

FLAUTO.

Ludwig van Beethoven

Ah! Perfido

The musical score is written for a single flute part. It consists of seven systems of music, each with a treble clef staff and a bass clef staff. The score is marked with various tempo and dynamic changes. The first system (measures 1-10) is marked *Allegro con brio.* and features a 4-measure rest in the bass staff. The second system (measures 11-19) is marked *Andante quasi Adagio.* and features a 3-measure rest in the bass staff. The third system (measures 20-27) is marked *Allegro assai.* and *Andante grave.*, with dynamics *ff* and *fp*. The fourth system (measures 28-35) is marked *cresc.*, *ff*, *fp*, *fp*, *cresc.*, and *ff*. The fifth system (measures 36-43) is marked *Allegro assai.* and *Allegro con brio.*, with dynamics *f* and *ff*. The sixth system (measures 44-52) is marked *Adagio.* and features a 3-measure rest in the bass staff, ending with a *p* dynamic. The seventh system (measures 53-60) is marked *1* and *1* in the bass staff, indicating first endings.

Aria.

FLAUTO.

Adagio.

62 **1** *p* *f* *f* *pp*

70 **C 7** *p* **2** *mf* *p* **1** **1**

88 *p* *p* *f* *p* *p* *f*

108 **1** *p* **2** *p* *cresc.* *ff* **12** *pp* *pp*

Allegro assai.

133 **2** *ff* **6** *f* *ff* **11** *ff* **11** *ff* **1** *ff* **1** *ff*

Più lento. Allegro assai.

162 **G** *ff* *ff* *ff* *ff* *ff* **5**

176 *fp* *fp* *cresc.* *f* **1** **11** **1** *f* *f*

Più lento. Allegro assai.

198 *f* *f* *f* *f* *f* *f* **3**

209 **I** **19** *ff* *ff* *ff* *ff* *f* *cresc.* *ff*

238 **K** *ff* *f* *p* **2** *p*

Adagio.

249 **1** **Tempo I.** *p* *ff* *ff* **1**

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