

Hector Berlioz
Roméo et Juliette, Op. 17

Flauto I.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten.

Combat - Tumult - Intervention of the Prince.

Allegro fugato. ($\text{♩} = 116$)

12

Viol. II.

13

14

1

Flauto I.

Tromb. 5 12 $\frac{0}{1}$ 3

12 13 14 15 *p* *un poco rit.* *a tempo* *ff*

ff *mf* *f* *ff* *dim.* 36

2. Prologue.— Prolog.— Prologue.

a) Récitatif choral.— Choral-Recitativo.— Choral Recitativo.

Moderato. (♩=80) Col carattere di Recitativo, ma quasi misurato.

34 Coro. *poco riten.* Allegro.

danse et les é - clats joy - eux. *f*
 Tanz sich Al - les fröh - lich schwingt.
 re-sound, on goes the mer - ry dance.

p 3

L'istesso tempo un poco ritenuto. Moderato. (♩=80)

6 5 Coro.

Les dan-seurs fa - ti - gués sé - loi - gner en chan-tant.
 im - mer fer - ner er - tönt und ver - halt ihr Ge - sang.
 far - off voic-es re-sound in the still-ness of night.

7 *mf* *poco f*

un poco più animato *poco più lento*

4 2 Coro.

et, se croy-ant seu - le jus-ques au jour, Con-fie à la
 und, al - lein sich wä - hend, heimlich und sacht, ver-traut sie ihr
 think-ing none is near, to night's list'ning ear her heart's fond-est

poco rall. *a tempo un poco animato* *Andante con moto ed appassionato assai.* (♩=100)

pp *ppp* *f*

dim. *p* 2

b) Strophes.— Lied.— Song.

Andante solenne. (♩=108)

14 8 *poco rit.*

Que l'o-ran-ger au loin par-fu-me,
 bei der O-ran-ge düft-gem Hau-che,
 where the soft breez-es, gent-ly waft-ed,

Tempo I.

9 *poco rit.* **a tempo**

Et qu'il rem-por-ta
 und die es-er-hob
 bestow'd un-to man

rit. **Tempo I.** 14 10

Ce feu di-vin qui vous em-bra-se,
 eu-e-res Bu-sens hei-lig Seh-nen,
 or wrought you grief; for-get past sigh-ing:

poco rit. **Tempo I.**

6 11 6

poco rit. **a tempo** *rit.*

Pui-sent le bon-heur
 wenn zu Got-tes Thron
 In dreams you shall see

c) Récitatif et Scherzetto.— Recitativ und Scherzetto.— Recitativo and Scherzetto.

Moderato. (♩=80) Allegro misurato. (♩=138)

6

je pa-rie Que la rei-ne Mab fau-ra vi-si-té. **p**
 möch-te wet-ten: Kö-ni-gin Mab be-sucht dich zur Nacht.
 Long I've feard that fair-y, Queen Mab, has been with you.

Allegro leggiero.

(♩=152) 1 4 5 3

12 9 1

6 13 7

Flauto I.

16 14 2

pp *f* *pp* *pp* *pp*

Il s'éveille, et d'abord
Jäh er-wacht springt er vom
Then he wakes and glares a-

5 3 2 15 4

pp *pp* *pp*

5 7

pp

Andante. (♩ = 69) 11

p *ff* *p*

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

4 Viol. I. 6

5 6 7 *p dim.* *pp*

3 16 5 6 7 *p* *f* *p*

17 1 3 3 1 1 *pp* *p* *pespr.*

cresc. poco a poco *mf* *f*

18 1

pp

Larghetto espressivo. (♩ = 58)

Allegro. (♩ = 108)

18 3 1 3

p *p*

1 **19** 4 *poco f* *ppp* *un poco rit.*

Allegro. (♩=108) 5 3 1 *p* *f cresc. - - - - f*

20 *ff* *mf*

21 *f* *mf* *f* *f* *mf*

22 *p* *poco f* *f* *mf* *p* *mf*

Detailed description: This page contains the musical score for the first flute part of the 'Roméo et Juliette' CD-ROM library. It covers measures 19 through 22. The score is written on ten staves. Measure 19 begins with a first ending bracket and a dynamic of *poco f*, followed by a *ppp* section marked *un poco rit.*. Measure 20 starts with a dynamic of *ff* and includes a *mf* section. Measure 21 features dynamics of *f*, *mf*, *f*, *f*, and *mf*. Measure 22 begins with a dynamic of *p*, followed by *poco f*, *f*, *mf*, *p*, and *mf*. The tempo is marked *Allegro. (♩=108)*. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto I.

