

Alexander Borodin
Polovtsian Dances

Flauto I.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto (♩ = 100.)
12

p *mf* *f* *mf* *cresc.* *poco* *a* *f* *poco*

Solo

1 A

1 B 2

C 8

D 6 8 4 14

Flauto I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Andantino.

1 6

p *pp*

A 16 B

5 10

Allegro vivo. Fl. picc. Solo Solo

f *mf*

f *ff*

5 *acceler.*

mf *mf* *sf*

Flauto I.

tr *ff*

tr *ff*

tr *ff* *G 8 H 13* *I* **Presto.** *ob.* *23* *7*

K *ff*

L

6 *3* *2* *6*

M 24 N 2 *2* *2* *2*

2 *8 0* **Moderato alla breve.** *30*

Flauto I.

P
12/8
f

Presto.
13 **Q** 28 *p* 7

R
ff

S

6

3 2 6 T 24

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Flauto II.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

Presto. $\text{♩} = 100.$

12

p

A 18

f

f

1 B 2

mf

C 8

mf

cresc.

poco

a poco

D

4 14 Viol.

E 1

f

p

Flauto II.

The musical score for Flauto II consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *mf* and a large letter 'F' above the staff. The second staff continues with *mf* and includes the performance instruction 'cresc. - - - poco'. The third staff has 'cresc. - - - poco - - - a - -'. The fourth staff features 'poco - - -' and a dynamic marking of *ff*. The fifth staff includes a 4-measure rest, a dynamic marking of *f*, and a section marked '1 H 10'. The sixth staff is labeled 'Oboe' and includes a 2-measure rest, a dynamic marking of *mf*, and a 'cresc.' instruction. The seventh staff begins with a 6/8 time signature and a dynamic marking of *f*.

Flauto II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

1 2 2 5 A 16

p *pp* *pp*

mf

Allegro vivo.

14

mf *f* *ff*

Flauto II.

The musical score for Flauto II consists of 13 staves of music. The notation includes various rhythmic values, slurs, and trills. Dynamic markings such as *mf*, *ff*, *p*, and *cresc.* are used throughout. Performance instructions include *acceler.* and *Allegro.* The score is marked with letters D, E, F, G, and H, and numbers 5, 3, 4, 8, 16, 8, and 13, likely indicating measure numbers or specific sections. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a final chord in the key of G major.

Flauto II.

Presto.

I 26 **7 K**

6 **3**

2 **6 M** **24**

N2

Moderato alla breve.

2 **8** **0** **ob.** **29** **12**

P

Flauto II.

13 **Presto.** 28 1. 7

R **ff**

S

6 3

2 6 **T** 24

U 2 2 2

2 8

Flauto II.

Allegro con spirito.

First section of the score for Flauto II, marked *Allegro con spirito*. It consists of five staves of music in G major and 4/4 time. The first staff begins with a 'V' marking and a dynamic of *f*. The music features a complex, rhythmic melody with many slurs and accents. The second staff continues the melody. The third staff has a dynamic of *ff*. The fourth and fifth staves continue the intricate melodic line.

Più animato.

Second section of the score for Flauto II, marked *Più animato*. It consists of seven staves of music in G major and 4/4 time. The first staff begins with a 'W' marking, a dynamic of *f*, and a tempo change to 8/8. The music is more rhythmic and includes a large slur over the first two staves. The second staff has a dynamic of *mf*. The third staff has a dynamic of *cresc.*. The fourth staff has a dynamic of *ff*. The fifth and sixth staves continue the melody with some triplets. The seventh staff begins with a 'Z' marking, a dynamic of *ff*, and a first ending bracket. The music concludes with a final dynamic of *ff*.

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Flauto Piccolo.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

Presto. 12 4 Clar. **A** *mf*

16 **B** 18

C^{ob.} 4 *mf*

cresc. - - - - - *poco* - - - - - *a* - - - - - *poco*

D 4 14 Viol. I *f*

3 **E** 10 **F** Viol. *mf* 4

Flauto Piccolo.

Ob.

mf *cresc.* *scen* *do* *poco*

cresc. *poco* *f* *finissimo*

a *poco*

ff *10 H 10* *6 Ob.*

Fl. I.

mf *cresc.* *f*

5

Flauto piccolo.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

Fl. I.

Cor. *p* 8 A 16

Allegro vivo

B 15 2 6

Clar. I Solo

Solo

mf

2 D 7 *accelerando* 3

Allegro.

4

Flauto piccolo.

The musical score for Flauto piccolo is written in G major (one sharp) and consists of ten staves. The piece begins with a forte (*ff*) dynamic. The first staff contains a melodic line with eighth notes and rests. The second staff continues the melody with a trill (*tr*) and accents. The third staff features a trill, a measure rest for 16 measures, and a piano (*pp*) dynamic. The fourth staff continues with a trill and a slur. The fifth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth staff begins with a forte (*ff*) dynamic and a trill. The seventh staff continues with a trill and a slur. The eighth staff has a measure rest for 8 measures, followed by a forte (*ff*) dynamic. The ninth staff continues with a trill and a slur. The tenth staff concludes with a measure rest for 8 measures and a forte (*ff*) dynamic.

Flauto piccolo.

H 13 **I 23** **Presto.** **ob.** **7**

K **L** **M 24** **N 2** **6** **3** **2** **2** **8**

Flauto piccolo.

Moderato alla breve.

Ob. 29 P Fl. 12 8 1

This section of the score is in G major and 2/2 time. It begins with a dynamic marking of *p* (piano). The music features a series of eighth-note patterns in the right hand and quarter-note patterns in the left hand. A first ending bracket spans measures 37-42, which concludes with a first ending repeat sign.

Presto.

Ob. 25 p 7 R S 6 3

This section is in E minor and 6/8 time. It starts with a dynamic marking of *p* (piano) and a tempo marking of *Presto*. The music is characterized by rapid sixteenth-note passages. A *ff* (fortissimo) dynamic marking appears in measure 28. The section includes a *R* (ritardando) marking in measure 30 and a *S* (sforzando) marking in measure 31. The piece concludes with a final measure marked with a *3*.

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Flauto piccolo.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with slurs and accents. Above the staff, there are markings: "2", "6 T", "24", and "U2". The dynamic marking *ff* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Above the staff, there are markings: "2", "2", and "2".

Allegro con spirito.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Above the staff, there are markings: "8 V", "8", and "4". The dynamic marking *ff* is placed below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Above the staff, there is a marking: "8". The dynamic marking **W Più animato.** is placed above the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Above the staff, there is a marking: "X". The dynamic marking *mf* is placed below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is placed below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Above the staff, there is a marking: "Y". The dynamic marking *ff* is placed below the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Above the staff, there are markings: "3", "3", "3", and "3". The dynamic marking *ff* is placed below the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Above the staff, there are markings: "3", "3", "3", and "3". The dynamic marking *ff* is placed below the staff.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Above the staff, there is a marking: "Z". The dynamic marking *ff* is placed below the staff.