

Peter Ilyich Tchaikovsky  
Manfred, Symphony after Byron, Op. 58

I.

Lento lugubre.

CLARINETTO I in A.

6 *ff* *ff* *ff* *ff* 1 1

1 1A 2 3 *ff* *mp* *mp*

*cresc. mf cresc.* *ff* 3 3 3 3 3

*ff* *ff* *ff* *ff* *ff* *ff*

B 8 1 1 *ff* *p < sf* *mp < sf* *f* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Animando un poco. *cresc.* *ff*

Piu mosso. *fff*

D 3 3 3 3

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CLARINETTO I in A.

*ffff*

*f*

*contutta forza*

Moderato con moto.

**E13** *mp* *f* *espressivo mf* *mp* *mf*

*f* *mp* *f* *ff*

*legg.* *fff* *sf* *sf*

Moderato assai.

*ff* *ff* *ff* *f dim. pp*

*sempre ff*

Andante.

Molto stringendo Andante.

*p* *molto rit.* *mf cresc.*

*Largo* *6* *2* *1* *1* *3* *3*

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CLARINETTO I in A.

Largo. Animando poco a poco. Andante.

6 7 3 4

Poco piu animato. Tempo I. Poco piu animato.

3 *p* *cres - cen - do* *mf*

Riten. Tempo I. *poco cresc.* *p* *crescendo* *mf* *poco a poco cresc.*

*f*

Poco accelerando. *f espr.* *f*

Moderato. *ff*

M Piu mosso. *fff* *fff*

Riten. Tempo I. *sempre fff*

*f* *ff*

N Allegro non troppo. Molto piu tranquillo. 12

*ff* *f*

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CLARINETTO I in A.

♩ Andante con duolo.

*sempre ff*

The musical score consists of ten staves of music. The first four staves feature a melodic line with triplets and a dynamic of *ff*. The fifth staff introduces a *cresc.* and a *fff* dynamic. The sixth staff is marked *Più animato.* and *fff*. The seventh and eighth staves continue with complex rhythmic patterns and triplets. The ninth staff is marked *Andante non tanto.* and features a *p* dynamic. The tenth staff concludes the passage with a *ff* dynamic.

Tchaikovsky — Manfred, Symphony after Byron

CLARINETTO I in A.

*Poco più animato.*

*fff*

**II.**

*Vivace con spirito.*

*p*

*pp*

*mf*

*p*

*p*

*p*

*mp*

*mf cresc.*

*p*

*p*

*p*

*p*

CLARINETTO I in A.

*p* *sempre p*

*p* *mf* *D* *1* *p*

*mf* *mf* *mf cresc.* *p* *cres - cen -*

*do* *mf* *mf* *ff* *ff*

*ff* *ff* *ff*

*5* *mf* *mp* *p dim.*

**TRIO.**

Listesso tempo.

*pp* *1* *2* *1* *3* *20* *10* *11* *12* *13* *14* *15*

*pp* *Solo.* *G* *mp con grazia.* *piu f* *Viol. I.*

*p* *H15* *I* *mp*

*J* *5 K 4*

*ff* *L2* *f*

*mf* *4* *f* *mf*

Tchaikovsky — Manfred, Symphony after Byron

CLARINETTO I in A.

M 5 *f* *ff*

N 15 0 *dim.* *mf* *mf* *mf* *poco cresc.*

*p* *p* *p*

P *mp* *cresc.* *scen - do* *mf* *cresc.* *scen - do* *f*

*f* *sf* *sf* *sf* *sf* *cresc.* *fff*

*fff marcato e pesante*

R 1 *ff* *f* *f*

S *f* *cresc.*

T *ff* *ff*

*mf* *mf* *mf*

*pp* *p* *mp*

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CLARINETTO I in A.

The musical score for Clarinet I in A consists of ten staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *mf* (mezzo-forte), *cresc.* (crescendo), *sempre p* (sempre piano), *cre* (crescendo), and *scen* (scenariando). There are also specific performance instructions such as *do*, *Solo*, and *AA 27*. The score is marked with various rehearsal points: **3 U4**, **V 4**, **W**, **X**, **Y**, and **Z**. The piece concludes with a double bar line and a final *mf* marking.



