

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Flöte I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩ = 66)

Viol. I 28 Klar. I.

39

48 Vc. 21

79 *cresc.*

91 Viol. I 2 6 7 C

117 *dim.* *p* Viol. I 8 Klar. I

148 *p* D 4 12 *p cresc. poco a poco* *cresc.*

172 *ff* Ob. I 1 13

196 *p* E 11 1 2 3 4 5 6 7 8 *cresc.*

219 *ff* Viol. I 1 11

241 *p* *dolce* Viol. I 13 *fp*

Beethoven — Symphony No. 6

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Flöte I

263 **F**
ff sf sf sf sf sf

275 **G**
 34 Klar.I Ob.I
ff

318

326 **G**
 33 Ob.I
cresc.

371 **H**
f f ff f

387
cresc. f

398 **B-flat**
 1 23 Viol.I 7 Klar.I
p

438
p f sf sf sf sf

453 **B-flat**
 7 Va. Viol.II 2 Klar.I 19
sf sf sf sf ff f f

496 **B-flat**
 Viol.I
dolce f sf sf sf p

Szene am Bach
Andante molto moto (♩ = 50)

Viol.II 3
 Viol.I
fp p cresc. > p

10
 Viol.I
cresc. fp cresc. > p cresc. > p

18 **A** 6 Fl. II *p* *cresc.*

30 *dolce* *p* *cresc. f* 3 Ob. I **B**

39 *dim. p* *dim. pp* *cresc. - - - f*

44 *sf* *p* *sf*

50 *p* *dim. - - - pp* **C**

57 *cresc. - - - p*

62

68 *cresc. f* *p* 5 Klar. I *cresc. p* *cresc.*

78 *f* *p* *dolce* *pp* *f* *dim.* **E**

88 *cresc.* *p* **F**

93 *cresc.* *fp* *cresc.* *p* *cresc.*

98 *f* *p* *cresc.* *p* *dolce* *cresc.* *p* 3

Beethoven — Symphony No. 6 Flöte I

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109 *Fl. II* *f* *p* *dim.* *pp* *cresc.*

115 *f* *sf >* *p* *sf >*

122 *H* *p*

129 *Nachtigall* *cresc.* *cresc.*

134 *p cresc.* *sf > pp*

Lustiges Zusammensein der Landleute Allegro (♩ = 108)

Viol. I *p dolce*

15 *dolce*
Viol. II

32 *pp* *p* *cresc.*

51 *ff* *sf* *sf* *sf* *sf* *sf*

62 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

75 *sempre più stretto*
Vc., Kb.

a tempo Allegro (♩ = 132)
Viol. I

165
6

179
3 2 1

194
sempre più f *ff* *p*

Tempo I
Viol. I

204
11

Ob. I

Viol. I

p dolce

Presto

227
3

239

251
2 2

attacca

Gewitter, Sturm
Allegro (♩ = 80)
Viol. I

21
6

Viol. II Ob. I

Viol. I

Viol. II Ob. I

cresc.

25
ff *ff*

35
sf *sf* *sf* *p*

47
3 3 6

f *f* *f* *più f* *p*

Beethoven — Symphony No. 6
Flöte I

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6

68 *pp* *p cresc.* *cresc.*

E

78 *ff sf sf sf sf sf sf sf sf sf sf sf sf*

89 *sf sf sf fp cresc. fp*

100 *cresc. sempre più f ff sf sf*

115 *sf sf p dolce attacca*

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

21 *cresc. ff*

H

32 *sf sf*

43 *cresc. f*

52 *p cresc. f ff ff dolce p cresc.*

I 11 K

64 *p Viol. II f ff staccato f sf f*

84 *sf f f più f ff* Vc.

100 *f* *f* *ff* *dim.*

110 *p dim.* *pp* *cresc.* *p* *cresc.* Ob. Viol. II

133 *ff*

143 *sf sf piu f sf* M

155 *f* *p cresc.* *f* *ff* *ff*

164 *p cresc.* *f* *ff* 6 Viol. II Va. N Vc. 4

183 *p cresc.* *cresc.* *ff* *dim.* Viol. I 4

201 *cresc.* *f* *ff* *p cresc.* Solo 4

213 *cresc.* *cresc.* *ff* 0

226 *dim.* *p più p* *pp* 5 Viol. I

245 *f* *cresc. f* *dim.* *p* *pp* *ff* 6

Flöte II

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩ = 60)

