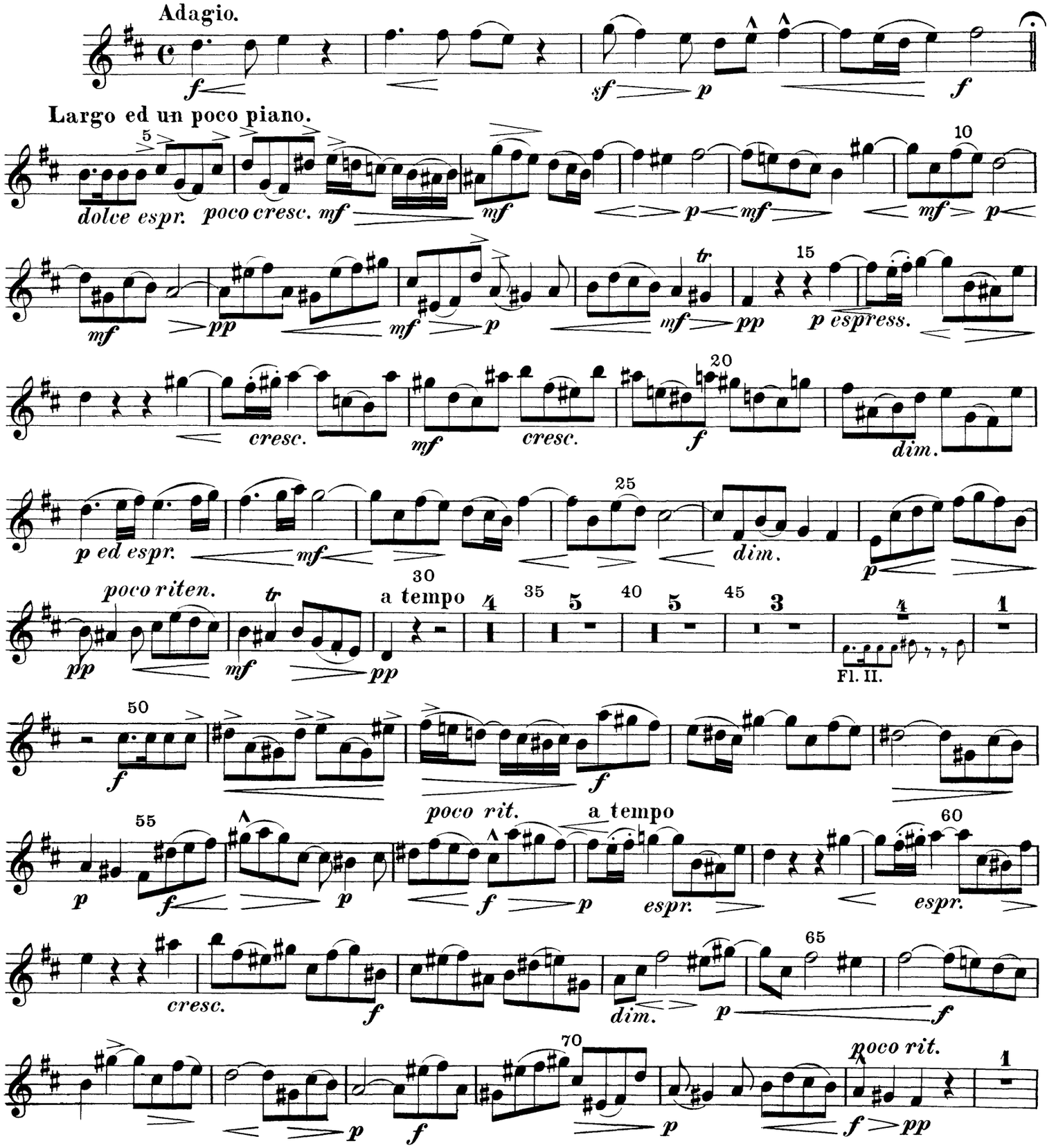
The Orchestra Musician's
CD-ROM LIBRARY™

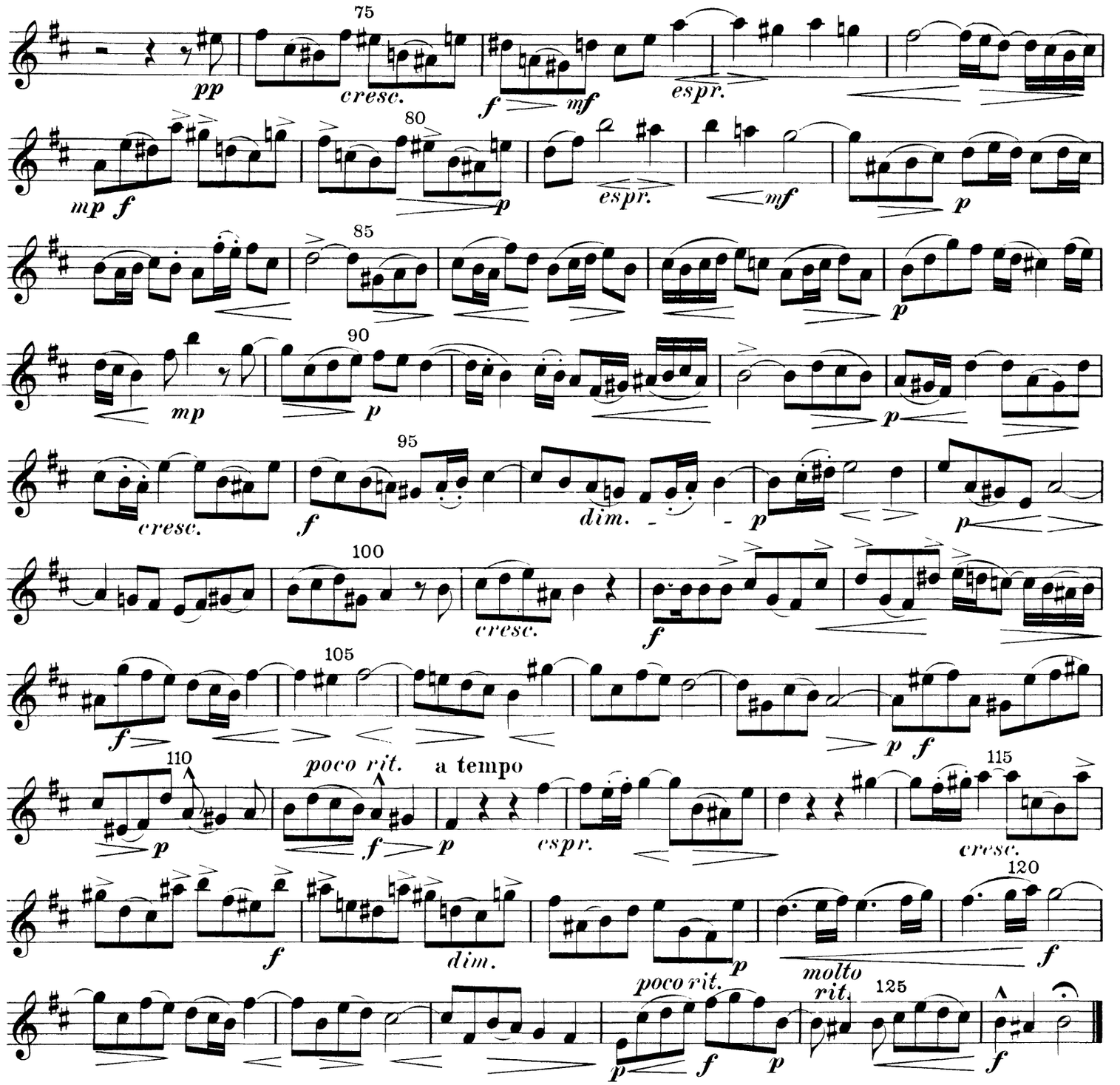
Johann Sebastian Bach
Mass in B Minor
BWV 232

Flöte I.

Nr. 1. „Kyrie“ (Chor).

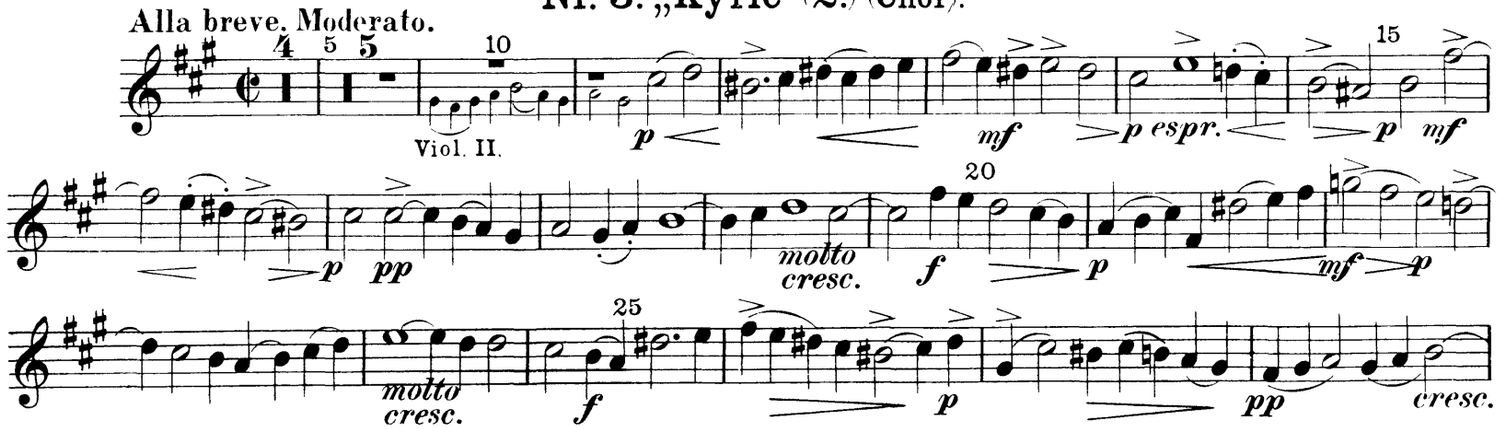


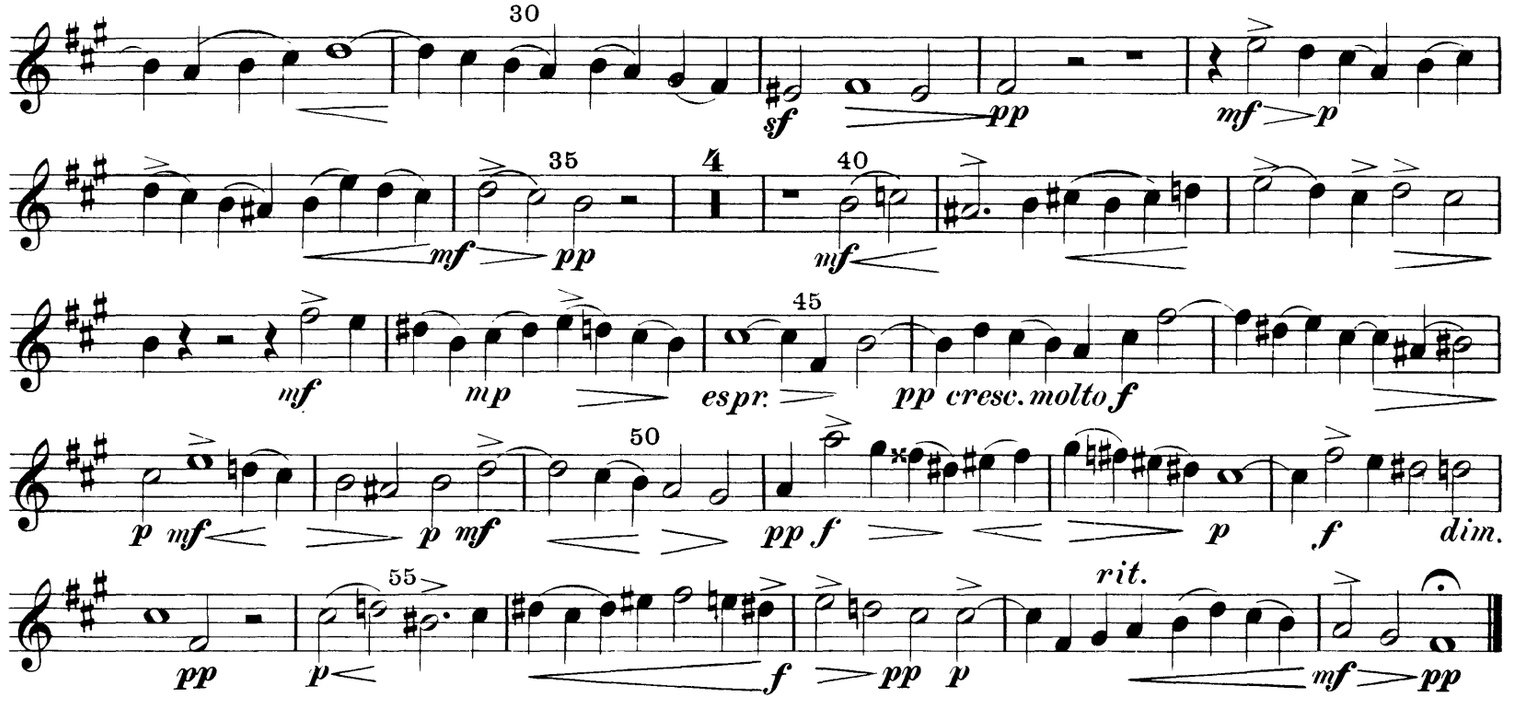
Flöte I.



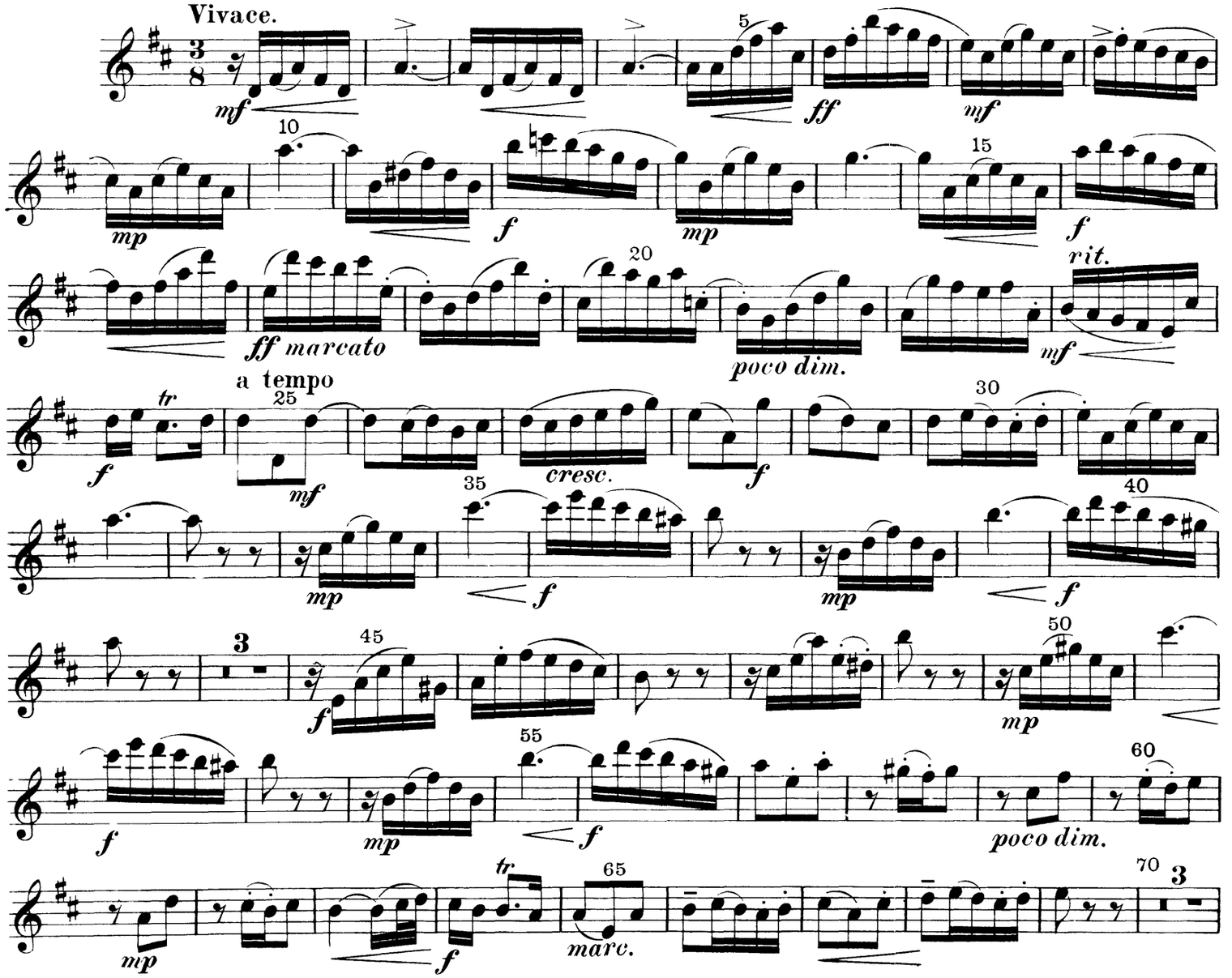
Nr. 2. „Christe eleison" (Duett: Sopran I und II) tacet.

Nr. 3. „Kyrie" (2.) (Chor).

