

Richard Wagner Götterdämmerung

Clarinetto I & II.

VORSPIEL.

Moderato.

The musical score is written for two staves (treble and bass clef) in a 6/4 time signature with a key signature of three flats (B-flat major). The piece is marked "Moderato." and begins with a first ending bracket labeled "1". The score includes various dynamic markings: *p*, *cresc.*, *poco f*, *dim.*, *f*, *pp*, *ff dim. p*, and *cresc. ff dim. p*. The score is divided into five systems, each with a measure number in a box: 1, 5, 2, 5, 6, 2, 4. The first system starts with a first ending bracket labeled "1". The second system has a first ending bracket labeled "1". The third system has a first ending bracket labeled "1". The fourth system has a first ending bracket labeled "5". The fifth system has a first ending bracket labeled "2".

Clarinetto I & II.

1 2 3 4 5

p cresc. f cresc. f dim.

6 7 8 9 10 11

12 5 Viol. I. *p piup*

12 13 14 15

pp p piup

16 17 18 19 20

p dim. p piup pp

21 22 23 24 25

pp molto cresc. f

molto espr.

26 27 28 29 30

f f f p p

ben tenuto

31 32 33 34 35

poco cresc. poco f poco f pp

espress.

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and the same key signature. The music begins with a *pp* dynamic. There are rests in the first few measures, followed by a melodic line. A first ending bracket labeled '1' spans the final two measures of this system. The tempo/mood is marked *espress.*

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music starts with a *p* dynamic. There are rests in the first few measures, followed by a melodic line. A first ending bracket labeled '2' spans the final two measures of this system. The tempo/mood is marked *poco f dim.*

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music starts with a *p* dynamic. There are rests in the first few measures, followed by a melodic line. A first ending bracket labeled '1' spans the final two measures of this system. The tempo/mood is marked *cresc. - - f*.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (D major). The lower staff has a bass clef and the same key signature. The music starts with a *cresc.* dynamic. There are rests in the first few measures, followed by a melodic line. A first ending bracket labeled '1' spans the final two measures of this system. The tempo/mood is marked *più cresc. - - f dim. p*. The system ends with a 3/4 time signature.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music starts with a *4* dynamic. There are rests in the first few measures, followed by a melodic line. A first ending bracket labeled '2' spans the final two measures of this system. The tempo/mood is marked *pp*. The system includes the lyrics: "Spin-no, Schwester, und sin-ge."

Sixth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music starts with a *p* dynamic. There are rests in the first few measures, followed by a melodic line. A first ending bracket labeled '1' spans the final two measures of this system. The tempo/mood is marked *Poco animato.* and *p poco cresc.*

Seventh system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music starts with a *p* dynamic. There are rests in the first few measures, followed by a melodic line. A first ending bracket labeled '4' spans the final two measures of this system. The tempo/mood is marked *un poco riten.* and *Tempo I.* The system includes the instruction *Viol. I.*

Clarinetto I & II.

First system of the Clarinet I & II score. It consists of two staves. The upper staff begins with a *p dolce* dynamic and features a melodic line with slurs and ties. The lower staff provides harmonic support. The system concludes with a *molto cresc.* marking and a final *f* dynamic.

Second system of the score. The upper staff contains a melodic line with dynamics ranging from *p* to *fp*, including *cresc.* and *p* markings. The lower staff continues the harmonic accompaniment.

Third system of the score. The upper staff features a melodic line with a *f* dynamic, followed by a *p* dynamic. The lower staff provides accompaniment.

Fourth system of the score. It includes a *poco riten.* marking. The upper staff has dynamics of *p*, *più p*, *pp*, and *p*. A first ending bracket is present. The lower staff includes a *p pesante* marking.

Fifth system of the score. The upper staff has dynamics of *p*, *p*, *p cresc.*, *f*, and *dim.*. A first ending bracket is present. The lower staff includes a *poco riten.* marking.

Sixth system of the score. The upper staff has dynamics of *p dolce*, *più p*, and *pp*. It includes a first ending bracket and a *5* fingering. The lower staff includes a *p dolce* marking.

Seventh system of the score, starting with a boxed measure number **12**. The upper staff has dynamics of *p*, *p*, *p*, and *cresc.*. The lower staff includes a *p* marking.

Clarinetto I & II.

un poco accel.

Clarinetto I & II.

Ob. I.

18

poco f *dim. p* *1* *dim.* *p*

p *cresc. - - -*

un poco riten.

poco f più f *f* *8* *espress.* *p*

p *1* *1* *cresc. - - - f* *dim.*

19

rallent. a tempo, più animato.

p *3* *piu p* *2* *p* *p*

f *f* *4* *p* *fp* *cresc. - - -*

20

f *p* *fp* *cresc. - - - f* *dim.*

p *fp* *cresc. - - -*

Clarinetto I & II.

First system of the musical score. It consists of two staves. The upper staff begins with a *p* dynamic and a *rallent.* marking. The lower staff begins with a *f* dynamic. Both staves feature complex rhythmic patterns with many triplets. The system concludes with a *dim.* marking followed by a *p* dynamic and a *pdolce* marking.

Second system of the musical score. It consists of two staves. The upper staff begins with a *2* marking and a *p stacc.* marking. The lower staff begins with a *p* dynamic. The system concludes with a *cresc.* marking.

Third system of the musical score. It consists of two staves. The upper staff begins with a *f p* dynamic and a *2* marking. The lower staff begins with a *f p* dynamic and a *2* marking. A box containing the number **21** is positioned above the first measure of the upper staff. The system concludes with a *più cresc.* marking, a *f* dynamic, and a *3* marking, followed by a *f stacc.* marking.

Fourth system of the musical score. It consists of two staves. The upper staff begins with a *dim.* marking, followed by a *1* marking, a *più p* dynamic, a *3* marking, a *cresc.* marking, a *dim.* marking, and a *2* marking. The lower staff begins with a *dim.* marking, followed by a *1* marking, a *più p* dynamic, a *3* marking, a *cresc.* marking, a *dim.* marking, and a *2* marking.

Fifth system of the musical score. It consists of two staves. The upper staff begins with an *Animato.* marking and a *un poco string.* marking. The lower staff begins with a *p* dynamic. The system concludes with a *1* marking and a *cresc.* marking.

Sixth system of the musical score. It consists of two staves. The upper staff begins with a *rallent.* marking. The lower staff begins with a *più f* dynamic, followed by a *ff* dynamic, a *dim.* marking, a *p dolce* marking, a *più p* dynamic, a box containing the number **22**, a *molta cresc.* marking, and a *ff* dynamic. The system concludes with a *p* dynamic.

Seventh system of the musical score. It consists of two staves. The upper staff begins with a *in A.* marking. The lower staff begins with a *in B.* marking. The system concludes with a *p* dynamic, a *espr.* marking, a *p* dynamic, a *cresc.* marking, a *ff* dynamic, and a box containing the number **11**.

Clarinetto I & II.

in B.

Corno.

f *fp* *cresc.*

23

Animato.

f *p* *cresc.* *p*

p *fp* *cresc.* *f* *p*

pocof *cresc.* *f* *dim.* *più p*

24

Poco a poco accel. il tempo.

p *cresc.* *f*

pocof *fp* *cresc.*

fp *pstacc.* *cresc.*

Clarinetto I & II.

Molto animato.

25

First system of musical notation for measures 25-26. It consists of two staves. The upper staff contains a melodic line with dynamics *f*, *fp*, *f*, *p*, and *p dolce*. The lower staff contains a bass line with dynamics *f* and *mf*. Measure 25 is marked with a box containing the number 25. Measure 26 begins with a dynamic of *f*.

Second system of musical notation for measures 27-28. It consists of two staves. The upper staff has dynamics *p cresc.*, *f*, and *f*. The lower staff has dynamics *p*, *p cresc.*, and *f*. Measure 27 starts with *p*. Measure 28 ends with a first ending bracket labeled '1'.

Third system of musical notation for measures 29-30. It consists of two staves. The upper staff has dynamics *cresc.*, *p dolce*, *p cresc.*, and *f*. The lower staff has dynamics *p dolce* and *cresc.*. Measure 29 starts with *cresc.*. Measure 30 ends with a first ending bracket labeled '1'.

Fourth system of musical notation for measures 31-32. It consists of two staves. The upper staff has dynamics *f*, *f*, and *cresc.*. The lower staff has dynamics *f*, *ff*, and *p*. Measure 31 starts with *f*. Measure 32 ends with a first ending bracket labeled '1'.

Fifth system of musical notation for measures 33-34. It consists of two staves. The upper staff has dynamics *f dim.*, *p espr.*, and *cresc.*. The lower staff has dynamics *f*, *dim.*, and *p cresc.*. Measure 33 starts with *f*. Measure 34 ends with a first ending bracket labeled '1'.

Sixth system of musical notation for measures 35-36. It consists of two staves. The upper staff has dynamics *p*, *cresc.*, and *f*. The lower staff has dynamics *f* and *p*. Measure 35 starts with *f*. Measure 36 ends with a first ending bracket labeled '1'.

Seventh system of musical notation for measures 37-38. It consists of two staves. The upper staff has dynamics *f*, *rall.*, and *p*. The lower staff has dynamics *f* and *ff*. Measure 37 starts with *f*. Measure 38 ends with a first ending bracket labeled '1'.

27

Clarinetto I & II.

Measures 1-4. Treble staff: *cresc.*, *f*, *p*. Bass staff: *cresc.*, *f*.

Measures 5-8. Treble staff: *cresc.*. Bass staff: *cresc.*, *f*.

Measures 9-12. Treble staff: *f*, *cresc.*. Bass staff: *f*, *p*, *cresc.*.

Measures 13-16. Treble staff: *f*, *ff*. Bass staff: *f*, *ff*. Tempo: **28** Allegro assai.

Measures 17-20. Treble staff: *f*, *ff*. Bass staff: *f*, *ff*.

Measures 21-24. Treble staff: *ff*. Bass staff: *ff*. Tempo: **29** in A. Molto appass. Key change: *1* in B.

Measures 25-28. Treble staff: *ff molto espr.*. Bass staff: *ff molto espr.*.

Clarinetto I & II.

sempre f

Molto meno mosso.

meno f

30

in B. Vivace. Corno

p

2

Allegro.

ff

11

sempre f

31

20

Clarinetto I & II.

Ob. I.

p *cresc.*

p *p*

cresc. *f*

32 *f* *f* *f*

f *più f*

ff

Clarinetto I & II.

First system of musical notation for Clarinet I & II. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation. It begins with a measure marked with a box containing the number 33. The upper staff features a melodic line with accents (*acc.*) and a dynamic marking of *ff*. The lower staff continues the accompaniment with a dynamic marking of *ff*.

Third system of musical notation. The upper staff has a melodic line with a dynamic marking of *ff*. The lower staff features a rhythmic accompaniment with a dynamic marking of *sempre ff*.

Fourth system of musical notation, continuing the accompaniment from the previous system with a consistent rhythmic pattern.

Fifth system of musical notation. It begins with a measure marked with a box containing the number 34. The upper staff has a melodic line with a dynamic marking of *ff*. The lower staff has a dynamic marking of *ff* and ends with a *dim.* (diminuendo) marking.

Sixth system of musical notation. The upper staff starts with a dynamic marking of *p* and contains four measures, each with a first ending bracket labeled 1, 2, 3, and 3. The lower staff has a dynamic marking of *p* and contains a melodic line.

Clarinetto I & II.

First system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Second system of the musical score. It begins with a measure number of 35 in a box. The music features a forte (*f*) dynamic, trills (*tr.*), and a fortissimo (*ff*) dynamic. It concludes with a decrescendo (*dim.*) marking.

Third system of the musical score. It features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. A first ending bracket is indicated with the number 1.

Fourth system of the musical score. It starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and ends with a piano (*p*) dynamic.

Fifth system of the musical score. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Sixth system of the musical score. It features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The system ends with a 3/4 time signature.

Seventh system of the musical score. It begins with a measure number of 36 in a box and a 3/4 time signature. The music starts with a poco forte (*poco f*) dynamic and ends with a piano (*p*) dynamic. The system concludes with a *Molto riten. ib tempo.* instruction and a double bar line. Below the staff, there are markings for 4 and 14.

Clarinetto I & II.

I. Aufzug.

I. SCENE.

Tempo comodo.

in A. 6 *p* 5 *cresc.* *f* 5 *p* 12

37
Deinem Rath nur red' ich Lob, frag' ich dich nach meinem *f* 4

dim. *p dolce* *più p* 3 *p* *più p* 2

38
f 2 4 2 Wen rätst du nun zu frein, dass uns'rem Ruhm es fromm? *poco f*

dim. 2 *pp* 1 *p* 4

accel. *p* *f* 2 5 39 9 *Corno.* *p* *cresc.* *f* 2

Clarinetto I & II.

in B.

Animato.

Moderato.

41 Animato.

rallent. **Meno mosso.**

Più animato. *rall.* **Più lento.** **Moderato molto.**

Viol. I.

Clarinetto I & II.

p espr. 1 *espr. p* 42

p 3 13 5 **Moderato molto.**

molto rallent. moderato. Animando. *p dolce* 1 43 *Vcello*

Animato. *p* 1 43

p *p cresc.* *cresc.* *f dim.* 2 2 *rit.*

Un poco moderato. un poco acceler. **Animato.** *p* 3 8 *Corno.*

sempre un poco accel. *p* 2 *Vom Rhein her tönt das Horn.*

Clarinetto I & II.

sempre più animato

Vivace. **Tempo I. moderato.**

string. **Vivace.**

Animato.

Gibich's starkem

Un poco più animato.

Clarinetto I&II.

II. SCENE.

Un poco più lento.

rallent. sempre dim. e rallent.

Moderato.

46

47

Un poco più animato.

Clarinetto I & II.

Measures 1-3. Treble clef, 3/4 time. Dynamics: *p*, *p*. Includes fingerings 1 and 3.

Measures 4-6. Treble clef, 3/4 time. Dynamics: *p*. Includes fingerings 1 and 3. Marking: *muta in A.*

Measures 7-8. Treble clef, 3/4 time. Dynamics: *p*, *f*. Includes fingerings 2 and 3. Marking: *Cello*.

