

Peter Ilyich Tchaikovsky  
Mazeppa Overture

Clarinetto I in A.

Allegro non troppo.

The musical score for Clarinet I in A consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro non troppo.' The first staff contains a sixteenth rest (6), followed by a quarter rest, and then a series of eighth notes with a forte (ff) dynamic. The second staff continues with eighth notes and a forte (ff) dynamic, marked with a first ending bracket (1) and a second ending bracket (2). The third staff features a series of eighth notes with a forte (ff) dynamic. The fourth staff has a first ending bracket (1) and a piano (p) dynamic. The fifth staff has a third ending bracket (3) and a piano (p) dynamic. The sixth staff has a first ending bracket (1) and a piano (p) dynamic. The seventh staff has a first ending bracket (1) and a piano (p) dynamic, followed by a piano (p) dynamic, a piano (pp) dynamic, and a piano (p) dynamic, ending with a piano (p) dynamic and a first ending bracket (1).

Clarinetto I in A.

*mf* *mf* *cre* - - - *scen* - - - *do* *f*  
*cre* - - - *scen* - - - *do* *ff*  
*fff* *fff*

Andantino con moto

*p* *p* *p*

Più mosso.

*p* *mf*

Clarinetto I in A.

7 E  
*mf* *cresc.* *f*  
ri - te - nu - to molto

Andantino con moto.  
*p* *f* *mf* *cresc.*  
ri - te - nu - to molto

Tempo I. Allegro.  
*f* *ff*  
ri - te - nu - to molto



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**Clarinetto II in A.**

**Allegro non troppo.**

The musical score for Clarinet II in A consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro non troppo'. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Fingerings (1, 2, 3, 4) and slurs are used throughout. Section markers 'A' and 'B' are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Clarinetto II in A.

**C**

*mf* cre - - - scen - - - do *f*

cre - - - scen - - - do *ff*

*fff* **D** *fff*

Andantino con moto.

*mf* *p* *mf*

Più mosso.

15

*mf* *p* *mf*