Musical score for Flauto I, measures 23-24. The score is written on ten staves. Measure 23 begins with a box containing the number 23 and a dynamic marking of *mf*. The music features a melodic line with triplets and slurs. Measure 24 begins with a box containing the number 24 and a dynamic marking of *ff*. The music continues with a melodic line, a *dim.* (diminuendo) marking, and a *f* (forte) marking. The score includes various musical notations such as triplets, slurs, and articulation marks.

Musical score for Flauto I, measures 25-30. The score is written on ten staves. Measures 25, 26, 27, 28, 29, and 30 are marked with boxed numbers. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *cresc. poco a poco* (crescendo poco a poco), and *cresc. molto* (crescendo molto). Fingerings and breath marks are indicated throughout the score.

Flauto I.

31 *ff* *ff*

32 7 Ob. *poco rit. rall.* 8 9 10

Tempo I. *ff*

p cresc. molto ff ff

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Allegretto. (♩ = 92) **Silence.**

pp *G. P.* *pp*

33 3 73

pp **Adagio.** (♩ = 88) 7 **34** 4

Al-lez rê-ver de bal et d'a-mour!
träu-met fort, o träu-met fort bis zum Tag!
go dream o'th' rev-els, dreambut of love!

p cresc. - - - *ff* *p* **35**

Tempo I. (♩ = 88) *p* *cresc. poco a poco*

animato (♩ = 126)

f *p* *pp* *cresc.*

36 *a tempo* *f* *poco sf*

Allegro agitato. (♩ = 152)

p *un poco accel.* *cresc. un poco*

ritard. *poco meno mosso* *f* *dim.* *p* *p*

37 *agitato* *senza rit.* *cresc. molto* *f*

Adagio. (♩ = 112)

f *p* *pp* *p espr.* **38**

rit. a tempo **39** *p dolce assai* *pp*

Flauto I.

poco f *dim.* *p*

p *pp*

40 *cresc.* *f*

41 *pp* *p* *cresc.* *f* *mf*

a tempo *f* *cresc.* *f* *poco rit.* *f* *p* *pp* *poco rit.* *a tempo*

ppp *a tempo (sempre ♩ = 100)* *f dim. p*

poco rit. **42** *ppp* *p* *poco animato*

p *pp* *cresc.*

f *rit. 1* *a tempo* *G. P.* *pp* *F.I.I.* *mf* *f* *dim.*

sempre un poco animato *p* *cresc. poco a poco*

ancora animato *cresc. molto* *(♩ = 132)*

Flauto I.

43

f

dim.

un poco animato

p cresc.

rit. Tempo I. (♩ = 108) *rit.*

a tempo

p *dim.*

1 3

3. La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume.

Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138)

44

pp *pp*

8 10 11 12 13

pp *p* *pp*

Viol. II. Viola. 11

Viol. II. Viola. 11

1 7 8 10 11 12 13 6

Flauto I.

Viol. I.

9 10 11 *pp* *pp* *p* *mf* *pp*

p *p* *p* *p* *pp*

pp *pp* *p* *p*

pp *cresc.* *f*

p *pp*

pp *p* *p* *p* *pp*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

cresc. *f* *p*

Musical staff 1: Treble clef, key signature of two flats. Measures 1-11. Measure 11 contains a circled number '1'. A fermata is placed over the final note of measure 11.

Musical staff 2: Treble clef, key signature of two flats. Measures 12-22. Measure 12 contains a circled number '52'. Dynamics: *cresc.*, *f*, *pp*, *pp*. A fermata is placed over the final note of measure 22.