8 er entführt flugs dich da - hin.

Measures 9-12. Treble clef, 3/4 time. Dynamics: *p*. Includes fingerings 3 and 2. Marking: *Imo in B. rallent.*

48

1 6

dien'ich dir

Measures 13-16. Treble clef, 3/4 time. Dynamics: *p dolce*, *p*, *p*. Includes fingerings 3 and 2. Marking: *in B. Molto moderato.*

in B. Molto moderato.

in A.

p dolce

dim.

Measures 17-20. Treble clef, 3/4 time. Dynamics: *p*, *dim.*, *pp*. Includes fingerings 2 and 3. Marking: *sempre più riten.*, *molto riten.*, *Sostenuto.*

sempre più riten.

molto riten.

Sostenuto.

50

2 muta in B.

Measures 21-24. Treble clef, 3/4 time. Dynamics: *p*, *pp*. Includes fingerings 2 and 3. Marking: *un poco riten.*

un poco riten.

in B.

Clarinetto I & II.

Molto lento. **Tempo I. Animato.** *sempre più animato* *rallent. a tempo*

Ob. *p* *p cresc.* *fp* *fp* *p*

Vivace.

f *f* *f* *dim.* *p* *cresc.*

molto riten. **Moderato e comodo.**

ff *dim.* *p dolce* *più p*

Animando. **Un poco animato.** **Moderato.**

f *p dolce*

51 **Bassi.**

p *più p*

Più animato. *un poco più riten.* **Moderato molto.**

f *f* *p* *f* *fp*

riten. *sempre più lento*

f *dim.* *p*

Clarinetto I & II.

Molto lento e rallent.

Vivace e strepitoso. 52

1 *p* *pù p* 2 2

ff *f* *fp* 2 *p* 6 *p*

f *f* 1 *f* 1 *p*

f *p* *cresc. -*

f *f* 3 7 *p cresc.*

f *p* *cresc. -*

pù f *f* *pù f* *ff* 6

p cresc. - 14

f *p* *cresc. -*

fp *fp* *f* 1 9 *fp*

pù f *f* *pù f* *ff* 6

p cresc. - 14

p cresc. - 14

fp *fp* *f* 1 9 *fp*

Bühenden Lebens labendes Blut träufelt' ich in den

Clarinetto I&II.

56

3 f 6 9

Viol. I.

p cresc. f dim. lungo p 1

57 poco rit. a tempo Animando. Molto vivace.

12 13 3 11 2 sfz Viol. I.

58

f f f 1 ff

f 1 p cresc. ff 3

Clar. III.

p p p p p

cresc. cresc. p 8

24

Clarinetto I & II.

59

Fino a poco rallent. Molto moderato ed un poco ritard.

Ob.

10 5 60 8

61

Clar. III.

Clarinetto I & II.

Sostenuto.

ff *dim.* - - - *p* **12** *f* *dim.* *p* *più p* **62** **1**

p *pp* *f* *dim.* *p* *sf*

dim. **1** *ff* *sf* *p* *sf* *dim.* *pp* **1**

ff *dim.* *p* **4** Clar. III. **2** Clar. III. **2** *pp* **10**

63 *Un poco più riten. rit.*

pp *pp*

dim. *più* *p*

cresc. - - - *f* *dim.*

Clarinetto I & II.

p dolce
p

p

Poco riten.
p *cresc.* *f*

III. SCENE.

d=d
p dolce *rall.* *a tempo* *pp* *f*

p dolce *rallent. p* *Un poco più animato.* *Ob.*

Clar. III. *mf* *f*

Clarinetto I & II.

First system of musical notation for Clarinet I & II. It consists of two staves. The key signature is three sharps (F#, C#, G#). The first measure has a dynamic marking of *p*. The second measure has a first ending bracket labeled '1' with a dynamic marking of *p*. The third measure has a dynamic marking of *p* and a *cresc.* marking. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *p* and a *cresc.* marking.

Second system of musical notation. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *cresc.*. The fourth measure has a dynamic marking of *f* and a *p* marking.

Third system of musical notation. The first measure has a dynamic marking of *cresc.*. The second measure has a dynamic marking of *f* and a *p* marking. The third measure has a dynamic marking of *cresc.*. The fourth measure has a dynamic marking of *f* and a *p* marking. The fifth measure has a dynamic marking of *f* and a *p* marking. The sixth measure has a first ending bracket labeled '1'.

Fourth system of musical notation. It begins with the tempo marking **Animato.** and a box containing the number **65**. The first measure has a dynamic marking of *cresc. ff*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *cresc.*. The fourth measure has a dynamic marking of *f* and a *p* marking. The fifth measure has a dynamic marking of *f* and a *p* marking. The sixth measure has a dynamic marking of *p*.

Fifth system of musical notation. It includes the tempo marking **Brinnh.** and the lyrics **Oder wie o**. The first measure has a dynamic marking of *fp*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *cresc.*. The fourth measure has a dynamic marking of *f* and a *p* marking. The fifth measure has a dynamic marking of *f* and a *p* marking. The sixth measure has a dynamic marking of *p*.

Sixth system of musical notation. It includes the tempo marking **Un poco più moderato.** and the tempo marking **poco rit.**. The first measure has the lyrics **sag! wir wieder** and a dynamic marking of *p*. The second measure has a dynamic marking of *cresc.*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *p* and a *cresc.* marking. The fifth measure has a dynamic marking of *cresc.*. The sixth measure has a dynamic marking of *cresc.*.

Seventh system of musical notation. It begins with the tempo marking **a tempo**. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *cresc.*. The fourth measure has a dynamic marking of *fp*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *cresc.*. The seventh measure has a dynamic marking of *sf*. The eighth measure has a dynamic marking of *sf*. The system ends with a first ending bracket labeled '5'.

Clarinetto I & II.

65

p *p* *cresc. p* *p* *cresc.*

66

Molto vivace. **Più moderato.**

f *f* *f* *più f* *ff dim.* *p* *p*

cresc. *f dim.* *p*

67

f *p dolce* *cresc.* *p cresc.* *f* *p*

Molto vivace.

ff *ff*

Poco a poco più tranquillo. **un poco riten.**

espress. p *più p*

Più animato. **Vivace.** **Poco meno mosso.**

p *p* *f* *ff* *p*

68

Clarinetto I & II.

p **3** *p* **1** *p cresc.* - - - - - *f*

Poco più animato. **69** *Moderato, ma sempre un poco animato.*

p cresc. *cresc. f* **4** **15** **70** **8**

Timp.

pp **4**

Un poco sostenuto. *ben tenuto*

p Cello e Basso. *pp*

71 *muta in A.*

p *cresc.* *poco* *f* *dim.* **2**

Poco riten. **Moderato.** *rall.* **Un poco più lento.** **Un poco meno mosso.**

3 **14** Cello. **4** **2** *pp* **72** **73** kehrten die

in A. *rallent.*

p dolce. **1** *più p* *pp* **1**

einſt mit guter Kunde zu - rück; dann noch

Clarinetto I & II.

Più animato. Viol. I.

6 4 und wie im Traume raunt er das Wort:

74

I. in A.

II. in B.

p I. in B. Lento. Molto vivace. accel. a tempo

1 4 9 2 2

in B.

sf *cresc.* *sf* *cresc.* *f* 2

75 Poco a poco più tranquillo.

Viol. trem.

5 Welch banger Träume Mären meldest du Traurige

più p *pp* 4

rallent.

8 Clar. III. *f* *dim.*

sf *p* 8 *f* *dim.*

Animato.

2 *f* *f* *p* *p*

Clar. III.

2 *f* *f* *p* *p*

Clarinetto I & II.

76

First system of musical notation for measures 76-77. It consists of two staves. The upper staff contains a melodic line with various dynamics including *cresc.*, *f*, *p cresc.*, *f*, *dim.*, and *p*. The lower staff provides harmonic accompaniment. A fermata is present over the final measure of this system.

Second system of musical notation for measures 76-77. The upper staff continues the melodic line with dynamics *p*, *cresc.*, *f*, *p*, *cresc.*, and *fp cresc.*. The lower staff continues the accompaniment with a fermata at the end.

Third system of musical notation for measures 76-77. The upper staff features dynamics *cresc.*, *f*, *p*, *fp cresc.*, and *ff*. The lower staff continues the accompaniment with a fermata at the end.

77

I. muta in A.

First system of musical notation for measures 77-78. It consists of two staves. The upper staff has dynamics *dim.*, *ff*, *dim.*, and *p*. The lower staff has dynamics *dim.* and *p*. The system concludes with a key signature change to A major, indicated by the text "I. muta in A." and the number "2".

in A.

Second system of musical notation for measures 77-78. The upper staff has dynamics *fp*, *p*, *fp cresc.*, *f*, and *dim.*. The lower staff has dynamics *fp* and *fp*. The system concludes with a key signature change to A major, indicated by the text "in A." and the number "3".

Molto tranquillo.

Third system of musical notation for measures 77-78. The upper staff has dynamics *p* and *p dolce*. The lower staff has dynamics *p* and *p dolce*. The system concludes with a key signature change to A major, indicated by the text "II. muta in A." and the number "3".

78

First system of musical notation for measures 78-79. It consists of two staves. The upper staff has dynamics *p dolce* and *più p*. The lower staff has dynamics *p dolce* and *più p*. The system concludes with a key signature change to A major, indicated by the number "4".

Clarinetto I & II.

*Un poco
riten.* **Animato.**

Ob. *acvel.*
Viol. I. *p sf*

79 **Allegro molto.**

f f f p

80

sf p sf p sf p sf

81

sf cresc. - f ff

dim.

I. muta in B.

in B.

p più pp pp

82

II. muta in B! *p* **4** **in B.** *dolce*

Clarinetto I & II.

First system of musical notation for Clarinet I & II. It consists of two staves. The upper staff begins with the dynamic marking *p dolce*. The music features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with similar rhythmic patterns.

Second system of musical notation. The melodic line continues with various intervals and rests. The accompaniment remains consistent in style, supporting the main melody.

Third system of musical notation. The upper staff includes dynamic markings *cresc.*, *f*, and *fp*. A measure rest of 8 measures is indicated in the upper staff. The lower staff continues with its accompaniment.

Fourth system of musical notation. The upper staff starts with *fp*, followed by *p* and *cresc.*. A measure rest of 1 measure is indicated. The lower staff continues with its accompaniment.

Fifth system of musical notation. The upper staff is marked *Brünnh.* and the lower staff is marked *Siegfried*. Both parts feature dynamic markings *fp* and *f*. Measure rests of 3 and 1 measure are shown.

Sixth system of musical notation. A boxed measure rest of 83 measures is indicated. The music resumes with dynamic markings *ff* and *ff*.

Seventh system of musical notation. The upper staff is marked *Poco a poco più lento.* and the lower staff is marked *ff*. A measure rest of 7 measures is indicated, followed by the instruction *molto lungo*. The system concludes with a fermata.

Clarinetto I & II.

Un poco lento e rallent.

6 1 (*lungo*) Brünnbild! Ein Frelor kam, 1 der dein Feuer nicht go-schreckt. 1

Tromba III.

Dich werb' ich nun zum Weib! *p* *più p* *p* *cresc.* *p* *cresc.*

Lento.

84 *Un poco più riten.*

più f *fp* *f* *più f* *ff* Schrecklicher. 4 4 Ein Giblehung

Allegro molto.

bin ich, und Gunther heisst der Tromba bassa. *più p* *ff* 1

Un poco riten. accel.

fp *fp cresc.* *f* *p* 3 1

a tempo

riten. Più molto lento.

fp *fp cresc.* *ff* 1 5 5 Die Nacht bricht

Clarinetto I & II.

Tromb. Più animato.

an: in diesem Gemach musst du dich mir ver- **86** *fp cresc.* *fp cresc.* *f* *p*

f *p* *fp* *fp* *f dim.* *p* **4** *p cresc.*

88 *Un poco riten.* *poco accel. rall.* *sempre più lento.*

p *pp* *dim.* *pp* **3**

Clarinetto I & II.

Molto moderato.

in A.

Cello. *pp*

8 muta in A. *pp*

89

più p *poco cresc.* *poco f* *p* 2

pp 1 *sf* *p* 2 *più p* 1

Più animato.

pp 1 *f* *f* 4 Nun, Nothung, zeuge du, dass

ich in Züchten *p* *p* 1 *p cresc.*

90 *fp* *cresc.* 1 *ff* 2 *p* *molto cresc.*

Molto vivo e strepitoso.

Tempo I.

Allegro molto. *ff* 1 *ff* *ff* 3 *ff*

Clarinetto I & II.

II. Aufzug.

I. SCENE.

in B.
Moderato molto.

3 *p* *cresc.* - - *f* *f* *dim.* - -

p 5

1 *p* 3 1

p cresc. *f più f* *dim.* 1 4 *p* 1 1

Poco a poco più lento.

Animato.

più p 4 *p*

rall. 2 Tempo I.

più p *pp* 5

Clarinetto I & II.

Animato. *rallent.* **Lento.**

Più animato.

rall. **Lento.**

Animato.

Clarinetto I & II.

accel. *Più moderato.*

ancora più lento *Più animato.* *espress.*

p *1* *p dolce*

p *p cresc.* *f*

5 *sf* *p < sf* *p* *p cresc.* *f* **1**

rallent. **6** *Lento. Tempo I.* *f* *p* *più p* *pp < sf >* **15** *Fl. I.* *Fl. II, u. III.*

7 *L'istesso tempo un poco più comodo.* *1* *p* *pp* *2* **17** *Corno I. in F.*

Clarinetto I & II.

II. SCENE.

8

22 8 1 *ff* Corno I. in F. 6

9

cresc. 7 11 *f* Wacht Gutrune?

f *ff* 2 *p dolce ed espress.* 3 *p*

10

p 5 *f* 6

11

p *f* *ff* 1 11 *f* 1 1

p *cresc.* *f* 1 *p* *cresc.* *f*

Clarinetto I & II.