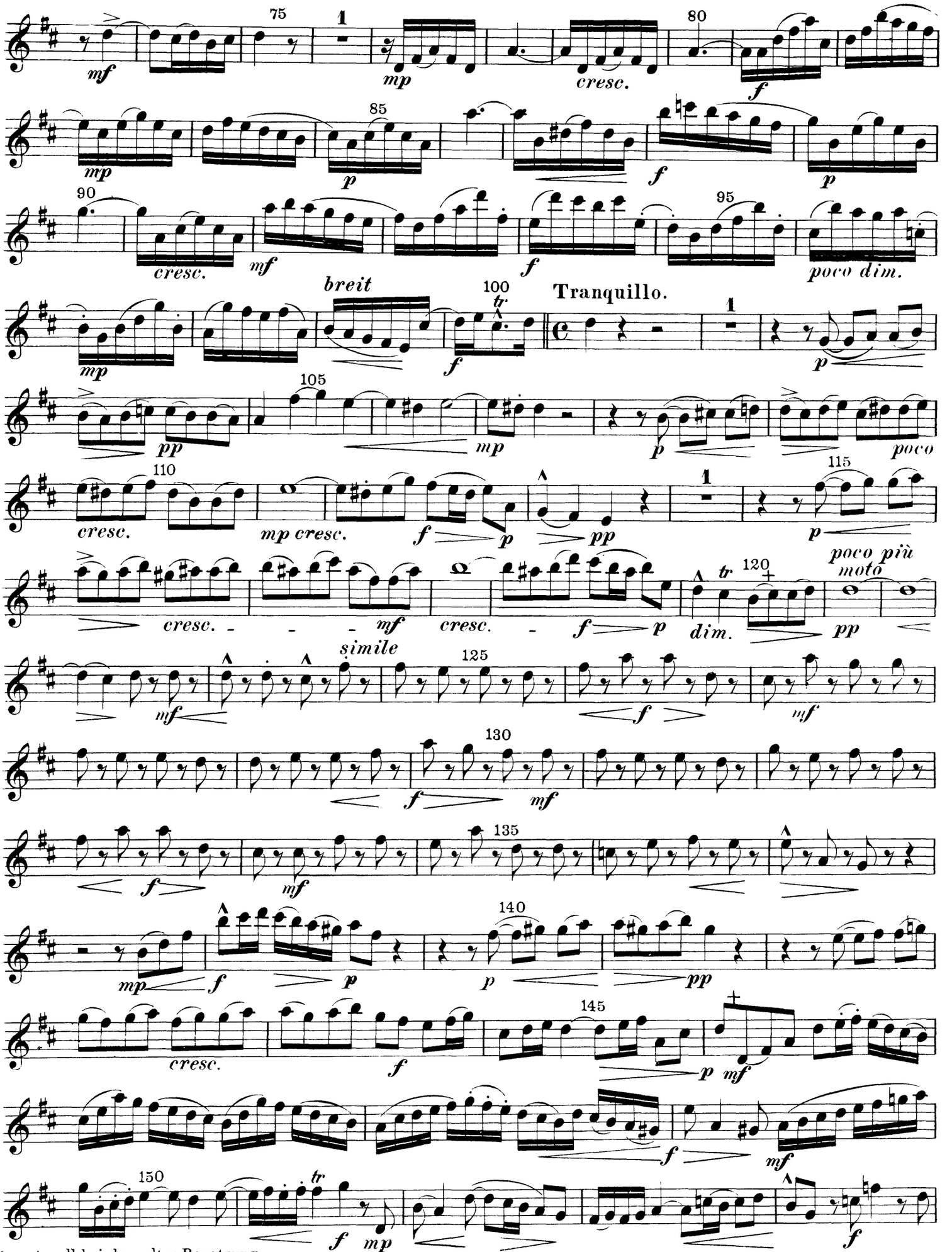




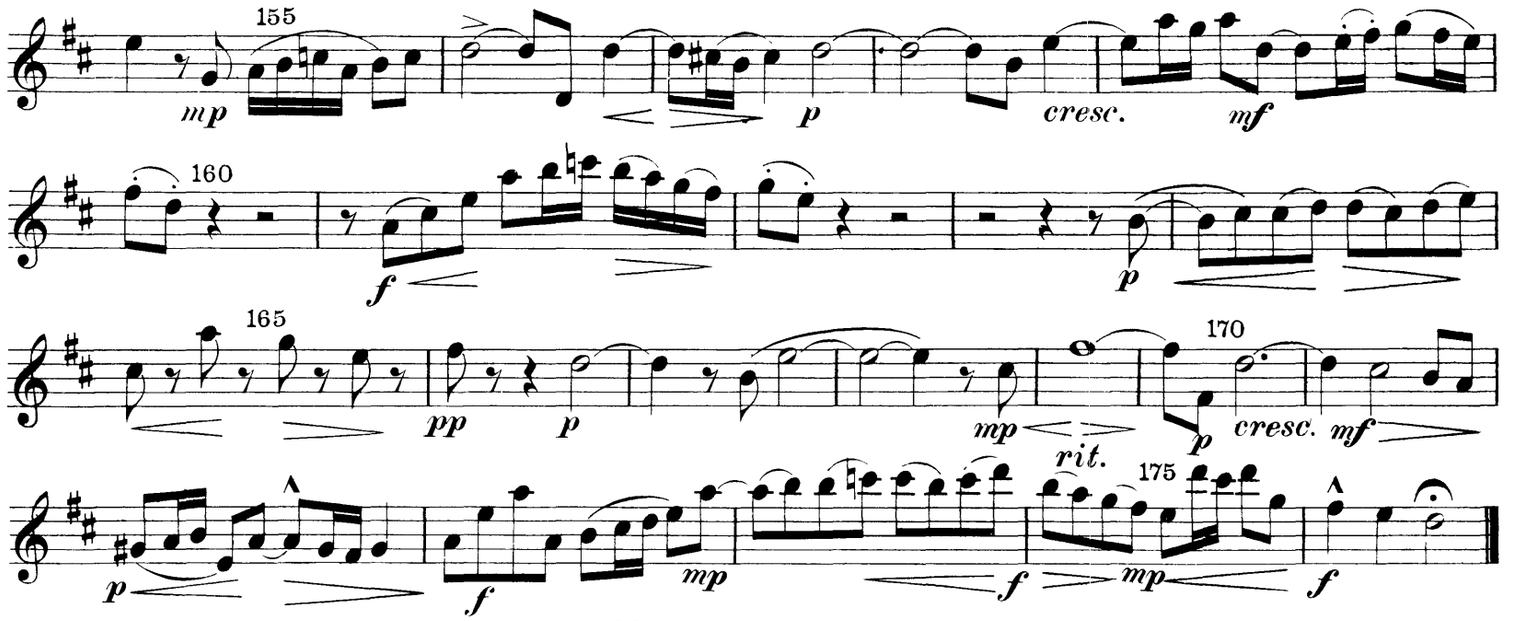
Nr. 4. „Gloria“ (Chor).



Flöte I.



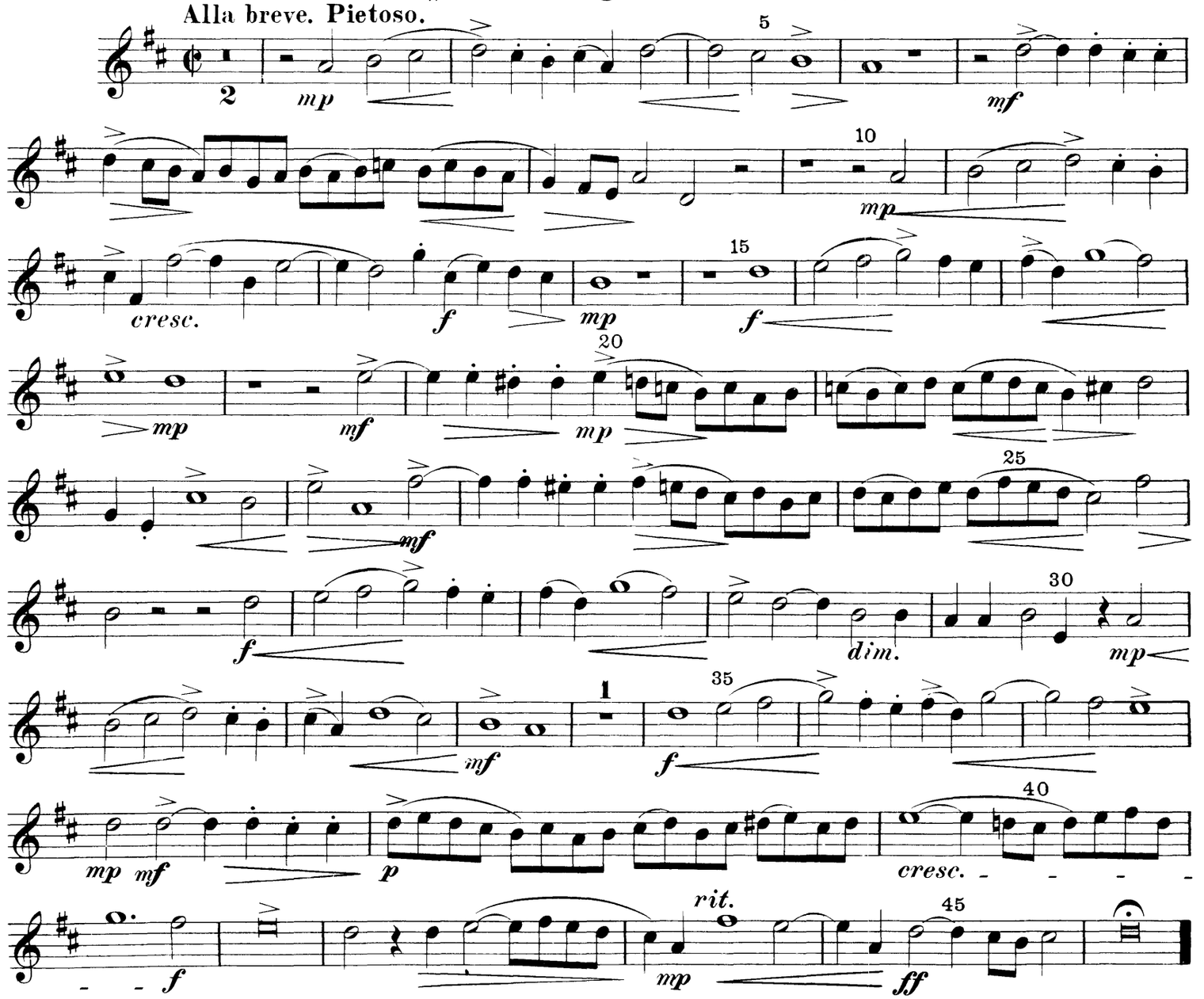
+—+ soll bei doppelter Besetzung nur ein Instrument spielen.



Nr. 5. „Laudamus" (Arie für Mezzosopran oder Alt) tacet.

Nr. 6. „Gratias agimus tibi" (Chor).

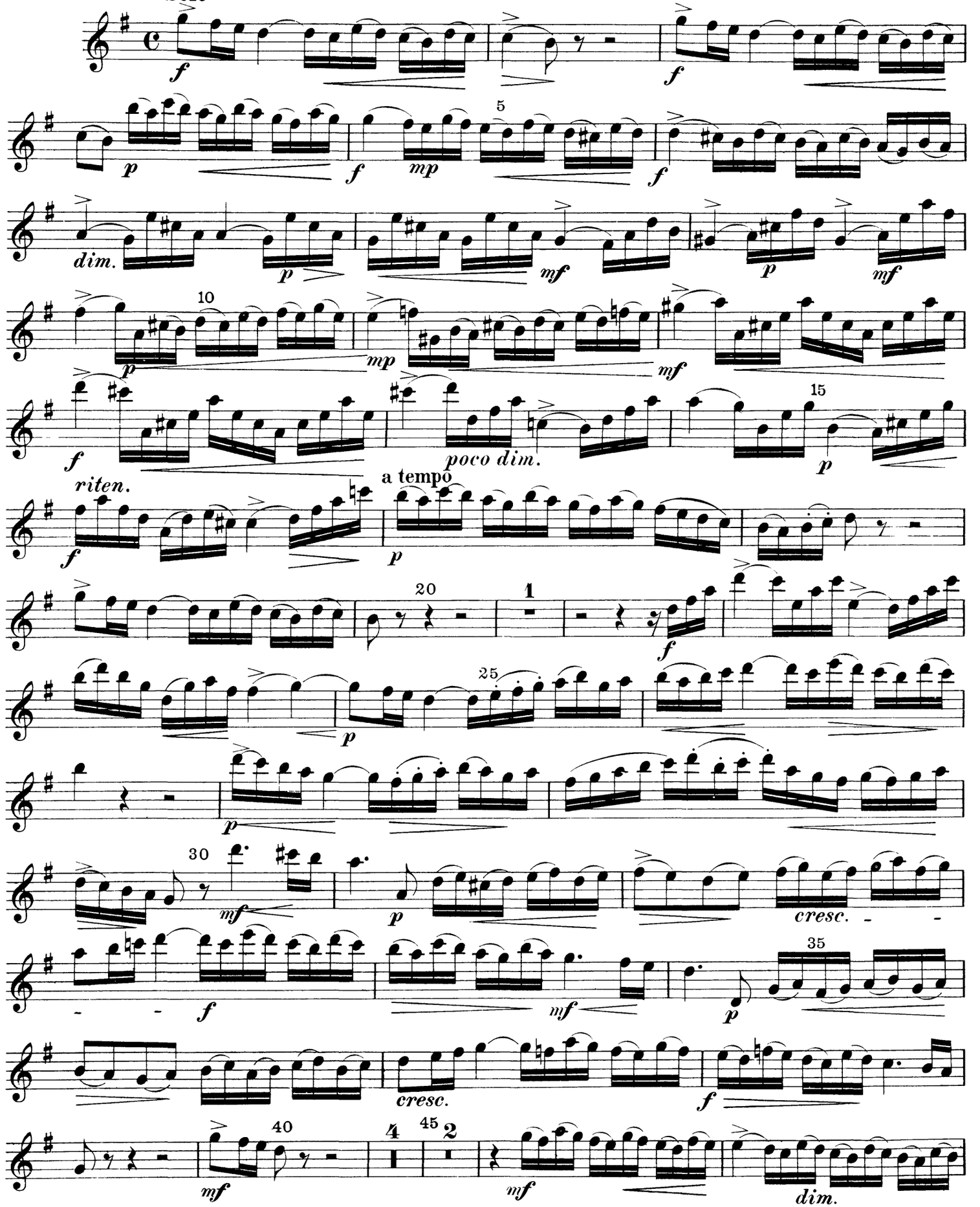
Alla breve. Pietoso.

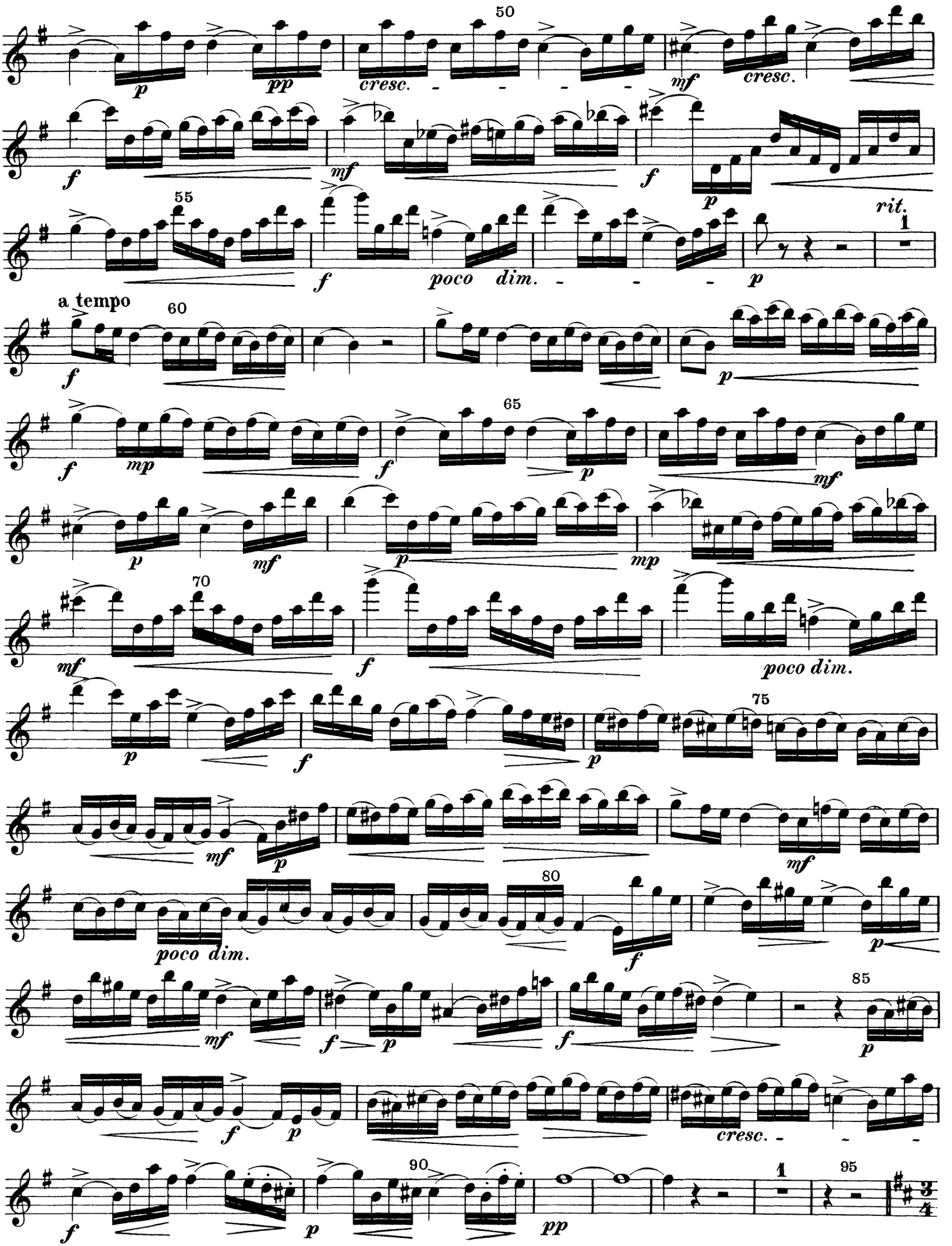


Nr. 7. „Domine Deus" (Duett: Sopran und Tenor).

Andante animato.

