

FLAUTO I.

Ludwig van Beethoven
Leonore Overture No. 2, Op. 72

Adagio

Musical score for Flute I, Adagio section, measures 15-21. The score consists of six staves. Measure 15 is marked with *ff p* and *ff p*. Measure 16 is marked with *p*. Measure 17 is marked with *pp sempre staccato.*. Measure 18 is marked with *p*. Measure 19 is marked with *cresc.*. Measure 20 is marked with *ff*. Measure 21 is marked with *ff*. The score includes various dynamics, articulation marks, and slurs.

Musical score for Flute I, Allegro section, measures 22-31. The score consists of six staves. Measure 22 is marked with *pp*. Measure 23 is marked with *p cresc. poco a poco*. Measure 24 is marked with *ff*. Measure 25 is marked with *sf*. Measure 26 is marked with *sf*. Measure 27 is marked with *sf*. Measure 28 is marked with *sf*. Measure 29 is marked with *ff*. Measure 30 is marked with *sf*. Measure 31 is marked with *sf*. Measure 32 is marked with *ff dim. p*. The score includes various dynamics, articulation marks, and slurs.

FLAUTO I.

p

cresc. *fp* *cresc.* *ff*

p *cresc.* *p* *cresc.*

ff *sf* *sf* *sf* *sf*

più f *fff*

p *dim.* *cresc. sf*

ff *p* *fp* *fp*

cresc. *ff* *ff*

sf *sf* *sf* *p* *p* *sf*

sf *espressivo* *sf* *sf*

FLAUTO I.

Tempo I. *Un poco sostenuto.* 11 12 13

3 *p* 2 *f* *p* *f* Tromba Solo Corno

Adagio. 14 *p dolce.* *sf* *p* 1 *Tempo I.* Viol. 1

p cresc. *fff* *Presto.*

4 *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

ff marcato

sf *sf* *sf*

p *f* *p* *f*

fff

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FLAUTO II.

Adagio.

27 28 29 *cresc.*

ff p ff p

14

ff ff sempre ff

Allegro.

Cello

20

p cresc. poco a poco

1 2 3 4

ff sf sf sf sf sf sf sf sf

5

sf sf sf sf sf dim. p p cresc.

sf sf sf sf sf

1 2

p f p f

12

sf sf sf sf p sf cresc.

9

ff p cresc. p

