

Beethoven — Symphony No. 7

Flauto I

89 *ff*

99 *p cresc.*

106 *ff p* **C**

115 *cresc. f p cresc. f*

123 *dolce*

134 *f* **D** 11 Fag. I Ob. I *cresc.*

152 *ff pp cresc. ff pp* **E**

163 *cresc. ff sf sf sf*

171 *ff* 2 G.P. *ff* 2 10 G.P.

191 Ob. I *pp cresc. f* **F**

204 *ff*

215 *sf sf sf p* **G** 2

227 *p* 1 7

Flauto I

242 *cresc.*

249 *f* *ff* [H]

256

262

273 *piu f* *ff* [I]

280

288 *sf* *sf*

297 *p* *p*

308 *p* *p* *cresc.*

321 *ff* *p* *p* *cresc.* *f* [K]

332 *p* [L]

342 *dolce* *ff*

351 *p* *pp* *pp* *cresc.*

Detailed description: This page contains the musical score for the first flute part of Beethoven's Symphony No. 7, measures 242 through 351. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, rhythmic patterns, primarily consisting of sixteenth and thirty-second notes. Dynamic markings include *cresc.*, *f*, *ff*, *piu f*, *sf*, *p*, *pp*, and *dolce*. Performance instructions such as *1*, *2*, and *4* are placed above the notes. Fingerings are indicated by numbers 1-4. Breath marks are shown as vertical lines with a small circle. Rehearsal marks are enclosed in boxes and labeled H, I, K, and L. The score concludes with a *cresc.* marking at the end of measure 351.

Flauto I

363 *cresc. ff pp cresc. ff*

373 *p cresc. ff sf sf*

382 *sf ff* G.P. *p* G.P.

392 *pp sempre pp pp*

408 *cresc.*

420 *- più cresc. ff*

430

438 *ff*

444 *ff*

Allegretto $\text{♩} = 76$

26 **A** 24 **B** 18 Viol. I **C** *ten. cresc. - - ff*

(Viol. II) (Viol. I)

80 *ten.*

96 **D** 3 6 Klar. I *dimin. sempre* 14

dim. - - - p p

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Flauto I

Ob. I

131 *dolce* *dimin.* *p* *p*

143 *cresc.* *f* *sf* *ff* *p dolce*

156

167

178 *cresc.* *dimin.* **F** 22 Ob. *ten.*

Vello
C.-B. Viola

210 *ten.* *p cresc.* *ff* **G**

217 Klar. I 3 6

233 *p* *dimin.* *ten.* *pp* *ff* *ten.*

248 **H** 2 *ten.* 1 6 14 *ff* *p* *pp* *pp*

Presto $\text{♩} = 132$

10 *f* *cresc.* *sf* *sf* *f*

25 3 6 *p* *pp* *ff*

14 *p* *pp* 17 Ob. I

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Flauto I

74 *p cresc. poco a poco* *f* **A**

90 *ff* *p*

103 Viol. I *p* *cresc.*

125 *ff* **3**

140 *sf sf sf sf ff* *ff* **1. 2.**

153 *Assai meno presto* *p* Viol. I Ob. I *p* **14 4 3**

185 *p dolce*

199 *cresc. - ff* **5**

217 *Vcllo. C.-B.* **1 12**

241 *Presto* *f p cresc. sf* **2**

256 *sf f p sempre p*

269 **2**

286 *p pp* **B 3 6**

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Flauto I

307 *pp* *pp* 17 Ob. I

338 *p cresc. poco a poco* *f* 6

354 *ff* *p*

367 Viol. I 8 *p* *cresc.*

388 *ff* *tr.*

399 *sf sf sf sf* 3

413 **Assai meno presto** 14 Viol. I Ob. *p* *p* 4

441 *p dolce* 3

458 *cresc. - ff* 5

476 1 12 Vello. C.-B.

