

Hector Berlioz
Symphonie Fantastique, Op. 14

Flauto I.

I.

Träumereien, Leidenschaften.

Rêveries - Passions. Visions and Passions.

Fl. gr. Largo. (♩ = 56)

ppp³ ppp

C. B. pizz. pp

Più mosso. Poco più mosso.

Viol. I. cresc. 3

poco rall. - - - - -

riten. al tempo I. 2

ff dim. 4

p < sf > p < sf > p < sf > p dim.

Tempo I. 6

p dolce sf

p

cresc. - - - - -

f > p p pp

p pp p pp mf p

f > p p

Flauto I.

1 **4** *senza rall.*

p *pp*

cresc. poco a poco

5 *Allegro agitato e appassionato assai. (♩=132)*

mf *dim* *p* *cresc.* *ff* *ppp* *ff* *p* *pp* *ff* *p* *pp*

solo

p espr. *poco sf*

dolce *cresc. poco a poco*

animato *animato* *riten.* *a tempo*

cresc. *sf* *dim.* *p* *poco f* *p*

rit. *poco rit.* *a tempo con fuoco*

sf *ff* *p* *sf* *un poco rit.* *a tempo con fuoco*

6 *un poco rit.*

ff *p*

poco più animato *mf* *f* *ff*

7

f *pp* *f* *dim.*

mf *pp* *cresc.* *ff*

8 *Solo.*

Solo. *dolce* *ff* *dolce* *ff* *sf* *sf*

cresc. *ff* *p*

mf *p* *mf* *p* *f*

cresc. *f*

9 *f* *f* *p* *f*

p *f* *p* *f*

mf *cresc. molto* *ff* **11** *senza accel.* *pp* *pp* *pp*

10 **11** **12**

Viol. I. *pp* *Solo.* *dolce*

cresc. ed un poco string.

rit. *a tempo* *p* *sf* *p* *sf* *p*

12 **12**

Detailed description: This page of a musical score for Flauto I (Flute I) contains measures 7 through 12. The score is written on ten staves. The first staff begins with a dynamic marking of *cresc.* leading to *ff*, followed by a *p* dynamic. The second staff has *mf* *p* and *mf* *p* markings, ending with *f*. The third staff starts with *cresc.* and *f*. The fourth staff contains measures 9 and 10, with dynamics *f*, *f*, *p*, and *f*. The fifth staff has *p*, *f*, *p*, and *f* dynamics. The sixth staff includes *mf*, *cresc. molto*, *ff*, and a section marked **11** with *senza accel.* and *pp* dynamics. The seventh staff is for Violin I, starting with *pp* and *Solo. dolce*. The eighth staff has *cresc. ed un poco string.*. The ninth staff includes *rit.* and *a tempo* markings, with dynamics *p*, *sf*, *p*, and *sf*. The tenth staff contains measures 11 and 12, with a *sf* dynamic.

13 *f* *ff* *p* *ff* *p*

14 *ff* *ffp* *pp* *f* *f*

15 Solo. *p* *riten.* *Tempo I.* 16 *sf*

17 *cresc.* *cresc. molto* *f*

18 *ff* *cresc.*

19 *animato* *mf* *cresc.*

20 *rall. poco a poco* *Tempo I. più animato.* *ff* *f* *pp* *mf*

21 *cresc.*

22 *cresc.*

23 *cresc.*

24 *cresc.*

25 *cresc.*

ff sf sf sf sf sf sf sf sf

mf < ff p ff p ff rit. poco a poco

poco più lento Religiosamente.

10 ppp

20

II.

Ein Ball.

Un Bal. A Ball.

Valse. Allegro non troppo.

(♩ = 60) 23 Basso p cresc. ff

24 25 26

22 12 rall. 2 Tempo I. 10 Viol. 11

23 solo p cresc. sf pp

24 sf p pp

25 senza rit.

26 4

Solo.
p espr.

cresc. poco a poco.

27 *p* *pp* *dim.*

28 *pp* *ff*

p pp

p cresc. *f*

29 *p* *cresc.* *f* **solo** *p* *f* *p*

30 *p* *cresc. poco a poco* *cresc. molto*

f p *f* *p*

31 *pp* *G.P.* *mf*

Detailed description: This page contains the musical score for the first flute part of the first movement of Berlioz's 'Symphonie Fantastique'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 'Solo.' marking and a dynamic of 'p espr.'. The music features a variety of textures, including melodic lines with slurs and ties, and dense passages of sixteenth-note runs. Performance instructions include 'cresc. poco a poco.', 'dim.', 'pp', 'ff', 'p', 'f', and 'mf'. Measure numbers 27, 28, 29, 30, and 31 are clearly marked in boxes. A 'G.P.' (Grave Performance) marking is present at the start of measure 31.

