

# Béla Bartók Suite No. 2, Op. 4

## I. Flöte (Piccolo)

## I.

*Commodo.*

1 2

3 *fagoli* *poco ritard.* 4 *atempo*

*f*

5 *p* *mf* *p* *mf*


6 *p* *Etwas breiter.*

7 *atempo* *rit. p* *poco a poco* *mf* *molto*

8 *atempo.*

9 *Poco piu vivo.* 10 *Tempo I<sup>o</sup>*

1. Flöte (Piccolo)

\* Diese  soll ungefähr eine 1/2 Pause bedeuten.



1. Flöte (Piccolo)

-4-

10

11

12 *Ob.* *ff* *Feroce.*

13 *solo.* *sf*

14 *sf* *rit.*

15 *ff*

16 *atempo* *Piccolo.*

17 *sempre f*

1. Flöte (Piccolo)

Musical staff 16: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled measure number '16' is placed above the staff.

Musical staff 19: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled measure number '19' is placed above the staff.

Musical staff 20: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled measure number '20' is placed above the staff. Dynamic markings include *ff*, *sfz*, and *p*.

Musical staff 21: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled measure number '21' is placed above the staff. Dynamic markings include *cresc. molto* and *ff*.

Musical staff 22: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled measure number '22' is placed above the staff.

Musical staff 23: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled measure number '23' is placed above the staff.

Musical staff 24: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled measure number '24' is placed above the staff. Performance markings include *Tempo I* and *poco allarg.*

Musical staff 25: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled measure number '25' is placed above the staff. Performance markings include *al tempo*, *rit.*, *accel.*, *al tempo (vivo)*, *Flauto*, and *sf (meno vivo) sf*.

Musical staff 26: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled measure number '26' is placed above the staff. Performance markings include *agitato* and *molto agitato*.

Musical staff 27: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled measure number '27' is placed above the staff. Dynamic markings include *p*, *mf*, *ff*, and *sf*. Performance marking includes *poco a poco*.

Musical staff 28: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled measure number '28' is placed above the staff. Performance marking includes *meno mosso*. Dynamic markings include *ff* and *sf*.

### 1. Flöte (Piccolo)

-6-

*Tempo I<sup>2</sup>*

*sfz*

**29**

*ff*

**30**

*Bra*

**31**

**32**

*dim.*

*rit.*

**33** *ritenuto molto*

*p*

*pp*

*pp*

*Lento.*

*Tempo I<sup>2</sup>*

*p espr.*

**34** *Tempo I<sup>2</sup>*

*poco a poco rit.*

**35** *Prato*

*Viol.*

*Picc.*

*ff*

*ff*









1. Flöte (Piccolo)

**4** *poco meno* *ff*

**5** *sempre ff*

*poco a poco rit*

**6** *Tempo I* *al* *ff* *ff*

**7** *Quieto* *sf* *pespr.* *pp* *Tempo I*

*molto quieto. poco rit.* *ff* *al tempo (vivo)*

**9** *Engl. Horn.* *rit.* *mf* *rit.* *mf*

**10** *al tempo* *pp* *mf cresc.* *ff*

*poco vivo* *dim.* *mf* *f* *ff* *dim.*

**11** *rit.* *pp* *pp* *Tempo ritenuto*

**12** *molto rit* *ff*

I. Flöte (Piccolo)

10-

*Molto quieto*

*p*

*Molto moderato*

*sf*

*pp*

*rit*

*f*

*mf*

*Adagio*

*rit:*

*atempo*

*atempo*

*pp*

*sf* Tempo le.

*poco allargando*

*poco meno vivo*

# Béla Bartók Suite No. 2, Op. 4

## 2. Flöte

I

Comodo Cello  
Härfa

1

2

3

4

5

6

7

8

9

10

Harfa-Solo

Fag: mf f

poco rit. dim.

f

p

mf

Etwas breiter

a tempo

ritard. poco a poco

mf es. an

espr. dim. molto

a tempo

poco più vivo Tempo I<sup>mo</sup>

Clar. 4

ff

2. Flöte

2

stacc.

mf

11

pp

ritard.

simile

12

f poco meno-mosso

poco rit.

13

a tempo

pp

14

15

16

Tempo I

pp

poco rit.

1

13

10

2

Ob.

mf

17

ff

ritard.

18

poco apoco accel.

a tempo (quieto)

molto quieto

19

Fl. I.

poco ritard.

p cresc.

mf

a tempo

poco accel.

a tempo

molto quieto

più quieto

20

1

2

1

6

3

21

Violini

pp ritard.

poco più lento

p

pp

2. Flöte

II.