First system of the score, featuring two staves. The music is in a key with two flats and a 7/8 time signature. It includes dynamic markings such as *f*, *p*, and *cresc.*, along with a first ending bracket labeled '1'.

Second system of the score, featuring two staves. It begins with the instruction 'in B.' and includes dynamic markings like *f*, *pp*, and *p*. It contains two first ending brackets labeled '14' and '12', and a first ending bracket labeled '2'.

Third system of the score, featuring two staves. The key signature changes to three sharps. It includes dynamic markings such as *p*, *f*, and *più f*, along with a first ending bracket labeled '1'.

Fourth system of the score, featuring two staves. It includes dynamic markings like *p*, *cresc.*, *f*, *p*, *f*, *fp*, and *cresc.*.

Fifth system of the score, featuring two staves. It includes dynamic markings such as *p*, *tr*, *f*, *fp*, and *cresc.*. A first ending bracket labeled '13' is present.

Sixth system of the score, featuring two staves. It includes dynamic markings like *f*, *p*, *cresc.*, *f*, and *più f*.

Seventh system of the score, featuring two staves. It includes dynamic markings such as *ff*, *p*, *f*, *p*, and *ff*.

Clarinetto I & II.

III. SCENE.

14

15 Hagen. Cello.

Gu-to Waf-fen! Star-ke Waf-fen! Scharf zum Streit!

16

più f *f* *più f* *più f*

17

ff *ff*

ff 2 *sempre ff*

Clarinetto I & II.

Measures 1-6 of the Clarinet I & II part. The music is in 3/4 time with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, often beamed together, and rests.

Measures 7-12. Includes a triplet in measure 8 and a *pizz* marking in measure 12. The melodic line continues with eighth and sixteenth notes.

Measures 13-18. Includes a *ff* marking in measure 13. Measure numbers 11, 8, 3, and 10 are indicated in the bass staff. Measure 18 is boxed.

Measures 19-21. Includes a vocal line with lyrics: "- sam fährt er, kelner folgt." and a *f* marking. Measure 20 is boxed.

Measures 22-24. Includes a *pizz* marking in measure 22, a *ff* marking in measure 23, and a *Viol.* marking in measure 24. Measure numbers 8, 10, and 14 are indicated. Measure 21 is boxed.

Measures 25-28. Includes a *f* marking in measure 25, a *p* marking in measure 26, and a *tr* marking in measure 28. Measure numbers 8 and 3 are indicated. The instruction *un poco riten.* is present.

Measures 29-32. Includes an *Animato.* instruction, a *p* marking in measure 29, a *cresc.* marking in measure 30, a *pizz* marking in measure 31, and a *f* marking in measure 32. Measure numbers 1 and 9 are indicated. Measure 23 is boxed.

Clarinetto I & II.

f 1 *f* **24** *f* 2 *f* *dim.*

un poco riten. **Molto vivace.**

8 *ff* 3 *f* 3 **25**

f 3 *ff*

ff 1 *ff* *ff* *ff*

ff

f *piss*

ff *ff*

Clarinetto I & II.

Musical score for measures 25-26. The system includes a treble and bass staff. Measure 26 is boxed and contains a box with the number 26. The music features a *fp* dynamic marking, a triplet of eighth notes, and a crescendo leading to a *f* dynamic. Fingerings 3, 5, 1, and 1 are indicated.

Musical score for measures 27-28. The system includes a treble and bass staff. The music is marked *ff* and features a triplet of eighth notes.

Musical score for measures 29-30. The system includes a treble and bass staff. The music is marked *fp* and features a triplet of eighth notes. A box with the number 6 is present in the final measure.

Musical score for measures 31-32. The system includes a treble and bass staff. Measure 31 is boxed and contains a box with the number 27. The music is marked *ff* and features a triplet of eighth notes.

Musical score for measures 33-34. The system includes a treble and bass staff. The music is marked *ff* and features a triplet of eighth notes.

Musical score for measures 35-36. The system includes a treble and bass staff. The music is marked *ff* and features a triplet of eighth notes.

Musical score for measures 37-38. The system includes a treble and bass staff. The music is marked *ff* and features a triplet of eighth notes. The system concludes with a *poco riten.* marking and a box with the number 1.

Clarinetto I & II.

IV. SCENE.

28 *Sempre più riten.* **Molto moderato.** *ten.*

ff *dim.* *p* *ten.* *ten.* *cresc.* **29** *ff* **1** *f dim.*

p **17** *p* *cresc.*

30 *cresc.* *ff*

poco f *dim.* *più p* *pp* *p cresc.* *p* **1** *p*

31 *p* **3** *f* **3** *p* *cresc.* *poco f*

poco f *p*

Clarinetto I & II.

32 *accel.* *b* *rallent.* *Sostenuto.*

p *cresc.* *cresc.* *più f* *ff* *dim.* *più p* **12**

pp **5** *p* **1**

33 *Allegro.* *Moderato molto.*

2 *ff* *poco rall.* *dim.* *p* *più p* *rall.* **2** *p dolce*

Più animato. **34** *Molto vivace.* *Animato, poco riten.*

4 *ff* **5** **6** **3**

35 *Un poco più moderato.*

p **1** *f* *dim.* *p*

cresc. *f* **1** *dim.* *p* *cresc.*

36

f *dim.* *p* **4** **1**

Clarinetto I & II.

p *p* *p*

poco rall.
poco f *dim.* *p* *più p*

1 2

Molto vivace.

37 *ff* *fp* *f* *f*

2 1

f *più f* *ff*

Un poco meno mosso.

f *dim.* *p*

2

espr. **Moderato.** **Più moto.**

p *sfp* *p* *cresc.* *f*

1 2 4

38

p *cresc.* *f* *fp* *cresc. f* *fp*

2

39

Clarinetto I & II.

Measures 37-40. The score is in 3/4 time. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with a *cresc.* marking and a *pp* marking. A *pp* *f* marking is also present at the end of the system.

Measures 41-44. The score continues with melodic and bass lines. It includes *cresc.* and *ff* markings. The time signature changes to 3/4 and then 2/4.

Measures 45-48. Measure 45 is marked with a box containing the number 40. The score features a *ff* marking and a *ff* marking at the end of the system.

Measures 49-52. The score includes a *pp* *f* marking, a *ff* marking, a *dim.* marking, a *p* marking, and a *cresc.* marking.

Measures 53-56. Measure 53 is marked with a box containing the number 41 and the instruction *poco riten.*. The score features a *f* marking, a *p* marking, and a *p* marking.

Measures 57-60. The score is marked *animato strepitoso*. It includes a *f* marking, a *p* marking, a *p* marking, a *f* marking, and a *sf molto cresc.* marking.

Measures 61-64. Measure 61 is marked with a box containing the number 42. The score includes a *f* marking, a *f* marking, and a *f* marking.

Clarinetto I & II.

fp fp fp fp f f f f fp fp

fp fp fp cresc. - - - f ff

fp fp fp fp

43

f püf ff 2 ff 4 fp

fp f püf ff 1 dim. 1

44

f 4 f

Clarinetto I & II.

45

6 *f* *f* 13 *f* 10

p *dolce* *poco cresc.*

3 3

f 2 *ff*

f *più f*

46

1 *f* 3 *f* 1 *f* 3 *p cresc.*

cresc. - - *f* *f sp* *f sp* *cresc.* - -

1 1 1 1

47

48

f 19 *ff* 15

Clarinetto I & II.

17 brach ich dem Bru - der den *ff*

49 *fp* *f* *p* *f*

p *cresc.* *f* *piùf* *p*

50 *f* *p* *f* *p* *f* *p* *cresc.*

piùf *f* *f* *p* *p* *piùf*

f *p* *p* *cresc.* *piùf*

51 *ff* *f* *f*

Clarinetto I & II.

Musical score for Clarinet I & II, measures 47-51. The score is written for two staves. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *f*, *ff*, and *ff*. A first ending bracket is present over measures 50 and 51.

Musical score for Clarinet I & II, measures 52-56. The score is written for two staves. The key signature is three sharps. Measure 52 is marked with a box containing the number 52. The tempo is marked *molto espress.*. Dynamics include *ff*, *f*, *p*, *cresc.*, and *f*. A first ending bracket is present over measures 53 and 54.

Musical score for Clarinet I & II, measures 57-61. The score is written for two staves. The key signature is three sharps. Dynamics include *dim.*, *f dim.*, *p*, and *cresc.*. The music features a melodic line in the upper staff and a supporting line in the lower staff.

Musical score for Clarinet I & II, measures 62-66. The score is written for two staves. The key signature is three sharps. The tempo is marked *Un poco più moderato.*. Dynamics include *ff*, *ff*, *ff*, *p*, and *p*. A first ending bracket is present over measures 63 and 64.

Musical score for Clarinet I & II, measures 67-71. The score is written for two staves. The key signature is three sharps. Measure 67 is marked with a box containing the number 53. Dynamics include *pp* and *p*. The music features a melodic line in the upper staff and a supporting line in the lower staff.

Musical score for Clarinet I & II, measures 72-76. The score is written for two staves. The key signature is three sharps. The tempo is marked *un poco rit.* and *Un poco più moderato.*. Dynamics include *pp*, *pp*, and *espr.*. A first ending bracket is present over measures 73 and 74.

Musical score for Clarinet I & II, measures 77-81. The score is written for two staves. The key signature is three sharps. Measure 77 is marked with a box containing the number 54. Dynamics include *f*, *p*, and *cresc.*. The music features a melodic line in the upper staff and a supporting line in the lower staff.

Clarinetto I & II.

Un poco più mosso.

cresc. *p* *p* *p* *cresc. - tr*

dim. tr *tr* *tr* *tr* *f* *1* *p cresc.* *tr* *3*

55 *f* *ff*

2

dim. *p* **56**

sempre più moderato *p* *cresc.* *dim.* **2**

Clarinetto I & II.

V. SCENE.

Senpre meno mosso.

1 *pespr.* *pp* *pp* *dolce*

57

9 *p* 2

58 **Molto moderato.** *ritard.* *pp* 2

11 *pp* *f* *p cresc.*

poco a poco più animato 59 *f dim.* 4 1 *p cresc.* *fp cresc.* *f*

p cresc. *f* *più f* 1

Clarinetto I & II.

Furioso.

60 *ff*

61

Meno mosso.

p cresc. *ff* 10 *p* *sf* *p*

f 2 *p* *cresc.* *f* 3

62

mf *dim. p* 2 *f* *p* *f* *p* *p cresc.* *f* 1 *f*

dr 2 *f* 7 *p dolce* 3

Clarinetto I & II.

63

a tempo

6 *f* *p poco riten.* *p* *p*

p cresc. *f* *dim.*

più p 3 *p* *cresc.* - - - *f* 3

p *accel.* 64 *f* 2 *più f*

Vivace.

ff 5 *f* *più f* *ff* 65

sf dim. 3 *f* *p* *sf* 3 *f* *p* 6

Clarinetto I & II.

Vivace.

Clarinetto I & II.

1 *p* *p*

f > *p*

poco rit. **68** *p* 1 *sf dim.* *p* 1 5 *poco Un poco più riten. animato*

Moderato. 6 **69** *ff* *f* *p*

cresc. - *p* 1 *sf* *p* *sf* 3 *p cresc.*

70 *a tempo* **71** *ff* > *p* 12 *sf* *sf* *cresc.* *f* *p* *sf* *sf*

f *p* **72** *f* 8

Clarinetto I & II.

First system of the Clarinet I & II part. It consists of two staves. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f* and a fingering of 5. The system ends with a first ending bracket.

Second system of the Clarinet I & II part. It consists of two staves. The music continues with a dynamic marking of *f*. The second staff has a dynamic marking of *ff* and a fingering of 3. The system ends with a first ending bracket.

73 *Un poco più animato.*

Third system of the Clarinet I & II part. It consists of two staves. The music is in a key with two sharps (D major or F# minor). The first staff has a dynamic marking of *meno f*. The second staff has a dynamic marking of *cresc.* and a dynamic marking of *più f*. The system ends with a first ending bracket.

Fourth system of the Clarinet I & II part. It consists of two staves. The music is in a key with two sharps (D major or F# minor). The first staff has a dynamic marking of *più f*. The second staff has a dynamic marking of *f dim.*, a dynamic marking of *p*, and a dynamic marking of *cresc.*. The system ends with a first ending bracket.

Fifth system of the Clarinet I & II part. It consists of two staves. The music is in a key with two sharps (D major or F# minor). The first staff has a dynamic marking of *più f*. The second staff has a dynamic marking of *ff* and a dynamic marking of *f*. The system ends with a first ending bracket.

Sixth system of the Clarinet I & II part. It consists of two staves. The music is in a key with two sharps (D major or F# minor). The first staff has a dynamic marking of *più f*. The second staff has a dynamic marking of *ff* and a dynamic marking of *tr*. The system ends with a first ending bracket.

Seventh system of the Clarinet I & II part. It consists of two staves. The music is in a key with two sharps (D major or F# minor). The first staff has a dynamic marking of *string.*. The second staff has a dynamic marking of *ff* and a dynamic marking of *tr*. The system ends with a first ending bracket.

Clarinetto I & II.
III. Aufzug.

VORSPIEL u. I. SCENE.

in B.

Animato, ma moderato il tempo.

Corno.

Corno.

14

lungo

7

Corno.

p

1

pp

pp

4

p

6

p

tr

tr

poco cresc.

Clarinetto I & II.

2 *dolce ed espress.*

Clarinetto I & II.

5 *cresc.* - 1 *f* *dim.* 4

4 *p* 17

5 *f* 1 *f* 12

Tr. *p.* *cresc.* *fp* *f* 4

6 *f* 3

1 2 *cresc.*

7 *f* 2 4

Clarinetto I & II.

8

Measures 1-8 of the Clarinet I & II part. The music is in 3/4 time and D major. Measure 1 starts with a piano (*p*) dynamic. Measure 6 is marked with a '6' in a box. Measure 7 begins with a forte (*f*) dynamic. Measure 8 ends with a *pizz* (pizzicato) marking. The notation includes eighth and sixteenth notes with slurs and ties.