Solo

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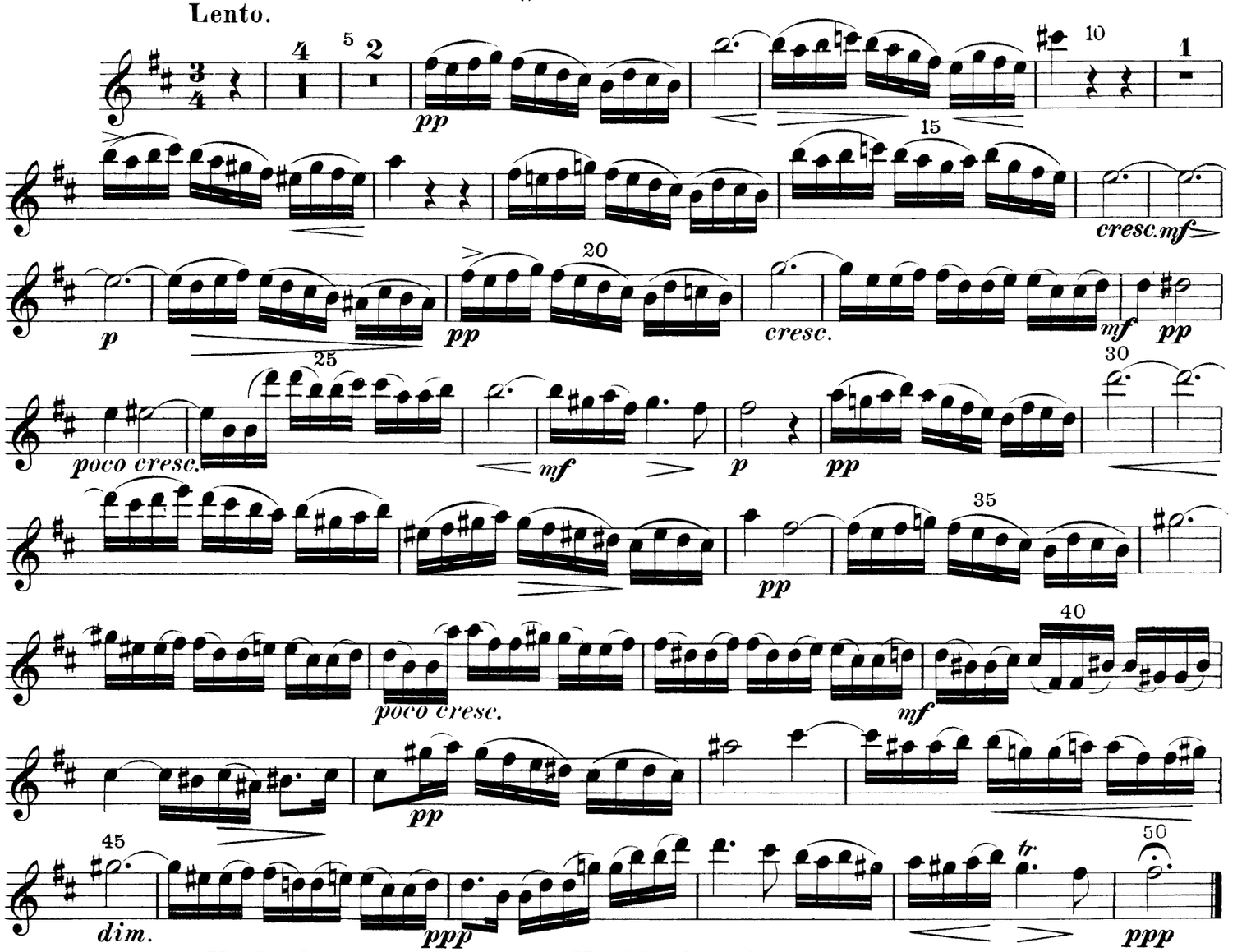
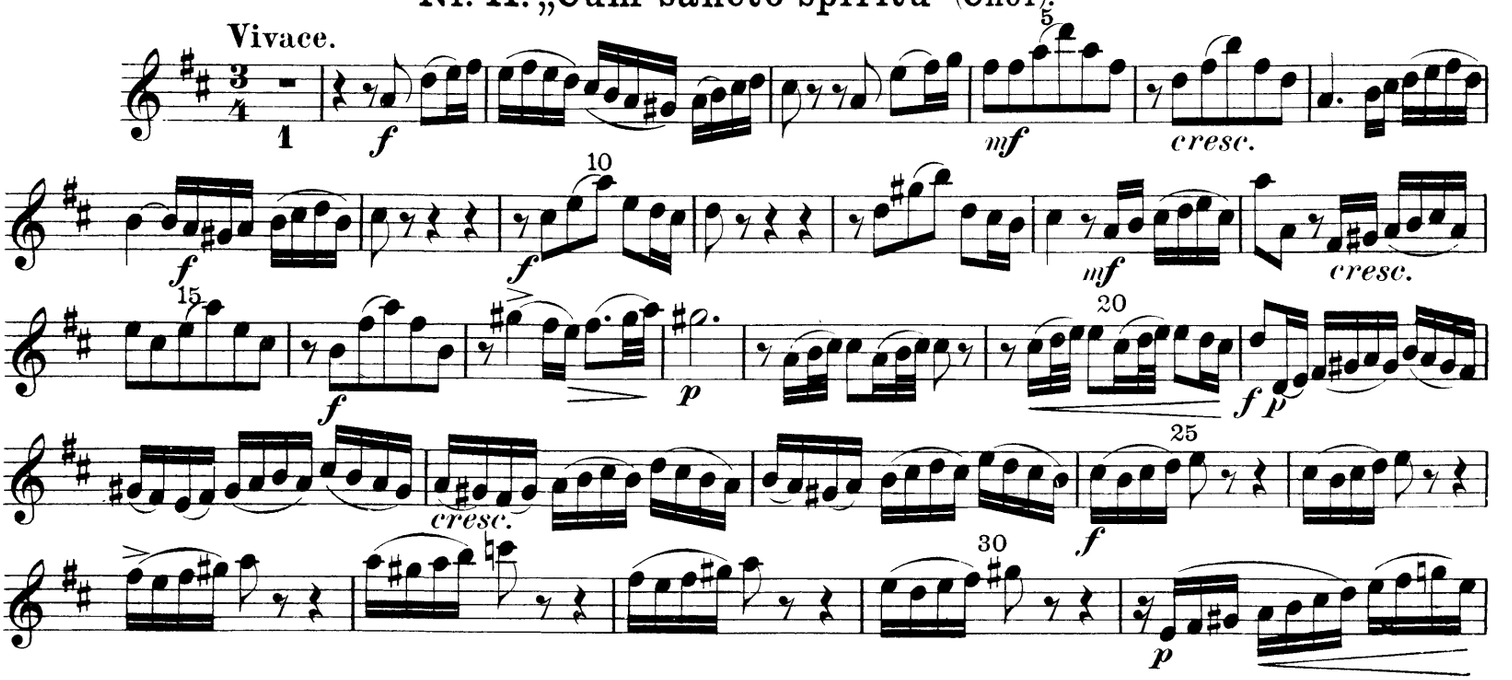
Flöte I.

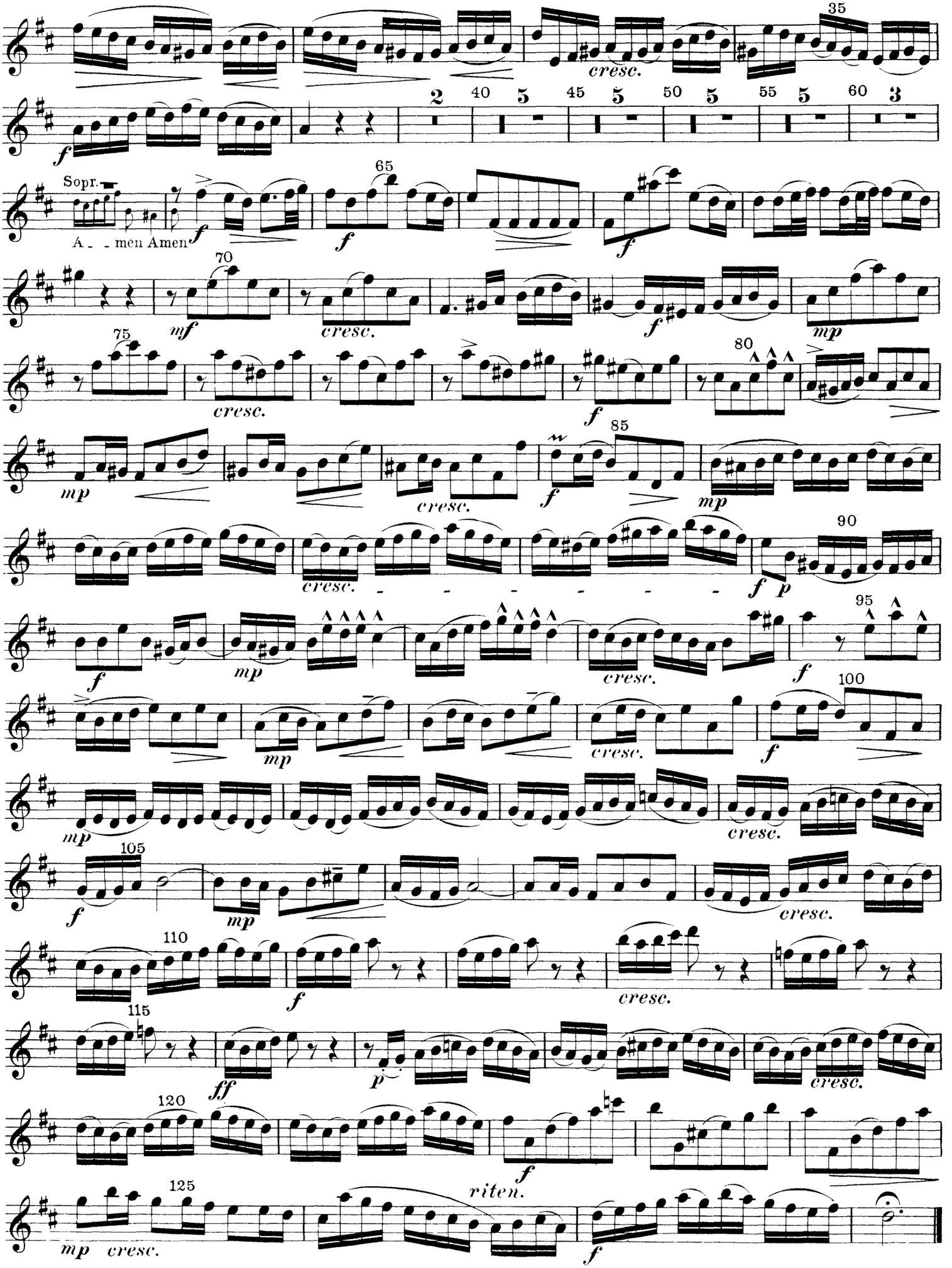
Nr. 8. „Qui tollis“ (Chor).



Nr. 9. „Qui sedes“ (Altarie), Nr. 10. „Quoniam“ (Bassarie) tacent.

Nr. 11. „Cum sancto spiritu“ (Chor).

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110
cresc.
115
120
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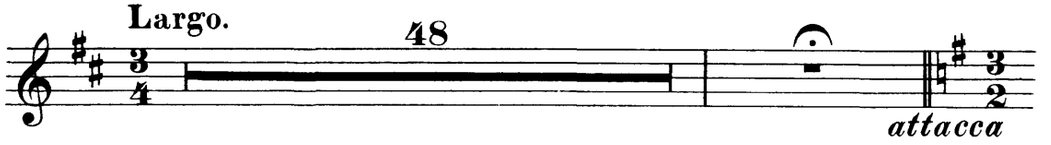
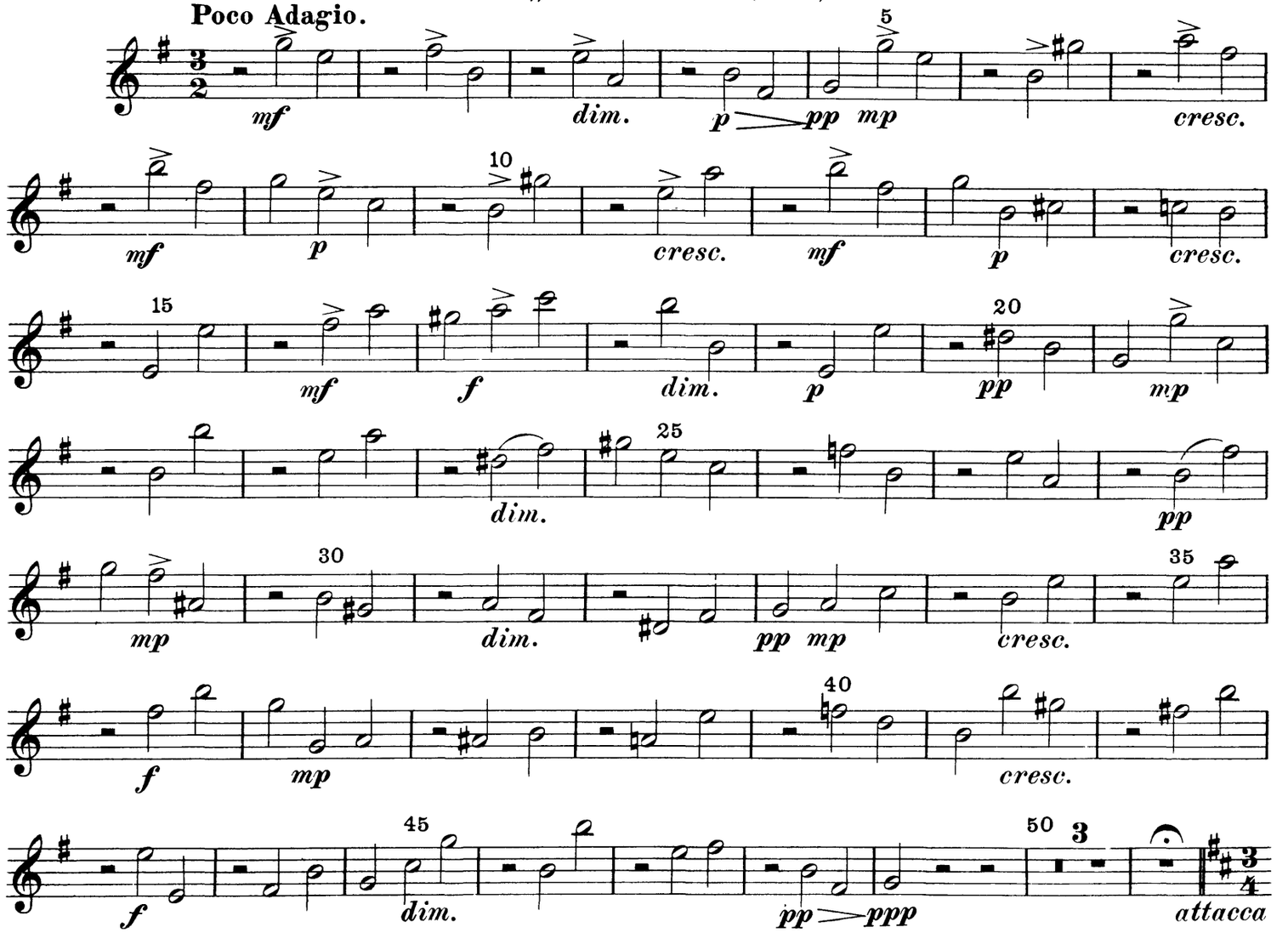
125
cresc.

Nr. 12. „Credo“ (Chor), Nr. 13. „Credo“ (2.) (Chor), Nr. 14. „Et in unum“ (Duett: Sopran und Alt) tacent.

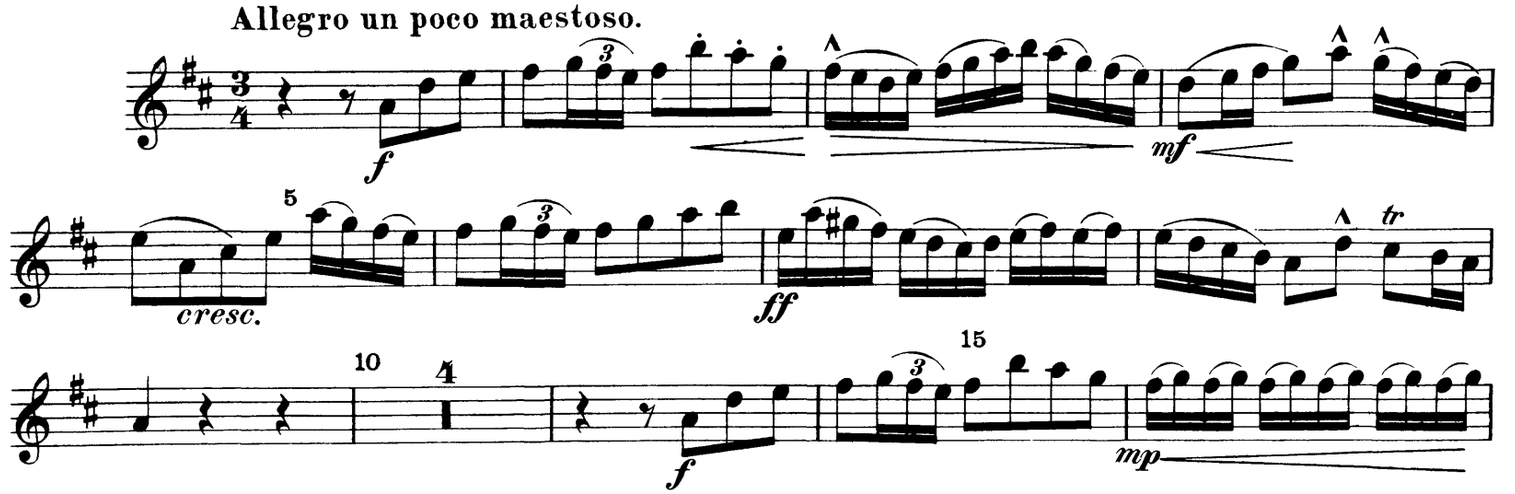
Nr. 15. „Et incarnatus“ (Chor).



