

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

Lento lugubre.

CLARINETTO I IN B.

CLARINETTO I IN B.

Tempo I.

Andante non troppo.

Moderato.

Allegro vivace.

Poco meno allegro.

CLARINETTO I IN B.

CLARINETTO I IN B.

Moderato con moto.
espress.

mp *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *f* *mf* *cre* *scen - do*

Animando poco a poco

ff *f*

Allegro vivace.

5 H

mp *f* *ff* *sf* *ff* *sf* *fff* *feroce*

cre - scen - do

CLARINETTO I IN B.

Non si cambia il tempo.

The musical score for Clarinet I in B consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked "Non si cambia il tempo." (Do not change the tempo). The score includes various dynamics and articulations:

- Staff 1: *sempre* **fff** (fortissimo)
- Staff 2: **fff** (fortissimo)
- Staff 3: **fff** (fortissimo)
- Staff 4: **fff** (fortissimo)
- Staff 5: **fff** (fortissimo)
- Staff 6: **fff** (fortissimo)
- Staff 7: **fff** (fortissimo)
- Staff 8: **f** (forte)
- Staff 9: **mf** (mezzo-forte) and **mp** (mezzo-piano)
- Staff 10: **rit.** (ritardando)

The score features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, I, K). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

CLARINETTO I IN B.

SOLO
molto espress. e cantabile

The first system of the musical score for Clarinet I in B, measures 1 through 12. It consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *SOLO* and *molto espress. e cantabile*. Dynamics include *f*, *mf*, *p*, and *ff*. There are first endings marked with a '1' and a repeat sign. A 'L' (Lento) marking is present above the third staff.

Moderato con moto, come sopra.

The second system of the musical score for Clarinet I in B, measures 13 through 24. It consists of five staves of music. The tempo is marked *Moderato con moto, come sopra.* Dynamics include *p*, *mp*, *mf*, *f*, and *ff*. A 'M' (Moderato) marking is present above the third staff. The music features a rhythmic pattern of eighth and sixteenth notes.

CLARINETTO I IN B.

cre - scen do

cre - scen do

Poco animato *ff*

Allegro ma non troppo. *fff*

sempre. fff

N

stringendo *Allegro vivace.* 3

Detailed description: This page contains the musical score for the first clarinet part in B-flat. It begins with two vocal-like lines with lyrics 'cre - scen do' and 'cre - scen do'. The first line is in a 7/8 time signature and features a melodic line with eighth and sixteenth notes. The second line starts with a forte dynamic and continues the melodic line. The third line is marked 'Poco animato' and 'ff', showing a more rhythmic, eighth-note pattern. The fourth line continues this pattern with various accidentals. The fifth line is marked 'Allegro ma non troppo.' and 'fff', featuring a similar eighth-note pattern with some rests. The sixth line continues the 'Allegro ma non troppo' section. The seventh line is marked 'sempre. fff' and continues the eighth-note pattern. The eighth line is marked 'N' and shows a melodic line with some accidentals. The ninth line is marked 'Allegro vivace.' and '3', indicating a 3/4 time signature, and features a more rhythmic eighth-note pattern. The final line is marked 'stringendo' and continues the eighth-note pattern.

CLARINETTO I IN B.

3 1 0

pp *p* *mp*

mf cre - - - scen - - - do

Poco più animato.