III.

CLARINETTO I in A.

Andante con moto. 14 Ob. I. 15 16 17 *mf* *f* *mf* A 10 B

*mf* *f* *mf* *mf* *mf* *sf* *pp*

*rit.* Tempo I. *mf* *p* *p cantabile* *poco cresc.*

*mf* *p* *poco cresc.* *mp*

*mf dim.* *p* *ff* D

*mf* *p*

*pp* *mp* *mf* *ff* E

*ff* *sempre ff*

*mf* *f* *mf* F

*f*

*f* 4 string

Tchaikovsky — Manfred, Symphony after Byron

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CLARINETTO I in A.

*Più animato.*  
G 8 H *mf* *cresc.*

*mp cantabile* *cresc.* *f* *Animando.*

*f* *fff* *fff* *fff* *L Più mosso.*

*fff* *fff* *fff* *fff*

*ff* *fff* *fff* *fff*

*fff* *M 19* *Corno I.* *mf dim.* *mf dim.* *f* *pp*

*rit.* *Tempo I.* *cantabile*

*trm* *poco cresc.* *mf* *mf* *P 1*

*f* *f* *mf* *cresc.* *f cresc.*

*ff sempre*

*K*

IV.  
Allegro con fuoco.

Tchaikovsky — Manfred, Symphony after Byron

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CLARINETTO I in A.

The musical score for Clarinet I in A, Tchaikovsky's Manfred, Symphony after Byron, page 12, is written in G major and 3/4 time. The score consists of 12 staves of music. The first staff begins with a *ff* dynamic and includes a first fingering (1) and a breath mark (C). The second staff continues with *ff* dynamics and includes a first fingering (1). The third staff features a first fingering (1) and a *fff* dynamic. The fourth staff is marked with a **D** and contains a series of eighth-note patterns. The fifth staff continues with eighth-note patterns. The sixth staff continues with eighth-note patterns. The seventh staff is marked with an **E** and contains eighth-note patterns. The eighth staff continues with eighth-note patterns. The ninth staff continues with eighth-note patterns. The tenth staff continues with eighth-note patterns. The eleventh staff continues with eighth-note patterns. The twelfth staff is marked with an **F** and a 7th fingering (7), and begins with a *f* dynamic. The score includes various dynamics such as *ff*, *fff*, and *f*, as well as articulation marks like slurs and accents. Fingerings are indicated with numbers 1 and 7. Key signatures and time signatures are indicated throughout the score.

Tchaikovsky — Manfred, Symphony after Byron

CLARINETTO I in A.

The musical score for Clarinet I in A, page 13, is written in G major and consists of 12 staves. The notation includes various dynamics and performance markings:

- Staff 1: *ff*, **G**
- Staff 2: *f*
- Staff 3: *f*, **H**, *cresc.*
- Staff 4: *f*
- Staff 5: *f cresc.*, *f*, *fff*
- Staff 6: *fff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *fff*, **K**, *cresc.*
- Staff 10: *fff*
- Staff 11: *fff*
- Staff 12: **L**, **1**

Tchaikovsky — Manfred, Symphony after Byron

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14

CLARINETTO I in A.

12 2

*fff* *rit.*

*Lento.*

*p* *mp dim.* *p* *mp* *p* *mp dim.*

**M** *p* *mp* *ff* *ff* *ff*

*cresc.* *ff* **Tempo I.**

**N**

**O** *ff* *ff*

Detailed description: This page of a musical score for Clarinet I in A, measures 12-2, features ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It starts with a *fff* dynamic and ends with a *rit.* marking. The second staff is marked *Lento.* and contains dynamics *p*, *mp dim.*, *p*, *mp*, and *p*. The third staff includes a first ending bracket and dynamics *p*, *mp*, *ff*, *ff*, and *ff*. The fourth staff continues with *ff* and *ff*. The fifth staff is marked *cresc.* and *ff*, and includes the instruction **Tempo I.** The sixth and seventh staves feature complex rhythmic patterns with many beamed notes. The eighth staff is marked **N**. The ninth staff continues the rhythmic pattern. The tenth staff is marked **O** and features *ff* dynamics. The page number '14' is in the top left, and '12 2' is in the top right.