Measures 9-16 of the Clarinet I & II part. Measure 9 is marked with a '1' in a box. The key signature changes to D minor. Measure 10 starts with a piano (*p*) dynamic. The notation features eighth and sixteenth notes with slurs and ties.

Measures 17-24 of the Clarinet I & II part. The music continues in D minor with eighth and sixteenth notes, slurs, and ties.

Measures 25-32 of the Clarinet I & II part. Measure 25 starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with slurs and ties.

Measures 33-40 of the Clarinet I & II part. Measure 33 is marked with a '9' in a box. The music begins with a *dim.* (diminuendo) marking. Measure 34 starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with slurs and ties.

Measures 41-48 of the Clarinet I & II part. Measure 41 starts with a piano (*p*) dynamic. Measure 42 is marked with a forte (*f*) dynamic. Measure 48 ends with a *pizz* marking. The notation includes eighth and sixteenth notes with slurs and ties.

Measures 49-56 of the Clarinet I & II part. Measure 49 starts with a *tr* (trill) marking. Measure 50 is marked with a *ff* (fortissimo) dynamic. Measure 51 starts with a piano (*p*) dynamic. Measure 52 is also marked with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with slurs and ties.

Clarinetto I & II.

10

cresc. - - *f* 2 *ff* *f*

Measures 10-11. Clarinet I and II parts. Measure 10 starts with a *cresc.* marking and ends with a *f* dynamic. Measure 11 begins with a *ff* dynamic and ends with a *f* dynamic.

dim. - - *p* *cresc.* - - - - *f* 5

Measures 12-13. Clarinet I and II parts. Measure 12 starts with a *dim.* marking and ends with a *p* dynamic. Measure 13 begins with a *cresc.* marking and ends with a *f* dynamic.

11

9 *p* *sf* *p* *sf* 1

Measures 14-15. Clarinet I and II parts. Measure 14 contains the vocal line: "dess' zürnte mir wohlmein Weib." Measure 15 begins with a *p* dynamic and ends with a *sf* dynamic.

f *più f* *ff*

Measures 16-17. Clarinet I and II parts. Measure 16 starts with a *f* dynamic and ends with a *più f* dynamic. Measure 17 begins with a *ff* dynamic.

f *p* 8 *p*

Measures 18-19. Clarinet I and II parts. Measure 18 starts with a *f* dynamic and ends with a *p* dynamic. Measure 19 begins with a *p* dynamic.

12

f 1 *f*

Measures 20-21. Clarinet I and II parts. Measure 20 starts with a *f* dynamic and ends with a *f* dynamic. Measure 21 begins with a *f* dynamic.

13

1 4 3

Measures 22-23. Clarinet I and II parts. Measure 22 starts with a *f* dynamic and ends with a *f* dynamic. Measure 23 begins with a *f* dynamic.

Clarinetto I & II.

First system of the Clarinet I & II score. The treble staff begins with a piano (*p*) dynamic and a melodic line. The bass staff has rests followed by a piano (*p*) and then a forte (*f*) dynamic.

Second system of the Clarinet I & II score. Both the treble and bass staves play a melodic line with a forte (*f*) dynamic.

Third system of the Clarinet I & II score. The treble staff starts with *f*, then *ff*, then *p*, and ends with *dim.*. The bass staff has a melodic line with a *dim.* dynamic.

Fourth system of the Clarinet I & II score. The treble staff has a melodic line with a forte (*f*) dynamic. The bass staff has a melodic line with a *poco f* dynamic.

Fifth system of the Clarinet I & II score. The treble staff is marked **14** and *Viol.*. The bass staff has a melodic line with dynamics *f* and *p*.

Sixth system of the Clarinet I & II score. The treble staff has a melodic line with dynamics *ff dim.* and *p*. The bass staff has a melodic line with a *p* dynamic.

Seventh system of the Clarinet I & II score. The treble staff has a melodic line with a piano (*p*) dynamic. The bass staff has a melodic line with a *cresc.* dynamic.

Clarinetto I & II.

f 3 *p* *cresc.* 3 2

15 Wogl.
So heissen wirs dir, *p* 6 *p*

16 Vivace.
1 *f* 2 2 *p*

Clarinetto I & II.

p *cresc.* *f* 1 *f*

un poco meno mosso. **Molto moderato.** *p* *f* *p* *sostenuto*

Animando. *p* *cresc.* *cresc.*

mf *p* *ff* 4 17 *f* *f*

f *ff* 7

El - de schwur er, — *f* 4 1 *f* *tr* *tr* *tr* *tr*

poco rall. *dim.* *p dolceiss.* *p*

Clarinetto I & II.

First system of the score, measures 1-4. The key signature is one sharp (F#). The first measure has a flat sign above the staff. Dynamics include *p* (piano) and *f* (forte). A measure rest of 2 is indicated at the end of the system.

Second system of the score, measures 5-8. The music continues with various notes and rests.

Third system of the score, measures 9-12. The dynamic marking *sempref* (sempre forte) is present.

Fourth system of the score, measures 13-16. The dynamic marking *piùf* (più forte) is present.

Fifth system of the score, measures 17-20. Measure 17 is boxed with the number 19. The dynamic marking *ff* (fortissimo) is present.

Sixth system of the score, measures 21-24. Measure 21 is boxed with the number 15. The dynamic marking *ff* is present. A measure rest of 15 is shown, with the instruction "Corno." below it.

Seventh system of the score, measures 25-28. Measure 25 is boxed with the number 20. Dynamics include *cresc.* (crescendo), *dr.* (diminuendo), *mf* (mezzo-forte), and *piùf*. A measure rest of 6 is indicated at the end of the system.

Clarinetto I & II.

pp *poco cresc.*

f *f*

mf *ff*

dim.

Viol.

21

pp *ppp*

1 4 7

II. SCENE.

Moderato. Viol.

in B. molto espress.

Corno.

12 3

p *cresc. f*

22

p *dr.* *f* *dr.*

4

Clarinetto I & II.

First system of the score, featuring a treble and bass staff. The treble staff begins with a fermata and a '2.' marking. The bass staff contains a melodic line with a *più f* dynamic marking.

Second system of the score. The treble staff includes the instruction *muta in A.* and *in A.*. The bass staff features a triplet of eighth notes and a *ff* dynamic marking.

Third system of the score, consisting of two staves with complex rhythmic patterns and *tr* (trills) markings. A *ff* dynamic marking is present in the lower staff.

Fourth system of the score. The lower staff contains a boxed measure number '23' and a *p* dynamic marking.

Fifth system of the score, starting with the instruction *Un poco più moderato.* The lower staff includes measure numbers '4' and '1', and *p* dynamic markings.

Sixth system of the score. The lower staff features a *ff* dynamic marking, a measure number '1', and *p* dynamic markings.

Seventh system of the score. The lower staff includes the instruction *p stacc.*, *cresc.*, *f p cresc.*, and a boxed measure number '24'.

Clarinetto I & II.

Tranquillo.

1 Viol. I. *pp* *dolce*

più p 1 *f* 1 *ff*

1 *p* *cresc.* *f* 7

f 5 *smolto espr.* *dim.* *p* 26

Più animato.

Un poco meno mosso

f *più f* 2

p 3 *p dolce* 8

Moderato.

Siegfr.

2 so sing' ich dir Mähren aus meinen jungen *p*

Clarinetto I & II.

27

p 1 *p* 11 *p cresc.* *poco f* 2 *p cresc.*

28

1 5 2

p *p cresc.* *f* *p*

p cresc. - - *f* 1 *f* *p* 1 *f* *p* 1

muta in A.

in B. *f* *p* 2

p cresc. - - *sf*

Moderato. **29** fällt ich Fafner, den Wurm.
in B. *pp*

in A. espress. dolce

p *p* 3

pp *p* *p* 3

p *p* *p* 3

p *p* *p* 3

muta in A.

espr. **30** *poco f* *dim.* 33

poco f *dim.* 33

Clarinetto I & II.

31 *espress.*
 Clar. basso. *p* *sf dim. - p* 8

32 *rall.* *(lungo)*
 Basso. *11 in A. pp <-> pp* *molto*

dolce *dolce* *più p* *pp* *muta in B.* 10

Fl. Ob. *in A.* *poco f* 34 *2 in B.* *f*

p *cresc. - - - fp* *in A. poco string.* *fp* *cresc.*

sp *cresc. - - - ff* *dim. - - p* *sempre un poco ritard.*

Moderato. *p* *più p* 35 *pp* *pespr.* 1

Clarinetto I & II.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with slurs and dynamic markings *p* and *fp*. The lower staff contains a bass line with dynamic markings *fp* and a measure number **2**.

Second system of the musical score. It consists of two staves. The upper staff is marked "in A." and contains a melodic line with slurs and dynamic markings *p* and *cresc.*. The lower staff is marked "in B." and contains a bass line with dynamic markings *f* and *f*. The system concludes with a measure number **2** and a 4/4 time signature.

Animato.

Third system of the musical score. It consists of two staves. The upper staff contains a melodic line with slurs and dynamic markings *ff*. The lower staff contains a bass line with dynamic markings *ff*. A measure number **36** is enclosed in a box at the beginning of the system.

Fourth system of the musical score. It consists of two staves. The upper staff contains a melodic line with slurs and dynamic markings *ff*. The lower staff contains a bass line with dynamic markings *ff*. The system includes the instruction "muta in B." and a measure number **3**.

Fifth system of the musical score. It consists of two staves. The upper staff contains a melodic line with slurs and dynamic markings *ff*. The lower staff contains a bass line with dynamic markings *ff*. The system includes the instruction "Moderato." and a measure number **15**.

Molto lento e solenne.

Sixth system of the musical score. It consists of two staves. The upper staff contains a melodic line with slurs and dynamic markings *f dim.*, *poco, f dim.*, and *p*. The lower staff contains a bass line with dynamic markings *f dim.* and *mf*. The system includes the instruction "Viol." and a measure number **1**.

Seventh system of the musical score. It consists of two staves. The upper staff contains a melodic line with slurs and dynamic markings *p* and *f*. The lower staff contains a bass line with dynamic markings *p* and *f*. The system includes the instruction "a tempo" and a measure number **37**.

38

pp

pp mf pp

f pp cresc.

più f ff dim. p

sempre un poco meno mosso.
p più p dolce pp più p tr

pp espr.

Lugubre.
Corni ingl.
ff p espr.

Clarinetto I & II.

41

più p *pp* *p poco cresc.*

Measures 41-42. Clarinet I and II parts. Measure 41 starts with a piano (*p*) dynamic, followed by a *più p* (softer) dynamic, then a *pp* (pianissimo) dynamic. Measure 42 begins with a *p poco cresc.* (piano, little crescendo) dynamic.

42

più f *ff*

Measures 43-44. Clarinet I and II parts. Measure 43 starts with a *più f* (softer forte) dynamic. Measure 44 begins with a *ff* (fortissimo) dynamic.

dim. 3 *ff* *dim.*

Measures 45-46. Clarinet I and II parts. Measure 45 starts with a *dim.* (diminuendo) dynamic. Measure 46 begins with a *ff* dynamic, marked with a '3' above the staff, and ends with a *dim.* dynamic.

43

3 *ff* 1 *ff* 2 *ff* *dim.*

Measures 47-50. Clarinet I and II parts. Measure 47 starts with a *ff* dynamic, marked with a '3' above the staff. Measure 48 begins with a *ff* dynamic, marked with a '1' above the staff. Measure 49 starts with a *ff* dynamic, marked with a '2' above the staff. Measure 50 ends with a *dim.* dynamic.

44

p *espr.* *p* *cresc.* *poco f*

Measures 51-54. Clarinet I and II parts. Measure 51 starts with a *p* dynamic. Measure 52 begins with an *espr.* (espressivo) dynamic. Measure 53 starts with a *p* dynamic. Measure 54 begins with a *cresc.* dynamic and ends with a *poco f* dynamic.

III. SCENE.

dim. *p*

Measures 55-58. Clarinet I and II parts. Measure 55 starts with a *dim.* dynamic. Measure 56 begins with a *p* dynamic.

ancora un poco rit.

1 *pp* 3

Measures 59-62. Clarinet I and II parts. Measure 59 starts with *ancora un poco rit.* (still a little more ritardando). Measure 60 begins with a *pp* dynamic, marked with a '1' above the staff. Measure 61 starts with a *pp* dynamic, marked with a '3' above the staff. Measure 62 ends with a *pp* dynamic.

Clarinetto I & II.

Moderato. *un poco string.*

rall. **Mod^{to}.**

pp 1 7 Wild wieherte sein Ross 2 1

45 p p espr. dim.

Corno. 3 4 3 War das sein Horn. 2 pp

Animato e sempre più animato.

Corn. 3 p 20 sp f

dim. p cresc. cresc.

46 f ff 1 13 1 *un poco rit.*

Violoncello.

a tempo moderato.

Animato.

pp cresc. 3

Clarinetto I & II.

First system of the musical score, consisting of two staves. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. It features a melodic line with slurs and accents, and a bass line with triplets. A dynamic marking of *f* is present at the beginning.

Second system of the musical score. It continues the melodic and bass lines. Dynamic markings include *più f*, *ff*, *peresc.*, *sf*, and *f*. There are also numerical markings '2' and '2' indicating fingerings or measures.

Third system of the musical score. It features a *ff* dynamic marking, a measure rest marked '4', and a *f* dynamic marking. The music continues with slurs and accents.

Fourth system of the musical score. It includes a *più f* dynamic marking, a boxed measure number '47', a *ff* dynamic marking, a measure rest marked '7', and a *p* dynamic marking with a *cresc.* hairpin.

Fifth system of the musical score. It features a *f* dynamic marking, a measure rest marked '1', a *fp* dynamic marking with a *cresc.* hairpin, a *f* dynamic marking, a measure rest marked '1', and a *f* dynamic marking with a measure rest marked '6'.

Sixth system of the musical score. It includes a *ff* dynamic marking, a triplet marking '3', a measure rest marked '2', a *f* dynamic marking, a *più f* dynamic marking, and another triplet marking '3'.