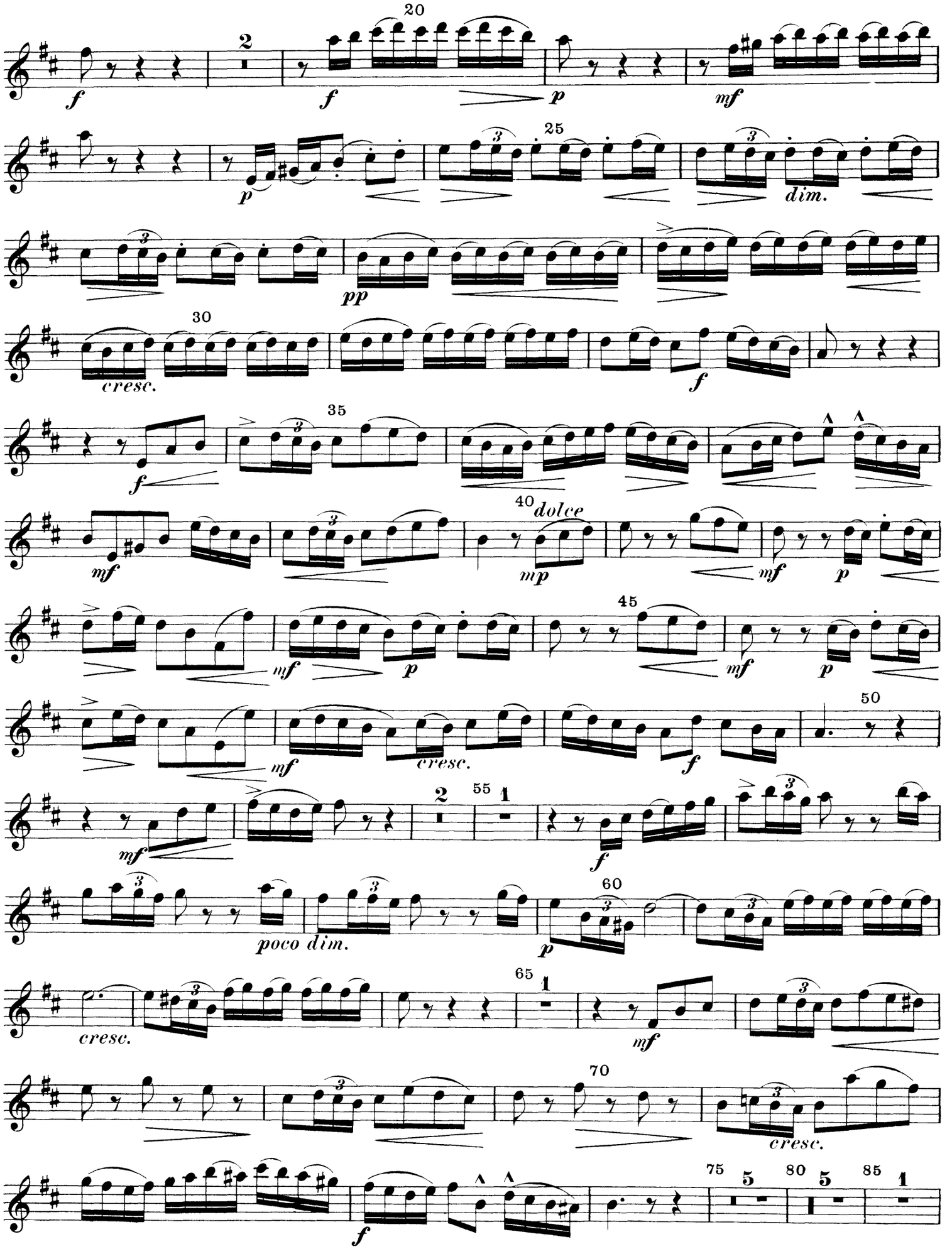
Nr. 16. „Crucifixus“ (Chor).



Nr. 17. „Et resurrexit“ (Chor).



Flöte I.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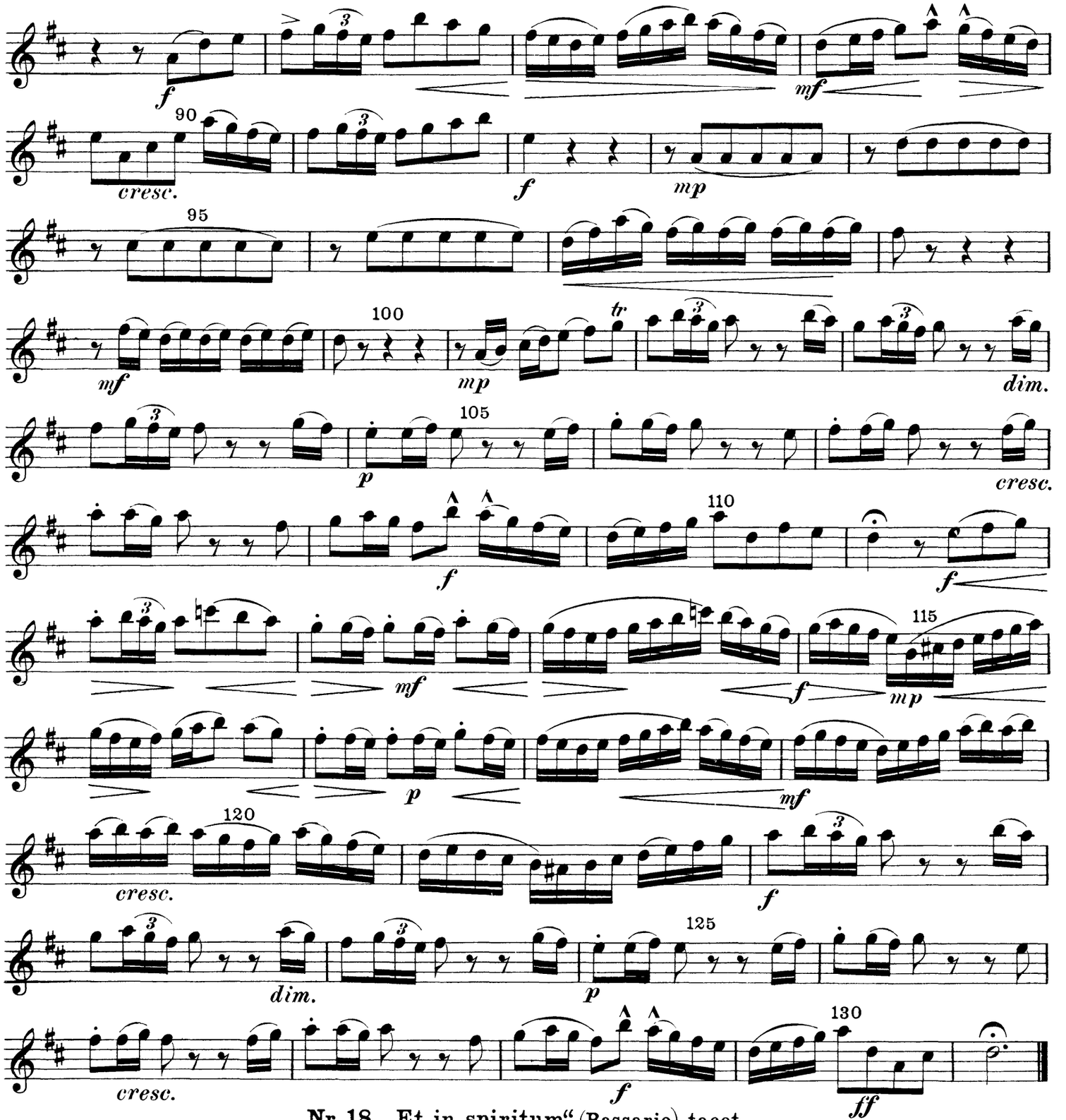
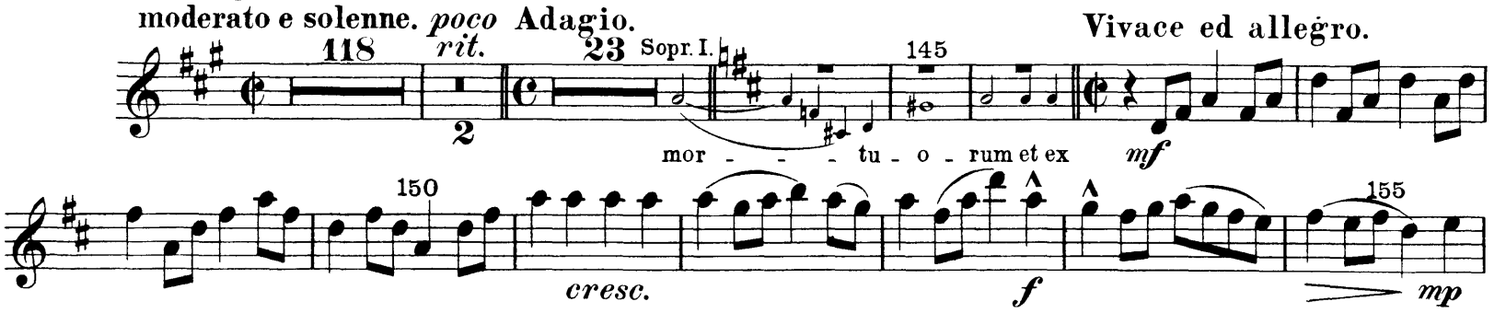
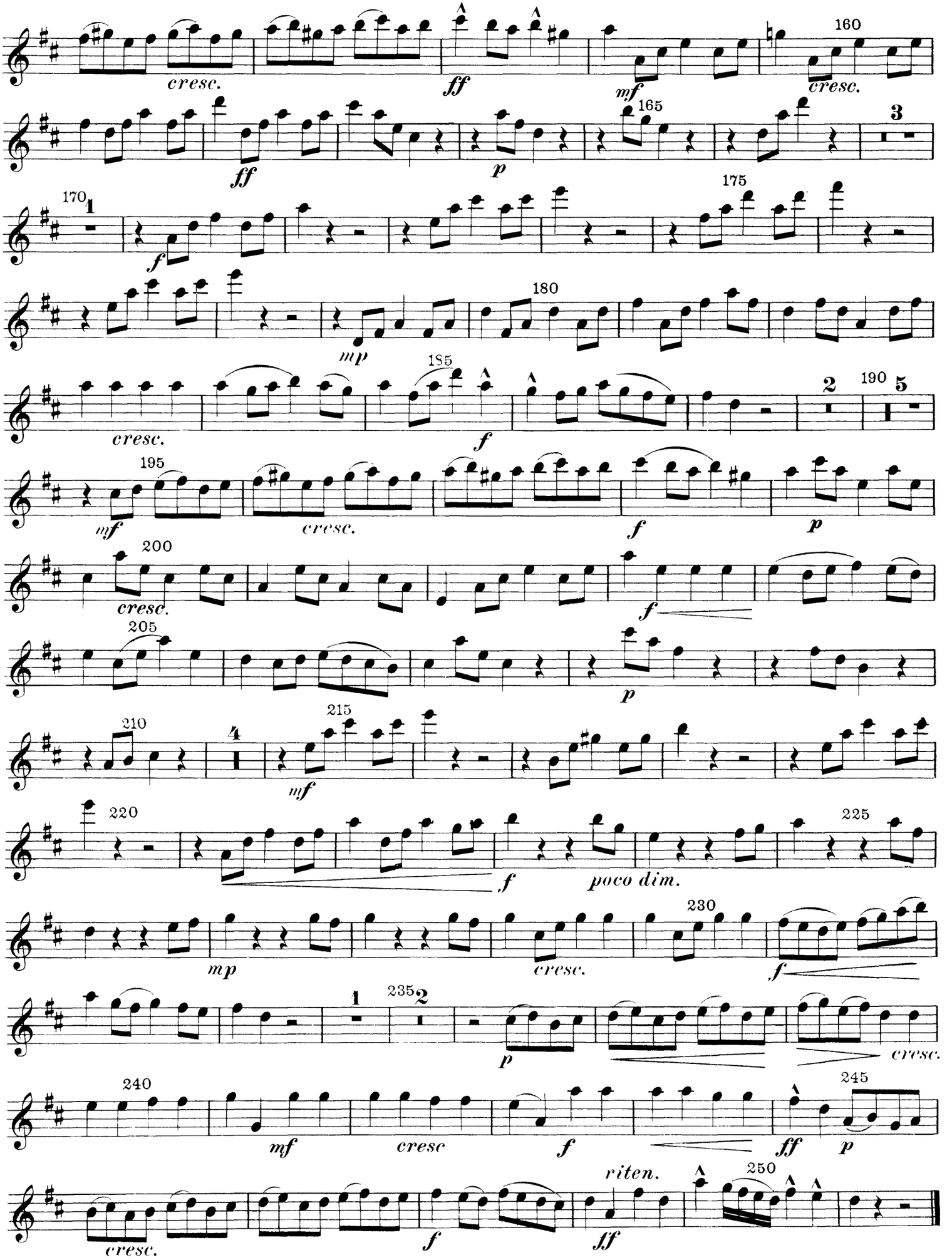


Nr. 18. „Et in spiritum" (Bassarie) tacet.

Nr. 19. „Confiteor" (Chor).

Allegro molto moderato e solenne. *poco rit.* Adagio. Vivace ed allegro.

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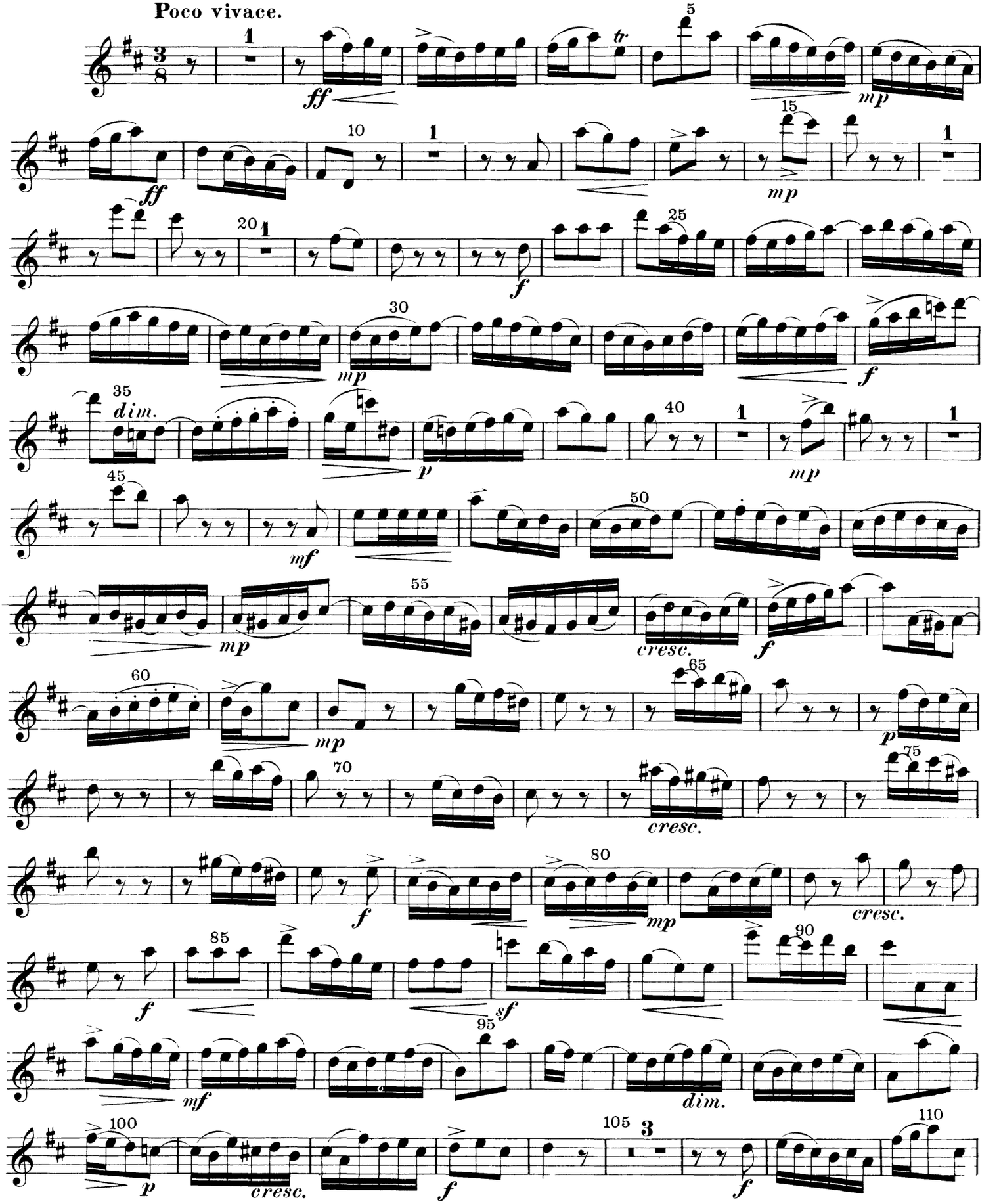
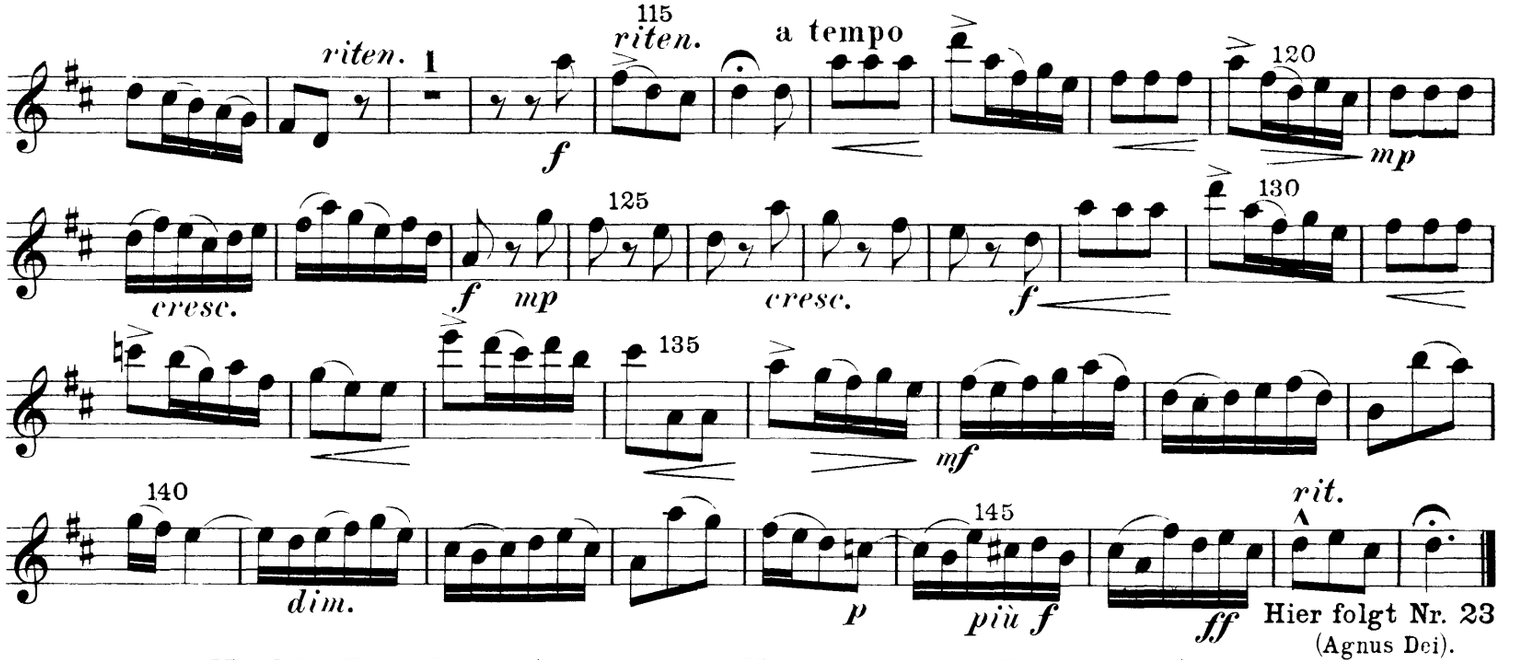
Nr. 20. „Sanctus“ (Chor) tacet.
Hier folgt Nr. 22 (Benedictus).

