

J.S. Bach
Christmas Oratorio, BWV 248

Flöte I.

Erster Teil.

Am ersten Weihnachtsfesttage.
„Jauchzet, frohlocket, auf, preiset die Tage.“

Nº 1. Coro.

Andantino festoso. (Gut gehalten!)

The musical score is written for Flute I in the key of D major and 3/8 time. It consists of ten staves of music, numbered 1, 14, 23, 29, 39, 54, 63, 70, 75, and 80. The score includes various dynamics such as *Tutti f*, *ff*, *mf*, and *f*. It features several trills (*tr.*) and ornaments (*A.*, *B.*, *C.*). The piece is marked with first, second, and third endings. The tempo is *Andantino festoso* with the instruction *(Gut gehalten!)*.

Flöte I

104 **D** 3 *mf* *tr*

115 *tr*

124 *f*

130

135 *un poco rit.* **E** 12 *a tempo* *Viol. I.* 13 14 15 16 *p*

157

169 *mf* 5 *p* *tr* *cresc.*

183 **F** *mf*

190

196 *un poco rit.*

Da Capo.

Nº 2. Recitativo, Nº 3. Recitativo, Nº 4. Aria tacet.

Nº 5. Choral.

Mit schlichtem Ausdruck.

Nº 6. Recitativo, Nº 7. Choral tacet.

Nº 8. Aria.

Allegro.

Nº 9. Choral.

Belebt.

Flöte I.

Zweiter Teil.

Am zweiten Weihnachtsfesttage.

„Und es waren Hirten in derselben Gegend“

Nº 10. Sinfonia.
Andantino.

Tutti *p*

tr
cresc. poco a poco

f *mf*

f *mf*

tr *1*
mp

mf *cresc. poco a poco*

ff *p* *mp*

p *f*

f

mf *2*

f

40 *ff*

43 *un poco* *rit.* **Tempo I.** *p*

46 *f* *tr* **1**

50 *f* *mf*

54 *f*

57 *mf* *p*

60 *f* *pp*

Nº 11. Recitativo.

7 8 9 10

Vel.

Nº 12. Choral.

Frisch.

Nº 13. Recitativo tacet.

Nº 14. Recitativo.

7

Baß

Bässe

zu erst er.füllet wis.sen.

Flöte I.

N° 15. Aria.
Allegretto.

Tutti

p

6

12 **1** Solo *mf*

19 **2**

28 **2** *f*

36 *mf*

44

50 **Tutti** *f*

57

64 **Solo** *p*

70 **1** **1**

79 **1** *f sempre legato*

Flöte I.

Nº 19. Aria. Im Charakter eines Wiegenliedes.

Moderato.

Viol. I

un poco rit. a tempo

Solo

19 20 21 22 23 24 25 26 27

31

43

52 9 10 11 12

69 *p*

77

86

95 *un poco rit. tr.* *a tempo* 11 12 13 14 15 *p* (Fine)

115

122

130 *tr*

138 *f* *p* *p*

146 *rit. tr.*

Da Capo.

Flöte I.

Nº 20. Recitativo.

2

Evang. Bässe

die lob.ten Gott und sprachen:

Nº 21. Coro.
Tutti Vivace.

ff staccato

7

13

19

25 **B**
p

31 **C**
f

37

41

45

49 **D**
ff staccato

54 **E**
p

60 *rit.*
f

Flöte I.

Nº 22. Recitativo.

4 Baß Bässe
uns kann es so wie euch er - freu'n.

Nº 23. Choral.

Freudig. 1
Tutti f p <mf
6 ff p mf f
10 un poco rit. a tempo f p

Dritter Teil.

Am dritten Weihnachtsfesttage.

„Herrscher des Himmels, erhöere das Lallen“.

Nº 24. Coro.

Allegro.

ff Tutti
11 A mf 6
28 Viol. I. B f ff
40 C
51
61 D mf Viol. I. 6 7 8
78 E ff 9 10
88 un poco rit.

Nº 25. Recitativo. (Secco)

Evang.

Und da die En-gel von ih-nen gen Himmel fuh-ren, sprachen die Hir-ten un-ter-ein-an-der:

Nº 26. Coro.

Animato.

Tutti *f*

4

8

12

16

20

24 nicht rit.

Nº 27. Recitativo. (accomp.)

Baß

Solo

f p

Er hat sein Volk ge-trü-st, er hat sein Is-ra-el er-löst, die Hilf' aus Zi-on her-ge-

sendet, und unser Leid ge-en-det. Seht Hirten! dies hat er ge-tan geht! dieses trifft ihr an.

mp *mf*

Flöte I.

N° 28. Choral.

Schlicht.

Tutti

6

N° 29. Duetto und N° 30. Recitativo tacet.

