

Ludwig van Beethoven

Leonore Overture No. 3, Op. 72

Flöte I

Adagio

ff \rightarrow p dim. pp p 11

19 stacc. e pp 3. 3. 3.

23 pp cresc. fff p

29 p f f f p

35 Allegro pp 12 pp cresc. poco a poco 1 2 3

56 5 6 7 8 9 10 11 12

69 A f ff sempre ff

79

88 p f p f

100 ff p f p f sfz sfz sfz sfz sfz

111 B 2

sfz sfz sfz f

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f*

192 *ff* *p* *ff* *ff* *p*

220 *ff* *p* *p* *cresc.* *ff*

239 *p* *cresc.* *f* *f*

259 *ff* *ff*

272 Tromba Solo 4/4 Tempo I colla parte 1 *p dol.* *cresc.*

294 Tromba Solo 4/4 Tempo I colla parte E1 *p dol.* *cresc.*

328 *cresc.* *sp*

Flöte I

337 1

344

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

373 *ff* *sempre ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* 16 *p cresc.*

422 *sempre pp*

435 *pp* *tr*

446 *cresc.* *ff* *H*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Detailed description: This page of a musical score for Flöte I in Beethoven's Leonore Overture No. 3 contains measures 337 through 486. The score is written on a single treble clef staff. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings such as *pp*, *p cresc.*, *ff*, *sempre ff*, *sf*, *fp*, *cresc. sf*, *p*, and *p dim.* are used to indicate changes in volume and intensity. Performance instructions like *sempre pp* and *sempre ff* are also present. Fingerings are indicated by numbers 1-5 above notes, and breath marks (tr) are placed above specific notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 16, and 18 are placed above the staff to denote specific points in the music.

Flöte I

Presto

514 Viol. I 18 *ff* *sf*

543 *sf sf sf sf sf sf sf sf sf*

552 *sf sf*

561

570 *p*

576 *ff*

584 *cresc.*

595 *f*

607 *fff sf sf*

619 *sf sf*

629 1 1

Detailed description: This page contains the musical score for the first flute part of the Leonore Overture No. 3, measures 514 through 629. The tempo is marked 'Presto'. The score is written on ten staves. Measure 514 includes a 'Viol. I' marking and a '18' measure rest. Dynamic markings include *ff*, *sf*, *sf sf sf sf sf sf sf sf sf sf*, *sf sf*, *p*, *ff*, *cresc.*, *f*, *fff sf sf*, and *sf sf*. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature change to one sharp (F#) is indicated at measure 595. The page ends with two first endings marked '1'.

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FLUTE II.

Leonore Overture No. 3, Op. 72

Adagio. 22

ff > p cresc. ff p p

Allegro. f f f₁ f₂ p p₃ p₄ p₅ p₆ p₇ p₈ p₉ p₁₀ p₁₁ pp₁₂

16 p cresc. f ff

sempre ff

p f p f ff p

sf sf B sf sf sf sf sf f

35 pp

cresc. ff

f f f f p f ff p

ff ff p ff p p

cresc. ff p cresc. f f

ff