32

rall.

Tempo I.

Tempo I.

f *Animato.* *p*

33

ff *p*

p *cresc.*

34

f *cresc.* *ff*

ff

35 *poco ritenuto* Solo. *p* *rall. poco* Tempo I. *ff con fuoco*

36 *sf* *sf* *sf* *sf* *sf* *ff* *animato* *mf* *più vivo* *string.* *ff*

cresc.

Detailed description: This page of a musical score for Flauto I contains measures 32 through 36. The key signature is two sharps (F# and C#). Measure 32 begins with a 'rall.' marking. Measure 33 features a 'Tempo I.' marking and dynamic markings of *f*, *Animato.*, and *p*. Measure 34 includes *ff* and *p* dynamics. Measure 35 is marked 'Solo.' and 'poco ritenuto', starting with a *p* dynamic and ending with 'Tempo I.' and 'ff con fuoco'. Measure 36 starts with *sf* dynamics, includes 'animato' and 'più vivo' markings, and ends with 'string.' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Flauto I.

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)

Ob. e Cor. ingl.

37 Solo. *pp* *cresc. poco a poco* *sf* *dim.* *p*

38 *cresc.* *sf* *dim.* *rit.* *sf > p*

a tempo *cresc.* *f* *p* *cresc.*

39 *cresc.* *f* *p* *pp* solo senza acceler.

40 *f* *ff* *pp*

41 *mf* *cresc.* *ff*

Flauto I.

solo
p espress.

poco animato
sf

poco animato
42 2
f *foroso.* *ff* *ff*

rallent. - - - - - *Tempo I.*
1 *solo*
43 *dim.* - - - - - *p morendo pp p*

p < > *pp* *solo* *pp* *solo* 4 5

44 *p* *cresc.* < > *mf* *p dolce*

quasi niente 45 *sf > p* *sf > p* *sf >*

solo *pppp* 46 *f >* *rall.* *a tempo*

47 *solo* *mf* < > *p* *f > p*

solo *pp* 48 *p leggiero* *dim.* - - - - - *p* *perdendo sempre* *pp*

Solo. *pp* *poco rit.* 49 24

Flauto I.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo.

(♩ = 72)

14

50

24

Basso.

51

This musical score page contains ten staves of music for Flute I. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music is marked with dynamic levels: *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for accents (>) and slurs. Measure numbers are indicated in boxes: 50, 51, 52, 53, 54, 55, and 58. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (1, 2, 3, 4) and breath marks.

Musical score for Flauto I, measures 57-59. The score is written in G major (one sharp) and 2/4 time. It consists of six staves. Measure 57 is marked with *pp* and *ff*. Measure 58 is marked with *f* and *dim.*. Measure 59 is marked with *p* and *ff*. The score includes various dynamics, articulation marks, and a *rall. poco a tempo* marking in measure 59.

V.

Hexensabbath.

Songe d'une nuit du Sabbat.

A witches' sabbath.

Larghetto. (♩ = 68)

sol

3

Musical score for Flauto I, measures 60-62. The score is written in G major and 2/4 time. It consists of three staves. Measure 60 is marked with *mf* and *dim.*. Measure 61 is marked with *p* and *f*. Measure 62 is marked with *mf* and *dim.*. The score includes various dynamics, articulation marks, and a *rall. poco a tempo* marking in measure 62. The tempo changes to *Allegro* (♩ = 112) at the end of measure 62.

Flauto I.

63 Allegro. (♩. = 104)
16

Musical staff 63: Flute I part, measures 16-32. Dynamics: *mf* to *f*. Includes trills.

Musical staff 64: Flute I part, measures 33-49. Dynamics: *cresc.* to *ff*. Includes trills.

Musical staff 64 (continued): Flute I part, measures 50-66. Dynamics: *ff*.

Musical staff 64 (continued): Flute I part, measures 67-83. Dynamics: *ff*. Includes triplets.

Musical staff 65: Flute I part, measures 84-99. Dynamics: *ff*. Includes a 2-measure rest. **65** 19. **66** 33. Tromb. 34 35 36.

Musical staff 67: Flute I part, measures 100-115. Dynamics: *f* to *f*. **67** 19.