N° 31. Aria.

Andantino.

136

Viol. Solo

N° 32. Recitativo. (accomp.)

Alt

Solo

p *mf*

Ja, ja! mein Herz solles be-wahren, was es an dieser holden Zeit zu seiner Selig-keit für si-cheren Be-weis er-fahren.

N° 33. Choral.

Zuversichtlich.

Tutti

7

un poco rit.

N° 34. Recitativo.

4

Evang.

Bässe

wie denn zu ih-nen ge-sa-get war.

1

N° 35. Choral.

Freudig.

Tutti

6

un poco rit.

Da Capo il Coro N° 24.

Vierter, Fünfter und Sechster Teil tacet.

J.S. Bach
Christmas Oratorio, BWV 248

Flöte II.

Erster Teil.

Am ersten Weihnachtsfesttage.

„Jauchzet, frohlocket, auf, preiset die Tage“.

Nº 1. Coro.

Andantino festoso. (Gut gehalten!)

The musical score is written for Flute II in the key of D major and 3/8 time. It consists of ten staves of music, numbered 14, 23, 29, 39, 54, 63, 70, 76, 81, and 93. The score begins with a 'Tutti' marking and a dynamic of *f*. It features various ornaments, including trills (*tr*) and grace notes (*v*). Dynamics range from *f* to *ff* and *mf*. There are several first endings marked with '1' and '3'. Specific sections are labeled with letters: 'A' (measures 29-31), 'B' (measures 39-41), 'C' (measures 81-83), and 'D' (measures 93-95). The score concludes with a final dynamic of *ff*.

Flöte II.

Nº 2. Recitativo, Nº 3. Recitativo, Nº 4. Aria tacet.

Nº 5. Choral.

Mit schlichtem Ausdruck.

Nº 6. Recitativo, Nº 7. Choral tacet.

Nº 8. Aria.

Nº 9. Choral.

Belebt.

Flöte II.

Zweiter Teil.

Am zweiten Weihnachtsfesttage.

Nº 10. Sinfonia. „Und es waren Hirten in derselben Gegend“.

Andantino.

Tutti

The musical score for Flute II consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various dynamics such as *mp*, *poco a poco*, *f*, *p*, *mf*, *cresc.*, *ff*, *un poco rit.*, and *pp*. It also features trills (*tr*) and first endings (*1*). The tempo marking *Andantino* is at the beginning, and *Tempo l.* appears later in the piece. The score concludes with a *pp* dynamic marking.

Flöte II.

N° 11. Recitativo.

Musical notation for N° 11. Recitativo. Flute II part, measures 7-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 7 has a fermata. Measure 8 has a 'Vel.' (Vivace) marking. Measure 9 has a fermata. Measure 10 has a fermata.

N° 12. Choral.

Frisch.

Musical notation for N° 12. Choral. Flute II part, measures 7-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Frisch.' and 'Tutti'.

Continuation of musical notation for N° 12. Choral. Flute II part, measures 7-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tutti'.

N° 13. Recitativo, N° 14. Recitativo, N° 15. Aria tacet.

N° 16. Recitativo. (Secco.)

Evang.

Bässe

Musical notation for N° 16. Recitativo. (Secco.) Flute II part, measures 7-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Evang.' and 'Bässe'.

Und das habt zum Zeichen: ihr werdet finden das Kind in Windeln gewickelt, und in ei-ner Krippe liegend.

N° 17. Choral.

Schlicht.

Musical notation for N° 17. Choral. Flute II part, measures 7-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Schlicht.' and 'Tutti'.

Tutti

N° 18. Recitativo, N° 19. Aria tacet.

N° 20. Recitativo. (Secco.)

Evang.

Bässe

Musical notation for N° 20. Recitativo. (Secco.) Flute II part, measures 7-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Evang.' and 'Bässe'.

Und al.so bald war da bei dem Engel die Menge der himmlischen Heer.scha-ren, die lob-ten Gott und sprachen:

N° 21. Coro.

Vivace.

Musical notation for N° 21. Coro. Flute II part, measures 7-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace.' and 'Tutti ff staccato'.

Tutti *ff staccato*

Musical notation for N° 21. Coro. Flute II part, measures 6-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 6 has a fermata.

Musical notation for N° 21. Coro. Flute II part, measures 11-15. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

Musical notation for N° 21. Coro. Flute II part, measures 16-20. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 16 has a fermata and is marked 'A'.

Musical notation for N° 21. Coro. Flute II part, measures 21-25. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 21 has a fermata. Measure 25 has a fermata and is marked 'B' and 'p'.

Musical notation for N° 21. Coro. Flute II part, measures 26-30. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 26 has a fermata. Measure 29 has a fermata and is marked 'b2'.