Musical staff 3: Treble clef, key signature of two flats. Measures 23-33. Measure 23 contains a circled number '7'. Measure 24 contains a circled number '8'. Measure 25 contains a circled number '9'. Measure 26 contains a circled number '10'. Measure 27 contains a circled number '11'. Below the staff is the label 'Viol. I.'. Tempo: *Allegro. (♩ = 138) (♩ = ♩)*. Dynamics: *p*. A fermata is placed over the final note of measure 33.

Musical staff 4: Treble clef, key signature of two flats. Measures 34-44. Measure 44 contains a circled number '2'. A fermata is placed over the final note of measure 44.

Musical staff 5: Treble clef, key signature of two flats. Measures 45-54. Measure 45 contains a circled number '53'. Dynamics: *p*. A fermata is placed over the final note of measure 54.

Musical staff 6: Treble clef, key signature of two flats. Measures 55-64. Measure 55 contains a circled number '54'. Dynamics: *p*, *ppp*, *p*. A fermata is placed over the final note of measure 64.

Musical staff 7: Treble clef, key signature of two flats. Measures 65-74. Measure 65 contains a circled number '2'. Measure 74 contains a circled number '2'. A fermata is placed over the final note of measure 74.

Musical staff 8: Treble clef, key signature of two flats. Measures 75-84. Measure 75 contains a circled number '55'. Dynamics: *cresc. un poco*, *ppp*. A fermata is placed over the final note of measure 84.

Musical staff 9: Treble clef, key signature of two flats. Measures 85-94. Measure 85 contains a circled number '56'. Tempo: *Prestissimo, tempo I. un poco più presto.* Dynamics: *pp*, *poco sf*, *p*. A fermata is placed over the final note of measure 94.

Musical staff 10: Treble clef, key signature of two flats. Measures 95-104. Measure 95 contains a circled number '1'. Measure 104 contains a circled number '1'. Dynamics: *sempre cresc.*

Musical staff 11: Treble clef, key signature of two flats. Measures 105-114. Measure 105 contains a circled number '1'. Measure 114 contains a circled number '1'. Dynamics: *cresc.*

Musical staff 12: Treble clef, key signature of two flats. Measures 115-124. Measure 115 contains a circled number '57'. Measure 124 contains a circled number '41'. Dynamics: *cresc.*, *f*, *p*. A fermata is placed over the final note of measure 124.

Flauto I.

Cor. 42 43 44 45 46 2 58 5 11

Viol. 59 25 60 19 61 17 Cor. 62 18 19 20 *ff* *ten.*

Viola. 63 13 14 15 16 64 *pp* Cor. ingl. Clar. *mf*

65 *p* *p* *f*

7 *pp* *pp* *pp*

66 *rall. sempre poco a poco* 14 Viol. I. 15 16 17 *ppp*

Cimb. *pp* **Presto.** 1 67 **Più animato.** (♩ = 168) 1 *Vel.* *cresc.*

sf *dim.* 3

p *cresc.* 2 2 *f*

f 7 *f*

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

The musical score is written for Flauto I. It begins with a Viola part on a single staff, marked with measure numbers 12, 13, and 14. The tempo is 'Andante non troppo lento' with a quarter note equal to 72 beats. The key signature has one sharp (F#). The score consists of several staves of music. Dynamics include *p*, *poco f*, *mf*, and *f*. A box containing the number '68' is placed above a staff. A Soprano part enters at measure 8 with the lyrics: 'suivez au tombeau no-tre soeur a.do.re.e! ge.let.tet zu Grab uns.re Schwester,die bleiche! to hergrave now we fol.low brok-en-hearted!'. The score concludes with a final measure marked '1'.

Flauto I.

cresc. poco a poco - - - *f* *dim.* - - - *pp*

pp

69

Viol. I.

p *cresc. poco* *dim.* *perdendo*

pppp

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

mf *p* *f* *mf*

f *mf* *f* *mf*

70

cresc. molto *f* *p* *pp*

f *f* *ff* *p cresc.* *f* *p* *f* *p*

71

Tromb.

Viol. I.

Oboe. *pp*

Largo. (♩ = 132) 11 **72** 16 L'istesso tempo. (♩ = ♩) Clar. 10 rit.

