

Johannes Brahms  
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Flöte I

No. 1

**Allegro molto**  
Viol.



11 *f*

23 *sf* **A** *f* *sf*

36 *animato* *sf* *sf*

49 **B** *p* *f* *p* *f* *f*

58 **C** *p* *sf* *p*

67 *in tempo* *sf* *f* *f* **D** *f* *Sostenuto e poco a poco*

76 **E** *f* *p* *tr*

84 *tr* *ritard.* *tr* *in tempo* *f* *p*

93 **F** *f* *sf*

109 *sf* *sf* **G**

Flöte I

121 *animato* 4 4 *sf*

133 4 *sf*

141 **H** *f* *p* *f*

149 *f* *p* **I** *sf*

157 *p* *sf* *ff*

163

No. 3

*Allegretto* 6 **A** 15 *Ob.* *grazioso* *p*

29

**B** 2 *poco string.* 2 2 *Klar.* *kl. Fl.* *f*

**C** *Poco più animato* *ff*

**D** *rit. poco a poco* *kl. Fl.* *f* *dim.* **E** *Tempo I* *sf* 3 1 *p*

75

Flöte I

No. 10

**Presto**

*ff sf sf sf sf sf sf sf sf*

**A** *ff marc.*

**B** *f f p*

**C** *p rit. poco espress.*

*a tempo* **D** *a tempo* *sf p sf p*

**E** *Sostenuto e poco a poco in tempo* *p* *ff ben marc.*

**F** **G** *Più presto* *Ob. I* *più f*

9 17 30 38 47 55 67 71 95 101

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Flöte II

No. 1

**Allegro molto**

Viol. *f* *sf*

12 *sf* *sf* **A**

29 *f* *sf* *sf* **animato** *sf*

47 *sf* **B** *p* *f* *p*

55 *f* *f* **C** *p*

64 *sf* *p* *sf* *f* *tr*

73 **D** *f* *sostenuto e poco a poco* *in tempo*

81 **E** *f* *p* *f* *p* *ritard.* *tr* *tr* *in tempo* *f*

90 **F** *f*

103 *sf* *sf* *sf* **G**

Flöte II

121 *f* *sf* *sf* *animato* 4 4 4

139 *sf* *p* *f* *p* **H**

147 *sf* *f* *p* **I**

155 *sf* *p* *sf* *ff*

162

No. 3

*Allegretto* *p* 6 **A** 15 Ob. I Fl. I

29 *p* 1 **B** 6 *poco string. kl. Fl.* 2

44 Klar. *f* *ff* **C** *Poco più animato*

51 *sf* **D** 6 *rit. poco a poco* 6

71 **E** *Tempo I* 5 kl. Fl. kl. Fl.

Flöte II

No. 10

**Presto**  
*ff sf sf sf sf sf sf sf sf*

**A**  
*ff marc.*

**B** 13 **C** *p*

*rit. poco* 1 *a tempo* *ritard.* 1 *p*

**D** *a tempo*  
*sf p sf p*

50 *p*

**E** *Sostenuto e poco a poco* *in tempo* 5 1 *Viol. I*  
*ff ben marc.*

**F** 8 **G** *Più presto* *Ob. I*  
*f*

94 *trm*  
*più f*

101

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1

Kleine Flöte

No. 1

**Allegro molto**

Viol. *f sf*

12 *sf*

25 *f sf* **A** *animato*

42 *sf* **B** *p* *f*

53 *p* *f* *f* **C** *p*

62 *sf* *p*

67 *sf* *f* **D** *sostenuto e poco a poco* *f*

75 *in tempo*

81 *f* *p* *f* *tr* *ritard.* *tr* *in tempo* *p* *f* **E**

90 *f* **F** *f*

103 *sf* *sf* *sf*

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Kleine Flöte

2

117 **G** 4 *f* *sf* *sf* *animato* 4

134 4 *sf* *p* **H**

144 *f* *p* *f* *f*

151 *p* **I**

156 *sf* *p* *sf* *ff* **K**

162

No. 3

Allegretto 4

6 **A** Hr. I 21 **B**

37 Fl. I *poco string.* Hr. I 3 1 *p* *f*

47 **C** *Poco più animato* *ff*

57 **D** 2 1 *sf* *p* *sf* *p* *sf* *rit. poco a poco* 4 *p*

71 **E** *Tempo I grazioso*

77



Kleine Flöte

No. 10

**Presto** **6** Viol. I **A** *ff sf sf*

**13** *sf sf* **B** **13** Fl. I

**33** **C** *p* *rit. poco* **2** *a tempo* *p*

**41** *ritard.* **1** **D** *a tempo* **6** Klar. *p*

**55** *p* **E** *Sostenuto e poco a poco in tempo* **5** **3**

**67** Fl. I *ff* **1** **1**

**75** **F** *sfp sfp*

**79** *sfp*

**84** *sfp* **G** *Più presto* **5** *p*

**95** Viol. I *f*

**101**

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff is for Violin I, starting at measure 6 with a **Presto** tempo and dynamics of *ff*, *sf*, and *sf*. A first ending bracket labeled **A** spans measures 6-12. The second staff is for Flute I, starting at measure 13 with dynamics of *sf* and *sf*. A second ending bracket labeled **B** spans measures 13-19. The third staff continues the Flute I part, starting at measure 33 with dynamics of *p* and *p*. It includes a *rit. poco* marking and a **2** measure rest, followed by *a tempo*. A first ending bracket labeled **C** spans measures 33-39. The fourth staff is for Clarinet, starting at measure 41 with dynamics of *sf* and *p*. It includes a *ritard.* marking and a **1** measure rest, followed by *a tempo*. A first ending bracket labeled **D** spans measures 41-47. The fifth staff continues the Clarinet part, starting at measure 55 with dynamics of *p* and *p*. It includes a *Sostenuto e poco a poco in tempo* marking and a **5** measure rest, followed by a **3** measure rest. A first ending bracket labeled **E** spans measures 55-61. The sixth staff is for Flute I, starting at measure 67 with dynamics of *ff* and *ff*. It includes a **1** measure rest. The seventh staff continues the Flute I part, starting at measure 75 with dynamics of *sfp* and *sfp*. A first ending bracket labeled **F** spans measures 75-83. The eighth staff continues the Flute I part, starting at measure 79 with dynamics of *sfp*. The ninth staff continues the Flute I part, starting at measure 84 with dynamics of *sfp* and *p*. It includes a *Più presto* marking and a **5** measure rest. A first ending bracket labeled **G** spans measures 84-89. The tenth staff is for Violin I, starting at measure 95 with a dynamic of *f*. The eleventh staff continues the Violin I part, starting at measure 101.