

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

CLARINETTO I in A.

Andantino molto cantabile. (♩ = ♩ = 72)

16 *p* 3 1 6

A *ff* 2 *ff* 13 B *p*

mf

sf *mf* *sf* *mf* *grazioso*

3

Andante. (♩ = ♩ = 66)

Accelerando.

Tempo giusto.

C 9 *pp* *rit. a tempo* *x 3* *mp* *p* *cresc.* *sf* *rit.*

D SOLO

Tempo I. (♩ = ♩ = 72)

poco cresc.

pp *p* *poco* *cre* - *scen* - *do* 4

CLARINETTO I in A.

Allargando.

Andante (♩ = 66)

mf cre - scen - do *accelerando*

f *mf* *cresc.*

pp Andante (♩ = 63)

pp

mp G 8

p cre - scen - do *string.*

poco a poco *f* *ritenuto* *cresc.*

fff *f* Andante (♩ = 66)

f *animando*

f *riten.* *a tempo*

f *Accelerando.*

CLARINETTO 1 in A.



Tempo giusto.



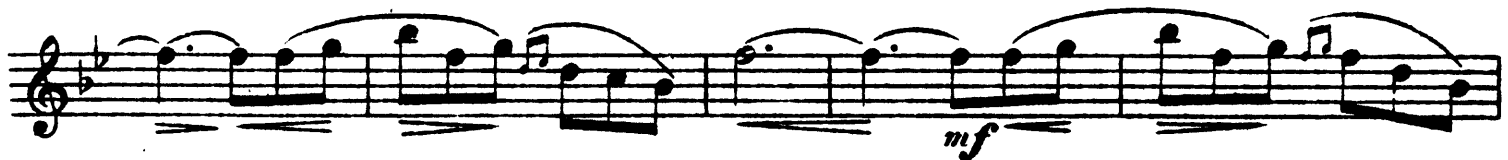
H



Stringendo.



Tempo I.



L 26

Solo



II. VALSE MÉLANCOLIQUE.

Allegro moderato. CLARINETTO I in A.

The musical score consists of ten staves of music for Clarinet I in A. The tempo is marked **Allegro moderato**. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *pp*, *mp*, *mf*, *f*, *p*, and *dim.*, along with articulations like *cresc.* and *dim.*. The music is divided into sections labeled **A**, **B**, and **C**. The first staff has measures numbered 1 through 11. The second staff has a measure numbered 2. The third staff has measures numbered 3, 9, and 6. The lyrics "p cres - cen - do f" are written below the sixth staff, and "di - mi - nu - en" are written below the tenth staff.

CLARINETTO I in A.

do

p

p

mp

mf

f

f

dim.

dim.

16 E 10

F 10

f

ff

G 4

cresc.

dim.

mp *sf* *sf* *sf*

4

cre - scen - do

H 1

Tchaikovsky — Suite No. 3, Op. 55

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CLARINETTO I in A.

fff

sempre fff

dim.

mf

p

pp

cre - - - *scen*

do al

di mi nu en do al

p

L p mp

mf f f

dim.

5 M pp pp pp

p mp mp pp pp

ddd ddd ddd

The musical score is written for Clarinet I in A. It features a series of melodic lines with various dynamics and articulations. The lyrics are: "do al", "di mi nu en do al", and "dim.". The score includes dynamic markings such as *f*, *p*, *mp*, *mf*, *f*, *dim.*, and *pp*. There are also performance instructions like *L* (legato), *M* (marcato), and *ddd* (dotted). The piece is in a key with two flats and a 3/4 time signature.

III. SCHERZO.

CLARINETTO I in A.

Presto.

p *mf* *f*

mf *mf* *mp*

p *mf* *mf*

mp *mf* *mp*

A 1 *p* *p* *p*

p *mp* *mp* *mp* *mp* *mf* *mf* *mf*

C *f* *mf*

mp *p* *p*

p *mf* *f*

D *p poco cresc.* *mp poco cresc.* *mf poco cresc.*

CLARINETTO I in A.

L
2
ppp *ppp* *sempre ppp*

M
2
pp *p* *mf*

N
1
mp *mf* *mf* *f* *f*

O
2
f *cresc.*

P
1
mf *mp* *mf* *p* *mf* *mf* *mp* *p* *mf* *mp*

IV. TEMA CON VARIAZIONI.

CLARINETTO I in A.