Nr. 21. „Osanna“ (Chor).

Poco vivace.

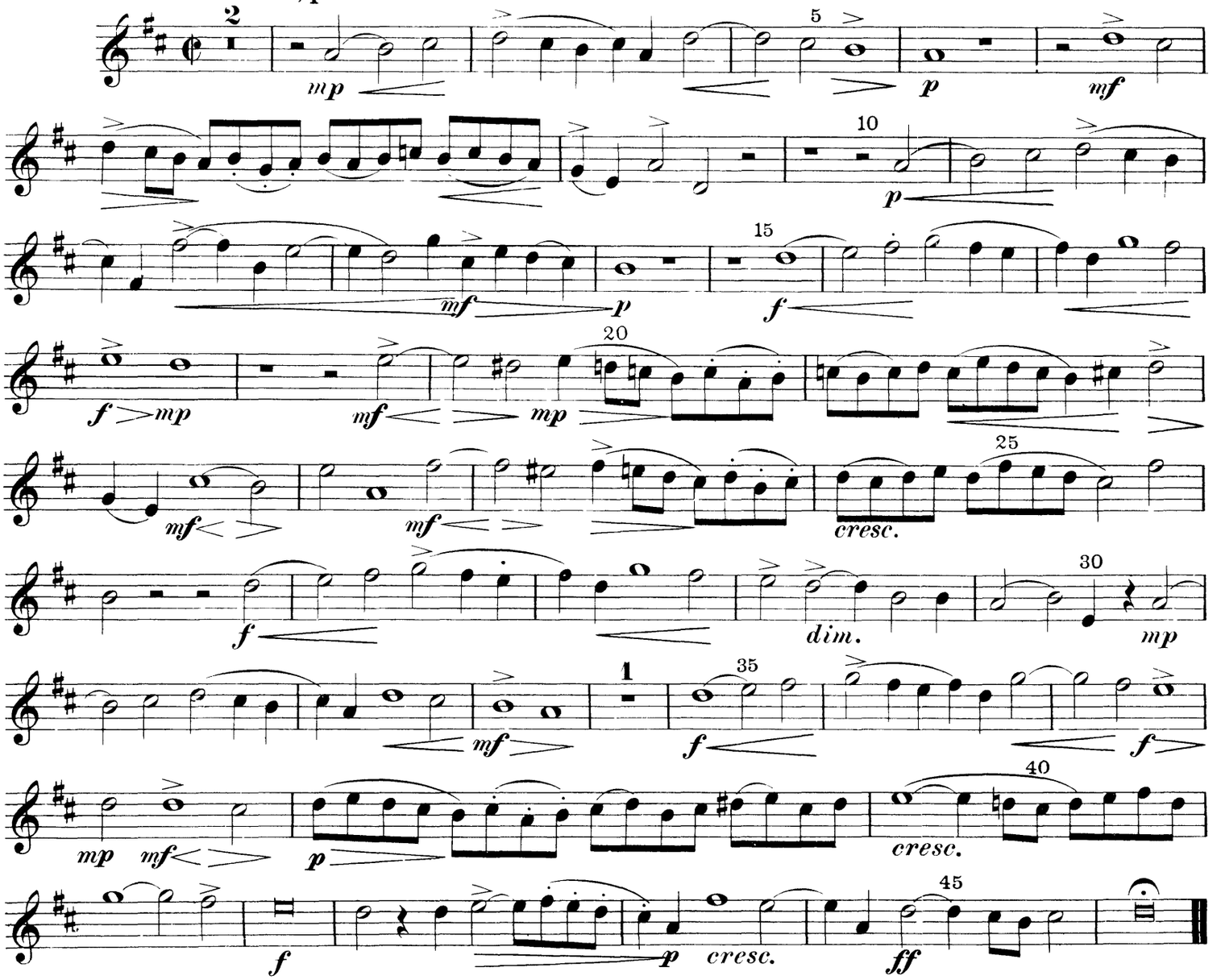




Nr. 22. „Benedictus“ (Tenorarie), Nr. 23. „Agnus Dei“ (Altarie) tacent.
Hier folgt Nr. 21 (Osanna).

Nr. 24. „Dona nobis“ (Chor).

Moderato, pietoso.



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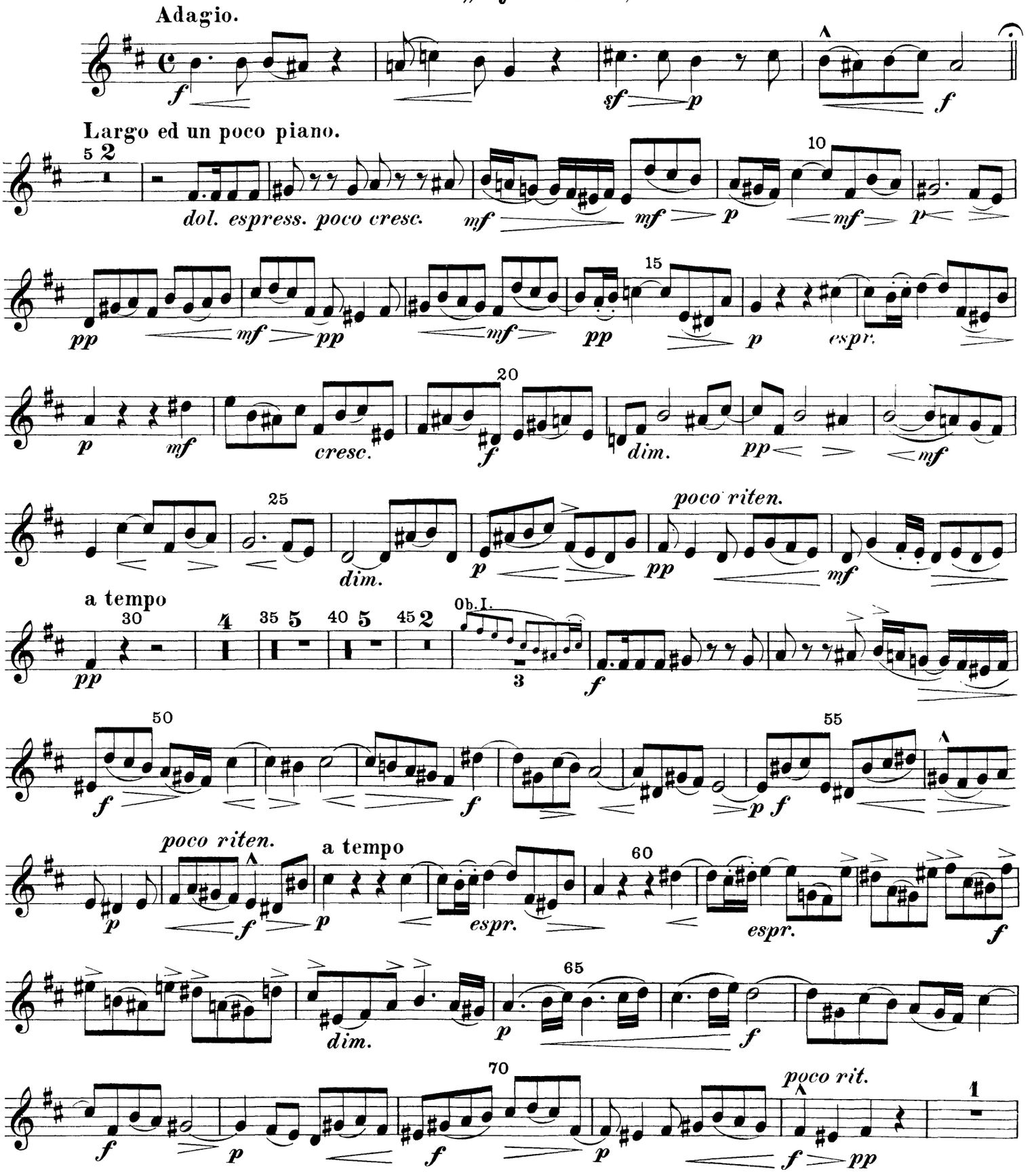
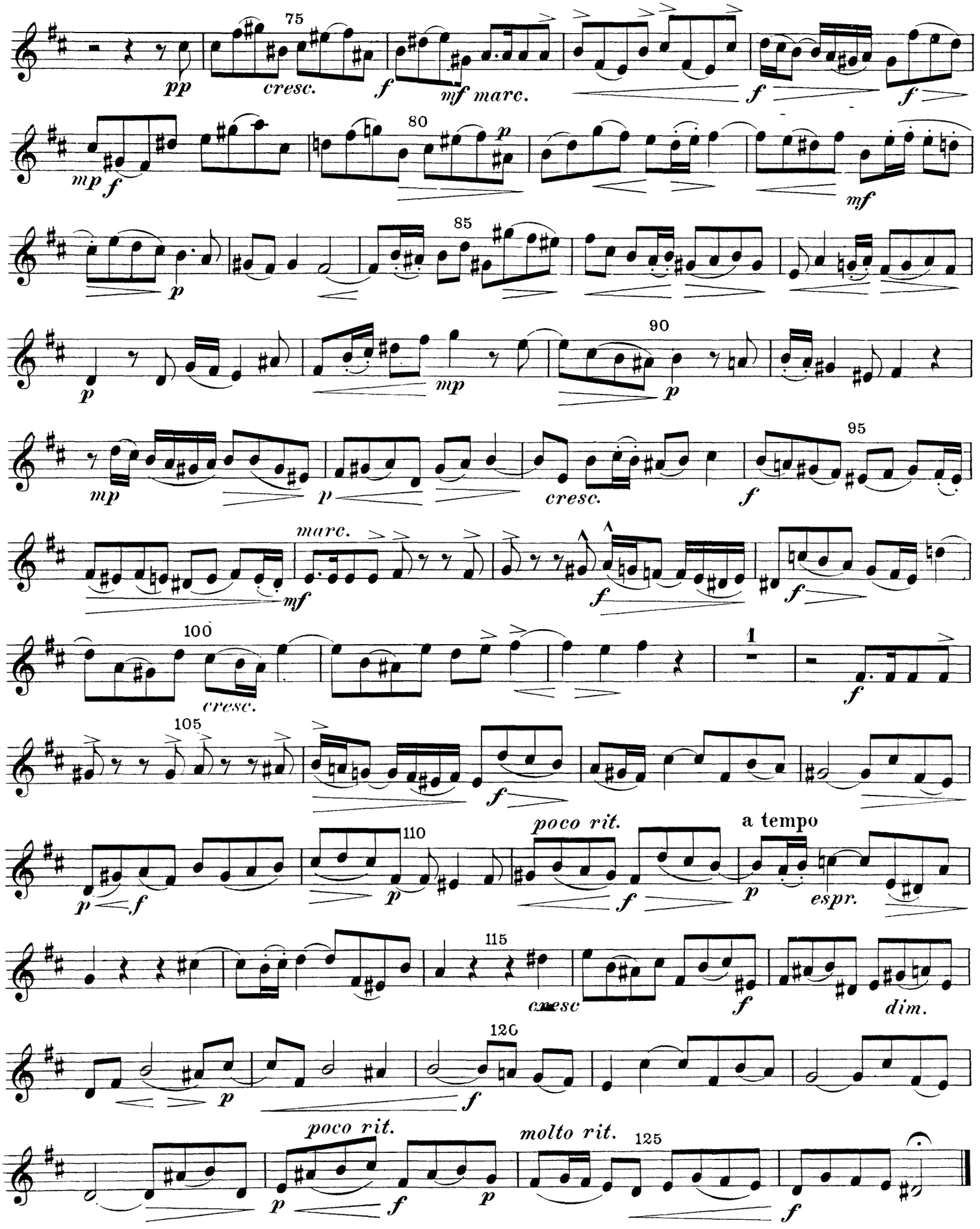
Johann Sebastian Bach
Mass in B Minor
BWV 232

Flöte II.

Nr. 1. „Kyrie“ (Chor).



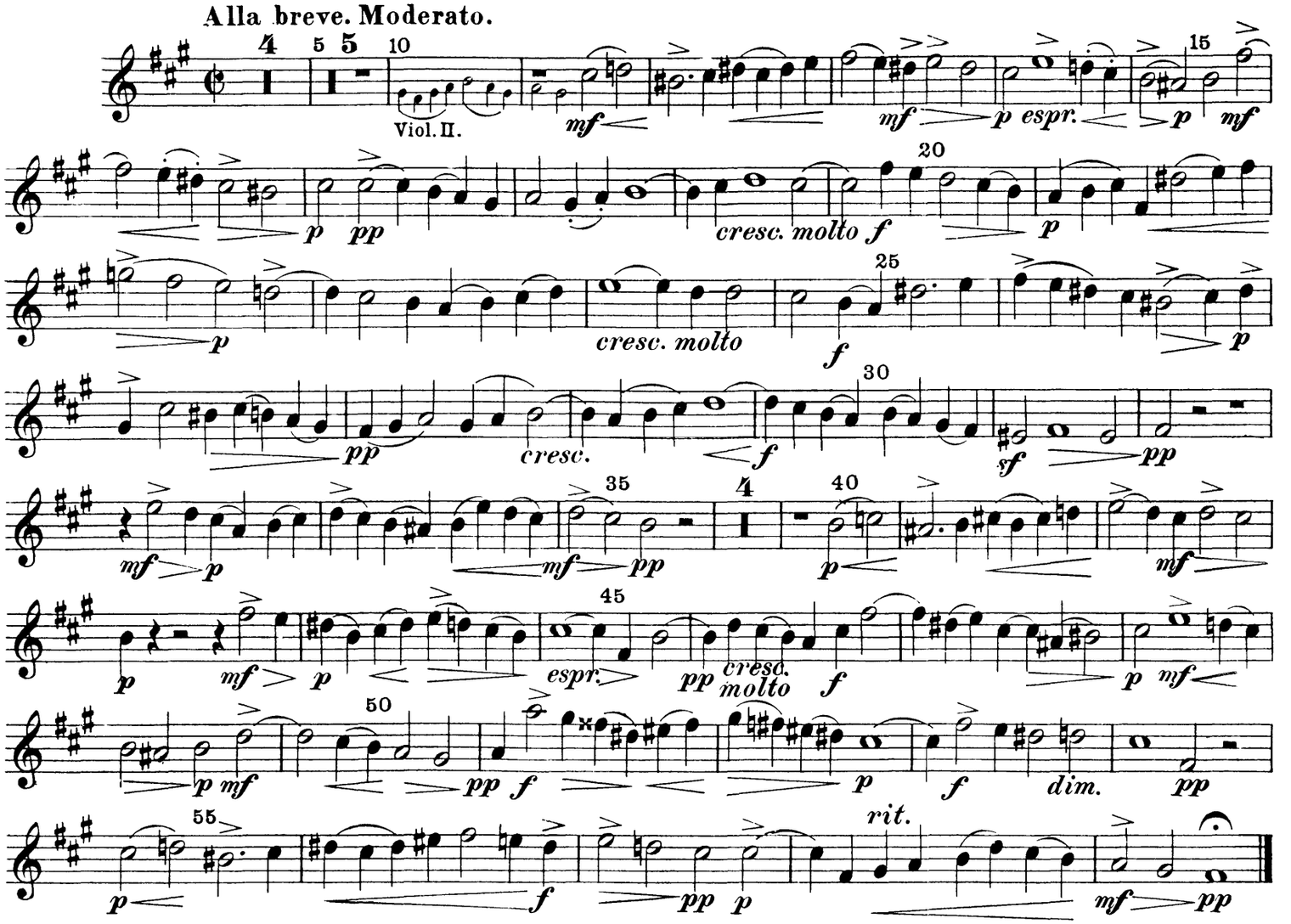
Flöte II.