Musical staff 68: Flute I part, measures 116-131. Dynamics: *f*. **68** 29.

Musical staff 69: Flute I part, measures 132-147. Dynamics: *f*. **69** 14. **70** 42.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

Musical staff 70: Flute I part, measures 148-163. Dynamics: *f* *cresc.* - *ff*.

Musical staff 71: Flute I part, measures 164-179. Dynamics: *ff*. **71** 12 7.

Musical staff 72: Flute I part, measures 180-195. Dynamics: *ff*. **72** 14. *sempre ff*.

Musical staff 72 (continued): Flute I part, measures 196-211. Dynamics: *ff*. **72** 14. *sempre ff*. 1.

73 *f* *f*

trun *ff* *sf*

74 *trun* *ff* *Soli.* *p* *dim.*

mf *(senza dim.)*

75 *f dim.* *f (senza dim.)*

76 *p subito* *ff* 16

77 16 78 16 79 *Viol. I.* *mf*

cresc. molto

80 *ff*

81 13

Detailed description: This page of a musical score for Flauto I contains ten staves of music. The first staff begins with measure 73, marked *f*. The second staff continues with *ff* and *sf* dynamics, and includes a *trun* (trill) marking. The third staff starts with measure 74, marked *ff*, and includes a *trun* marking and a *Soli.* instruction. The fourth staff continues with *p* and *dim.* dynamics. The fifth staff begins with measure 75, marked *mf* and *(senza dim.)*. The sixth staff continues with *f dim.* and *f (senza dim.)*. The seventh staff starts with measure 76, marked *p subito* and *ff*, and includes a 16-measure rest. The eighth staff begins with measure 77, marked *mf*, and includes a *Viol. I.* instruction. The ninth staff continues with *cresc. molto* and *ff* dynamics, and includes a 16-measure rest. The tenth staff starts with measure 81, marked *ff*, and includes a 13-measure rest.

Flauto I.

ff

82

p

f

mf

tr

soli

p

leggiero

84

f

f

ff

fff

poco animato

85

ff

f

ff

86

ff

Detailed description: This page of a musical score for Flute I contains measures 81 through 86. The notation is written on ten staves. Measures 81-82 feature a series of sixteenth-note runs with a forte (*ff*) dynamic. Measure 82 includes a piano (*p*) section with dotted notes and a forte (*f*) section with eighth-note patterns. Measure 83 begins with a mezzo-forte (*mf*) dynamic and includes trills (*tr*). Measure 84 is marked *soli* and *p* (*leggiero*), featuring a melodic line with trills. Measure 85 starts with a forte (*f*) dynamic and includes a fortissimo (*fff*) section with sixteenth-note runs, followed by a *poco animato* section with accents. Measure 86 continues with a fortissimo (*ff*) dynamic and concludes with a series of dotted notes.

Hector Berlioz
Symphonie Fantastique, Op. 14

Flauto II. (Flauto piccolo.)

I.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

Largo. (♩ = 56)

Fl. gr.

pp ppp

Più mosso. Poco più mosso.

Viol. I.

poco rall.

pp

2 1 3

2 3

2 ritenuto al tempo I.

4

un poco rit.

Tempo I.

6

3

f

p

pp

p pp p pp mf p p

4

1 4 senza rall.

p pp

3 6

3 6

3 6

5

cresc. poco a poco

mf > pp < ff ppp

dim. cresc.

Allegro agitato e appassionato assai. (♩ = 132)

a tempo con fuoco

6

4 37 Fl. I.

1

2 3

7

Viol. II.

poco più animato Fl. I.

Viol. I.

8 9 *ff*

7 1 3 3 *f* *pp* *pp*

f dim. *mf*

8 1 3 *pp cresc.* *ff* *ff* *f* *f*

cresc. *ff*

11 *f* *cresc.*

9 4 2 *f* *f*

10 3 5 5 *f* *p* *f* *p*

f *f* *mf* *cresc. molto* *a tempo*

11 3 35 36 37 38 39 40 41 *ff* *G.P.* *Fl. I. rit.*

12 12 13 *p* *f*

42 43

6 *ff* *p*

14 *ff* *p* *ff* *ffp* *pp* *f*

15 *f* *poco rit.* 14 *Tempo I.* 35 16

Flauto piccolo. Fl. I. Viol. Fl. I.

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 *f* *ff*

17 *f* *ff*

18

animato Fl. I. 9 19 *ff* *rall. poco a poco* 6 *rall. poco* 3

Flauto II. (Flauto piccolo.)