Andante con moto. (♩ = 120)

24

VAR. I.

p *poco cresc.* *mf* *p* *un poco cresc.* *mf*

Molto più mosso.

VAR. II.

pp *pp* *p* *mf* *pp* *pp* *mp cresc.* *mf*

First system of musical notation. Dynamics include *p*, *pp*, *p*, and *cresc.*

VAR. III. *Tempo del Tema.*

Second system of musical notation. Dynamics include *p*.

Third system of musical notation. Dynamics include *mf*.

Fourth system of musical notation. Dynamics include *p*.

Fifth system of musical notation.

VAR. IV. *Tempo del Tema.*

Sixth system of musical notation. Dynamics include *p*.

Seventh system of musical notation. Dynamics include *pp*, *p*, *mf*, and *pp*.

poco string. *Poco più animato.*

Eighth system of musical notation. Dynamics include *fff*. Section marked **B**.

Tempo I.

Ninth system of musical notation. Dynamics include *fff* and *ff*.

CLARINETTO I in A.

VAR. V. *Allegro risoluto.*

cresc. *ff* *ff* *cresc.* *ff* *ff*

VAR. VI. *Allegro vivace.*

fff *cresc.* *mf* *f* *cre - scen - - do* *fff* *cresc.*

CLARINETTO I in A.

Moderato mosso.

VAR. XI.

FINALE. POLACCA.
Moderato assai.

VAR. XII.

Tempo di Polacca molto brillante.

CLARINETTO I in A.

1

2

f

p

f

P

ff

Più mosso.

ff

riten. molto

cresc.

Tempo giusto

ff

R

1

CLARINETTO I in A.

fff *f* *S* *dim.* *f* *T* *fff* *dim.* *staccato* *U* *fff* *dim.* *mf* *sf* *fff* *dim.* *V* *fff* *fff* *Poco più mosso.* *fff* *fff*

W

Ritenuito.

Tempo giusto.

ff

Poco più mosso.

sempre fff

Fine.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

CLARINETTO II in A.

Andantino molto cantabile. (♩. = ♩ = 72)

Solo
mf

CLARINETTO II in A.

Andante. (♩. = 63)

Andante. (♩. = 66)

CLARINETTO II in A.

Tempo giusto.

H

stringendo

Tempo I.

2 J 14 K 2

p

mf

sf

mf grazioso.

L 34

Viol. I.

Clar.

35 36 37 38 39 *ppp* *morendo*

CLARINETTO II in A

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *p* and *mp*. A sharp sign is placed above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *mf cresc.* and *f*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *dim.*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *dim.*. Above the staff, the notes E, F, and G are labeled with fingerings 15, 16, and 10 respectively. The instrument is identified as Clar. I. Below the staff, the numbers 11, 12, 13, 14, and 15 are written.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *p sf*. Above the staff, the instrument is identified as Cl. II. The note G is labeled above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *sf dim.*, *p sf*, and *mf sf*. The words "cre - scen - do" are written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *sf* and *fff*. The words "scen - do" and "cresc." are written below the staff. The instrument is identified as H 1.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *sf*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *sempre fff*.

CLARINETTO II in A

The musical score is written for Clarinet II in A. It consists of eight staves. The first three staves are piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes and a melodic line with slurs. The fourth staff is a vocal line with lyrics: *dim,* *mf* *10*. The fifth, sixth, seventh, and eighth staves are piano accompaniment, continuing the rhythmic pattern. The lyrics *ore -*, *scen - do al*, and *di -* are placed below the vocal line across these staves.

CLARINETTO II in A

mi - nu - en - do - al

p

L *p* *mp*

mf cresc. *f* *f*

dim. *dim.* 4

M *pp* *pp* *pp* *p*

mp *mp* *p* 3 1 1

pp *ppp* 1 1 1 1

ppp *pp* 1 1 3

III. SCHERZO.

CLARINETTO II in A.

Presto.