The musical score is written for Clarinet I in A. It consists of ten staves of music. The first seven staves are in 3/4 time. The eighth staff is marked "Andante." and "ff", with a 4/4 time signature. The final two staves continue the piece with dynamics like "fff" and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*sempraff*

*Andante.*

*ff*

*ff*

*ff*

*fff*

*fff*

Tchaikovsky — Manfred, Symphony after Byron

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16

CLARINETTO I in A.

Adagio ma e tempo rubato.

17 *p* *crescen* - - - *do* *mf* - - - *p* *cres* - -

*cen* - - *do* *f* - - - *p* **Molto piu lento.**

**Allegro non troppo.** **riten. molto.** **Tempo I.** **All. molto vivace.** **Andante con duolo.**

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

**Stringendo.** *sf* *mf* *cres* - - - *cen* - - - *do* *ff*

*cresc.* *fff* **Tempo I.**

*fff*



Tchaikovsky — Manfred, Symphony after Byron

CLARINETTO I in A.

Piu mosso e stringendo al.



Allegro.



*sempre fff*

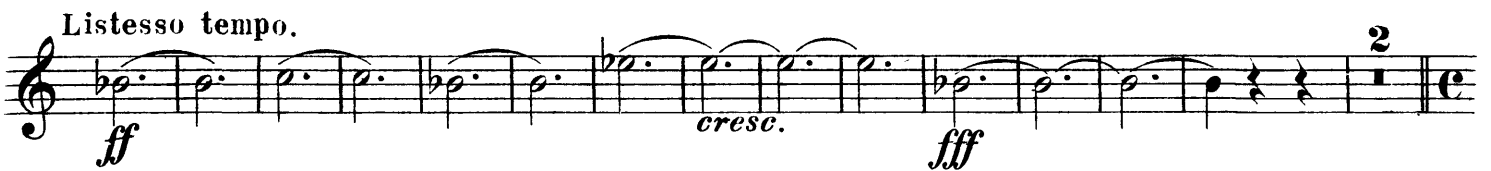


U



*sf sf*

Listesso tempo.



*ff* *cresc.* *fff*

Largo.

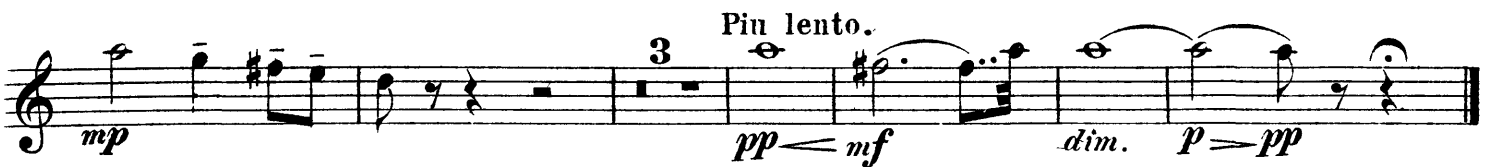


*ff* *cresc.* *fff* *ff* *sf sf* *fff* *mf* *cresc.*



*f* *dim.* *mf* *p*

Piu lento.



*mp* *pp* *mf* *dim.* *p* *pp*

Peter Ilyich Tchaikovsky  
Manfred, Symphony after Byron, Op. 58

I.

CLARINETTO II in A.

Lento lugubre.

8 2 1 1 1

*ff* *ff* *ff* *ff*

1 A 2 5 *f* *ff*

*mp* *p*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

B 8

*ff* *ff* *ff* *ff* *p* *sf*

1 1 *ff*

*mp* *f*

Animando un poco.  
*cresc.*

*ff* *f* *fff* *fff*

C

D

*ff* *fff*

Tchaikovsky — Manfred, Symphony after Byron

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2

CLARINETTO II in A.