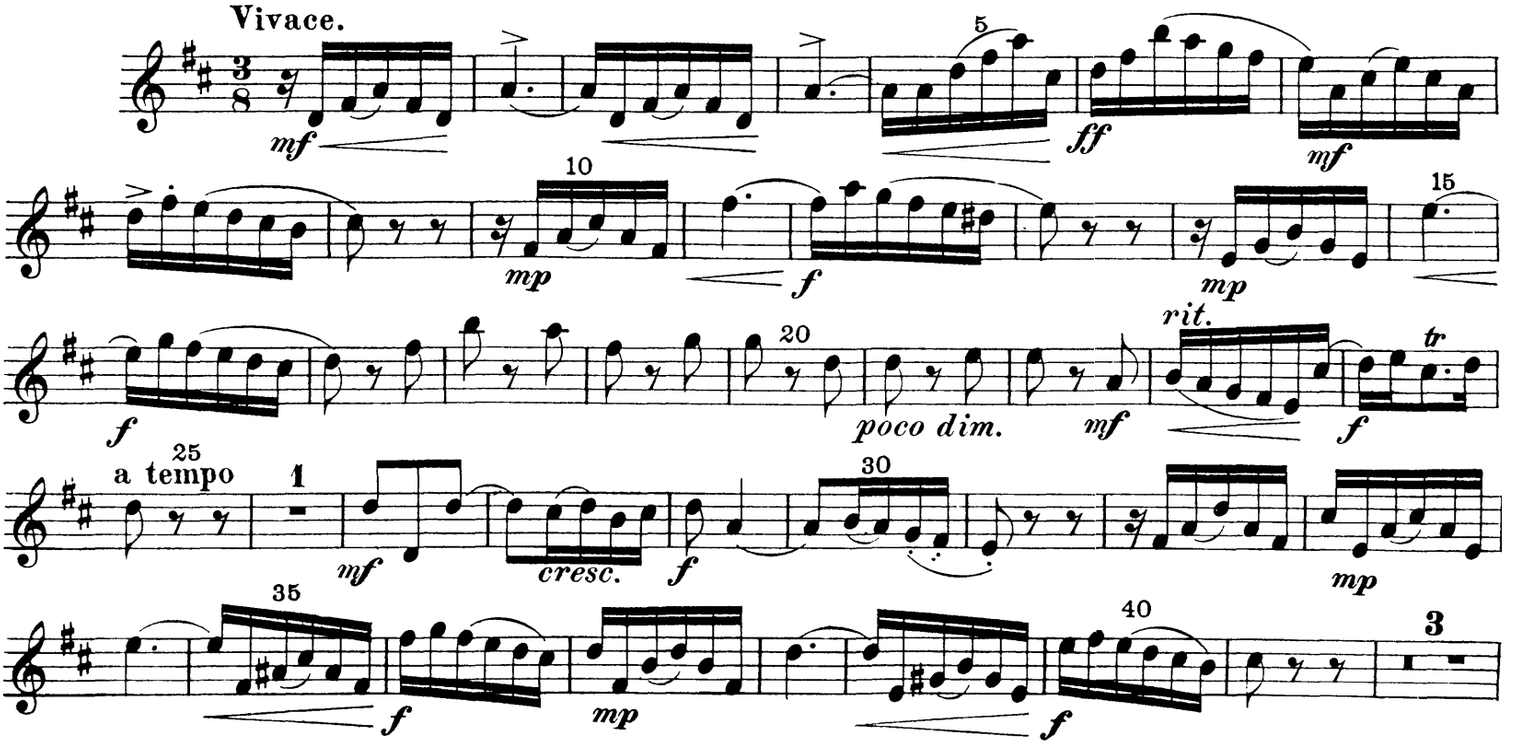
Nr. 2. „Christe eleison“ (Duett: Sopran I und II) tacet.

Flöte II.

Nr. 3. „Kyrie“ (2.) (Chor).



Nr. 4. „Gloria“ (Chor).



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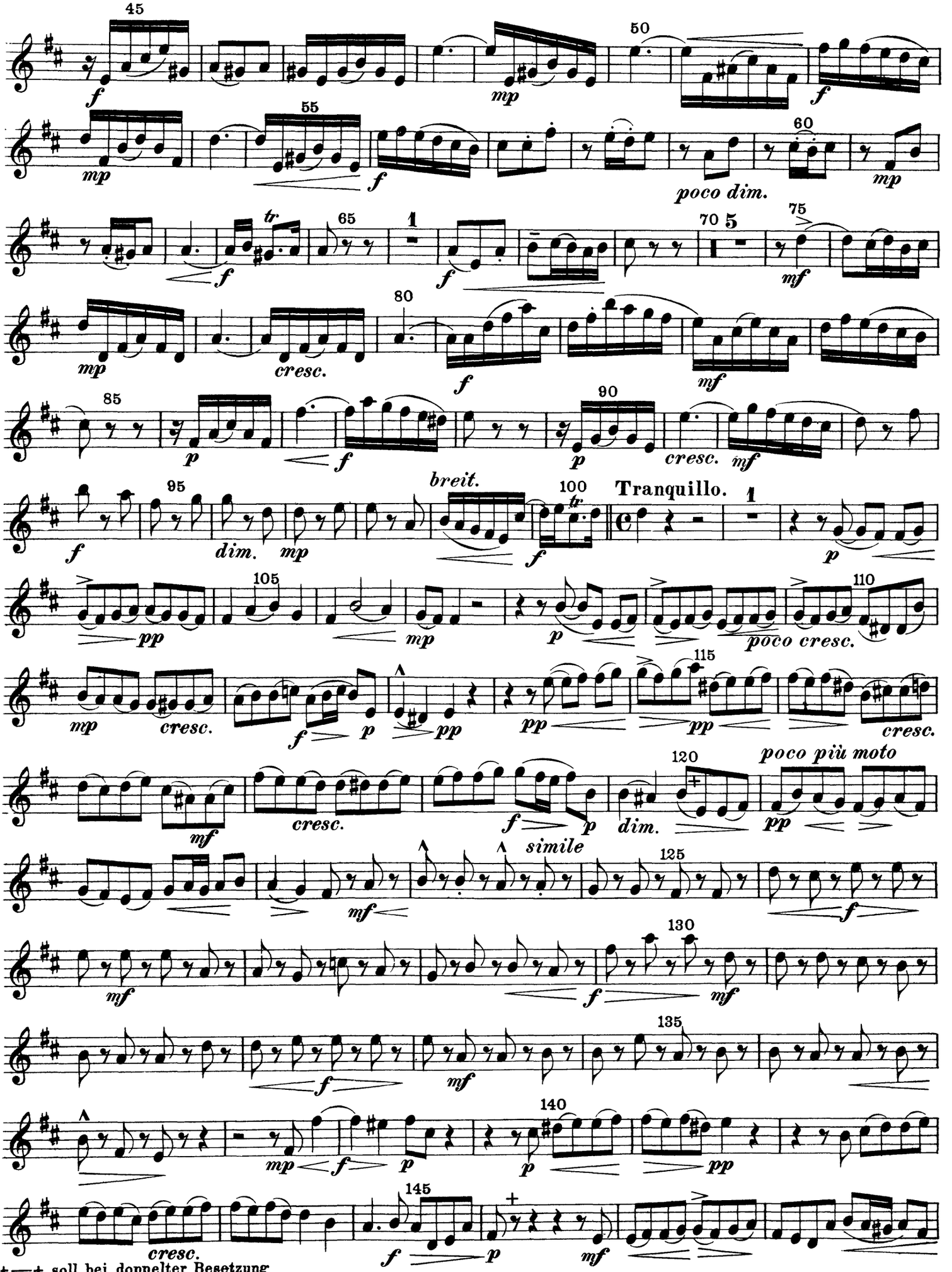
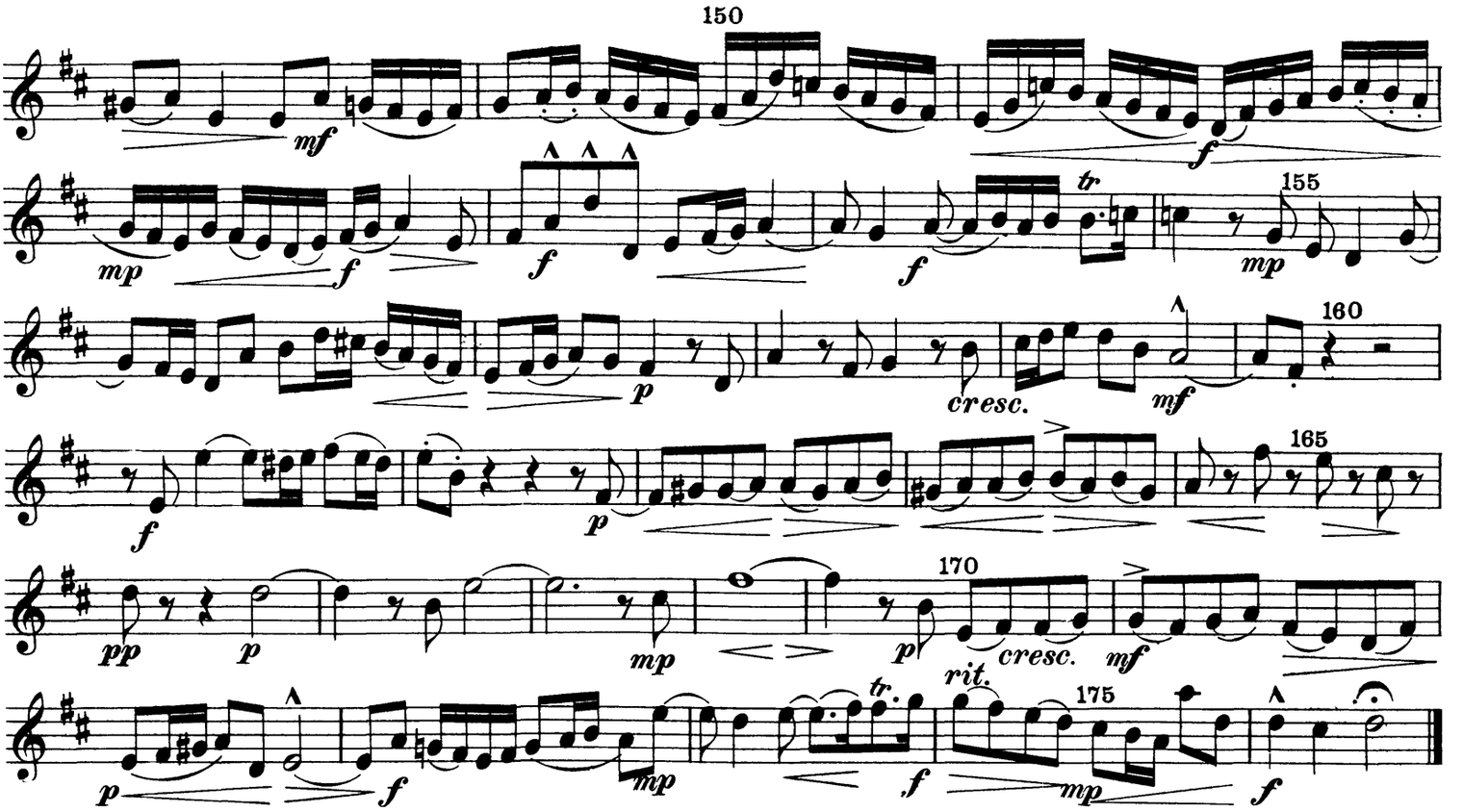
Flöte II.

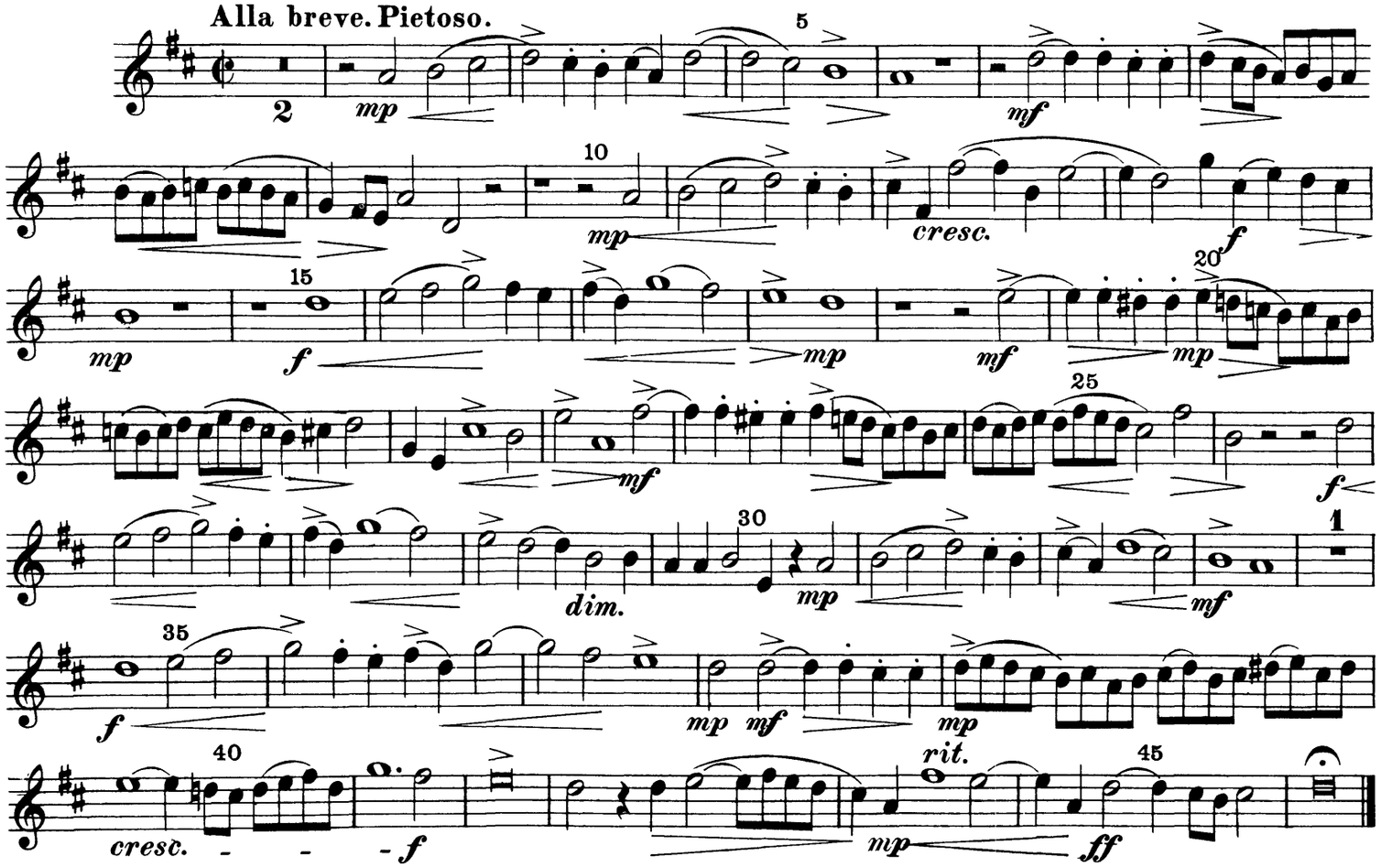


+—+ soll bei doppelter Besetzung nur ein Instrument spielen.



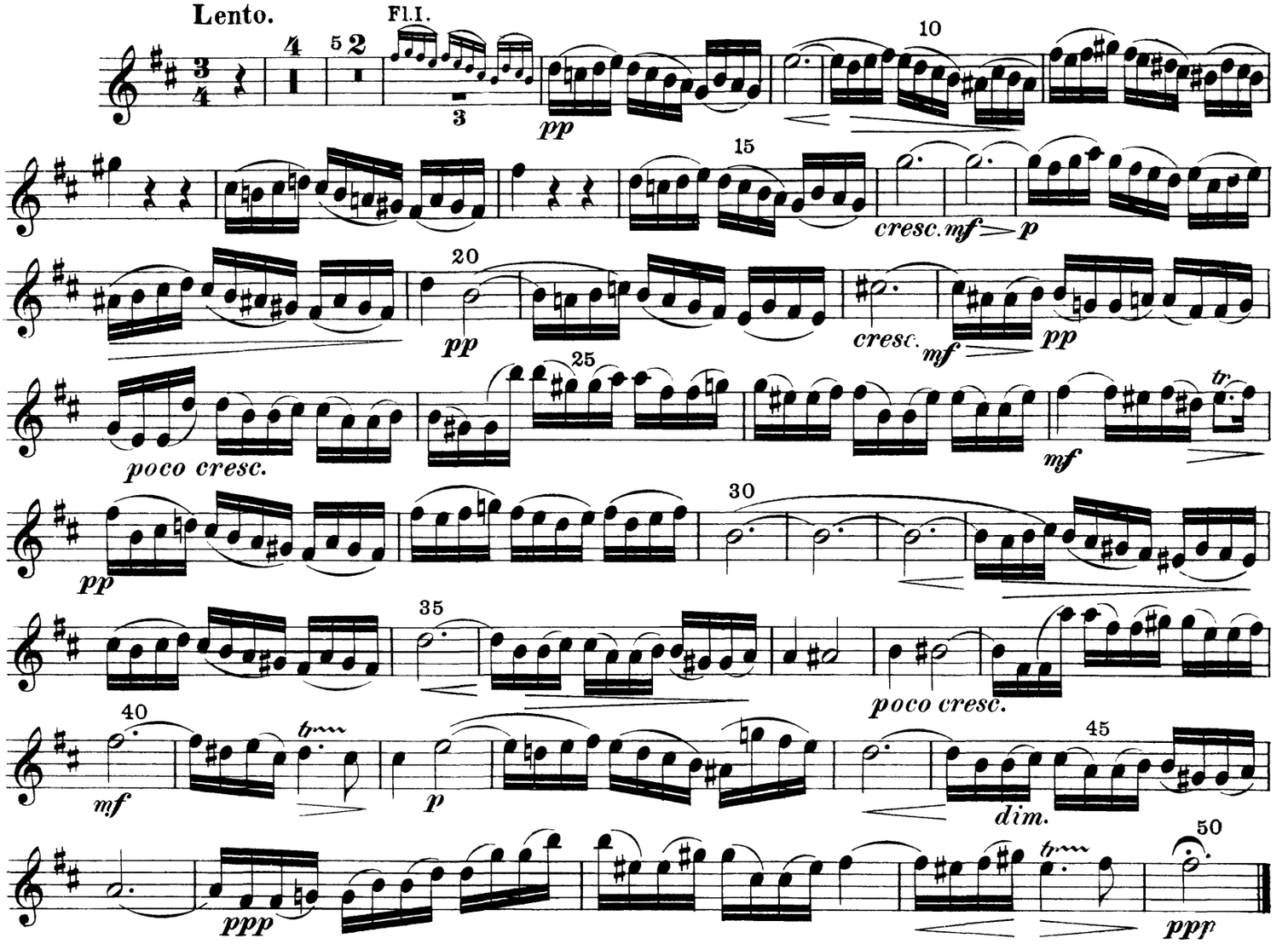
Nr. 5. „Laudamus" (Arie für Mezzosopran oder Alt) tacet.