4

p *mf* *mf*

3

mp *p* *mf*

4 A 1

mf *mp* *mf*

4 B 11 C

f 1

mf *p*

mp *mp* *mp*

mf *f*

D

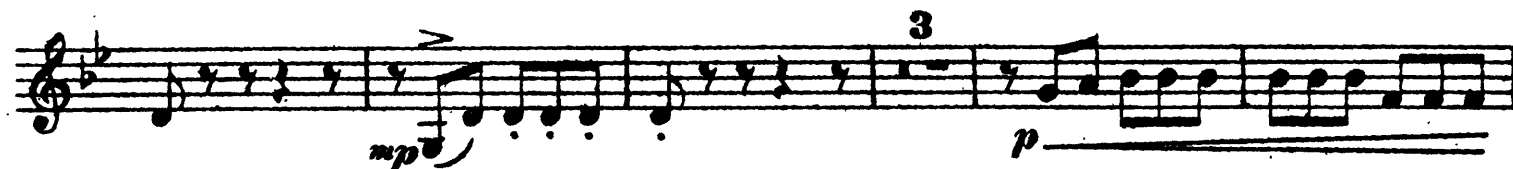
p poco cresc. *mp poco cresc.*

mf poco cresc. *f cre - scen -*

E

do *mf*

CLARINETTO II in A.



CLARINETTO II in A.

2 M

pp

pp

mf >

mp

mf >

mf

1

1

1

N

2

cresc.

f

ff

0

p

mf

mf

mp

p

mf

3

4

3

4

3

P 2

p

4 Q 11

R

1

mf

CLARINETTO II in A.

The musical score is written for Clarinet II in A and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *mp* (mezzo-piano), first ending bracket labeled "1".
- Staff 2: *mp* (mezzo-piano).
- Staff 3: *mf* (mezzo-forte), *p* (piano).
- Staff 4: *mf* (mezzo-forte), *mf* (mezzo-forte), *mp* (mezzo-piano), second ending bracket labeled "4".
- Staff 5: *mf* (mezzo-forte), first ending bracket labeled "3", first ending bracket labeled "1".
- Staff 6: *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), first ending bracket labeled "1".
- Staff 7: *mp* (mezzo-piano), *p* (piano).
- Staff 8: *pp* (pianissimo), *pp* (pianissimo), second ending bracket labeled "4".
- Staff 9: *mf* (mezzo-forte), first ending bracket labeled "1".
- Staff 10: *pp* (pianissimo), *pp* (pianissimo), *mf* (mezzo-forte).

IV. TEMA CON VARIAZIONI.

CLARINETTO II in A.

Andante con moto. (♩ = 120)

24

VAR. I.

p
poco cresc. *mf*
p *poco cresc.* *mf*

VAR. II.

Molto più mosso.

1

pp *pp* *mp* *mf* *pp* *pp* *p cresc.*
mf *f*
p *pp*

CLARINETTO II in A.

VAR. III. *Tempo del Tema.* *marcato il tema*

VAR. IV. *Tempo del Tema.* *5*

A *dim. pp poco string.*

B *8*

VAR. V. *Allegro risoluto.*

cresc. *1* *ff*

1 *cresc.* *1*

CLARINETTO II in A.

Allegro vivace.

VAR. VI.

Moderato.

VAR. VIII. *Largo.*

VAR. VII.

Allegro molto vivace.

VAR. IX.

Più presto.

Allegro vivo e un poco rubato.

14 H 26 J 4 *Meno mosso.*

VAR. X.

string. *dim.*

Tempo I.

39

CLARINETTO II in A.

Moderato mosso.

VAR. XI.

1 L
mp *cresc.*
f M
f rit.

FINALE, POLACCA.
Moderato assai.

VAR. XII.

3 1
f string. poco a poco ff
Allegro moderato. fff
marcatissimo fff
riten. molto fff
Tempo di Polacca molto brillante. fff
ff

CLARINETTO II in A.

p *p*

ff *P* *Piu mosso.* **2**

riten. molto

Tempo giusto. *fff*

R

fff *S* **1**

dim.

T

staccato

U

ff

dim. *mf* *ff*

cresc. *fff* *dim.*

V

ff

Un poco stringendo.

ff

Poco più mosso. *marcat.*

ff *ff*

CLARINETTO II in A.

w

riten.

Tempo giusto.

ff

Poco più mosso.

sempre fff

Fine.