Allegro vivace ed appassionato assai. (♩ = 144) **73**

L'istesso tempo, poco animato. (♩ = 160) **74** *f* con fuoco

75 *f* *ff*

76 *f* *ff* 3 6

L'istesso tempo. (♩ = ♩) **77** Silence. 4 1 4 1 3 4 5 13 1

Viol. G. P. Silence. G. P. Viol. *f*

Flauto I.

3. Finale.

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

Allegro. (♩=100)

11 *p* *cresc. poco a poco*

Doppio più lento. (♩=112)

78 *mf* Clar.

Recit. 1 Allegro non troppo. Recit. 3

80 *p* *f*

Andantino. (♩=58) 1 Allegro. (♩=144)

mf *pp*

Un poco meno Allegro. (♩=84)

84 *mf* *cresc.* *f* *ff*

pochissimo animato

86 *p*

Andantino. (♩=96)

mf *f* *p*

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩=54)

90 *p*

molto poco rit. a tempo

poco f *pp* *f* *p*

poco animato *poco rit.* **Tempo I., un poco animato.** 2 Fl. II.

un poco rit. *rit.* 82

Allegro non troppo. (♩ = 144) *espress.*

cresc. poco a poco 83

Andante maestoso. (♩ = 58) *ten.*

Allegro. (♩ = 116) *Ob. e Viola.*

cresc. poco a poco *cresc. molto*

84 *poco rit. a tempo* *poco rit.*

a tempo *poco rit.* *a tempo* 85

Flauto I.

Allegro moderato, doppio meno mosso. (♩ = 116)

10

d'un ray-on de ta flam-
 als Vermittler mich wöh-
 now inspire me to teach

cresc. - - - - f p

ancora un poco rit. rall. (♩ = 66)

c) Serment.— Schwur.— The Oath.

Andante un poco maestoso. (♩ = 54) 10

rit.
10 **89** 1
mf

a tempo
f

ff *p* *poco cresc.*

dim. *poco f* *p* *mf* *cresc.*

pp

90 3

poco cresc. *mf* *cresc. molto* *f* *ff*

91

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *f* *f* *f* *f* *p poco cresc.* *mf cresc.*

f *ff*

Hector Berlioz
Roméo et Juliette, Op. 17

Flauto II.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

Allegro fugato. (♩=116)

14 Fl. I.

15 *mf*

2

3

3 6

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

5 2 2 2 4 26

Flauto II.

15 16 12 3 3

un poco rit. *a tempo*

mf *f* *ff* *dim.*

36

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

Moderato. (♩=80)

34 35

Viol. pizz. *Allegro.*

f

p

L'istesso tempo un poco ritenuto.

Moderato. (♩=80)

6 7 1 2 3 4 5

un poco più animato *poco più lento* *poco f*

4 3

Coro.

seu - le jus - ques au jour, Con.fie à la
wäh - nend, heim - lich und sacht, ver.traut sie ihr
near, to night's list'ning ear her heart's fondest

poco rall.

a tempo un poco animato Andante con moto ed appassionato assai.

pp *ppp* *f*

dim. *p*

1 2

b) Strophes.- Lied.- Song.

Andante solenne.

Tempo I.

16 1 8

poco rit. *Tempo I.*

pp *ppp* *f*

1 6

p > *pp* *pp* *sf* *p* >

9 6 *poco rit.* *a tempo*

pp

rit. **Tempo I.** 16 10 1 *poco rit.*

p *pp* *ppp*

Tempo I. 1

sf *p* > *pp* *pp* *sf*

6 11 6

p > *pp*

poco rit. *a tempo* *rit.*

Voce. *p*

Et qu'il rempor-ta
und die es'er-hob
bes-towd un-to man

c) Récitatif et Scherzetto.- Recitativ und Scherzetto.- Recitativo and Scherzetto.

Moderato. (♩=80) 9

Allegro leggiero. (♩=152) 20 12 25 13 27 14 22 15 20

Fl. picc. 21

Andante. (♩=69) 11

p < *ff* > *p*

II.
1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet. Romeo alone - Great festivities at Capulet's Palace.

Andante malinconico e sostenuto. (♩=66) 20 16 5

Viol. I. 6 7

mf < *sf* > *p*

17 1

pp

1 3 3 3

p *p espress.*

Flauto II.