Nr. 6. „Gratias agimus tibi" (Chor).



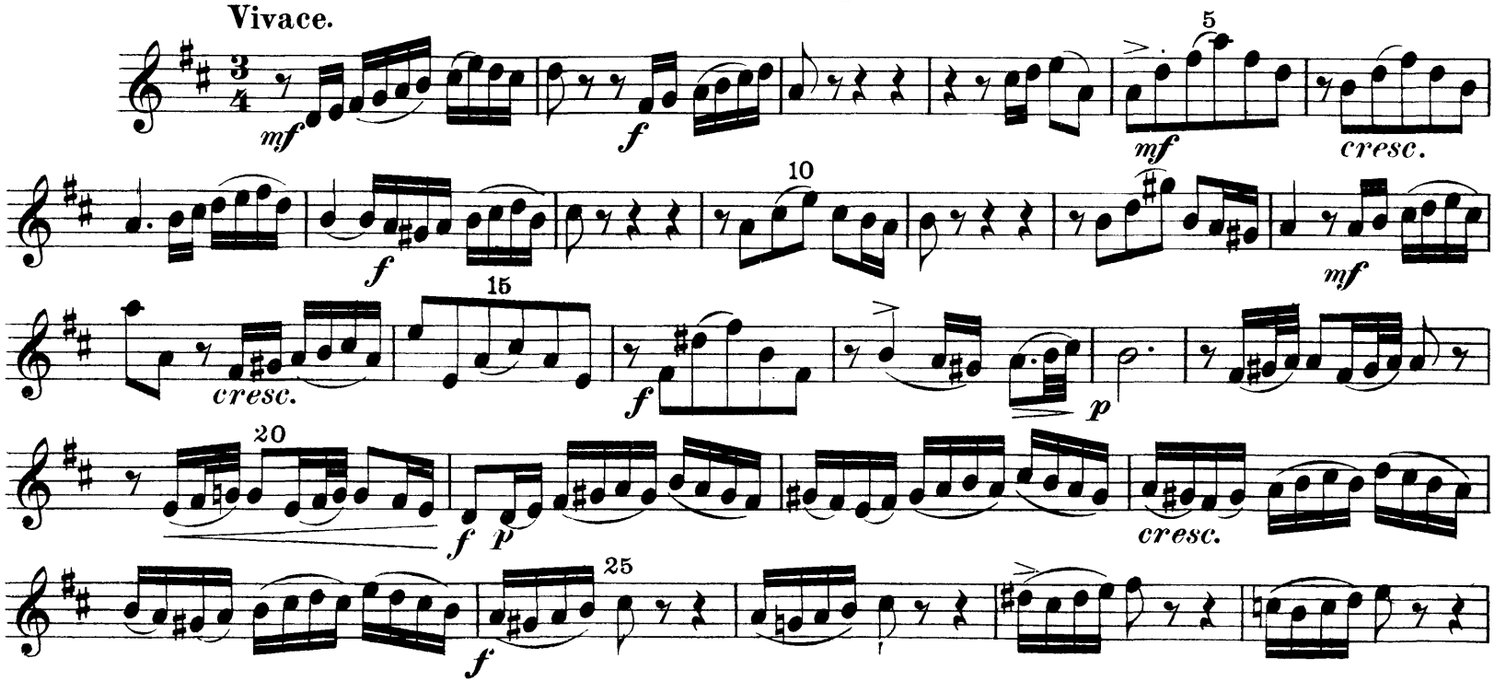
Nr. 7. „Domine Deus" (Duett: Sopran und Tenor) tacet.

Nr. 8. „Qui tollis“ (Chor).

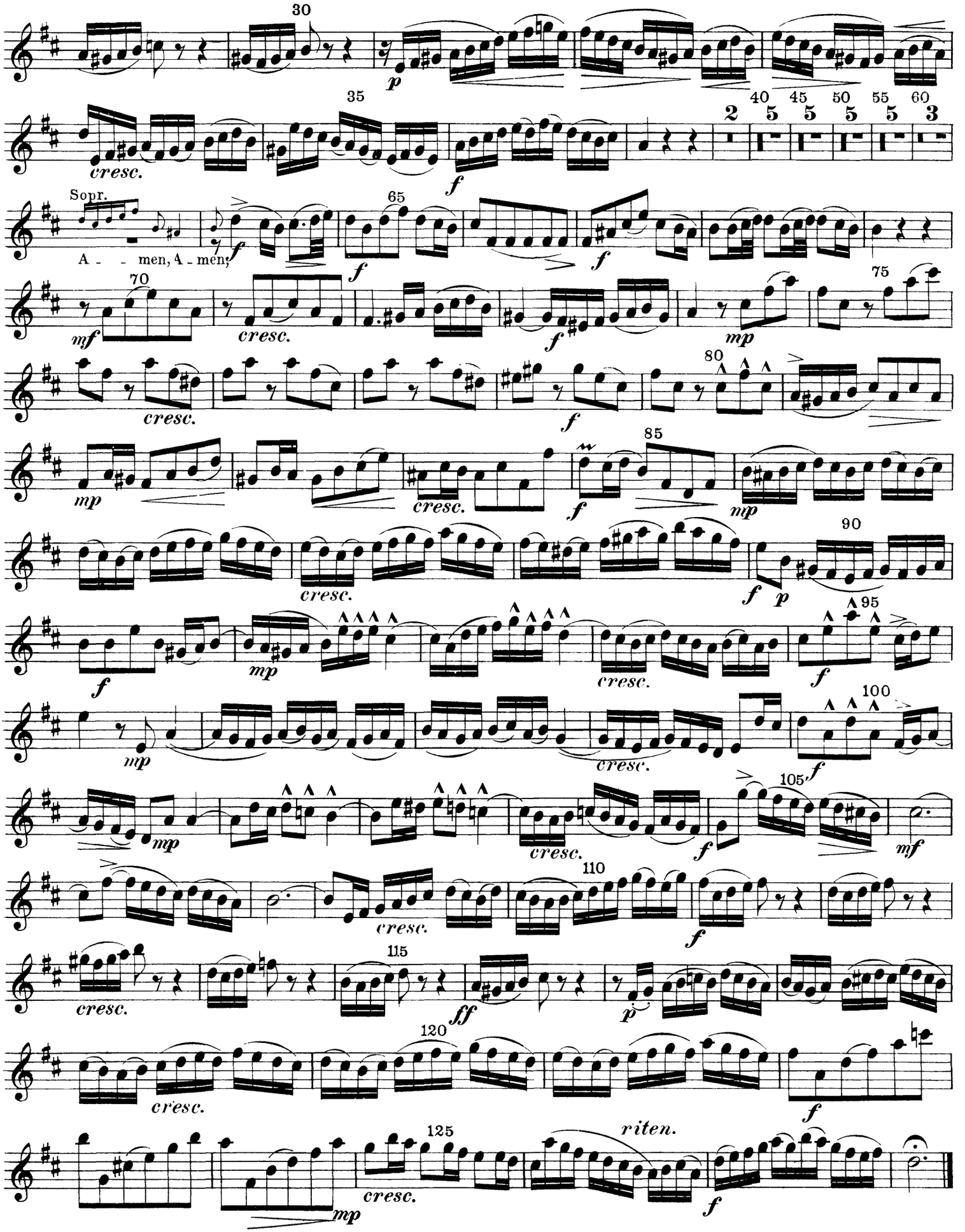


Nr. 9. „Qui sedes“ (Altarie), Nr. 10. „Quoniam“ (Bassarie) tacent.

Nr. 11. „Cum sancto spiritu“ (Chor).



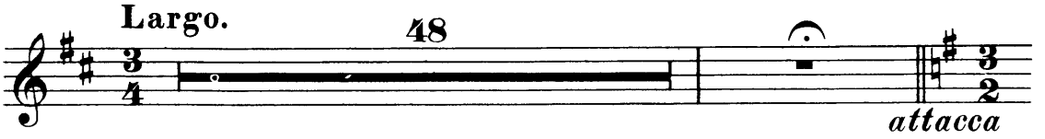
Flöte II.



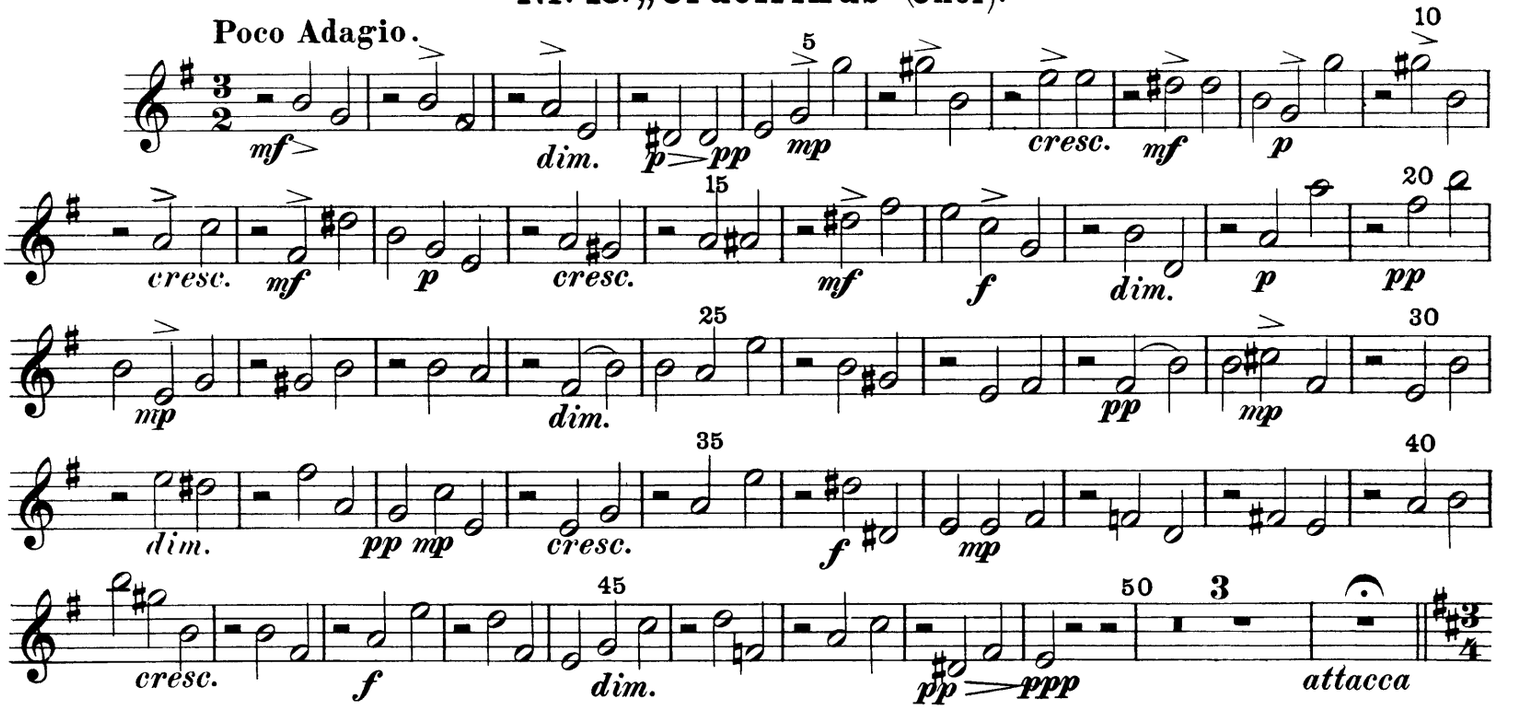
Nr. 12. „Credo“ (Chor), Nr. 13. „Credo“ (2.) (Chor), Nr. 14. „Et in unum“ (Duett: Sopran und Alt) tacent.

Flöte II.

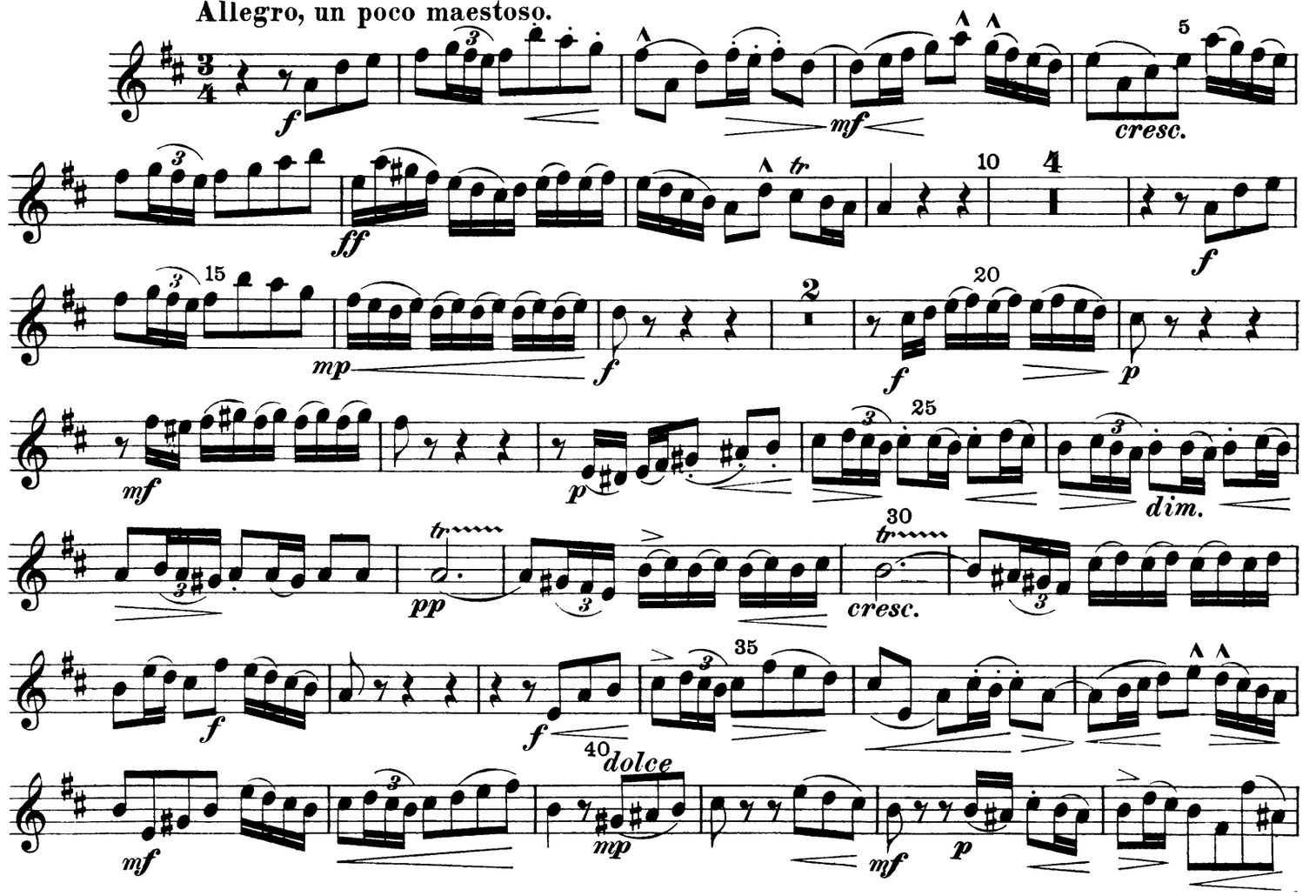
Nr. 15. „Et incarnatus" (Chor).