Tempo I. più animato.

Fl. I.

1 2 3 4 *mf* *cresc.* 20 *ff* *f* *f* *f* *f* *rit.* 9 *poco più lento* 8 *Ob.* 9 10 *ff* *p* *ff* *p* *ff* 11 12 13 14 15 16 17 18 19 20 21 22 *pp*

Religiosamente.

Fl. I.

II.

Ein Ball.

Un Bal. A Ball.

Valse.
Flauto gr. Allegro non troppo. (♩ = 60)

23 Bassi. Fl. gr. 21

23 Bassi. Fl. gr. 21 *p* *cresc.* *ff* 22 *rall.* 12 2 *Tempo I.* 10 *Viol.* 11 *mf* 23 2 *ff* 8 24 10 *Fl. I.* 11 12 *ff* *p* 25 *senza rit.* 5 26 44 27 11 *Fl. I.* 12 13 *ff* 28 *ff* *ff* *p* *pp*

p cresc. *f* *p cresc.*

29 *f* *f* *p* *f*

30 *p*

31 *mf*

32 *rall.* *Tempo 1.*

rall.

Tempo 1. *Animato.* *p*

33 *ff* *p*

34 *cresc.* *f*

Fl. piccolo. *2* *1* *pp* *G. P.*

cresc. *ff*
ff *p*
35 *poco rit.* *rall.*
14 *poco*
 Clar. *rall.*
 15 16 17 *ff*
36
animato 8
mf *cresc.*
più vivo string.
ff
ff

III.

Auf dem Lande.

Flauto gr.

Scène aux champs.

In the country.

Adagio. (♩ = 84)

1 1 4 10 **37** 11 Fl. I. Fl. gr.
 12 13 *p*
38
cresc. *sf* *dim.*

rit. *a tempo*

f *p* *f* *p*

f *cresc.*

39 *f* **40** *f* *ff*

poco animato **41** *ff* **42** *poco animato*

f cresc. *ff* *ff*

rall. *dim.* *p* *morendo* *pp* *Tempo I.* *p*

43 *p* *pp* *Clar. I.* **44** *p cresc.* *mf*

45 *f* *p* *f* *f* **46** **47** *Viol.*

f *p* *f* *dim.* *p* *poco rit.* *perdendo*

sempre *pp* *pp* **49** *pp*

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo.
(♩ = 72)

Viol. I. Bassi.

14 50 18 19 20 21 3 4 51 6

52 12 53

54

55 1 1

58 3 3 6 6

f *ff* *p* *mf* *cresc.*

57
58
59
dim. *p* *pp* *ff* *ff*
ff *f* *ff* *f*
ff
f *dim.*
p *pp* *ff* *rall. poco a tempo*
ff *f* *ff*

V.

Hexensabbath.

Fl. piccolo. *Songe d'une nuit du Sabbat.* A witches' sabbath.

Larghetto. (♩ = 63)

solo

60 61 62
mf *dim.* *Allegro.* (♩ = 112)
Allegro assai. (♩ = 67)
ff *dim.* *p* *ff*

63 Allegro. (♩ = 104)
6

mf

sempre cresc.

64

f

cresc.

ff

ff

ff

(♩ = ♩.)

65 19

(Glocken.)
(Campane.)

66 33

Tromb.

34 35 36

ff

f

67 19

f

68 29

f

69 14 70
f cresc. - - ff

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

12 71 7
ff f sf

72
ff sempre ff

73 1 1 1 1
f f f f

74 5 10
ff

75 1
f dim. - - - - - f (senza dim.)

76 3 16 77 16 78 16 79 6 FL. I. 10 80 1
ff

77 16 78 16 79 6 FL. I. 10 80 1
p subito

81 15
ff

82 15
ff

83 15
ff

This page contains the musical score for the Flauto II (Flauto piccolo) part of Berlioz's Symphonie Fantastique, measures 82 through 86. The score is written on ten staves. It begins with a *ff* dynamic and features a series of ascending sixteenth-note passages. Measure 82 is marked with a box containing the number 82. Measure 83 includes a 20-measure rest. Measure 84 starts with a *p leggiero* dynamic and contains a 4-measure rest. Measure 85 includes a 7-measure rest. Measure 86 is marked with a box containing the number 86 and begins with a *ff* dynamic. The score includes various dynamics such as *f*, *ff*, *fff*, and *p*, as well as articulation marks like accents and slurs.