

Johann Strauss, II Die Fledermaus Overture

Klarinette I in A

Allegro vivace
1 *f* *fz* *fz* *p*

9 *f* *p* *fz* **Allegretto** 6 *p* *fz* *Viol. I* 1

24 *p* *p* *p* *p*

33 **Tempo I** 3 *f* *ff* **Lento** 5

47 **Allegretto** 3 *pp* *Solo* *pp* *string.* *mf* 1

63 *tr* *tr* 1 *string.* **Allegretto** *fz* *f* *pp*

73 **Meno mosso** 4 *pp* 3 1

93 2 *pp* 1 *poco rit.* 2

110 *a tempo* *f* *f* *p* *pp* 1

120 1 **Tempo di Valse** 4 *pp* *f* *p*

133 *f* *p* *f* *f* *f* 8

Klarinette I in A

150 *f*

157 *f*

166 *f*

179 *Allegro* *ff* *Solo*

190 *dim.* *p*

197 *rit.* *2* *Ob.I* *3* *p* *cresc.* *Solo* *p*

211 *fp decresc.* *f > pp* *2*

222 *poco rit.* *f* *f* *p* *pp* *Allegro molto moderato* *8* *mf*

237 *mf* *ff*

246

255 *fp* *fp*

264 *f* *1* *1* *ff* *G.P.* *1* *G.P.*

278 *pp* *Solo* *p grazioso* *3*

Detailed description: This is a page of a musical score for Clarinet I in A, measures 150 to 278. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music is marked with various dynamics including *f*, *ff*, *dim.*, *p*, *fp decresc.*, *f > pp*, *mf*, *pp*, and *pp grazioso*. There are several tempo and performance markings: *Allegro*, *Andante con moto*, *Allegro molto moderato*, and *Tempo ritenuto*. The score includes articulation marks such as accents, slurs, and breath marks. There are also some specific performance instructions like *Solo*, *Ob.I*, and *G.P.* (Grave Performance). The measures are numbered from 150 to 278 in increments of 17.

Klarinette I in A

289 *cresc.*

301 *p* *cresc.* *tr* *dim.*

310 **1** *poco rit. Tempo di Valse*
pp **2** **4** *p*

325 *f* *p* *f* *p* *f* *p*

335 *ff*

346 *Allegro moderato* **3**

357 *f* **1**

365 **1** *p*

375 *marcato* *f* *f*

384 *Più vivo*

395

404 *p* *ff*

412 *ff*

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Klarinette II in A

Allegro vivace
1 1 3
f *fz* *fz*

8 *p* *f* **Allegretto** *Viol. I* 6

20 *p* *fz* *p* *p* *p*

32 **Tempo I** 3 *f* *ff*

41 **Lento** 5 **Allegretto** 8 *string.* 1 3
pp *mf*

66 *string.* **Allegretto** *fz* *f* *pp* **Meno mosso** 4

79 1 2 3 4 3 1 2 3 4
pp

95 2 1 *poco rit.* 2 *a tempo*
pp *f*

111 *p* *decresc.*

119 **Tempo di Valse** 4 *pp* *f*

132 *p* *f* *p* *f* *f* *f* 8

Klarinette II in A

150 *f*

158 *f*

167

179 **Allegro**
ff

189 **Solo**
dim. *p*

197 *rit.* **Andante con moto**
Fag. *p* *pp* *cresc.* 2 1 6

212 Klar.I *pp* *pp* *f*

223 *poco rit.* *p* *pp* **Allegro molto moderato** 1 1 2 3 4 *pp*

233 5 6 7 *mf*

244 *ff* 1 1 1

254 1 *fp* *fp* *f* 1

266 1 1 2 3 4 *ff* G.P. 1 G.P.

Klarinette II in A

Tempo ritenuto Klar. I

278 *pp* **10** *p* *cresc.* **3**

301 *p* *cresc.* *dim. pp* *poco rit. Tempo di Valse* **1 2 4** *p*

322 *f* *p* *f* *p*

332 *p* *f* *p* *ff*

342

Allegro moderato

351 *f* **3** **1**

361 **1** **1**

370 *p* *marc.*

379 *f*

Più vivo

388

399 *p* *ff*

410 *ff* **1 2 3 4**