

Ludwig van Beethoven

Egmont, Op. 84

Flöte I

Sostenuto, ma non troppo

Viol. I

5

11

pp

Allegro

10

Viol. I

25

p

p

cresc.

54

ff

ff

66

79

sf

sf

p dolce

p dolce

p cresc.

98

f

ff

sf

sf

sf

f

sf

111

sf

sf

sf

sf

sf

dolce

f

dolce

128

f

dolce

f

p

144

10

Viol. I

pp

cresc.

- sfz

166

p

Beethoven — Egmont Overture

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Flöte I

185 *cresc.* *ff* *ff*

197 *f* *ff*

210 *sf sf sf sf sf sf sf*

224 *p dolce* *p dolce* *p cresc.* *f* *ff*

243 *sf sf sf* *f* *sf sf*

255 *sf sf sf sf* *ff* Viol. I 11

277 *Allegro con brio* *cresc.* *ff* K1. Flöte 7 6 3

296 *sf sf sf sf sf* *sf*

302 *sf sf sf sf sf* *H* 5

313 *cresc.* *sf* *sf*

319

328 *sf sf sf sf sf*

340 *sf ff*

Detailed description: This page contains the musical score for the first flute part of Beethoven's Egmont Overture, measures 185 through 340. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *cresc.*, *ff*, *f*, *sf*, *p dolce*, and *sf*. There are several slurs and accents throughout. Measure numbers 185, 197, 210, 224, 243, 255, 277, 296, 302, 313, 319, 328, and 340 are clearly marked at the beginning of their respective staves. Performance instructions include 'Allegro con brio' starting at measure 277 and 'K1. Flöte' starting at measure 277. There are also some specific markings like 'E', 'F', 'G', and 'H' above notes in measures 185, 224, 243, and 302 respectively. Fingerings (1-5) are indicated above several notes. A 'Viol. I' part is indicated starting at measure 255.

Ludwig van Beethoven
Egmont, Op. 84

Flöte II
(Kleine Flöte)

Fl. II *Sostenuto, ma non troppo* *Allegro*

13 *f* *Viol. I* *ff*

40 *p* *cresc.* 8 1 2 3 4 5 6 7

58 *ff* *ff* **A**

69 *sf sf sf sf sf sf*

81 *Viol. I* *p cresc.* 8 *f ff sf* **B**

102 *sf f sf sf sf sf*

114 *sf sf f f f* 6 6 6 22 **C**

163 *p* *p* *cresc.* 6 1 8 1 2 3 **D**

188 *ff* *ff* 4 5 6 7 **E**

199 *ff* 5

214 *sf sf sf sf sf sf sf* **F** 3 3 *p dolce*

Flöte II
(Kleine Flöte)

232 *p dolce* *p cresc.* *f* *ff* *sf*

246 *f* *sf* *sf* *sf* *sf* *sf*

259 *ff* *Kl. Flöte*

287 **Allegro con brio** *Kl. Flöte* *p cresc.* *ff*

296 *sf* *sf* *sf* *sf* *sf*

300 *sf* *sf* *sf* *sf* *sf* *sf*

305 *H* *3*

313 *cresc.* *sf* *sf*

319

325 *sf* *sf*

332 *sf* *sf* *sf* *sf* *sf* *ff*

342 *3*