

Ludwig van Beethoven

Symphony No. 5 in C Minor, Op. 67

FLAUTO I

Allegro con brio (♩ = 108)

1 2 8 12

VI. II *p cresc. f ff*

37 VI. I *sf sf sf sf sf sf ff*

56 Clar. *p* Ob. *cresc. - - - ff*

95 *ff*

111 2 3

128 Fg. *p*

165 B *cresc. f più f - - - - -* 6

186 *ff*

211 *dim. - - - p sempre più p pp ff* C

233 *pp ff*

249 VI. I *p* *cresc. f* Ob. Solo *sf sf sf* Tempo I 12 VI. I

286 D *sf sf f ff* 1 8

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Cl.

311 *p*

338 *cre - - - - - scen - - - - - do ff*

354

368 *E*

380 *ff ff f*

405

425 *F p*

444 *ff sf*

464 *ff*

480 *ff*

Andante con moto (♩ = 92)

22 *pp ff*

61 *p f p pp ff*

Fg. p f p f > p p

Fg. cresc.

cresc. f

B₄

80 16 Fl. I Cl. 6 *ff* *f* *p* *pp*

114 *f* 5 Fl. I *dolce*

132

142 *cresc.* *ff* D

152 4 Vl. I Vl. I 1 2 *dim.* *p* *p*

169 *cresc.* *f p dolce* E

178 4 Vl. I *cresc.* *ff*

191 *sf* *p dolce* *p*

205 *Piu moto* (♩ = 116) *Tempo I* 8 Vl. I *f* *f* *ff* *f* *p dolce* *f*

226 12 Cl. *sf* *f* *ff* *sf* *p* *f* *ff*

Allegro *poco rit.* *a tempo* *poco ritard.* *a tempo*
♩ = 96 6 1 4 Bassi 7 *fp* *pp* *f*

31 *poco ritard.* *a tempo* *sf* *sf* *sf* *sf* *dim.* *pp* 5

51 *p* 16 Cl. *f* *ff*

83 *sf* *sf* *sf* *sf* *dim.* *pp* A 3

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4

101 *p* *p* *pp* *sempre p*

117 *cre - - - - - scen - - - - - do* *f*

132 *ff* *p* *f* *f* 13 VI.I.

159 19 VI.I. *f* *sf* *sf* *sf*

189 *pp* 18 VI.I. *Solo*

219 *sempre pp* 9 7 *poco rit.* *a tempo* *poco rit.* 1 8 1

255 *a tempo* 69 C 43 Ob. *p crescendo* *ff* Allegro (♩ = 84)

378

386

392 *sf* *sf* 1

399 A 1 1 *ff*

415 1 1 7 B *f* *ff*

432 7 Cl. *f* *sf* *sf*

450 *più f* *ff*

459 *p* *p dolce*

475 *cresc. f*

490 *più f*

499 *ff*

508 *sf sf sempre ff*

523 **Tempo I** (♩ = 96) **30 Cl.** *p dolce* *cresc.*

Allegro (♩ = 84) *ff*

580

589

596

601 *f sf*

617 **F.** *f* **Vi. I**

632 *pp cresc. ff* **Ob. Cl.** *fp*

Detailed description: This page contains the musical score for the first flute part of Beethoven's Symphony No. 5, measures 450 to 632. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *più f*, *ff*, *p*, *p dolce*, *cresc. f*, *più f*, *ff*, *sf sf sempre ff*, *p dolce*, *cresc.*, *ff*, *f sf*, *f*, and *pp cresc. ff*. Performance instructions include **Tempo I** (♩ = 96) and **Allegro** (♩ = 84). Fingerings and breath marks are indicated throughout. The score includes a section for Clarinet (Cl.) starting at measure 523 and a section for Violin I (Vi. I) starting at measure 617. The page ends with a section for Oboe and Clarinet (Ob. Cl.) starting at measure 632.

51 *p dolce* *f* *sf* *sf* *più f* *ff*

663 *sf* *f* *più f*

678 *ff*

694 *p dolce crescendo poco a poco* *f*

704 *p* *p crescendo poco a poco*

716 *f* *p* *cresc. poco a poco*

725 *sempre più Allegro*

735 *Presto (♩ = 112)* *f* *fp* *fp* *fp* *fp* *fp* *fp* *cresc.*

752 *f*

762 *ff*

775 *sempre ff*

789

801

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415
434
457
477

Andante con moto (♩ = 92)

VI.I FL.I. 17 6 27 8
69 118 153

Più moto (♩ = 116)

156 215

Allegro (♩ = 96) poco rit. a tempo poco rit. a tempo

34 77 94

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FLAUTO II

4

Allegro (♩ = 84)

580 *ff*

589

596 *sf*

604 *f*

619 *f*

632 *ff* FL.I

655 *sf sf più f ff sf più f*

678 *ff* H. Picc. *f*

701 *p* FL.I *cresc. - - - f*

720 *p* *cresc. poco a poco* **sempre più Allegro**

735 *f fp fp cresc.*

756 *f ff*

770 *ff sempre*

786

800

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Symphony No. 5 in C Minor, Op. 67

FLAUTO PICCOLO

Allegro con brio *tacet* Andante con moto *tacet*

Allegro (♩ = 96) 6 1 8 1 32 1 87 19 1. 2. 76

236 *poco rit.* a tempo *poco rit.* a tempo 95 Viol. I

358 1 2 3 4 5 6 7 *attacca*

374 Allegro (♩ = 84) *ff*

382

368

393 2 A 21 *sf*

421 7 B 14 Fl. *f*

452 2 1. 2. *ff*

463 15 C 25 D 1 5 *ff sempre*

516 E Tempo I (♩ = 96) Vl. 51 2. 2.

The image displays a page of musical notation for the Flauto Piccolo part of Beethoven's Symphony No. 5 in C Minor, Op. 67. The score is written in treble clef with a key signature of three flats (C minor). It features several tempo markings: 'Allegro (♩ = 96)' at the beginning, 'Allegro (♩ = 84)' at measure 374, and 'Tempo I (♩ = 96)' at measure 516. There are also 'tacet' markings for the first and second movements. Dynamics include 'ff' (fortissimo), 'sf' (sforzando), and 'ff sempre'. The score includes various musical notations such as rests, slurs, and articulation marks. Measure numbers are provided at the start of each line, and some measures are marked with letters (A, B, C, D, E) and numbers (1, 2, 3, 4, 5, 6, 7, 15, 25, 32, 37, 42, 45, 51, 56, 61, 66, 71, 76, 81, 86, 91, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000).

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2

Allegro (♩ = 84)

580 *ff*

589

596

601 *sf* 2 8 Fl.

622 1 F 5 3 8 VI.I *f* *ff*

644 21 G 18 H 9 FL.I *p cresc.* *f*

703 *p dolce* *cresc. poco a poco* 1 2 3

714 *f*

722 *p* *cresc. poco a poco* sempre più Allegro

730 *f* *cresc. f* 15 Fl. 5

760 *ff*

773 *ff sempre*

788

801 1 1 1 1 1 1