

Piano Concerto No. 4 in G Major, Op. 58

Flöte

Allegro moderato

Solo Tutti

5 10 *p* *cresc.*

22 *f sf sf sf sf sf*

27 *ff* *p pp* *p* *p*

42 *poco cresc.* *f ff*

52 *ff sf sf sf sf sf*

60 *p* *f* *f*

69 *p* *f* Solo 3

78 *f* Tutti 2 *p* Solo 6

100 *p* 5 C 8 Tutti Solo 4 4

127 *p* 2 Tutti 4 *p*

140 Solo D 15 *sf* *p* *sf* *p*

161 *sf* *p* *cresc.* *f* *p* 1 7

Flöte

Tutti

174 **E** *ff* *f* *ff*

180 *p* *f* **2**

187 *p* *f* *p* **Solo 17**

211 *p* *f* **1** *f* *f*

218 *f* *f* *p cresc.* *sp* *sp* *sp* *sp* *f* *ff* *f* **7**

235 *p* **3** *pp* **2** *pp*

247 *pp* *cresc.* *f* *ff* *f* *f* **Tutti** **G** **Solo 13** **Tutti** **1**

268 *mf* **Solo 15** **Tutti** **Solo** **Tutti** **Solo** **4** **11** **7** *p* *pp*

310 *poco crescendo*

317 *p* *cresc.*

323 **I** *f* *sf* *p* *sf* *p* *f*

329 *p* *cresc.* *f* *p* **Tutti** *ff* *f* *f* **1** **7**

344 *ff* *sf* *sf* **Solo 9 K 10** *ff* *sf* *sf* **Cadenza**

**RONDO**

**Vivace**

The musical score is written for a single flute part in G major, 2/4 time. It consists of 12 staves of music, with measure numbers 10, 37, 51, 103, 116, 128, 142, 160, 196, 210, 238, and 264 marked at the beginning of their respective staves. The score is divided into sections of 'Tutti' and 'Solo' with various dynamics and articulations. The first staff (measures 1-10) is marked 'Tutti' and 'Vivace'. The second staff (measures 11-36) is marked 'Solo' and 'Tutti'. The third staff (measures 37-50) is marked 'Solo' and 'Tutti'. The fourth staff (measures 51-102) is marked 'Solo' and 'Tutti'. The fifth staff (measures 103-115) is marked 'Solo' and 'Tutti'. The sixth staff (measures 116-127) is marked 'Solo' and 'Tutti'. The seventh staff (measures 128-141) is marked 'Solo' and 'Tutti'. The eighth staff (measures 142-159) is marked 'Solo' and 'Tutti'. The ninth staff (measures 160-195) is marked 'Solo' and 'Tutti'. The tenth staff (measures 196-209) is marked 'Solo' and 'Tutti'. The eleventh staff (measures 210-237) is marked 'Solo' and 'Tutti'. The twelfth staff (measures 238-263) is marked 'Solo' and 'Tutti'. The final staff (measures 264-38) is marked 'Solo' and 'Tutti'. Dynamics include *pp*, *p*, *f*, *ff*, *sf*, *tr*, *cresc. sf*, and *Q*. Articulations include accents, slurs, and trills. The score is a transcription of the flute part from the CD-ROM library.

Flöte

311 **Tutti** *pp* *cresc. sf* *p* *f sf* *sf* *sf* **R.** **Solo 1** 1 1 1

335 *sf* *sf* *sf* *p* *pp* *pp*

347 *sempre pp* *fp* **Tutti** *fp*

360 *dimin.* *pp* 25 **S** *ff* *sf*

394 *ff sempre sf* *sf* *sf* *sf* **Solo** 12

416 **Tutti** *ff* 9

432 *sf* **T** **Solo** 4 *ff* 3

447 *ff* 31 *p* *cresc.* **U** **Tutti** *f*

488 *sf* *sf* *sf* *sf* *più f*

497 *ff* **Solo** 20 **V33** **Presto** *pp cresc.* **W** *f*

568 **Tutti** *ff*

577 12 *pp cresc.* *f*