Seventh system of the musical score. It features a *fp* dynamic marking, a *fp* dynamic marking, a *cresc.* hairpin, a *fp* dynamic marking, a *f* dynamic marking, and a measure rest marked '3'.

Clarinetto I & II.

Molto più lento.

Più moderato, ed un poco rit.

Clarinetto I & II.

Timp. *molto rit.* **Molto largamente e più lento.**

51

52

Solo *molto espr.*

53 *rit.*

Clarinetto I & II.

a tempo *rit.* *rit.* *a tempo*

rit. espr. *cresc.* *sf*

Animato. *f* *dim.* *p* *più rit.* *più p.* **Animando.** *2 ff*

Molto vivace. *rit.* *molto lento.* **Animato.**

Moderato. *a tempo* Brünnh:

f *ff* *dim.* **1** **54** **11** Meine Kla - ge hör, du **1**

56 **Animando.** *p* *p* *accel.* *p cresc.* *sf* *ritard.* *sf dim.*

57 Brünnh:

pp Al - les ward mir nun frei.

58 Tr. bass. **59** Fag.

Clarinetto I & II.

Measures 58-60. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment with a *p marc.* dynamic in measure 58, followed by *p* in measure 59, and *p* in measure 60. A triplet of eighth notes is marked in measure 60.

Measures 60-62. The score continues in 4/4 time. Measure 60 includes a *sf* dynamic and a triplet of eighth notes. Measure 61 has a *sf* dynamic. Measure 62 features a *p* dynamic and a *cresc.* marking.

60 Moderato.

Measures 62-64. The score is in 4/4 time. Measure 62 has a *sf* dynamic and a '2' marking. Measure 63 includes a *pp* dynamic and a 'Corno.' marking. Measure 64 has a *pp* dynamic.

Measures 64-66. The score is in 4/4 time. Measure 64 has a *p* dynamic and a '7' marking. Measure 65 has a *p* dynamic. Measure 66 has a *p* dynamic.

61

Measures 66-68. The score is in 4/4 time. Measure 66 has a *p* dynamic. Measure 67 has a *p* dynamic. Measure 68 includes *accel.*, *rall.*, *p cresc.*, and *sf = p* markings.

Moderato.

62

Measures 68-70. The score is in 4/4 time. Measure 68 has a *p dolce* dynamic. Measure 69 has a '3' marking. Measure 70 has a *p* dynamic.

63

Measures 70-72. The score is in 4/4 time. Measure 70 has a *fp* dynamic. Measure 71 has a *sf* dynamic. Measure 72 includes a *dim.* marking and a '3' marking.

Clarinetto I & II.

Animato.

Tr.

64

ff

più f

ff = p *f*

an poco più animato.

f *fp* *cresc.*

65

f *cresc.* *f* *dim.*

p **1** *p* *cresc.*

66

f **1** *ff*

67

Viol.

2 **3** *ff* **11**

Clarinetto I & II.

Fl. *muta in A.*

p *poco f* *p*

68 *in A.*

fp *cresc.* *f* *p* *poco f*

p *p* *poco f* *p*

cresc.

p *sf* *p* *cresc.*

cresc.

69

p *cresc.* *f* *p* *cresc.*

f *f* *più f*

cresc.

Più animato.

Tempo I, ma un poco più mosso.

muta in B.

70 *Oboe.*

ff

Poco a poco meno mosso. Clarinetto I & II.

in B. 71

ff *dim.* *p*

cresc. sf *più f* *ff.* *ff.* *ff.*

72 73

ff *p cresc.*

f dim. *p*

p cresc.

f dim. *p* *p cresc.*

più f *f dim.* *p*

Clarinetto I & II.

74

First system of music for measures 74-75. The upper staff contains a melodic line with triplets and slurs, starting with a dynamic marking of *f*. The lower staff provides a harmonic accompaniment with a dynamic marking of *f*.

Second system of music for measures 76-77. The upper staff continues the melodic line with triplets and slurs. The lower staff continues the accompaniment.

Third system of music for measures 78-79. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamic markings include *sempre f* and *sempre più f*.

Fourth system of music for measures 80-81. The upper staff continues the melodic line. The lower staff continues the accompaniment.

Fifth system of music for measures 82-83. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamic markings include *ff*.

Sixth system of music for measures 84-85. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamic markings include *ff*, *poco dim.*, and *p cresc.*. Measure 75 is indicated at the end of the system.

Seventh system of music for measures 86-87. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamic markings include *ff*, *dim.*, *p*, *più p*, *p cresc.*, and *ff*. The system concludes with the word *Fine*.

Richard Wagner Götterdämmerung

Clarinetto III.

VORSPIEL.

in B.
Moderato. 1

f *cresc.* *pocof*
dim. *p* *f* *cresc.*
pocof *dim.* *p* *ff dim. p*
pp *pp* *pp*
pp *p*
ff dim. p *cresc.*
f dim. *f* *dim.*
p *pp*
molto cresc. *espr.* *f* *dim.* *sf* *f*
p *poco cresc.* *cresc. pocof*
pp *pp* *p* *espr.* *cresc.* *p*
p *pesante* *p* *p*
Singe, Schwester, dir werf ich's zu:
20 50

Clarinetto III.

Norn.
Spinn, Schwester, und sin - gel

pp *pp*

Poco animato *poco cresc.* *un poco rit.*

p *p*

Tempo I.

10 *6* *pdolce* *sf* *sf*

cresc. *p* *8 poco rit.* **11** *fp* *cresc.* *ppesante*

f *pp* *p* **16** *Viola.* *p*

pcresc. *f* *dim.* *poco rit.*

12 *p* *p* *p* *p* *p* **5**

un poco accel. *p* *f* *p* *f* *p* *pcresc.*

f *ff* **13** *in A. 13*

in B. *pp* **13** **19** *4 Più animato.*

in B. *Hin - ab!* *atempo* **14** **15** *8* *ff* **17** *Ob. I.* *cresc.*

f *un poco rit.* **16** *ff* *ff* *dim.* **17**

18 **19** *38* *5* *I.* **6**

Viol. I. *cresc.* *f* *f* *rall.*

20 *3* *f* *rall.*

Clarinetto III.

Corno.
p stacc. *cresc.*

f p f p **21** *più cresc.*

f stacc. **6** **Tromba.**

9 **6** **7** **Tempo I.** **22** *molto cresc.* *ff*

12

Corno. *f* *f* *f*

23 **Animato.** *p* *cresc.* *p* **23**

rit. *poco a poco accel. il tempo* *f dim.* *più p* **24** *p* *cresc.* *f*

poco f *fp* *cresc.*

p stacc. *cresc.*

Molto animato. **25** *f* *mf* *fp* *f* *p* *pdolce* **26**

p *cresc.* *f* *p* *pdolce* *cresc.*

f *f* *ff* *p* *cresc.* *f* *dim.*

Clarinetto III.

f *p* *f* *f* *3* *3*

ff [27] *p* *cresc.* - - *f* [28] *f* *3* *3*

p *cresc.* *f* *ff* *f* *ff* Allegro assai. 3

ff *ff* Molto appassionato.

[29] *ff* *f* *espressivo* 5

[30] *ff* Molto meno mosso. Vivace. 2 Corno. 11

7 8 11

ff Allegro. (♩ = ♩.)

sempre ff

35 1. *cresc.* [31]

f *f* 3 [32]

f *più f* *ff*

Clarinetto III.

33 *ff*
sempre ff
34 *ff*
dim. *p* *p*
p cresc.
35 *f* *ff* *dim.*
p *cresc.*
mf *dim.*
p *cresc.* *sf* *p*
36 *pocof*
p *p* *più p* *molto rit. il tempo*
14

Clarinetto III.

I. Aufzug.

I. SCENE.

in A.
Tempo comodo.

20 Clar. I. 16 37 Clar. I.

p

muta in B. 4 38 5 (I. in A.) 2 *poco f dim.*

in B. *pp* *p* *p*

4 *accelerando* 2 Tempo I. 15 6 *p*

p *f* 5 39 6 2 *mf cresc. f* 2 *Animato.*

1 *rallent.* Moderato. 5 *accelerando* *Animato.* *rallent.*

1 12 1 10 2

Meno mosso. *più p* 4 Più animato. *rallent.* Più lento. Moderato molto.

p 4 4 1 3 5

1 42 9 Clar. II. 13

Moderato molto. *molto rallent.* Tempo moderato. Animando.

5 2 6 Cello

p *f* *Animato.*

in B. 3 2

43 *f* *p cresc.* *f dim.*

riten. Un poco moderato. *accelerando.* Animato.

2 8 3 Cornu

Clarinetto III.

Sempre un poco accelerando
Vom Rhein her tönt das Horn.

sempre più animato
sf *più f* *fp* *fp*

Vivace. **44** **Tempo I. moderato.**
f *più f* *ff* *p* *p*

p *cresc.*

45 *stringendo*
f *più f*

Vivace. **9** **Animato.** *staccato*
1 **Clar. I.**

4 **Un poco più animato.** *tr* *p* *cresc.*

II. SCENE.

Un poco più lento. **1** *rallentando*
f *più f* *ff* *dim.* **7**

Moderato. **46** **18**
6 Dich hör't'ich rühmen weit am Rhein: nun ficht mit mir, - oder sei mein Freund!

Clar. I. **1**
p *p* *p dolce* *cresc.* *f*

21 **Viol.** **47** **Un poco più animato.**
sf *p* *f*

stacc. **7**
p *mf*

Clarinetto III.

muta in A. 18

Tromba. *p* *cresc.* *f* *fp* *f* *fp*

11 Clar. I. *rallent.* ohn' Entgeld dien' ich dir

48 49

in A. Molto moderato.

p dolce

in B. *sempre più ritenuto*

dim. *p* *dim.*

50 *Molto riten. Sostenuto.* *Molto lento.* **Tempo I. Animato.** *sempre più animato.* SIEGFRIED. Die so mit dem

2 13 4 1 *sp* *sp*

in B. *rallent.* *a tempo* **Vivace.**

Blitz den Blick du mir sengst, was senkst du dein Auge vor mir? *p* *f*

Clar. II. *cresc.* *ff*

Molto riten. 5 *Moderato e comodo.* *Animando* **Un poco animato.** Deinem Bruder bot ich mich zum

8 2

Moderato. 1 Mann: der Stolze schlug mich aus; trügst du wie er mir Uebermuth, büt' ich mich dir zum Bund?

Bassi. pizz. *p dolce* *p*

51 13 **Più animato.** *rallent. Moderato molto.*

più p 1 *f* *f* 2 3

f *fp* *dim.* *p* *ritenuto*

Clarinetto III.

sempre più lento **Molto lento e rallent.**

p *più p*

Vivace e strepitoso.

p *ff* *f* *fp*

f *f* *p* *cresc.*

f dim. *p* *più f* *cresc.*

f *p* *cresc.*

più f *f* *più f* *ff* *Tromboni.* *f* *ff dim.*

p *f* *f* *Viol.* *p cresc.*

f *dim. (lungo)* *p* *ff*

12 **13** *poco riten.* *a tempo* **Animando.** **58** **Molto vivace.**

57 **3** **11** **1** *Lass' den unfrohen* *Viol.*

f *ff* *f*

1 **7**

Clarinetto III.

p *p* *p* *p* *p* *cresc.*

Du, Hagen! Bewache die Halle! **59** *ff*

f *f* *ff* *dim.* *p* *6*

cresc. *ff* *dim.* *18* *poco a poco rallent.* *f* **60** *Molto moderato ed un poco rall.* Tromb. *f*

4 *4* *7* *p* *p* *dim.* **61** *p dolce* *p* *p* *p* *p* *p*

p *piu p* *1* *ff* *dim.* *p* *12* *Sostenuto.* Tromba bassa. *f*

3/4 *1* *7* *1* *(d=d)* **62** *p* *pp* *f*

dim. *dim.* *ff* *1* *ff* *dim. p* *4*

p *2* *2* *10* *Un poco riten.* **63** *44*

Clarinetto III.

III. SCENE.

Clar. I. *p dolce* *poco rallent.* *a tempo* 8 1 *pp* *sf*

poco rallent. *Un poco più animato.* *p* 1 *p* *p* *p*

16 Clar. I. II. 1 7 1. II. 64 *p*

cresc. *f* *cresc.* *f* *p*

cresc. *f* *p* *cresc.* *f* *p*

f *p* *cresc. ff* *Animato.* 65 8 *p*

f *p* *cresc.* *f* *p* *cresc.* *f*

2 *poco rit.* *Un poco più moderato. poco rit. a tempo* Clar. II. 1 2 *p* *cresc.* *f* *p*

p *cresc.* *fp* *p* *cresc.* *sf*

1 4 1 *p* *p* *cresc.* *f* *p* *p* *f*

1 *Molto vivace.* *Più moderato.* 66 *f* *più f* *ff* 6 *p*

cresc. *f* 67 7

Clarinetto III.

Molto vivace. tr

ff

Poco a poco più tranquillo. riten. Un poco più animato. Più animato.

1 8 1 1 2

68 *Vivace.*

ff

2 4 1

Poco meno mosso.

So ver-zieh' der Strenge noch nicht? Du zag'st vor des Strafenden

Cello. 3

f dim. p

3

69

p cresc. cresc. ff

4 4 8 15 **70**

Moderato, ma sempre un poco animato.

Timp.

pp

3 3

Un poco sostenuto.

p

4

ben tenuto

pp p

71

p cresc. poco f dim.

2 3 **72** 14

muta in A. Poco riten. Moderato.

Cello rallent. Un poco più lento. Timp. 3

p pp pp

1

73 *Un poco più mosso.*

pp

2

kehrten die einst mit guter Kunde zu-rück; - dann noch

in A.

p dolce pp più p pp

1 3 3 1

rallent.

Clarinetto III.