18

mf *f* *pp*

Allegro. (♩=108) Larghetto espressivo. (♩=58)

18 13 19 4 1

poco f *ppp*

un poco rit. Allegro. (♩=108)

f cresc.

7

20

f *ff* *mf*

21

f *mf*

22

>p

Musical score for Flauto II, measures 19-28. The score is written on ten staves in a single system. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, ff, dim.), articulation (accents, slurs), and fingerings (1, 3, 4). Measure numbers 19, 23, 24, 25, 26, 27, and 28 are indicated in boxes. The piece concludes with a *dim.* marking at the end of measure 28.

Musical score for Flauto II, measures 28-32. The score is written on ten staves in a single system. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 28, 29, 30, 31, and 32 are indicated in boxes. The piece concludes with the instruction *poresc. molto* and a final *ff* dynamic marking.

ff

28

29

30

31

32

poco rit. Tempo I.

ff

poresc. molto ff ff

Flauto II.

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted

Allegretto. (♩=92)

Silence.

Coro.

Adagio. (♩=88)

7 34 4

...ses, Al-lez rê-ver de bal et d'a-mour!
träu-met fort, o träumet fort bis zum Tag!
a-bove, go dream o' th' rev-els, dream but of love!

pochissimo animato (♩=100)

Tempo I. (♩=88)

animato (♩=126)

36 a tempo 3

Allegro agitato. poco meno meno

(♩=152) 24 Vcl.

agitato

senza rit.

Adagio. (♩=112)

38

(♩=100)

rit. a tempo

39

Flauto II.

40

1 2

41

f *pp* *p* *cresc.*

f *mf* *f* *cresc.* *f* *f* *p* *pp*

poco rit. a tempo (♩=100) *poco rit.* a tempo

1 *ppp*

poco a tempo rit. 5 *sempre* (♩=100)

42

1 2 1 1

f dim. *ppp* *p* *rit.* Silence. 1

poco animato *cresc.* *f* G.P.

a tempo 2

pp *p cresc.* *mf* *f* *dim.* *p* *sempre un poco animato* *cresc. poco a poco*

ancora animato (♩=132) *cresc. poco a poco*

43

f

dim.

un poco animato *p cresc.*

rit. Tempo I. (♩=108) 1 *rit.*

f 1 *pp*

a tempo 1 1

p *dim.*

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume.

Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138)

Musical score for Flute II, measures 44-49. The score is in 3/8 time and consists of ten staves. Measure numbers 44, 45, 46, 47, 48, and 49 are boxed. Dynamics include *pp*, *p*, *mf*, and *f*. Fingerings and articulations are indicated throughout. A trill is marked in measure 44. A *Viol. II. Viola. 13* marking is present in measure 45. A *tr* marking is present in measure 47. A *mf* marking is present in measure 49.

Flauto II.

50 *p* *p* *p* *p* *p*

51 *p* *p cresc.* *f* *p*

52 *f* *pp* *pp*

Allegretto. (♩ = 138) (♩ = ♩)

53 11 14 15 16 17

54 22 23 24 25 *ppp*

Prestissimo, tempo I. un poco più presto.

56 *poco f* *p*

sempre stacc.

cresc.

57 41 *f* *p*

Cor. 42 43 44 45 46 58 5 11

Viol. 59 25 60 19 61 14 15 16 17 18 19 20 *ff*

Cor. 62

63 16 64

ten. *pp* *mf*

65 2

p *p* *f* *pp* *pp*

66 *rall. sempre poco a poco* 17 *ppp* *pp* *Presto.* 67

pp *pp*

Più animato. (♩ = 169)

1 *p* *cresc.* *f*

2 *dim.* *p* *cresc.*

7 *f* *f*

Flauto II.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss.

Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

30 Fl. I. 31 32 *mf* 1 2

p

68 *p*

cresc.

mf *p*

28 29 Ob. *p cresc. poco a poco*

8 69 13 1 *f dim. pp p*

2 3 4 5 6 7 8 *cresc. poco dim. perdendo pppp*

9 10 11 12 13 1

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

Allegro agitato e disperato con moto. (♩ = 144)

Musical score for Flute II, measures 67-71. The score is in G major and 3/4 time. It begins with a dynamic of *p* and *sf*, followed by *mf*, *f*, *mf*, *f*, and *mf*. A *cresc. molto sf* marking is present in measure 70. Measure 71 starts with *pp* and *f*, followed by *p cresc. f*, *p < f*, *p < f*, and *f*. The piece concludes with *ff* and *p*.