Flöte II.

Musical score for Flöte II, measures 31-61. The score is in G major and 4/4 time. It features a series of eighth-note patterns with various dynamics and articulations. Measure 31 starts with a forte (*f*) dynamic and a common time signature (C). Measure 35 has a first ending bracket. Measure 48 has a forte fortissimo (*ff*) dynamic and a staccato articulation. Measure 56 has a piano (*p*) dynamic. Measure 61 ends with a ritardando (*rit.*) marking.

Nº 22. Recitativo.

Musical score for N° 22. Recitativo. It is in G major and 4/4 time. The score is divided into two parts: 'Baß' (Bass) and 'Bässe' (Basses). The lyrics are 'uns kann es so wie euch er-freun.'.

Nº 23. Choral.

Freudig.

1 Tutti

Musical score for N° 23. Choral. It is in G major and 12/8 time. The score is marked 'Tutti' and features a series of eighth-note patterns with various dynamics and articulations. Measure 6 starts with a fortissimo (*ff*) dynamic. Measure 10 has a piano (*p*) dynamic and a first ending bracket. The tempo marking 'un poco rit. a tempo' is placed above measure 10. Measure 10 also has a forte (*f*) dynamic. Measure 10 ends with a piano (*p*) dynamic.

Flöte II.

Dritter Teil.

Am dritten Weihnachtsfesttage.

„Herrscher des Himmels, erhöre das Lallen.“

Nº 24. Coro.
Allegro.

Tutti *ff*

A *mf* 10 B *ff*

C

D *mf*

6 Viol. I. 7 8 9 10

E *ff*

un poco rit.

Nº 25. Recitativo. (secco)

Evang.

Und da die En-gel von ih-nen gen Himmel fuh-ren, sprachen die Hir-ten un-ter.ein.an-der:

Flöte II.

Nº 26. Coro.
Animato.

Tutti f

4

7

10

13

16

19

22

25

nicht rit.

Nº 27. Recitativo. (accomp.)

Baß

Er hat sein Volk ge - tröst't, er hat sein Is - ra - el er - löst, die Hilf' aus Zi - on her - ge -

Solo

f p

sendet und un-ser Leid ge - en-det. Seht Hirten! dies hat er getan, geht! dieses trifft ihr an.

mp

mf

8

Flöte II.

Nº 28. Choral.

Schlicht.

Musical notation for Flöte II, No. 28 Choral, Schlicht. Tutti. The staff shows a series of eighth and sixteenth notes with slurs, indicating a steady, simple melodic line.

Musical notation for Flöte II, No. 28 Choral, Schlicht. Tutti. The staff continues the melodic line from the previous system.

Nº 29. Duetto und Nº 30. Recitativo tacet.

Nº 31. Aria.

Andantino. 136

Viol. Solo

Musical notation for Viol. Solo, No. 31 Aria, Andantino. 136. The staff shows a melodic line with slurs and dynamics markings. Measure numbers 137, 138, 139, and 140 are indicated below the staff.

Musical notation for Viol. Solo, No. 31 Aria, Andantino. 136. The staff continues the melodic line. Measure numbers 141, 142, 143, 144, 145, and 146 are indicated below the staff. A *ritard.* marking is present above the staff.

Nº 32. Recitativo. (accomp.)

Alt

Musical notation for Alt, No. 32 Recitativo. (accomp.). The staff shows a recitativo line with lyrics: "Ja, ja! mein Herz soll es be-wahren, was an dieser holden Zeit zu seiner Selig-keit für sicheren Be-weis erfahren."

Solo

Musical notation for Solo, No. 32 Recitativo. (accomp.). The staff shows the accompaniment for the recitativo, starting with a *p* dynamic marking.

Nº 33. Choral.

Zuversichtlich.

Musical notation for Choral, No. 33, Zuversichtlich. Tutti. The staff shows a choral melody with slurs and dynamics markings.

Musical notation for Choral, No. 33, Zuversichtlich. Tutti. The staff continues the choral melody. A *un poco rit.* marking is present above the staff.

Nº 34. Recitativo. (Secco.)

4 Evang.

Musical notation for Recitativo. (Secco.), No. 34. The staff shows a recitativo line with lyrics: "wie denn zu ih-nenge-sa-get war. Bässe". Measure numbers 4 and 1 are indicated above the staff.

Nº 35. Choral.

Freudig.

Musical notation for Choral, No. 35, Freudig. Tutti. The staff shows a choral melody with slurs and dynamics markings.

Musical notation for Choral, No. 35, Freudig. Tutti. The staff continues the choral melody. A *un poco rit.* marking is present above the staff.

Da Capo il Coro Nº 24.

Vierter, Fünfter und Sechster Teil tacet.