Più animato. *Cello* **muta in B.** 9

in B. *p* *p*

3 Lento. Molto vivace. *Viol.* *acceler.* *cresc.*

a tempo **3** **1** *f* *fp* *cresc.* *fp* *f*

2 **5** *Poco a poco più tranquillo. Tranquillo.* *trem. Viol.* *più p*

6 **6** *pp* *sf* *p*

rallent. **2** **Animato.** *p* *f* *dim.* *f* **2**

f *f* *p* *p* *cresc.*

f *p cresc.* *f* *dim.* *p* **76**

p *cresc.* *sf* *fp* *cresc.* **1** **3**

1 **2** *p* *cresc.* *ff* *dim.* *ff* **Clar. II.**

3 **1 BRÜNNHILDE.** **77** *p* *ff*

Mehr als Walhalls Wonne, mehr als der Ewigen Ruhm ist mir der

Clarinetto III.

p fp p fp cresc. f

f **10** **78** **2** *muta in A. Molto tranquillo.* *Clar. I.*

8 **5** *Molto tranquillo.* *Un poco riten.* *Animato.* *Viol. I.* *Ob.*

acceler. **1** **79** *in A. Allegro molto.* *f f*

f p p

80 *fp p fp p fp*

fp fp fp cresc. f ff

3 **81** *ff*

f dim. p più p

8 **82** *pp p dolce* *in B. Clar. II.*

6 **6** *cresc. f* **BRÜNNHILDE.** *Was leckt so wüthend die*

fp fp p cresc.

Clarinetto III.

1 3 1 BRÜNNHILDE.
fp *fp* Siegfried! *f*

83 *ff* *ff* *ff*

Poco a poco più lento. *Un poco lento. e rallent.* 1 8
7 (lungo) 6 (lungo)

3
Dich werb' ich nun zum Weib: Wer ist der *p cresc.* *p cresc.*

Lento. 7 *più f* *fp cresc.* *f* *più f* *ff* 84 4
Schrecklicher?

Un poco più riten. 4 Ein Gibichung bin ich, und Gunther heisst der Held, dem, Frau, du folgen sollst!

Allegro molto. 1 *ff* *fp* *fp* *fp cresc.*

Un poco riten. 3 *acceler. a tempo* 85 1 *fp* *fp cresc.*

1 *riten.* *Poco più lento.* 5 5 Die Nacht bricht an: in diesem Gemü

86 *Più animato.* *fp cresc.* *fp cresc.* *f* *p* *f*
musst du dich mir ver-

4 *p* *fp* *fp* *f dim. p*

Clarinetto III.

p cresc. *f* *p* *f* *p cresc.*
p cresc. **87**
ff *ff* *ff*
ff *ff*
ff *ff*
ff *ff* *ff* *ff*
Un poco riten. *poco acceler. rall.*
p *pp* *dim.*
Sempre più lento. **3** *Molto moderato. muta in A.* Cello.
1 Jetzt bist du mein! Brünnhilde, Gunthor's Braut,
88
pp
89
dim. *pp*
in A. *poco cresc.*
p *più p*
poco f *p* *pp* *sf*
p *più p* *pp*
Più animato. **9** *Clar. II.* **6**
1 *f* *f* *p*
90 *acceler.* **Allegro molto.**
ff *p molto cresc.* *ff*
Molto vivo e strepitoso.
Tempo I. **3**
ff *ff* *ff*

Clarinetto III.

II. Aufzug.

I. SCENE.

in B.
Moderato molto.

5 *cresc. f* *f* *dim.* *p* 11

Poco a poco più lento. Animato. 4 *ff* *pp* *più p* *p* *più p rall.* 2 **Tempo I.** *pp* 5

Animato. *rallent.* **Lento.** 1 *pp* *p* 1

pp *p* *pp* *pp* 4 **Più animato.** 1

15 *Alber.* *rall.* 12

sicht er sein En-de. Nicht ihn fürch' ich mehr: fallen muss er mit Al-len!

p *più p* 1 **Lento.** **Animato.** *dim. p* *f* 6

p *sf* *p* 1 1 *sf* *p* *pp* 12

p *p* *p* 1 4 4 12

pp *sf* *p* 5 9

Ancora più lento. 3 **Più animato.** 5

Clarinetto III.

5 3

Corno IV. *p* *cresc.* *f* *rallent.* *p* *più p*

p cresc. *f* *f* *p* *pp*

6 *Lento. Tempo I.* 15 Fl. I. Alb.

7 *pp* *sf* *più p* *pp*

Listesso tempo, un poco più comodo. 15 *Tren.* *pp* *pp* muta in A. Corno I.

II. SCENE.

8 22 8 1 13

Corno I.

Bassi. *Hag.* *in A.* *tr*

So zwangst du Brünnhild. 1

tr *tr* *tr* 9 10 13 *Sigt.* *Gutr.*

Leicht ward die Frau ihm gefreit. Sengte das

Feuer ihn nicht? 14 1 *Corno I.*

p *cresc.* *f* *p*

muta in B. 16 *Siegt.*

Früh-ne-bel vom Fel-sen folgte sie mir zu Thal; dem Strande nah, flugs die Stel-le

in B. 1 2

pp *p* *f* *pp* *f* *più f*

Clarinetto III.

Musical score for Clarinet III, measures 1-13. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *cresc.*, *f*, *p*, *fp*, *cresc.*, *f*, *p*, and *più f*. There are also performance markings such as *tr* and *dr*. Measure numbers 13, 14, and 15 are indicated in boxes.

III. SCENE.

Musical score for Clarinet III, measures 14-19. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *ff*, *f*, *più f*, and *sempre ff*. There are also performance markings such as *tr*, *dr*, and *stacc.*. Measure numbers 14, 15, 16, 17, 18, and 19 are indicated in boxes. The score includes vocal lines with lyrics: "Gu-te Waffen! Starke Waffen! Scharf zum Streit!" and "Clar. I u II.".

Clarinetto III.

3 10 *Hag.* 20

Ein - - sam fährt er, keiner folgt. *f*

più f 21 *ff* 8 10

22 14 *Viol.* 11 *Un poco riten.* *Animato.* 6 23 7

Hag. *f* Trinkhorn nehmt, — von trau - ten Frau'n mit Meth und Wein wonnig ge - füllt. *f*

1 2 *f* *dim.* *Un poco riten.* 8

24 *f*

Molto vivace. 3

ff 25 *ff*

f *ff*

1 *ff* *sf* *ff*

ff *ff*

f *più f*

ff *fp* 3

26 5 1 1 *cresc.* *f* *ff*

6 *fp*

Clarinetto III.

27 *ff* 1 *ff* 3 *ff* *poco rit.* 1

IV. SCENE.

28 *Sempre più riten.* *ff* *dim.* *Molto moderato.* *p* *ten.*

29 *ff* *f dim.* *p*

17 *p* *cresc.* 30 *ff*

31 *1* *3* *1* *FI.*

p cresc. *p* *1* *p* *11* 32 *20*

cresc. *cresc.* *più f* *ff* *accel.* *rallent. dim.* *più p* *Sostenuto.*

Clar. Tu.H. *Corni* *Allegro.* 33 *2 Moderato molto. Più animato.*

poco rallent. *ff* *dim.* *p* *più p* 3 5

34

Clarinetto III.

Molto vivace.

5 *Animato. celo.*

Un poco più moderato.

1

Clar. I e II.

Clarinetto III.

Siegf. *ff*

klag-te das Weib dort wahr, brach ich dem Bru - der den

49 *fp* *f* *p*

50 *f* *p* *f* *p* *cresc.* *più f* *p*

51 *f* *f* *f* *f* *ff*

52 *ff* *ff* *f* *p* *f*

53 *ff* *ff* *p* *cresc.*

54 *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

3 Un poco più moderato. 3

9 un poco riten. Un poco più moderato. *p* *cresc.*

Basso

Un poco più mosso

Clarinetto III.

Measures 55 and 56. Measure 55 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then fortissimo (*ff*). Measure 56 continues with fortissimo (*ff*) and ends with a decrescendo (*dim.*). The score includes various rhythmic figures, including triplets and slurs.

V. SCENE.

Measures 57 through 61. Measure 57 is marked *Sempre meno mosso.* and *dolce*. It features a piano (*p*) dynamic and a decrescendo (*pp*) leading to a crescendo (*pp*). Measure 58 is marked *poco a poco* and *più p*. Measure 59 includes the lyrics "Wis - sen wies ich ihm zu!" and is marked *più animato*, *p*, *cresc.*, *più f*, and *fp cresc.*. Measure 60 is marked *Furioso.* and *ff*. Measure 61 is marked *Meno mosso.* and *ff*. The score includes various dynamics, slurs, and articulation marks.

Clarinetto III.

62 18 63 7 *poco rit.*

f *f* *p* *f* *p cresc.* *f* muta in A. 1

u tempo Clar. I e II. in A. *p cresc.* *f* *dim.* *più p*

p dolce *p* *cresc.*

muta in B. *accel.* *Vivace.* Corni I e II. in B. 5 1 64 8 *f* *sf*

più f *ff* 65 *sf dim.* 9

Clar. I e II. 3 *f* *p cresc.* *f ff* *p cresc.*

dim. *p* 1 *f* 1 *p cresc.* 1 2 2 *a tempo*

66 *rall.* 4

6 Corni. *p* Hag. *p* süh-ne nun Blut!

1 *Vivace.* 2 *fp cresc.*

1 *fp cresc.* *sf* *fp* *cresc.*

1 *f dim.* *p* 2 6 *sf* *p*

67

Clarinetto III.

68 *poco ritard.* *sf dim.* *p* *Un poco poco riten. più animato. Moderato*

69 Clar. I. *f* *tr* *p*

70 *u tempo* *3* *9* *3* *accel.* *fp*

71 *fp* *cresc.* *f* *p* *f* *p*

72 *f* *8*

73 *Un poco più animato.* *dim.* *2* *cresc.* *più f*

74 *f* *più f* *ff* *f*

75 *più f* *tr* *tr* *tr* *ff* *2* *string.* *ff*

Clarinetto III. III. Aufzug. VORSPIEL und I. SCENE.

in B.

Animato, ma moderato il tempo.

Corni.

Tr.

Viol. I.

Clar. I.

14 *lungo* 9 1 9

2 *dolce ed espressivo*

p *dim.* *p* *poco cresc.*

pocof *più f* *dim.*

3 3

12 4

behrer Stern der *p*

17 Corno. 5 1

22 4 Corno. 1

2 *cresc.* 4 4 6

7

Clarinetto III.

Musical staff 1: Treble clef, 3/8 time signature. Starts with a dynamic marking of *f*. A box containing the number 8 is positioned above the staff. The staff contains a melodic line with various dynamics including *più f* and *p*.

Musical staff 2: Treble clef, 3/8 time signature. Continuation of the melodic line from staff 1.

Musical staff 3: Treble clef, 3/8 time signature. Starts with a dynamic marking of *p*. A box containing the number 9 is positioned above the staff. The staff contains a melodic line with dynamics including *dim.* and *p < p*.

Musical staff 4: Treble clef, 3/8 time signature. Starts with a dynamic marking of *p*. A box containing the number 9 is positioned above the staff. The staff contains a melodic line with dynamics including *f* and *più f*.

Musical staff 5: Treble clef, 3/8 time signature. Starts with a dynamic marking of *ff*. A box containing the number 10 is positioned above the staff. The staff contains a melodic line with dynamics including *p*, *cresc.*, and *f*.

Musical staff 6: Treble clef, 3/8 time signature. Starts with a dynamic marking of *ff*. A box containing the number 11 is positioned above the staff. The staff contains a melodic line with dynamics including *f*, *p*, *cresc.*, and *f*. The staff ends with a double bar line and the word "dessa'".

Musical staff 7: Treble clef, 3/8 time signature. Starts with a dynamic marking of *ff*. A box containing the number 11 is positioned above the staff. The staff contains a melodic line with dynamics including *f*, *più f*, and *f*. The lyrics "zürnte mir wohl mein Weib." are written below the staff.

Musical staff 8: Treble clef, 3/8 time signature. Starts with a dynamic marking of *ff*. A box containing the number 9 is positioned above the staff. The staff contains a melodic line with dynamics including *f* and *p*.

Musical staff 9: Treble clef, 3/8 time signature. Starts with a dynamic marking of *p*. A box containing the number 12 is positioned above the staff. The staff contains a melodic line with dynamics including *f* and *f*.

Musical staff 10: Treble clef, 3/8 time signature. Starts with a dynamic marking of *p*. A box containing the number 13 is positioned below the staff. The staff contains a melodic line with dynamics including *f* and *f*. The label "Clar. I." is written above the staff.

Clarinete III.

4

1

1 1

3 5 Viol. I. 14

ff dim. p p

7 15

So heißen wir's dir, —

9 10 Siegfr. fp fp

euer Drohen schreckt noch minder

7 16 Vivace. 2 2

1 4 un poco meno mosso

Molto moderato. 1 4 p f p

Clarinetto III.

Animando. *cresc.*

1 *p* *cresc.* *più f* *p*

4 12 *Wagl.* 17 18 *ff* *f*

5 8 *f* *p* *f*

19 *f* *più f* *ff*

18 6 *Wagl.* 20 *ff* *La la*

pp *poco cresc.* *f*

f *più f*

1 2 6 21 4 7 *ff* *dim.*

II. SCENE.

Moderato.

12 1 *Corno.* 22 *Corno.* *f*

tr tr tr tr *muta in A.* *f* *più f* *f* 3

Clarinetto III.

in A.

ff

ff

23

ff

p

Un poco più moderato.

4

1

p

p

mf

p

p

24

p stacc.

f

p

cresc.

sf

Tranquillo.

6

1. dolce.

1

25

f

11

Viol. I.

muta in B.

5

1

26

2

f

Corno.

in B.

Più animato.

f

più f

Un poco meno mosso.

2

3

10

Moderato.

27

21

7

1

28

Basso.

p

Clarinetto III.

p cresc. *f* *f* *p* *f* *p* **Moderato.**

sf *p* *p cresc.* *sf* **29** fällt' ich Fafner-den Wurm *fp*

pp *più p* *p* **30** **34** *muta in A.* **1**

31 Clar. basso.

32 **11** *Hag.* *in A.* *rall.* *(lungo) molto dolce*
dass Fernes nicht dir ent - *pp* *pp*

33 *dolce.* *più f* *pp* **34** **19** **2** *Corno.*

in B. *poco string.* **1**
f *p* *cresc.* - *fp* **35** *fp* *cresc.* -

sempre un poco ritard. **3** **Moderato.** **8** **Fl.**

36 **2** **Animato.**
f *p* *cresc.* *cresc. f* *ff*

Moderato. **15**

Clarinetto III.