Musical score for Oboe, measures 72-75. The tempo changes to *Largo.* (♩ = 132). Measure 72 starts with *pp*. Measure 73 has a *rit.* marking. Measure 74 is marked *f*. Measure 75 is marked *f*. The tempo then returns to *Listesso tempo.* (♩ = ♩).

Musical score for Clarinet, measures 73-75. The tempo is *Allegro vivace ed appassionato assai.* (♩ = 144). Measure 73 starts with *rit.* and *f*. Measure 74 is marked *f*. Measure 75 is marked *f*.

Musical score for Flute II, measures 74-75. The tempo is *Listesso tempo, poco animato.* (♩ = 160). Measure 74 is marked *f con fuoco*. Measure 75 is marked *ff*.

Flauto II.

76

77

f

ff

Silence.

G. P.

3. Finale.

a) Chœurs et Récitatif.— Chöre und Recitativ.— Chorus and Recitative.

Allegro. (♩ = 100)

78

79

p

cresc. poco a poco

mf

ff

Doppio più lento. (♩ = 112)

Recit.

79

80

p

f

Clar.

Allegro non troppo. Recit. (♩ = 144) Ob.

Andantino. (♩ = 58) Fl. I.

Allegro. (♩ = 144) Recit.

80

81

pp

Ob.

Fl. I.

Allegro. (♩ = 100)

Un poco meno Allegro. (♩ = 84)

81

82

f

ff

p

Tromb.

pochissimo animato

Andantino. (♩ = 96)

82

83

f

mf

f

p

b) Air.— Arie.— Aria.

Larghetto sostenuto. (♩ = 54)

12 81 3

p > *poco animato* > *poco rit.* *molto poco rit. a tempo* *poco f* > *pp*

sf > *p* *p* < *sf* > *p* *cresc. sf* > *p*

82 *rit.* 4 *pp*

Allegro non troppo. (♩ = 144)

83 2

mf > *p* *ff* *f*

f *mf cresc. - - - f*

Andante maestoso. (♩ = 58)

85 2

p < *ff* > *p* *p* < *ff* > *p* *ff* *ton.*

Allegro. (♩ = 116)

10

f *cresc. molto* *ff*

cresc. poco a poco

84

sf > *sf* > *sf* > *ff*

85 2

ff > *ff* >

poco rit. a tempo *poco rit.*

89 2

ff > *ff* > *ff*

a tempo *poco rit.* *a tempo*

Flauto II.

Allegro moderato, doppio meno mosso. (♩=116)

11

86

87

eresc. - - - f

rit. 1

poco meno mosso (♩=88) rall.

Fl. I. pp

ancora un poco rit. rall. (♩=66)

3 ppp

c) Serment. — Schwur. — The Oath.

Andante un poco maestoso. (♩=54)

10

88

89

10 1

rit. #

mf

a tempo

f

Musical score for Flauto II, measures 88-96. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex melodic line with many slurs and dynamic markings. Measure 90 is marked with a box containing the number 90 and a '5' below it. Measure 91 is marked with a box containing the number 91. The dynamics range from *pp* to *ff*, with various crescendos and decrescendos. The score ends with a double bar line and repeat dots.

Measures 88-96. Dynamics include *ff*, *p*, *poco cresc.*, *dim.*, *p*, *mf*, *cresc.*, *pp*, *poco cresc.*, *f*, *ff*, *f*, *p poco cresc.*, *mf cresc.*, *f*, and *ff*.

Hector Berlioz
Roméo et Juliette, Op. 17

Flauto piccolo.

I.

1. Introduction.

Combats— Tumulte— Intervention du Prince.

Kämpfe— Tumult— Dazwischenkunft des Fürsten. Combat— Tumult— Intervention of the Prince.