*Allegro scherzando*

1

2

3

*poco meno*

4

5 *Viol. I*

6

7

8 *pizzicato*

9 *tempo I<sup>o</sup>*

*mf dim poco a poco rit. ppp*

2. Flöte

12

*pp*

*ritenuto*

*Tempo!*

*ff*

10

11

*Fag:*

12

*Oboe*

*sereno*

*ff*

13

*sf*

14

*sf*

*trb*

15

*ff*

16

*trm*

Detailed description: This page contains the musical score for the second flute part, measures 10 through 16. The score is written on ten staves. Measure 10 is marked with a circled '10'. Measure 11 is marked with a circled '11' and includes the instruction 'Fag:'. Measure 12 is marked with a circled '12' and includes the instruction 'Oboe'. Measure 13 is marked with a circled '13'. Measure 14 is marked with a circled '14'. Measure 15 is marked with a circled '15'. Measure 16 is marked with a circled '16'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *ff*, *sf*, and *trm*. There are also tempo markings: *ritenuto* and *Tempo!*. The key signature is one sharp (F#) and the time signature is 2/4.

2. Flöte

*pp*

*a tempo*

17

18

19

20

21

*crescendo do molto*

22

23

*Tempo L<sup>2</sup>*

*poco*

24 *atpo: (meno vivo)*

*allargando*

*f*

*ritard:*

25 *atempo (vivo)*

*agit:*

26

*p*

27

*cresc.*

*p cresc: molto*

*ff*

*Molto agitato*

*p*



2. Flöte

6

mf sf sf poco poco meno mosso

28 sf sf

Tempo I sf

29

ff

30

31 ff

32 8va ff

dim. p ritard. 33 riten. molto

cresc. cresc.

cresc. cresc.

2. Flöte

Musical score for Flute 2, measures 32-35. The score is written on a single staff in treble clef. It begins with the tempo marking *Lento* and includes a *ritard.* (ritardando) leading to a circled measure number 32. The tempo then changes to *Tempo I*. A second *ritard.* leads to a circled measure number 35, after which the tempo is marked *Presto*. The notation includes various rhythmic values and rests.

Musical score for Oboe and Violin I, measures 32-35. The Oboe part is on the top staff, and the Violin I part is on the bottom staff. The Oboe part starts with a *p* (piano) dynamic. The Violin I part starts with a *Tempo I.* marking and a *ff* (fortissimo) dynamic. The notation includes various rhythmic values and rests.

III.

Musical score for Clarinet Bass, measures 36-40. The score is written on a single staff in treble clef. It begins with the tempo marking *Andante* and includes a *ritard.* (ritardando). The instrument is labeled *Clar. basso in A*. The notation includes various rhythmic values and rests.

Musical score for Clarinet Bass, measures 41-45. The score is written on a single staff in treble clef. It begins with the tempo marking *agitato molto* and includes an *accel.* (accelerando) leading to a circled measure number 41. The tempo then changes to *a tempo*. The notation includes various rhythmic values and rests.

Musical score for Clarinet Bass, measures 46-50. The score is written on a single staff in treble clef. It begins with a circled measure number 46 and the tempo marking *Meno Andante*. The notation includes various rhythmic values and rests.

Musical score for Clarinet Bass, measures 51-55. The score is written on a single staff in treble clef. It begins with the dynamic marking *molto quieto* and the instrument label *clar. basso p*. It includes a *poco rit.* (poco ritardando) and a *riten.* (ritardando). The notation includes various rhythmic values and rests.

Musical score for Clarinet Bass, measures 56-60. The score is written on a single staff in treble clef. It begins with the tempo marking *a tempo* and the dynamic marking *ff*. It includes a *rit.* (ritardando) and a circled measure number 56. The notation includes various rhythmic values and rests.

Musical score for Clarinet Bass, measures 61-65. The score is written on a single staff in treble clef. It begins with a circled measure number 61 and the dynamic marking *f*. It includes a *rit.* (ritardando) and a circled measure number 65. The notation includes various rhythmic values and rests.

Musical score for Clarinet Bass, measures 66-70. The score is written on a single staff in treble clef. It begins with a circled measure number 66, the dynamic marking *ff*, and the tempo marking *poco rit. molto quieto*. It includes a *rit.* (ritardando) and a circled measure number 70. The notation includes various rhythmic values and rests.

Musical score for Clarinet Bass, measures 71-75. The score is written on a single staff in treble clef. It begins with the dynamic marking *pp* and a circled measure number 71. It includes a *rit.* (ritardando) and a circled measure number 75. The notation includes various rhythmic values and rests.

Musical score for Harp, measures 76-80. The score is written on a single staff in treble clef. It begins with the instrument label *Harfa*. The notation includes various rhythmic values and rests.



2. Flöte

4 *ff* *sempre ff*

*poco più vivo*  
*sempre ff*

5

6 *Tempo I*  
*poco a poco rit.* *ff*

7 *p* *ff* *f* *p*

8 *Tempo I* *9*

10 *a tempo*  
*ritard.* *pp*

11 *mf cresc.* *ff* *dim.* *mf* *f poco vivo*

12 *Vivo* *pp* *ff*

2. Flöte

13

14

15

*sf* *Tempo I*

*poco a. poco rit.*

*poco meno mosso*

*poco allargando*

*molto quieto*

*sf*

*ritard.*

*f*

*mf*

*Adagio*

*ritard.*

*atempo*

*rit.*

*pp*