Molto lento e solenne.

Timp.

f dim. > 1 poco f dim. p

f dim. > mf > p

37 *Clar. I.*

f **38** *pp*

pp *mf* *pp*

f *pp* *cresc.*

39 *più f* *ff dim. > p* *più p*

40 *Corno.* *sempre un poco meno mosso*

espressivo **3** *Lugubre.* **12**

pp *ff* *dim.* *p*

Clar. I. **41** *pp* *più f*

42 *più f* *ff* *dim.*

43 *ff* *dim.*

44 *ff* *dim.*

Clarinetto III.

III. SCENE.

ancora un poco rit. **2** **Moderato.**

1

un poco stringendo

3 **1** *rall.* **8**

45

4

4 **7** **3** **3** *Viol. s.* *Clar. I. II.*

29 **f**

1 **46** **13** *un poco rit.* *a tempo moderato*

2

Schwei - ge mir nicht!

string. **Animato.** **3** **1**

mp *cresc.* **ff** **f**

f *più f* **ff** **sf** **1**

4 **4** **1** **3** **1**

47 **7** **1**

più f **ff** *cresc.* **f**

1 **6** **2**

1 **6**

f *più f* **fp** **f**

Clarinetto III.

Molto più lento.

48 *ff* *dim.* - - *p* < *f* > *più p*

pp *pp* *pp*

poco cresc. poco f *dim.* - *p* 6 Tr.

49 **Vivace.** 6 6 *ff* *sf* *sf* *poco rall.* 1

a tempo 50 **Vivace.** 2

6 eh Siegfried je dich er - sah

11 *f* *sf* *dim.* *p* Timp. *rall.*

Molto largamente e più lento.

p 3 3 3 3 *p* *p* 3 3

51 *p* *p* *cresc.* 3 3

f *fp cresc. p* *cresc.* - - *f* 1 3 3

52 *p* *f dim. p* *cresc.* - *fp* *cresc.* -

f *f* *p* *cresc.* - *f* *ff*

Clarinetto III.

Fl. **53** *pp* *pp*

3 *rit.* **1** *1. a tempo riten.* *rit.* *a tempo*

2 *Animato.* *rit.* **1** *più rit.* *Animato.* *Obol.* *ff*

Molto vivace. *riten.* *molto lento*

54 *Animato.* **6** *Moderato.* **55** **11**

Brühn: **1** **56** *Animando.*

Meine Klug - ge hör', du

accel. *ritard.* **2** **8** **57**

p *cresc.* *sf* *dim.* *p*

Al - les ward mir nun frei.

3 **8** *molto lento* *Tempo I., solenne.* **58** **59**

pp *Tr. basso.*

1 **2**

p marc. *p*

3 **2**

sf *sf* *sf*

60 *Moderato.* **11**

Corno. *pp*

Clarinetto III.

61 *2* *Corno.* *accel.* *rall.* 62 *Moderato.*
p cresc. - sf > p *p dolce*

63
p *fp* *f*

64 *3* *Animato.*
dim. *p* *Tr. f* *ff*

più f

ff > p *f* *f* *p* *f* *un poco più animato*

65 *2*
f *cresc.* *f*

Ancora un poco più mosso.

f *f dim.* *p* *cresc. -*

66 *3* *1*
f *ff*

67 *2* *4* *11* *Fl.* *12*
ff

68 *mutain A.* *4*
p *cresc. -* *f* *p* *cresc. f* *4* *fp* *cresc. - - f*

Clarinetto III.

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

f **69** *p* *cresc.* *f* *cresc.* *ff* **1** *ff* **Più animato.** *muta in B.*

70 *Tempo I, ma un poeo più mosso.* *in B.* *Poco a poco meno mosso* *ff* *dim.* **8** *Oboe.*

71 *p* *cresc.* *f* *più f* *ff* *ff* *ff* **72** *ff*

73 *Clar. I.* *3* *6* *8*

p *cresc.* *f* *dim.*

p *cresc.* *più f*

74 *f* *f* *sempre più f*

75 *ff* *ff* *ff* *poco dim.* *p* *cresc.*

un poco riten. *a tempo* *ff* *dim.* *p* *più p* *p* *cresc.* *ff* *dim.* **Fine.**

Richard Wagner Götterdämmerung

Clarinetto basso.

VORSPIEL.

in B.
Moderato.

The musical score is written in bass clef with a key signature of two flats (B-flat major/D minor) and a 6/4 time signature. It consists of 12 measures, with some measures containing multiple systems. The score includes various dynamic markings and performance instructions:

- Measure 1: *p*, *cresc.*
- Measure 2: *poco f*, *dim. p*, *p*
- Measure 3: *poco f*, *dim. p*, *pp*, *pp*
- Measure 4: *pp*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *p*, *p cresc.*, *ff = p*, *p cresc.*
- Measure 8: *f = p*, *p*, *cresc.*, *f*
- Measure 9: *p*, *p*
- Measure 10: *p*, *più p*, *pp*
- Measure 11: *dim.*, *p*, *p*, *più p*, *pp*
- Measure 12: *molto cresc.*, *f*, *dim. p*

Rehearsal marks are indicated by boxed numbers: 1, 2, 2, 5, 4, 6, 2, 3, 4, 3, 4, 5, 4, 9, 5, 6, 12, 2.

Performance instructions include *Cello.* at the beginning and *Tromb.* at the end of the score.

Clarinetto basso.

11 Viola. Viol. II. Viol. I. 7 Corno ingl. 4

Singe, Schwester, dir werf ich's zu: *pp* *cresc.* *p*

5 6 8 14 *rall.* *a tempo* 9 4

Spinne, Schwester, und sin - gel *pp*

Poco animato. *p poco cresc.* *p*

un poco rit. 10 *Tempo I.* 5

molto cresc. *f* *sf* *sf* 6 8 *poco rit.* *p* *più*

poco rit. 11 *pp* *p* *f* *poco rit.*

3 4 1 *pp dolce* *più p* *p* *pp*

1 12 *p* *p* *più p*

p *p* *cresc.* *un poco accel.* *oroso.*

f *p* *f* *p* *p cresc.* *f* *in A. 2* 2

Clarinetto basso.

13 8 Tromb. bassa. 4 1 in A. 2
p *più p* *pp*

14 Molto tranquillo. in B. 10
7 *p* *più p*
Hin - ab!

Clar. I. in B. Solo
p molto dolce

15 3 *p* *dim.* *p*

8 *f* *più f* *un poco rit.*

16 a tempo *ff* *ff* **17** 11 *ff* *dim.*

Ob. I. *cresc.* *poco f* *dim.* *p* *dim.* **18** 1

3 *p* *p* *p* *cresc.* *poco f* **19** 2 *rall.*

un poco rit. *sf* **21** *f* *dim.* *p* *più p* **19** 11

a tempo, più animato. 5 *f* *f* *f* *dim. p* **20** 3

20 3 *f* *rall.* **21** 12 4 *Animato.* **22** 5

6 Brünnh. *Tempo I.* 3
Brünnhilde brennt dann e - wig hei - ßig dir in der Brust

Clarinetto basso.

Corno

p *p = p* *cresc.* *f*

ff *p* *f* *p* *f*

9 *Animato.* *Poco a poco accelerando il tempo.*

pcresc. **23** **32** **24**

Corno

p *cresc.*

Molto animato.

f *mf* *fp* *pdolce*

p *pdolce* *cresc.* **26**

f *ff* *p* *cresc.* *pcresc.*

27

f *f* *ff* *p*

cresc. *f* *f*

Allegro assai.

f **28** *f* *ff* *ff*

29 *Molto appassionato.*

ff *ff*

30

f *menof dim.*

Clarinetto basso.

Vivace.

p

Solo

pp

Allegro. (♩ = ♪)

29 25

31

Corno.

18 18

32

33

ff

sempre ff

34

ff

dim.

p

35

f

ff

dim.

p

pcresc.

mf

dim.

sf

p

cresc.

36

sf

p

piup

4 *moltorit. il tempo*

14

Clarinetto basso.

I. Aufzug.

I. SCENE.

in A.
Tempo comodo.

13 *Clar. I.* *cresc.* 22 **37** *f*

in A. *p* *sf* *dim.* *p dolce* 3

più p 5 *muta in B.* 2 *Viol. I.* **38** in B. *p* 3

p *poco f* *dim* *p* *p marc.*

3 *p* 5 *accel.* 2 **Tempo I.** 5 *p* *f*

39 9 *Corno.* *f* *wünsch'ich Gutrun' zum*

p *p* 5 **40** *Fag.* *p* *p* *p*

4 *cresc.* *Animato.* *rall.* *Moderato.* *f* *dim.* *p*

Siehlungeheurer That ent-tagte des Helden Ruhm.

9 5 *accel.* *Animato.* *rall.* *Meno mosso.* *Più animato.* *rall.* **41** 10 2 7 4 1

Più lento. *un poco rall.* *Moderato molto.* 10 *Corno.* *marc.* 4 **42** 9

Moderato molto. *molto rall.* *Tempo moderato.* *Cello e Basso.* *Animando.* *p* *cresc.* 5 2 5

Clarinetto basso.

Animato.

43 10 *rit.* **Un poco modto** *Un poco accel.* **Animato.**

6 *Sempre più animato.*

Vivace. Tempo I. modto **44** 1 **Corno.** 15 **Clar. I.**

45 *string.* *più f*

Vivace. 9 **Animato.** **Un poco più animato.** 7 5

II. SCENE.

Clar.

Un poco più lento. *rall.* 3 **Sempre dim. e rall.** **Moderato.** 6

46 24

rühmen weit am Rhein: nun scheid mit mir, - oder sei mein Freund!

Bassi. b. e. 3 *dim.* *p* 20

47 **Un poco più animato.** **Cello e Basso.** 7

8 Clarinetto basso.

First musical staff with bass clef. Dynamics: *f*, *sfp*, *sfp*.

Second musical staff with bass clef. Dynamics: *f*, *sfp*, *p*.

Third musical staff with bass clef. Dynamics: *p*, *p*, *p*, *p*, *p*.

Fourth musical staff with bass clef. Measure numbers: 3, 11, 6, 6, 1, 3, 50, 49, 1, 3. Tempo: **Molto moderato.**

Fifth musical staff with bass clef. Lyrics: *Willkommen, Gast, in Gibich's Haus! Seine Tochter reicht dir den Trank.* Tempo: **Sostenuato.**

Sixth musical staff with bass clef. Lyrics: *Tochter reicht dir den Trank.* Tempo: **un pocorit. Molto lento.**

Seventh musical staff with bass clef. Tempo markings: **Tempo I. animato. Sempre più animato. rall. a tempo Vivace. 9 molto rit.**

Eighth musical staff with bass clef. Tempo markings: **Moderato e comodo. animando. Un poco animato. Modto** Basso, pizz.

Ninth musical staff with bass clef. Dynamics: *p espress.*, *dim.*, *più p*. Measure numbers: 51, 11.

Tenth musical staff with bass clef. Lyrics: *Cello e Basso.* Tempo: **Più animato.**

Eleventh musical staff with bass clef. Tempo markings: **Moderato molto. Clar. I. rit. sempre più lento**

Twelfth musical staff with bass clef. Tempo markings: **Molto lento e rall. in B. p più p**

Clarinetto basso.

Vivace e strepitoso. 2 **52** 36 **53** 10 4 *Tromba bassa.*

f *più f* **54** 31 **55** 25 **56** 9 *Viol. p cresc.*

f *lungo* 17 13 **57**

poco rit. *a tempo* *Animando.* **58** *Molto vivace.* *Viol.*

3 11 1 *Las den unfrohen* *sf* *più f*

f *pizz.* 8

p *p* *p* *cresc.* *peresc.*

8 **59** 29 *Clar. I. espress.* *cresc.* *ff*

dim.

sf *dim.* *p*

3 2 *Poco a poco più rall.* 5

60 *Molto moderato ed un poco ritard.* 11

3 *Hier sitz ich zur Wacht, wah're den Hof, wehre die Halle dem Feind.*

Clarinetto basso.

61

Tromba. *p* *poco f* *p cresc.* *p* *p*

15 **Sostenuto.** *cresc.* *f* *dim.* *p più p* **13**

62

Clar. II. *f* *sf* *dim.* *p cresc.*

p cresc. ff *sf* *dim.* *p cresc.*

ff *dim. p* *p* *piu p* **13**

Un poco più rit. Clar. I. *pp* *pp*

63 **4** **10** **19** *poco rit.* **4**

III. SCENE.

Un poco più animato. Brünnh. **8** **2** *poco rall. a tempo* *poco rall.* **1** **8** **1** **9** *Altgewohntes Ge - räusch raunt*

meinem Ohr die Ferne. *p* *cresc.*

64 **29** **65** **2** **4** **8** **9** **1** *poco rit.*

Un poco più moderato. *poco rit. a tempo* **3** **1** **23** **66** *Molto vivace.* *piu f* *ff dim.*

Clarinetto basso.

Più moderato.

Brünnh. *p* So zur Se - - - ligsten schuf mich die Stra - fe: *p marc.* Ob. 1

67 *f* *p* *poco f* Fl. 1

in B. *p cresc.* *f* *ff* 1 Molto vivace.

4 *f dim* *p* 6 *Un poco rit.* Più animato. Vivace. 1 7 68 3

Poco meno mosso. Viol. *p* 13

4 *Poco più animato.* 6 *Moderato ma sempre un poco animato.* *Un poco sostenuto.* Cello e Basso. 2 69 15 70 18

71 6 *poco rit.* 72 Moderato. Cello. *rall.* 3 14

Un poco più lento. *Un poco meno mosso.* 4 Ob. *poco rall.* 1 *più p*

hinden starr die Götter. *pp* 73 11

Più animato.

