

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Klarinette I in A

Andante un poco rubato (♩ = 132)

*Trpt.

11

20

27

34

41

56

64

88

96

105

ff

ff

pp

mf

mp

p

pp

ppp

mf cresc.

sempre cresc.

ff

marc.

riten.

A

fff

fff

Tempo I

Pochissimo più mosso (♩ = 144)

*2. Ob. Solo

Viol. I

Vcl. Kb.

più f

dim.

p

8

15

2

*Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Klarinette I in A

115 *pp*

121 *sempre pp*

127 *un poco cresc.*

131 *mf cresc.*

134

137 *f* *p* *p* *p* *1. Fag.

145 *mf* *f* **B**

151 *ff*

159

166 *cresc.*

172 *fff* **C**

Allegro moderato (♩ = 120)

180 *ff* 9 Pist. I 2

Klarinette I in A

*2. Ob. **D**

196 *mf* *f* *p poco a poco cresc.* 1 2

200 3 4 5 6

204 7 8 9 10 *f* *p poco a poco cresc.*

208 11 12 13 14

212 15 1 *Harfe 1 *f* *mf* *p* *mf*

221 *Harfe 1 1 1 2 **E** *f cresc.* *ff* *mf*

233 *cresc.* *f*

239 *f dim.* 9 Hr. I *pp₃* *3* **Andante** (♩ = 132)

257 *p* *3*

262 *pp₃* *3*

267 *ppp₃* *3* *p* *3*

272 *f* *mp* *p* *string. molto*

277 *pp₃* *3* **6**

Tchaikovsky — Capriccio Italienne, Op. 45

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Klarinette I in A

Presto (♩ = 192)

Viol. I

287

293

300

308

316

324

332

342

349

357

363

371

*1. Fag.

p

sfp — *mf*

cresc. *mf*

F Solo *f*

sf *mf*

sf *f*

f *f* *f*

G 1 *f*

f *f* *f*

H *2. Ob. 1 2 3 4 5 6 7 8

Klarinette I in A

379 **I**

385 *cresc.*

391 **K** *ff*

396

401

406 **L** *fff* *fff*

413

419 *fff*

426

432

438

443 **M**

448 *riten.* **2**

Detailed description: This page contains the musical score for the Clarinet I part of Tchaikovsky's Capriccio Italienne, Op. 45. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measure 379) is marked with a boxed 'I' and contains eighth-note patterns with accents. The second staff (measure 385) continues the pattern and includes a 'cresc.' marking. The third staff (measure 391) is marked with a boxed 'K' and 'ff'. The fourth staff (measure 396) continues the eighth-note pattern. The fifth staff (measure 401) continues the pattern. The sixth staff (measure 406) is marked with a boxed 'L' and 'fff', and features a melodic line with a slur and a fermata. The seventh staff (measure 413) continues the melodic line. The eighth staff (measure 419) continues the melodic line with 'fff' marking. The ninth staff (measure 426) continues the melodic line. The tenth staff (measure 432) continues the melodic line. The eleventh staff (measure 438) continues the melodic line. The twelfth staff (measure 443) is marked with a boxed 'M' and continues the melodic line. The final staff (measure 448) is marked with 'riten.' and a '2' (second ending), and concludes with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature.

Klarinette I in A

Allegro moderato

455 *Trpt.* *fff*

464 *fff*

473 *fff*

483 *sf*

492 *sf*

Presto

499 *1* *Solo* *p*

505 *1* *p* *più f*

513 *1* *3* *1* *pp poco a poco cresc.*

523 *p* *0*

528

533 *cresc.* *f cresc.*

538 *ff*

Klarinette I in A

543 *fff* 1

548 *Più Presto* *fff*

553

558

563 **P**

568

573

582

592 *Prestissimo* 1 2 3 4 5 *fff*

603 6 1 2 3 4 5 6 7 1 2

614 3 4 5 6 7 8 9

624

Detailed description: This page contains the musical score for the Clarinet I part of Tchaikovsky's Capriccio Italienne, Op. 45, measures 543 through 624. The score is written in treble clef with a key signature of one sharp (F#). It begins with a series of eighth-note patterns, marked with a forte fortissimo (*fff*) dynamic and a first fingering (1). At measure 548, the tempo is marked *Più Presto*. The music continues with various rhythmic patterns, including sixteenth-note runs and dotted rhythms. A piano (**P**) dynamic marking appears at measure 563. The tempo increases significantly at measure 592, marked *Prestissimo*, where the music consists of rapid sixteenth-note passages with specific fingering numbers (1-9) indicated above the notes. The score concludes with a final melodic phrase in measure 624.