Viol. I 28 Klar. I. *f*

40

50 A 35 8 B 2 6 7 Viol. I *f f f*

112 C 9 Viol. I *f dim. - - - p*

139 D 20 Fl. I 1 14 E 11 *ff*

209 1 2 3 4 5 6 7 8 1 11 *cresc. - - - - - ff*

239 Viol. I Fl. I 13 Viol. I F *p dolce ff sf sf*

268 34 Klar. I Ob. I G *sf sf sf ff*

315

325 33 Ob. I *cresc. - - - - -*

371 H 3 4 *f f ff f*

Beethoven — Symphony No. 6

Flöte II

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387 *cresc.* *f* 1 1 1 37 Fl.I

440 *f* *sf sf sf sf sf sf sf sf sf sf sf ff*

468 Va. Viol.II 2 26 Klar.I 1

Szene am Bach
Andante molto moto (♩ = 50)

Viol.II 3 Viol.I *fp p cresc. > p*

11 *cresc.* *fp cresc. > p* 4 A 5 Viol.II *p*

26 *cresc. >* 1 6 Klar.I Klar.II Ob.I, Fl.I B 5 *f p dim.*

46 Fl.I 3 Klar.I C 13 Fl.I *p dim. - - - pp*

69 D 5 Klar.I 2 E Fl.I 2 *cresc. p pp*

85 Fl.I Ob.I F 3 *f dim. cresc. p*

95 *cresc.* *fp cresc. > p cresc. f > p*

101 *cresc. > p cresc. > p* 2 Fag.I Klar.I Ob.I Ob.II *cresc. f*

111 G *p dim. pp cresc. f*

117 *sf >* Viol.I H 15 Fl.I *cresc. sf > pp*

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

Viol. I

Musical score for Flute II in the first movement of Beethoven's Symphony No. 6. The score is written in 3/4 time and includes measures 44, 60, 79, 175, 196, and 223. It features dynamic markings such as *ff*, *sf*, *f*, *p*, and *pp*. Performance instructions include *sempre più stretto*, *a tempo Allegro* (♩ = 132), *Tempo I*, and *Presto*. The score is divided into sections labeled A, B, and C. Measure numbers 44, 60, 79, 175, 196, and 223 are clearly marked. The key signature is one flat (B-flat).

Gewitter, Sturm

Allegro (♩ = 80)

Vc., Kb.

Viol. II

Ob. I

Fl. I

Musical score for Flute II in the second movement of Beethoven's Symphony No. 6. The score is written in 3/4 time and includes measures 14, 30, 43, 66, 88, and 104. It features dynamic markings such as *ff*, *f*, *pp*, *sf*, *fp*, and *p*. Performance instructions include *sempre più f*, *sempre più f*, *cresc.*, and *attacca*. The score is divided into sections labeled D, E, and F. Measure numbers 14, 30, 43, 66, 88, and 104 are clearly marked. The key signature is one flat (B-flat).

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

Klar. I 18 Viol. II Ob. I H

33 *sf sf*

47 *cresc. f cresc. f ff ff*

56 5 Horn I I 11 Ob. K

pp cresc. p f ff stacc. f sf f

84 *sf f più f ff* Vc. 4

101 *f ff dim. pdim.*

113 *pp cresc. p* 13 Viol. II Ob. Fl. I

cresc. ff sf sf più f

150 M *f cresc. f* Fl. I

162 *ff ff f ff* 8 Fl. I N 9 Fl. I

189 *cresc. ff dim. f* 6 Viol. I

206 *ff cresc. ff* 9 Fl. I 0

227 *f cresc. f dim. ff* 13 Viol. I 6 5 Horn I

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Kleine Flöte

Erwachen heiterer Empfindungen bei der
Ankunft auf dem Lande
Allegro ma non troppo tacet

Szene am Bach
Andante molto moto tacet

Lustiges Zusammensein der Landleute
Allegro (♩ = 108)

Viol. I 78 A 78 *sempre più stretto* 4

165 a tempo Allegro (♩ = 182) 38 Tempo I 18 B 11 Presto 30 attacca

Gewitter, Sturm
Allegro (♩ = 80)

Vc., Kb. Viol. II 16 C 20

41 D 35 E Vc., Kb.

82 sf sf ff

91 p cresc. f

101 F p cresc. f ff

111 5 3 sf sf > p G 36

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto tacet