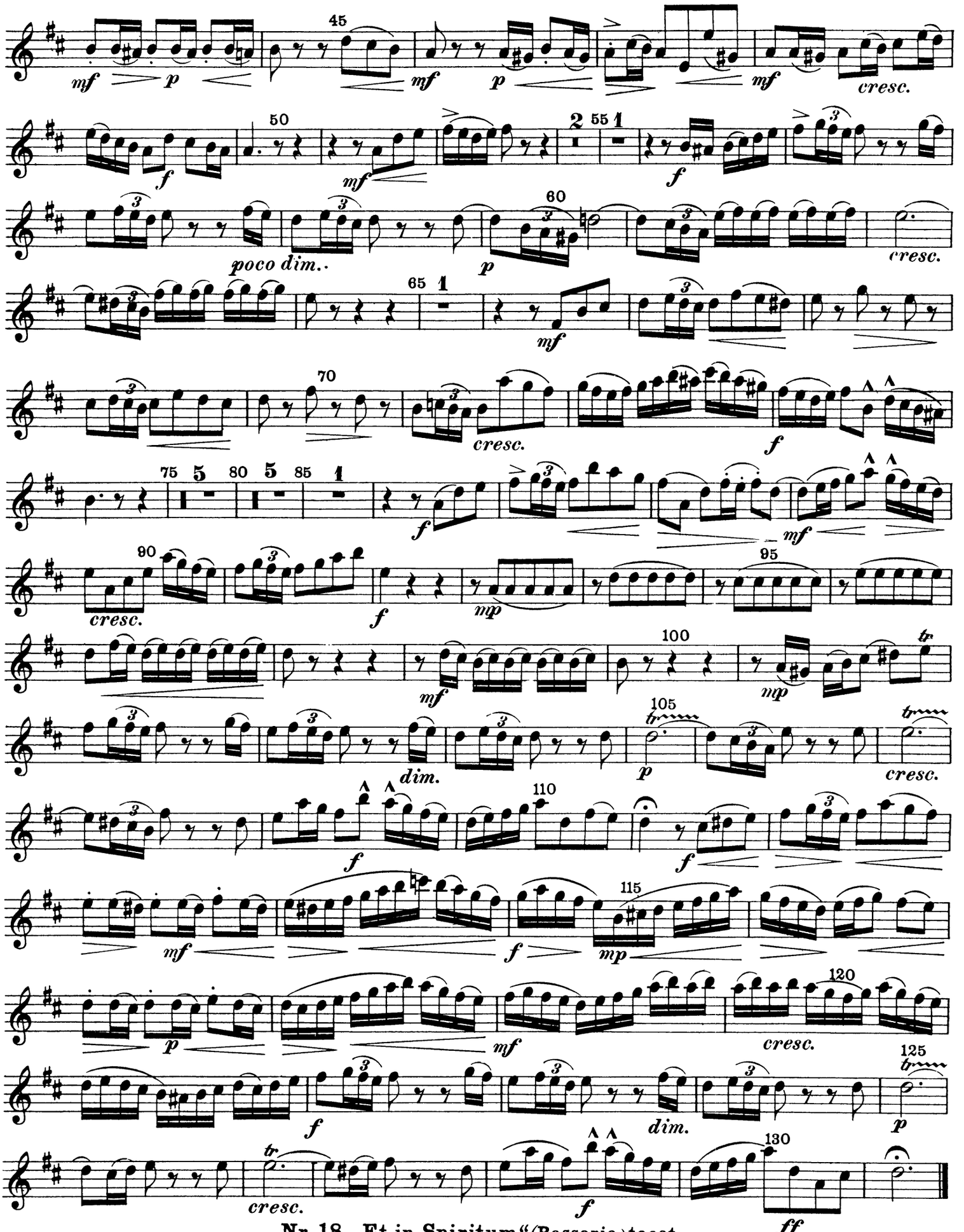
Nr. 16. „Crucifixus" (Chor).



Nr. 17. „Et resurrexit" (Chor).



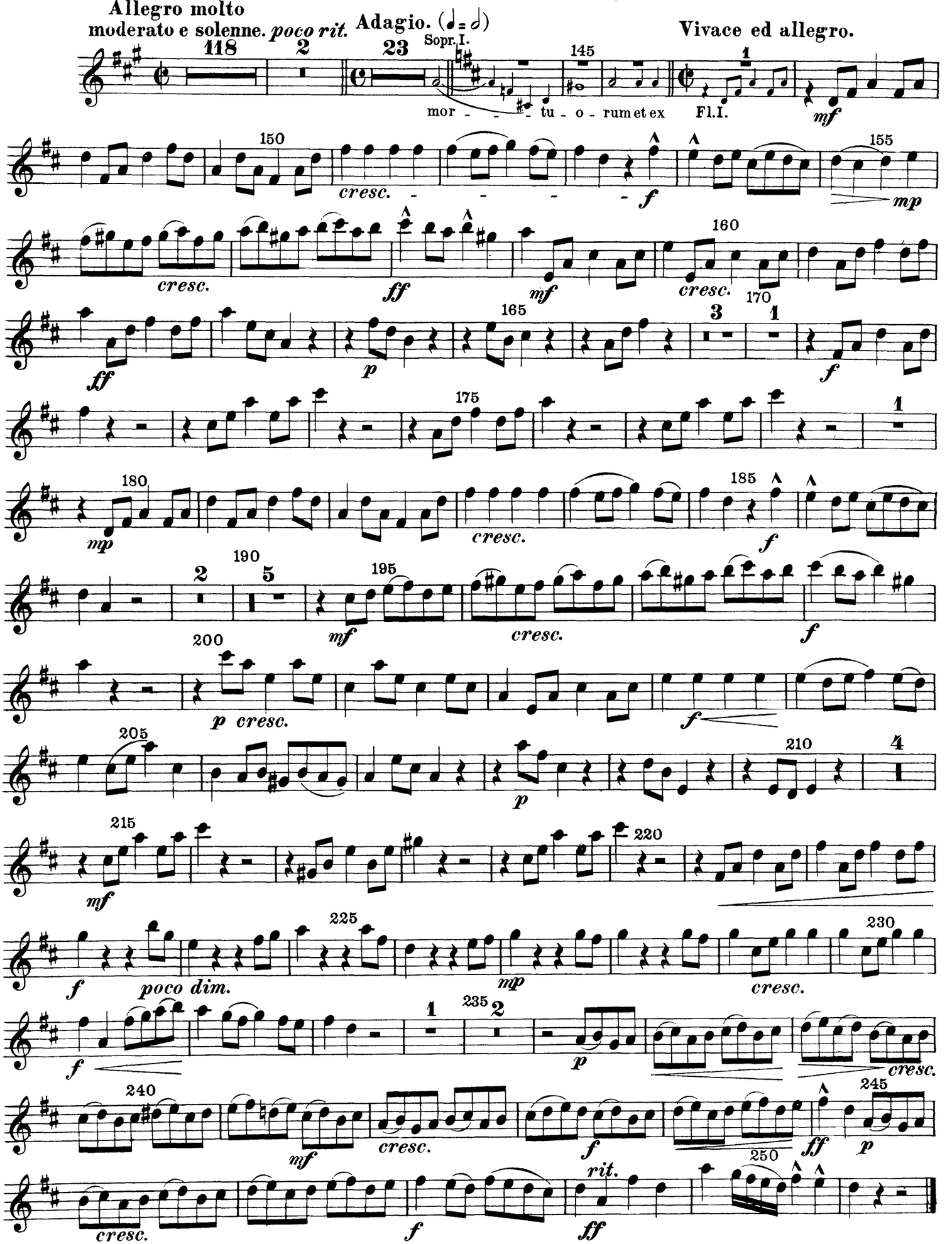
Flöte II.



Nr. 18. „Et in Spiritum" (Bassarie.) tacet.

Flöte II.

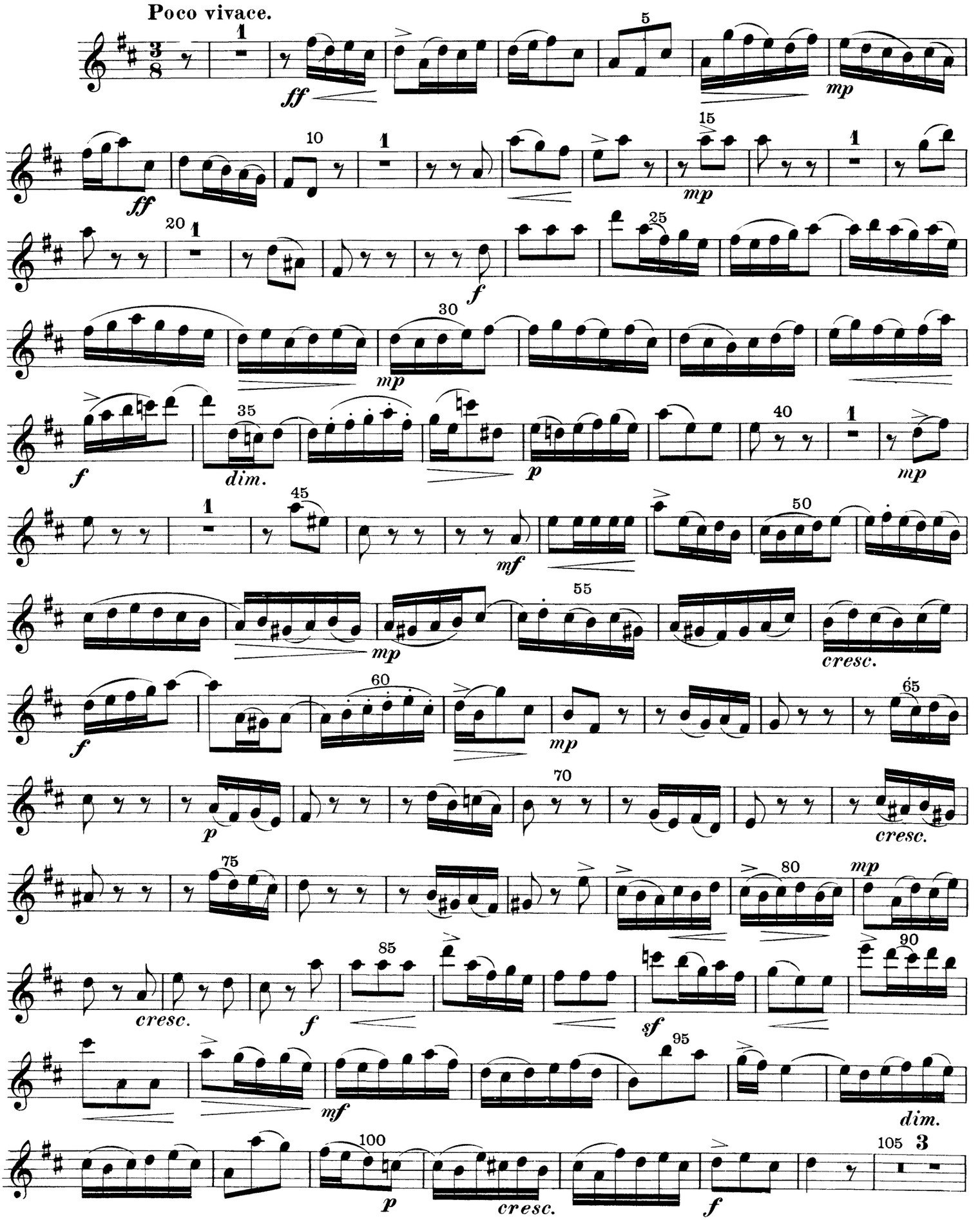
Nr. 19. „Confiteor" (Chor).

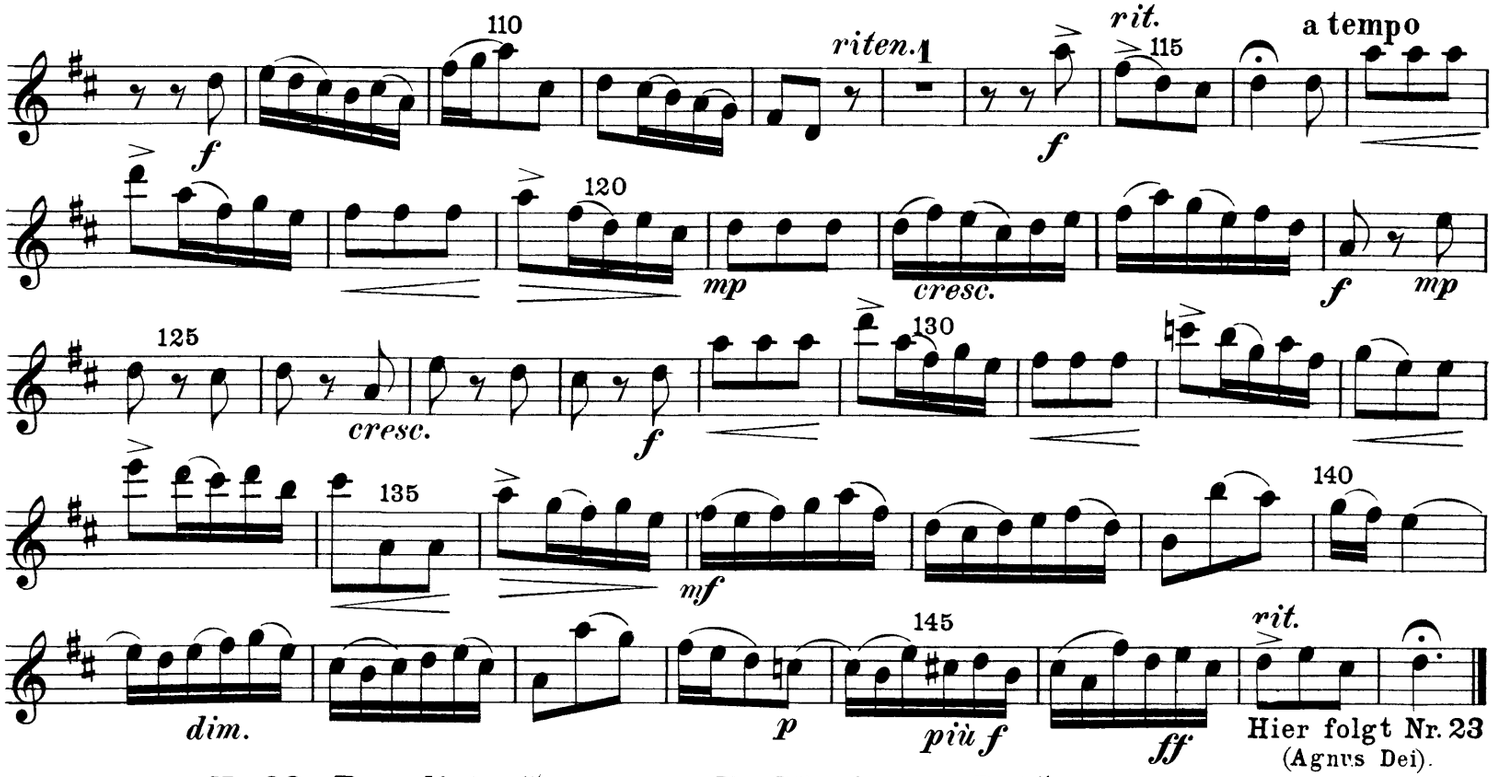


Flöte II.

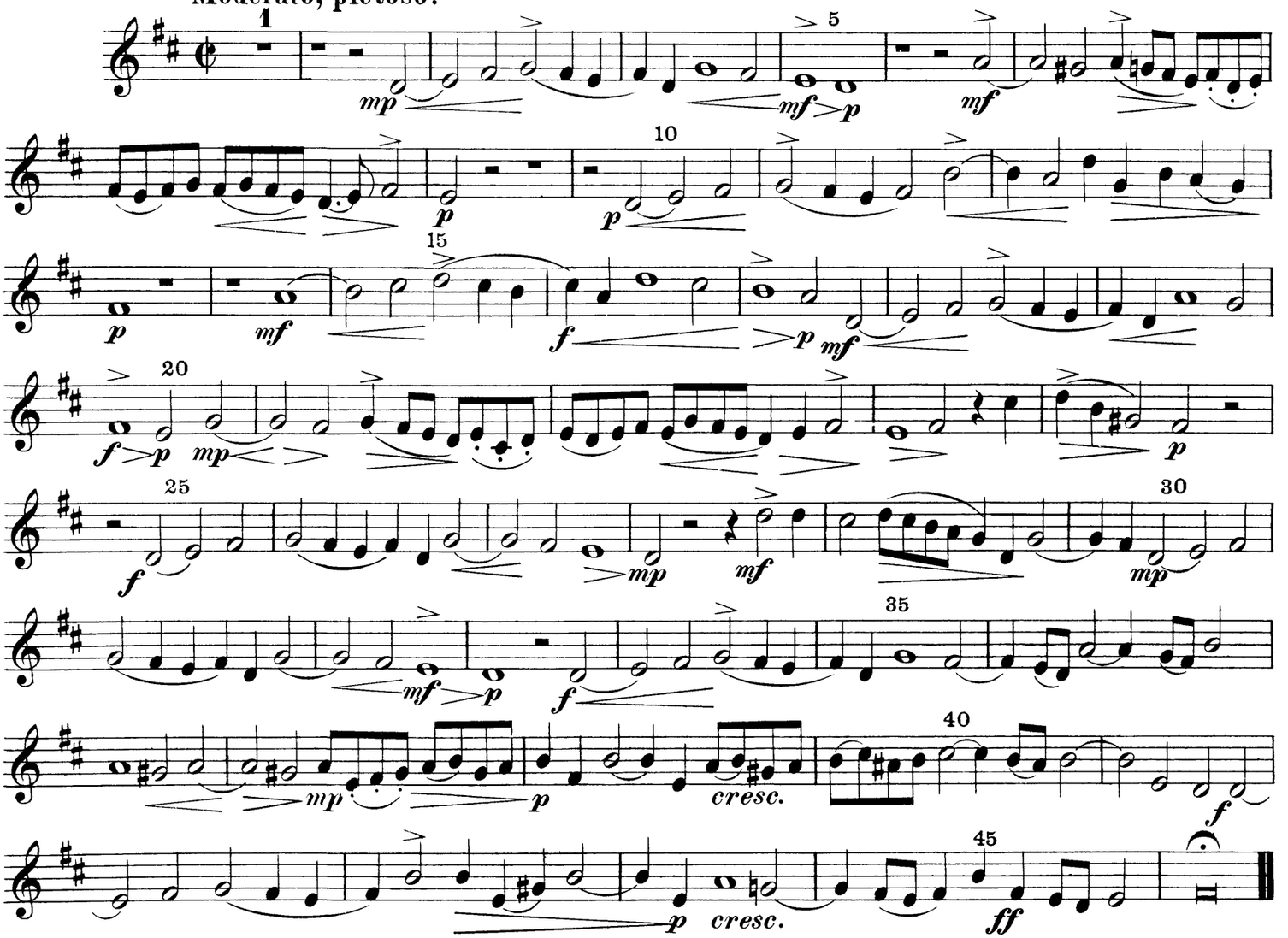
Nr. 20. „Sanctus" (Chor) tacet Hier folgt Nr. 22 (Benedictus)

Nr. 21. „Osanna" (Chor).





Nr. 22.„Benedictus“(Tenorarie), Nr. 23.„Agnus Dei“ (Altarie) tacent.
Hier folgt Nr. 21 (Osanna).

Nr. 24.„Dona nobis“(Chor).

Moderato, pietoso.