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Klarinette II in A

Andante un poco rubato (♩ = 132)

Trpt.

10 *ff* * 4 Hr.

18 *p* 3

24 *pp* 3

30 *pp* 3 *p* 3 *mf*

36 *mp* 3 *p* *pp* 3

42 *ppp* 3 **8** *un poco string.* Klar. I **4**

60 *ff* *marcatiss.* *riten.* *fff*

A Tempo I **21** **1** Pochissimo più mosso (♩ = 144) Ob. I

98 **9** Ob. I *p* * 2. Fag. **1** *pp*

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

2

Klarinette II in A

115 *pp* 1 2 3 4 5

120 6 7 8 9 10 *sempre pp*

125 11 12 13 *mp poco cresc.*

130 *mf cresc.*

133 *f* 4 *p* *p* * 1. Fag.

144 *p* *mf* *f* **B**

149

155 *ff*

162

168 *cresc.* *fff* **C**

Detailed description: This page of a musical score for Clarinet II in A, measures 115 to 168. The music is in 3/4 time and features a variety of dynamics and articulations. Measures 115-124 consist of a rhythmic pattern of eighth notes, starting with *pp* and ending with *sempre pp*. Measures 125-135 feature a triplet of eighth notes, with dynamics ranging from *mp poco cresc.* to *mf cresc.*. Measures 136-143 continue the triplet pattern, reaching *f* and then *p*. Measure 144 is marked *p* and includes a first ending bracket labeled 'B'. Measures 149-161 feature a series of eighth notes, starting with *ff*. Measure 162 continues this pattern. Measures 168-168 (the final measure on the page) features a triplet of eighth notes, starting with *cresc.* and ending with *fff*. A second ending bracket labeled 'C' spans the final measure.

174

180

Allegro moderato (♩ = 120)

Pist. I

ff

* Bei kl. Bes. 2. Kl. sehr stark **3**

197

D

mf *f*

p poco a poco cresc.

200

3 4 5

203

6 7 8

f

206

9 10 11

p poco a poco cresc.

209

12 13 14

212

15 2 3

f *mf* *mf*

223

1 1 2 **E**

f *f* *f cresc.* *ff* *mf*

233

cresc. *f*

239

3 9 Hr. I

f *dim.*

Klarinette II in A

Andante (♩ = 132)

255 *pp* 3 3 3 3 *p* 3 3

260 3 3 3 3

265 3 3 *pp* 3 3 *pp* 3 3

270 *p* 3 3 3 3 *mf*

275 *mp* 3 3 *p* 3 3 *pp* 3 3

280 *string. molto* 10 **Presto** (♩ = 192) Klar. I

295 25 **F** Klar. I

327 11 **Ob. I** *f* 1 *f*

346 1 *f* 2 *f*

355 **G** 1 *f* 1

362 3

Klarinette II in A

371 **H** 1 2 3 4 5 6 7 8 **I**
f * 1. Fag.
382 *cresc.*
388 **K**
ff
394
400
406 **L**
fff *fff*
414
420 *fff*
428
434
440 **M**
447 *riten.* 2 $\frac{3}{4}$

The musical score is written for Clarinet II in A. It begins at measure 371 with a forte (*f*) dynamic and a half-note rhythm. Measures 382-388 show a crescendo leading to a fortissimo (*ff*) dynamic. Measures 406-420 feature a fortississimo (*fff*) dynamic with a melodic line. The score concludes at measure 447 with a ritardando (*riten.*) and a change to 3/4 time.

Klarinette II in A

Allegro moderato

455 *Trpt. I* **1** *fff*

464 **N** *fff*

473 **N** *fff*

483 *sf*

492 *sf*

Presto

499 *7* **2. Ob.* *p* *5* **2. Ob.* *più f* *7*

525 **O** **1** *poco a poco cresc.*

531 *cresc.*

536 *f cresc.*

541 *ff* **1** *fff*

Più Presto

547 *fff*

552

557

562

567

572

579

588

Prestissimo

597

607

617

625