mf *fff* *mf* *ff*

mf *pp* *mf* *ff*

mf *ff*

2 2 1 *riten.*

mf *rallent.* *mf* *p*

Grave. *ppp* *morendosi* *Fine.*

p *p* *pp*

Detailed description: This is a page of a musical score for Clarinet I in B. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a triplet of eighth notes, followed by a half note, and ends with a quarter note. Dynamics include *pp*, *p*, and *mp*. The second staff continues the melody with a *mf* dynamic and includes the lyrics "cre - - - scen - - - do". The third staff is marked "Poco più animato." and features a *mf* dynamic. The fourth staff continues the melodic line. The fifth staff has a *fff* dynamic and includes a *Pb* (piano b) marking. The sixth staff continues the melodic line. The seventh staff features a *mf* dynamic and includes a *pp* dynamic marking. The eighth staff continues the melodic line with a *ff* dynamic. The ninth staff includes a *mf* dynamic and a *rallent.* (rallentando) marking, with fingerings 2, 2, 1 indicated above the notes. The tenth staff is marked "Grave." and includes a *ppp* dynamic and a *morendosi* (morendo) marking, ending with a *Fine.* marking. The score includes various articulations such as slurs, accents, and fingerings.

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

CLARINETTO II IN B.

Lento lugubre.

1

4

A 1

B1

C

poco cresc. un poco animato

Pochissimo più mosso.

1

G.P.

CLARINETTO II IN B.

Tempo I.

pp mp mf

Andante non troppo. un poco stringendo

f ff

Moderato.

fff

ff

Allegro vivace.

1 ff

ff

ff

D ff fff

fff

fff

Poco meno allegro.

1 ff

CLARINETTO II IN B.

f **E 1** **1**

ff *poco animato*

Più allegro. **1** *fff* **1** **1**

1 **1**

ff **3** **3**

mf *p* *pp* *pp* *mf* **G. P.** **1**

Andante. **2** **1** *mf* *mf*

F *f* *mf* *p* *mf* *f* *mf* *p* **2**

CLARINETTO II IN B.

Moderato con moto.

pespress. *mp* *ff* *f*

mp *mf* *f* *ff*

mf *cre*

scen - - do *ff*

f *cre* *mf*

cre - - scen - - do

f

Animando poco a poco.

ff *3*

ff

ff *3*

CLARINETTO II IN B.

Allegro vivace.

5 II

mp *cre*

- scen - do

f *ff* *sff*

fff *feroce*

fff

Non si cambia il tempo.

sempre fff

1

1

1

1

1

1

1

1

CLARINETTO II IN B.

The musical score for Clarinet II in B consists of ten staves of music. The key signature is B-flat major (two flats). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff is marked *ff* and includes a first ending bracket. The fifth staff is marked *mf*. The sixth staff includes a first ending bracket, a *rit.* marking, and a *mf* marking. The seventh staff includes a first ending bracket, a *f* marking, and a *p* marking. The eighth staff includes a first ending bracket, a *p* marking, and a *p#* marking. The ninth staff is marked *Moderato. con moto, come sopra.* and includes a first ending bracket, a *p* marking, a *mf* marking, a *ff* marking, and a *f* marking. The tenth staff is marked *M* and includes a first ending bracket, a *mf* marking, and a *ff* marking.

CLARINETTO II IN B.

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

Poco animato.
ff

Allegro ma non troppo.
fff

stringendo *Allegro vivace.*
3

sempre fff

N

The musical score is written for Clarinet II in B. It consists of ten staves of music. The first four staves contain vocal lines with lyrics 'cre - - - - - scen - - - - - do' and 'cre - - - - - scen - - - - - do'. The fifth staff begins with the tempo marking 'Poco animato.' and a dynamic marking of 'ff'. The sixth and seventh staves continue the vocal line. The eighth staff begins with the tempo marking 'Allegro ma non troppo.' and a dynamic marking of 'fff'. The ninth and tenth staves continue the instrumental passage, with the tempo marking 'Allegro vivace.' and a '3' indicating a triplet. A 'stringendo' marking is placed above the ninth staff. A 'N' marking is placed above the ninth staff. A 'sempre fff' marking is placed above the eighth staff.

CLARINETTO II IN B.

pp **3** **1 0 1** *f*

mf *cre - scen - do* *fff*

Poco piu animato.

P *fff*

fff *pp*

2 *fff* **2** *fff*

ff *f*

2 **3** *mf* *rall.* *mf* *p* *riten.*

Grave.

p *pp* **3** *Fine.*