501 **Presto** *f* *p*

510 *cresc.* *sf sf f*

528 *p* *pp* 3

Flauto I

536 **6** **17**
ff *p* *pp*

570 Ob. I
p cresc. poco a poco

581 **6**
f *ff*

598 **8** Viol. I

618 **1** **1** **1**
p *cresc.* *ff*

630 **3**
sf *sf*

643 **3** **3**
CODA **Assai meno presto** **Presto**
sf *sf* *p* *ff*

Allegro con brio $\text{♩} = 72$

1 **1** **%**
ff **G.P.** **G.P.** *sf* *sf* *sf* *sf* *sf* *sf*

11 **1.** **2.**
sf *sf* *sf* *sf* *sf* *sf*

20 **1.** **2.**
sf *ff*

30 **A**

41 **6** **1** **2** **3** **4**

59 **5** **2** **6**
f *p* *f* *p*

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Flauto I

76 **B** *ten.* *f* *f* *f* *f* *p dolce* *ten.* *f*

87 *f* *f* *f* *p* *cresc. poco a poco*

100 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

117 *sf* *sf* *sf* *sf* *ff* *G.P.* *G.P.* *Dal Segno*

128 *ff* *G.P.* *G.P.* *sf* *sf* *1* *2* *3*

140 *sf* *sf* *sf* *Viol. I* *Viola* *Vello.C-B.* **D** *f* *sf* *sf* *sf* *sf* *1* *2* *3*

157 *sf* *sf* *sf* *sf* *1* *2* *sf* *sf* *sf*

166 *sf* *sf* *sf* *sf* *1* *2*

175 *sf* *sf* *sf* *sf* *1*

185 *sf* *sf* *sf*

197 *dimin.*

208 **E** *pp* *1*

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Flauto I

217 *pp* *cresc.*

227 **F** *ff* G.P. G.P. *sf sf sf sf*

238 *sf sf sf ff*

247 *ff*

256

270

281 **G** *f p f p p f* *ten.*

297 *p f p f p f p p dolce p f p f p f p*

313 *p dolce* *cresc. poco a poco*

324 **H** *ff sf sf sf sf ff sf sf sf*

341 *sf sf sf sf sf sf sf*

352 G.P. G.P. **I**

Detailed description: This page contains the musical score for the first flute part of Beethoven's Symphony No. 7, measures 217 through 352. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *pp*, *ff*, *sf*, *p*, *f*, *p dolce*, and *cresc.*. Performance instructions include *G.P.* (Grave Performance) and *ten.* (tension). Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are present. Rehearsal marks are labeled with letters **F**, **G**, and **H** in boxes. The score concludes with a first ending bracket and a second ending measure.

Beethoven — Symphony No. 7

Flauto I

363

379

391

403

416 **K**

424

431

440 **L**

449

458

469

sempre più f

ff sf

sf sf sf sf p cresc.

fff

sf sf sf sf sf

ff sf sf sf ff

Detailed description: This page contains the musical score for the first flute part of Beethoven's Symphony No. 7, measures 363 through 469. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Measure numbers are placed at the beginning of each line. Performance instructions such as 'sempre più f', 'ff', 'sf', 'p', and 'cresc.' are included. Two specific measures, 416 and 440, are marked with a box containing the letter 'K' and 'L' respectively. The score concludes with a double bar line at measure 469.

Symphony No. 7 in A Major, Op. 92

Flauto II

Poco sostenuto $\text{♩} = 69$

Musical score for Flauto II, measures 1-41. The piece is in A major and 3/4 time. The tempo is Poco sostenuto with a quarter note equal to 69 beats per minute. The score begins with a dynamic of *f* and includes fingerings (1, 6) and breath marks. Measure 18 contains a first ending bracket labeled 'A'. Measure 41 contains a second ending bracket labeled 'B'. Dynamics include *f*, *cresc.*, and *ff*. The part is marked '6 FL. I' and '9 FL. I'.

Vivace $\text{♩} = 104$

Musical score for Flauto II, measures 63-171. The tempo is Vivace with a quarter note equal to 104 beats per minute. The score begins with a dynamic of *f* and includes fingerings (14, 9, 7, 4, 2, 2, 2, 2). Measure 145 contains a first ending bracket labeled 'C'. Measure 126 contains a second ending bracket labeled 'D'. Measure 151 contains a third ending bracket labeled 'E'. Dynamics include *cresc.*, *p*, *f*, and *ff*. The part is marked '14 FL. I' and '9 FL. I'. The score concludes with a double bar line and the instruction 'G. P.' (Grave) and *ff*.

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Flauto II

199 Fl. I. **F**

215 **G** *sf sf sf* 18 Viol. I Vcllo. C.-B.

