

C.P.E. Bach
Sinfonie in D, Wq. 183/1

Flauto I.

Allegro di molto. ♩ = 138.

Viol. I.

Viol. I.

12 13 14

ff

f

ff

Solo.

1 B 9

mf *pp* *f* *sf*

sf *p* *cresc.* *f*

ff

pp *tr* *tr* *tr*

6 D 6

Viol.

7

Flauto I.

mf *cresc.* f

f *cresc.* ff

f p *cresc.* Solo. F

f p

4 G f

p *cresc.* Solo. f

p *tr.* 4 H 1 p

p *tr.* mf p

18 Viol. I. f p 19 20 ff

f

Flauto I.

mf sf pp f

p cresc. f

tr L tr 8

pp

Largo Solo. Britand. = 80. p pp

p mf pp p

M

mf pp p cresc. f

p f

tr

pp cresc. f pp

Presto. $\text{♩} = 92.$

Flauto I.

Tutti.

ff *p* *cresc.*

ff *p* *cresc.*

ff *f*

pp *ff* *tr*

p *cresc.*

f *tr*

cresc. *ff* *f*

pp

ff *ff*

tr 1. 2. 11

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Flauto II.

Allegro di molto. ♩ = 138.

Viol. I.

1 2 12 13 14 *sf* *ff*

ff *p* *mf*

1 B 9 *pp* *f* *sf*

sf *p* *cresc.* *f*

ff *pp* *tr* *tr* *Viol.* 6 D 6 *f*

Flauto II.

The musical score for Flauto II consists of ten staves of music. The key signature is D major (two sharps). The score includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *p*, and *tr*. Performance markings include **Solo. F**, **Tutti.**, **4 G**, **4 H 1**, and **Viol. I.** with measure numbers 18, 19, and 20. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills and slurs.

Flauto II.

1 K 9 Solo. *p* *mf* *sf*

tr Tutti. *pp* *f* *p*

cresc. *f* *ff*

tr

L *tr* 8 *ritard.* *mf* *f*

Largo. ♩ = 80. *p* *pp* *p* *mf*

M *pp* *p* *mf* *pp*

p *cresc.* *f*

p *f* *f* *tr*

pp *cresc.* *f* *tr* *pp*

Presto. ♩ = 92.
Tutti.

Flauto II.

The musical score for Flauto II consists of ten staves of music. The key signature is two sharps (D major) and the time signature is 3/8. The tempo is Presto (♩ = 92) and the dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, accents, trills (tr), and dynamic markings like 'cresc.' and 'N 8'. There are also first and second endings marked '1.' and '2.'.