

Georges Bizet Carmen Suite No. 1

Flauto I.

N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2 Clar.I. 3 4 5 6 16 Clar.I. 17 18 19 20

ff *cresc.* *ff* *attacca*

N°1^a. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

8 Obod. Clar. *p espr.* *p* *p dim.* *A^p* *Fl. picc.* *Fl. II.* *Fl. picc.* *p dim.* *Fl. II.* *Fl. II.* *p* *ff* *pp* *sf* *p* *sf* *p* *sf* *p* *dim.* *Fl. II.* *f* *f* *ff* *cresc.* *fff*

7 9 10 11 12 13 14 15 16 7 C 12

Flauto I.

Ob.od. Clar. **D** 13 14 15 16 17 18 19 20

Fl. II. *mf* *dim. molto*

rall. molto **E** 1 Solo *pp* *dim.*

ppp

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa Solo *pp*

A

p *p cresc.* **B** *f*

Fl. II. *mf dim.* *pp dim.* *ppp smorz.*

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Solo *pp* *ppp*

16 17 18 19 20 21 **A**

Ob. I. *pp*

8

pp

12

Ob.I. *rall.*

13

14

pp

p

a tempo

pp

1

f e con molto ritmo

sempre f

ff

Detailed description: This block contains the musical score for the first flute part, measures 8 through 14. The music is in G major and 2/4 time. It features a series of eighth-note patterns, some with triplets. Dynamic markings include *pp*, *f*, *pp*, *p*, *f e con molto ritmo*, *sempre f*, and *ff*. Performance instructions include *rall.* and *a tempo*. Measure numbers 8, 12, 13, and 14 are indicated. Section letters C and B are present.

N°4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1

2

3

4

16

6

7

A

1

Fag.I. *f*

Fag.I. *pp*

Viol.I. *pp*

2

1

3

B

20

C

Clar.I.

1

2

3

4

5

6

7

Solo *p*

6

pppp

Detailed description: This block contains the musical score for the first flute part, measures 1 through 7. The music is in G major and 2/4 time. It features a series of eighth-note patterns, some with triplets. Dynamic markings include *f*, *pp*, *pp*, *p*, and *pppp*. Performance instructions include *Allegro moderato. (♩ = 96.)*, *rall.*, and *a tempo*. Measure numbers 1, 2, 3, 4, 16, 6, 7, and 20 are indicated. Section letters A, B, and C are present. Instrument parts for Fag.I., Viol.I., and Clar.I. are also shown.

Flauto I.

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score for Flute I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff*, *p*, *pp cresc. molto*, *f*, *dim.*, *p*, *p espress.*, *cresc.*, *f*, *ff*, and *più ff*. Section markers A, B, C, D, and E are placed throughout the score. Trills are indicated with 'tr' and a wavy line. A 'Viol. I.' section begins at measure 20. The score concludes with the instruction 'più ff'.

Georges Bizet Carmen Suite No. 1

Flauto II e piccolo.

N° 1. Prélude.

(Prelude to Act I)

Fl. II.

Andante moderato. (♩ = 58.)

ff Clar.I. Clar.I. cresc. ff attacca

N° 1^a Aragonaise.

(Prelude to Act IV)

Fl. picc.

Allegro vivace. (♩ = 80.)

ff p espr. Solo p p dim. p p dim. ff p pp p sf p sfz p sfz p dim. f

Flauto II e piccolo.

Ob.I. **D**

1 2 3 4 5 6 7 8 *mf* *dim. molto* *rall. molto*

1 Fl.I. **E** *a tempo*

1 2 3 *pp* *ppp*

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

12 **A** 16 **B** 3 Fl.I. *mf*

2 3 4 *pp* *ppp* *smorz.*

Solo

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Fl.I. *pp* 1 2 3 4 **25 A 35** *rall.* 2 **B** 1 2 3 *a tempo*

10 **C** 14 Fl.I. *sempre f* 15 16 17 18 19 *ff*

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

1 2 3 4 16 6 7 **A** 1 Viol.I. *pp* *pp*

Fag.I. 2 1 3

B 20 **C** 11 Ob.I. *p* 12 13 14 15 16 17 *pppp*

Flauto II e piccolo.

Nº 5. Les Toréadors.

(Introduction to Act I)

Fl. picc.

Allegro giocoso. (♩=116.)

The musical score consists of ten staves of music. The first nine staves are for the Flute II and piccolo part. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score includes various dynamic markings such as *ff*, *p*, *pp*, *cresc. molto*, *dim.*, and *p*. There are also markings for trills (*trm*) and accents. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 10, B at measure 15, C at measure 20, D at measure 24, and E at measure 30. The score concludes with the marking *più ff*.