Walt. Seine Knie' umwindend liegen wir Walküren; blind bleibt er den flehenden Blicken: uns alle ver - zehrt Zagen und endlose

74 Cello. *rall.* *dim.* 10 Clar. I. *p*

in B. *p* *p* Lento. 4

Clarinetto basso.

Molto vivace. 2 *accel. a tempo* **Poco a poco più tranquillo.** *Tranquillo.*

9 2 12 **75** 5

Welch' hauger Träume Mären meldest du Traurig

Viol. *trem.*

13 14 15 16

pp *sf* *p* *sf* *p*

rall. **Animato.**

17 18 19 20 21 22

p *f* *dim.* 2 *f*

muta in A. 23 Viol.

13 **76** **77**

27 28 29 30

ein Blick auf sein helles Gold, ein Blitz aus dem hehren Glanz gilt mir werther als aller Götter e - wig - währendes

in A.

31 32 33 34

p *f dim.* *p* *p* *f*

muta in B. Molto tranquillo. • Molto tranquillo. 5 *Un poco rit. Animato: accel.*

35 36 37 38 39

dim. **78** 5 8 3 5 1

Allegro molto. 18 30 10 19 16 9 *Poco a poco più lento.*

40 41 42 43

79 **80** **81** **82** **83** 8

Un poco lento e rall. 1 *lungo*

44 45 46 47

6 *lungo* Brunnhild! Ein Freier kam, der dein Feuer nicht ge -

1 **Tromba e Tromboni.**

48 49 50 51

schreckt. Dich werb'ich nun zum Weib: *più p* Wer ist der

Clarinetto basso.

in B. *Lento* *accel.*
p cresc. *p cresc.* *più f* 7 *fp cresc.* *f* *più f*

84 4 *Un poco più rit.* *Allegro molto.* *Un poco rit.*
ff Schrecklicher? 10 9

85 *accel.* *a tempo* 5 *rit.*
sf *p* *f*

3 *Più moltolento.* *Trombe.* 1
ff *dim.*

Siegfr. 86 *Più animato.*
Die Nacht bricht an: in diesem Gemach musst du dich mir ver- *fp cresc.* *fp cresc.* *f*

22 16 7
p *f* *p* 87

88 *Un poco rit.* *poco accel.*
Ob. *ff* *dim.* *Cello.* *p* *pp*

rall. *Sempre più lento.* *muta in A.* *Molto moderato.*
dim. *pp* 3 8 89

più p *poco cresc.* *più f*

in A. 1
p *più p* *pp* *pp* *sf*

Più animato. 22 3 *accel.* *Allegro molto.* *Molto vivace e strep.* *Tempo I.*
p *p* *pp*

90 4 2 2 6

Clarinetto basso.

II. Aufzug. I. SCENE.

Moderato molto.

9 in B.

Tuba.

1 *f dim. p* *f dim. p*

p f dim. p p p p f p cresc.

f dim. p sf dim. p f più f dim.

1 *p più p* 2 *Poco a poco più lento.* 2 *Animato.* 1 *più p* 4

1 *rall.* 1

2 *Tempo I.* 3 *Animato.* 2 *p cresc. p*

3 *Lento.* 1 *mf p*

p cresc. f dim. p 2

18 *rall.* Alber. 4 *Lento.* 1 Hagen. 1

2 Schläfst du, Hagen, mein Sohn? Der Ewigen Macht,

Vivace. *p sf dim. p f*

1 *p sf p* 1 *p fp* II

Clarinetto basso.

Più moderato. *Cello.* *Ancora più lento.* **3** **Più animato.** **7**

p *pp* *sf*

9 **5** **11** *rall.* **6** **Lento. Tempo I.** Alber.

2 **11** Sei treu Hagen, mein Sohn! Trauter

pp=pp *più p* *pp*

Ob. **1** *Corno ingl.*

Helde... Sei treul Sei treul

7 **Listesso tempo un poco più comodo.**

più p

più p *pp* *Corno I.*

II. & III. SCENE tacet.
IV. SCENE.

28 *Sempre più rit.* *C. B. Trombone.* **Molto moderato.** *Ob. I.*

sf *dim.* *p* *p*

cresc.

Fl. *Ob. I.*

29 *sf* *dim.* *p*

Timp. *più p* *p*

14 **30** **8** **31** **19** **32** **3**

p *p*

Tromba I. *rall.* *Bassi.* **Sostenuto.** *Timp.*

2 *p* *pp* *lunga Pausa.*

6 **9**

Clarinetto basso.

Fl. I.

55 *ff*

dim. *Sempre più moderato.*

56 *p*

Viol. I.

cresc. *dim.* *p*

Fl. I e II.

Corn. I e II. *con sord.*

V. SCENE.

in B.

Clar. II.

pp *pp* **57** *dolce*

p **58** *più p*

p **59** *p* **60** *f*

poco a poco più animato **12** **11** **8**

Furioso.

61 *Meno mosso.* Hagen.

1 Vertraue mir, he - trog' - ne Frau! Wer dich ver - rieth, das rä - cheich.

p *poco f* *p* *poco f* *dim.* *p*

più p *pp* *cresc.*

f *ten.* *p* *cresc.* *p* *ten.* *f > p* *f > p*

62 *p cresc.* *f* *dim.* *p* *cresc. f*

Clarinetto basso.

10 **63** 6 *rit.* 12

p cresc. *sf* *dim.*

atempo *p* *p*

p cresc. *f*

dim. *più p* 10

Clar. I e II. *accel.* **64** *Vivace.* *f* *meno f*

più f *ff* *p* *fp* *f meno f* *f*

più f **65** *ff* *sf* *dim.* 3

sf *p* *sf* *p* *sf* 3 4

f *p cresc.* *f* *p cresc.* *f* *f* *p* *sf* *p*

ff *p* *ff* *p* *ff* *dim.* *p* **66** 6 2 *rall.* 2

atempo 10 *Vivace.* **67** 9 9

4 14

7 *poco rit.* **68** 3 *rit.* *Un poco più animato.* 1 5

Clarinetto basso.

Moderato. **69** 16 **70** *allegro*
Hagen.

6 Muss sein Tod sie be - trü - ben, verhehlt sei ihr die

That; Auf munt'res Ja - gen zieh-en wir mor-gen, der Ed - le braust uns vor - an.

Fag. *accel.*

cresc. **71** *f* *p* *ff* *p*

72 *f* 8 *f*

73 *ff* *dim.* *Un poco più animato.* 1 *cresc.* - - *più f*

74 *più f* *ff* *più f*

75 *ff* *tr.* *tr.*

string. 2 *ff*

Clarinetto basso.

III. Aufzug.

VORSPIEL und I. SCENE.

in B.

Animato, ma moderato il tempo.

Corno. 14

lungo 9 22 19 **Clar.I.** 3

Fag. *p* *p* *p*

11 **Corno.** 4 *muta in A.* **Corno.** 18

27 17 13 2 1 **Clar.I.**

6 4 9 10 17 11 11 3 **Clar.I.**

15 2 4 4 11

12 13

Viol. I. 5 6 3

Wogl. Weilig. *in A.* 14 3

froh fühlst du dich, be - freih wir dich von dem *p* *p*

p cresc. - - f > p f > p f 1 *p*

cresc. - - p 3 *cresc. - - f =* *p*

2 15 *tacet.*

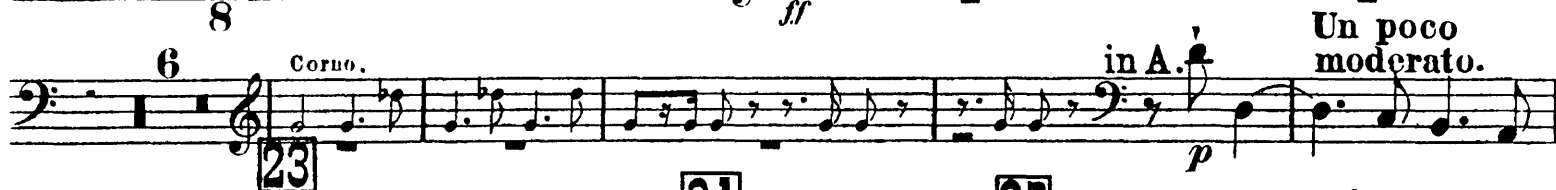
cresc. sf *sf = p - - p = dim. p*

Clarinetto basso.

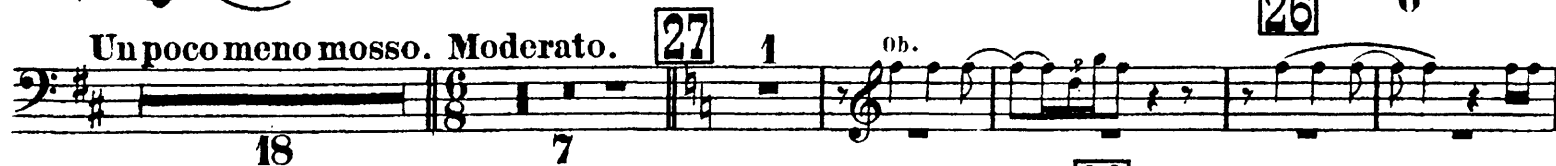
II. SCENE.

Corno. 

Moderato. **22**  Clar.I. *ff*

Corno.  *p* **23** *in A.* **16** **24** **8** **9** **25** **21** **1** **26** **6** *Un poco moderato.*

Più animato. 

Un poco meno mosso. Moderato. **27** **1** *ob.* 

 **14** **1** **28** **9** **4** *Tr.*

Moderato. Siegr. **29** **11** *in A.* **13** **2** 

fällt ich Fafner, den Würm. *pp* **3** **3** **30** **34** **12** **8** *p* *più p* 

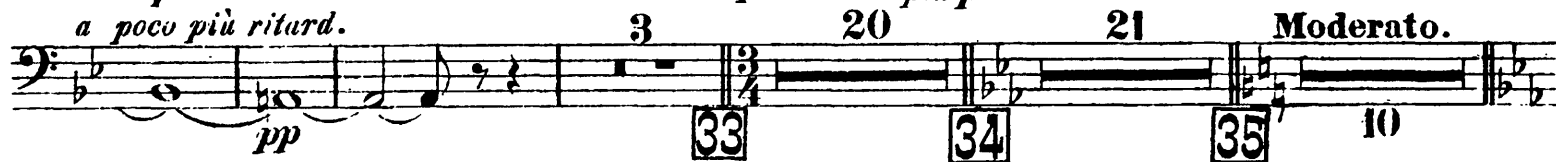
Siegfr. **1** **13** **12** **13** 

nun lauerter listig am Weg; nach dem Leben trachtet er Siegfried: Oh, trau - te Sieg - fried nicht

31 *Solo.*  *pespress.* *p* *sf dim.* *p* **8**

32 *Bassi.*  *p dolce*

a poco più ritard. **3** **20** **21** **3** **10** *p* *p* *più p* *pp* *Moderato.* 

33 **34** **35** 

Clarinetto basso.

Clar. I. *in A. Animato.* **36** *ff* *Molto lento e*

muta in B. **9** *Moderato.* **19** *Ob. Fl.*

solenne. in B. **1** *Ob. Fl.* **37** *1*

poco f dim. **7** **6** **3** **39** *Corni.* *mf* *p* *p* *cresc*

38 *f* *p* *più p*

Sempre un poco meno mosso. **1** **40** **5** *Corni.*

2 *pp*

espress. **3** *Lugubre.* **12**

pp *ff* *dim.* *p*

41 *Ob.* *p espress.* *poco cresc.*

2 **9** **10** **1**

più cresc. *più f* **42** **43** **44** *f* *p* *cresc.*

III. SCENE.

dim. *ancora un poco rit.* **2** *Moderato.* *rull.*

p *pp* *pp* **6** **9** **2**

45 *Moderato.* **5**

Wer war das Weib, das ich zum Ufer schreiten *pp* *pp* *animato e sempre più animato.* **7** **9** **3**

Solo. *pp* **29** **46**

Cellob. *sf* *dim.* *sf* *dim.* *sf*

1 *sf* *dim.* *p* *un poco rit.* **2**

Clarinetto basso.

Animato.

a tempo moderato

string.

2 *pp cresc. sf più f ff f* 3 1

f più f f 11

più f 47 29 14 **Molto più lento.**

3 17 *Tr. Vivace.* 48 10 **Più moderato, ed un poco rit.**

Ob. *Viol. poco rall. a tempo dim. p* 5 30 **Vivace.**

rall. rit. Molto largamente e più lento. 8 9 18 **51 52**

Viol. p sf=p 6 2

rit. Tr. a tempo fp tr Animato. 2 10

Animando. f fp f fp Molto vivace rit. 1 10 11

molto lento. Animato. Moderato, a tempo. Brünnh. *Mei-ne Kla-ge hör; du* 1 10 11 56

p Animando. p p accel. 1 8

cresc. rit. sf dim. *Alles ward mir nun* 2 8 57

Frl. pp p

Clarinetto basso.

58 Tromb. *b₂* *pp* *rit.*
Tuba. *rall.*

molto lento **Tempo I.** 60 **Moderato.** 61 Corno. *rall.*
pp 15 16 5

62 **Moderato.** 63 **Animato.** Tromb. *ff*
8 6 4

64 *più f* *ff*

Un poco più animato. Ancora un poco più mosso. Clar. 15
ff-p 4 4 65 4 10 66 7 67 4 *ff*

68 Clar. 7 13 Clar. 4 Viol. I. *più animato.*
ff *ff* *ff*

70 **Tempo I, ma un poco più mosso.** Tr. *ff* *ff*

1 2 Poco a poco meno mosso. *ff* *ff*

71 1 2 72 5
ff dim. *p* *cresc.* *sf più f*

73 Tromba bassa. Tr. 2 2
5 2 2 2 2

Tr. Tr. Ob. *f*

74 *ff* *ff* *ff* *poco dim.*

75 *un poco rit.* *atempo*
p cresc. - - ff *dim. - - p* *più p* *p cresc. ff cu.*