242 *cresc.*

249 *f ff **H***

256

262 Ob. I 8

277 *più f. ff* **I**

285 *sf sf*

294 Ob. I Fl. I 16

318 *cresc. ff p f* **K**

337 *dolce ff*

347 13 Ob. I Fl. I *cresc. ff ff* **L**

371 *ff sf sf* **M**

Detailed description: This page contains the musical score for the second flute part of Beethoven's Symphony No. 7, measures 199 to 371. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (D major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf*, *ff*, *cresc.*, *p*, *f*, *più f.*, and *dolce* are used throughout. Performance instructions like *ff* and *sf* are placed below the notes. Rehearsal marks are indicated by boxed letters F through M. Instrument entries for Violin I, Violoncello and Contrabasso, Oboe I, and Flute I are noted. Measure numbers 18, 16, and 13 are also present. The page number '2' is located in the top left corner.

382 *sf* *ff* G. P. G. P. *pp*

393 *sempre pp* 4 **N** 16 Viol. I *più cresc.*

422 *ff*

430 *ff*

438 *ff*

444 *ff*

Allegretto ♩ = 76

26 **A** 24 **B** 20 Viol. I Fl. I **C** *ten.* *ff*

82 *ten.* *dim.* *sempre dim.*

97 **D** 3 6 Clar. I *p* 22

139 Vcllo. C-B. *p* Tr. **E** 33 **F** 29 Fl. I **G** *ff*

216 *p* *dim.*

221 Clar. I *p* *dim.*

243 *ten.* *pp* 3 *ten.* *ff* **H** 2 *ten.* *ff* 1 *p* *ten.* *pp* 22

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Flauto II

Presto $\text{♩} = 132$

Musical score for Flauto II, measures 1-136. The score is in 3/4 time with a tempo of Presto (♩ = 132). It features dynamic markings such as *f*, *p*, *ff*, and *cresc.*. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and articulation marks. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present in measures 136-140. A box labeled 'A' is placed above measure 84.

Assai meno presto $\text{♩} = 84$

Musical score for Flauto II, measures 137-240. The tempo changes to Assai meno presto (♩ = 84). The key signature changes to two sharps (D major). The score includes dynamic markings such as *p*, *sf*, *ff*, and *cresc.*. It features various musical notations including slurs, accents, and articulation marks. A box labeled 'B' is placed above measure 288.

Presto

Musical score for Flauto II, measures 241-287. The tempo returns to Presto. The key signature changes back to one flat (B-flat). The score includes dynamic markings such as *f*, *p*, and *sempre p*. It features various musical notations including slurs, accents, and articulation marks. A box labeled 'B' is placed above measure 288.

353 **C** *ff* *p* 17 Viol. I *tr* 1

384 *cresc.* *ff* 1 1

397 *sf sf sf sf* 3

413 **Assai meno presto** *p* 13 Viol. I Ob. I *p* 4

441 3 20 Clar. Ob. *cresc. - ff*

477 1 12 Vcllo. C.-B.

501 **Presto** *f* *p* 6

517 *f* 16 Fag. *ff*

544 29 Fl. I 8 Viol. I **D** *f*

591 *ff* 17 Viol. I *tr* *p* 1 1

622 *cresc.* *ff* 1

633 *sf sf sf sf* 3

645 **CODA** **Assai meno presto** *p* 3 **Presto** *ff*

This page contains the musical score for the Flauto II part of Beethoven's Symphony No. 7, measures 153 through 283. The score is written on ten staves, each with a treble clef and a key signature of two sharps (D major). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The score includes several first and second endings, indicated by '1.' and '2.' above the notes. Measure numbers 153, 163, 172, 181, 191, 202, 230, 239, 247, 255, 269, and 280 are clearly marked. A section labeled 'E' begins at measure 202, and a section labeled 'G' begins at measure 280. At the end of the page, measures 23 and 233 are indicated. The score also includes parts for Violin I, Violin II, Viola, and Cello, which are partially visible at the top right of the page.

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Flauto II

Fl. I

313 *cresc. poco a poco*

324 1 2 3 4 5 **H** *ff sf sf sf sf ff sf*

339 *sf sf sf sf sf sf sf sf sf*

350 *sf* G. P. G. P.

359 1 2 3 4 5 **I** *f*

382 1 2 3 4 5 1 2 3 4

399 5 6 7 1 2 3 4 5 6 7 *sempre più f*

416 **K** *ff sf*

424

432 *fff*

442 **L** *sf sf sf sf p cresc.*

453 *fff sf sf sf sf sf*

487 *sf ff sf sf sf ff*