Allegro fugato. (♩=116)

2. Prologue.— Prolog.— Prologue.

a) Récitatif choral.— Choral-Recitativ.— Choral Recitativo.

(♩=100)

Moderato. Allegro. L'istesso tempo Moderato. (♩=80)

Andante con moto ed appassionato assai.

b) Strophes.— Lied.— Song.

Andante solenne. (♩=108)

Tempo I.

c) Récitatif et Scherzetto.— Recitativ und Scherzetto.— Recitativo and Scherzetto.

Moderato. (♩=80)

Bien-tôt de Ro-mé-o la pâ-le rê-ve-ri-e
Doch Ro-me-o, ver-träumt, um-strickt von zar-ten Ket-ten,
Of Ro-me-o they speak, and joke u-pon his dreaming,

Allegro misurato. (♩=138)

je pa-rie Que la rei-ne Mab tau-ra vi-si-té.
möch-te wet-ten: Kö-ni-gin Mab be-sucht dich zur Nacht.
Long I've fair'd that fair-y, Queen Mab, has been with you.

Allegro leggiero. (♩=152)

Musical score for Flauto piccolo, measures 1-18. The score is written on five staves. Measure numbers 3, 12, 9, 1, 6, 13, 7, 18, 14, 11, 3, 2, 15, 4, 5, 7, and 16 are indicated. Dynamics include *pp*, *p*, *f*, and *pp*. Tempo markings include *poco animato* and *Andante* (♩=69). There are also some markings like *Fl.* and *Fl.* above notes.

II.

1.

Roméo seul – Fête chez Capulet.

Romeo allein – Grosses Fest bei Capulet. Romeo alone – Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩=66)

Allegro. (♩=108) Larghetto espressivo. (♩=58)

Musical score for Flauto piccolo, measures 16-20. The score is written on five staves. Measure numbers 20, 16, 19, 17, 14, 18, 9, 18, 13, and 19 are indicated. Dynamics include *ff* and *mf*. Tempo markings include *Allegro* (♩=108) and *Larghetto espressivo* (♩=58). There are also markings like *Fl.* and *Fl.* above notes.

This page of the musical score for the Flauto piccolo part in Berlioz's *Roméo et Juliette* contains measures 17 through 26. The score is written on ten staves in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, *dim.*, *f*, and *p* are used throughout. Performance instructions include accents (>) and slurs. Measure numbers 17, 18, 19, 21, 22, 23, 24, 25, and 26 are clearly marked. A first ending bracket labeled "Fl. I." spans measures 18 and 19. The score concludes with a final measure (26) marked with a fermata and a dynamic of *mf*.

F'lauto piccolo.

Musical score for Flauto piccolo, measures 27-31. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measure 27: *mf*, triplets, and accents.
- Measure 28: *f*, *cresc. molto*, and *ff*.
- Measure 29: *f*, triplets, and accents.
- Measure 30: *f*, triplets, and accents.
- Measure 31: *ff*, triplets, and accents.

Rehearsal marks are indicated by boxed numbers: 27, 28, 29, 30, and 31. Fingerings (1, 2, 3, 6) and breath marks are also present throughout the score.

2 **32** 7 Ob. *poco rit. rall.* Tempo I.
8 9 10 **ff**
p cresc. molto - - - **ff** **ff**
1

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Tacet.

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume.

Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138)
2 5 **44** 19 2 24 2 7
45 66 **46** 48 **47** 27 **48** 29 **49** 32 **50** 35
Fl. I.
36 37 38 39 40 41 *p cresc.* **ff** 2
51
p 13 9 **52** 27 3

Flauto piccolo.

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(♩ = 138) (♩ = ♩)
Allegretto.

Prestissimo, tempo I. un poco più presto.

14 53 21 54 25 55 4 12 56 37 57 45

Cor. 46 47 48 49 50 2 58 5

Viol. pp

11 59 25 60 19 61 4 Fag. 16 62 Fl. II.

p

5 63 13 14 15 16 64

mf

65 Fl. 2

p > < sf < pp

7

66 rall. sempre poco a poco 17 1 2 3 4 5 Cimb. ant. Fl. I. Presto. 1

67 Più animato. (♩ = 166) 35 36 37 38 39

Vol. f

Tacet al Fine.