*fff*

*con tutta forza*

Moderato con moto.

**E** 13 **4** *F* *espress.*

*f* *mf* *f* *f*

*ff* *ff* *ff* *ff*

*legg.*

**G** Moderato assai.

*fff*

*sempre ff* *ff*

*sf dim.* *pp*

*ff* *ff*

Andante. Molto stringendo. Andante. *cresc.*

*molto rit.* *mf*

Largo. Animando poco a poco. Andante. Poco più animato.

*mf*

Tempo I. Poco più animato. *cresc.*

*p* *mf*

Riten. Tempo I. Poco più animato.

*poco cresc.* *p* *cresc.* *mf*

*f*

Poco accelerando. Moderato. *ff*

*f espr.* *f* *ff*

*fff*

Più mosso. Riten. *sempre fff*

*fff* *sempre fff*

Tempo I. *f*

*f*

Allegro non troppo. Molto più tranquillo. *ff* *f*

*ff* *f*

CLARINETTO II in A.

0 Andante con duolo.

*ff* *sempre ff*

Poco stringendo

Un poco più mosso.

*cresc.* *ff*

Più animato.

*fff*

Andante non tanto.

Poco più animato.

*fff*

*Q*

Detailed description: This page contains the musical score for the second clarinet part in A major. It begins with a tempo marking of 'Andante con duolo' and a dynamic of 'ff'. The score consists of ten staves of music. The first four staves feature a continuous triplet eighth-note pattern. The fifth staff introduces a melodic line with a 'cresc.' marking and a 'ff' dynamic. The sixth staff is marked 'Più animato' and 'fff', featuring a more active melodic line. The seventh and eighth staves continue with a dense, rhythmic texture. The ninth staff is marked 'Andante non tanto' and features a melodic line with a 'Poco più animato' marking. The final staff concludes with a 'fff' dynamic and a 'Q' marking, indicating a change in articulation or phrasing.

II.

CLARINETTO II in A.

Vivace con spirito.

The musical score for Clarinet II in A consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Vivace con spirito." The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. Rehearsal marks are labeled with letters and numbers: 1, 3, 3 A 4, 4 B 4, 6 C 22 Cl. I., D, and E. The score also includes measure numbers 23, 24, 25, 26, and 27. The word "crescen-do" is written above the music in the eighth staff, indicating a crescendo. The piece concludes with a final measure marked with the number 6.

Tchaikovsky — Manfred, Symphony after Byron

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CLARINETTO II in A.

*mf* *mp* *p dim.* **TRIO** *pp*

*pp* *mf* *p* *mf* *f* *mf* *f* *mf* *ff* *dim.* *mf* *f* *mf* *sf* *sf* *sf* *sf cresc.* *fff*

*fff marcato e pesante*

**TRIO**  
Listesso tempo.

Viol. I.  
Fag. I.

M 5 N

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 20

J K L

1 2

1

CLARINETTO II in A.

The musical score for Clarinet II in A, measures 1-44, is presented on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *cresc.*, *mf*, *pp*, *p*, and *mp*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5. Rehearsal marks R 1, T, X, Y, Z, and S are present. Measure numbers 1, 11, 24, 25, 26, 27, and 44 are clearly marked. The score concludes with a fermata over the final note at measure 44.



III.

CLARINETTO II in A.

Andante con moto 14 Ob.I. Poco più animato A 10 B

15 16 17 *mf* *f* *mf*

*mf* *mf* *sf* *p*

rit. C Tempo I. 11 Cl.I. D

12 13 14 15 *ff*

*mf* *p* *pp*

*mp* *mf* *ff* *sempre ff*

F

*mf* *f* *mf*

Più animato 4 G 5 1 H

*mf*

cresc. I 6

*f* *f*

K Animando

Più mosso. L

*f* *fff*

Detailed description of the musical score: This is a page of a musical score for Clarinet II in A, part of Tchaikovsky's Manfred, Symphony after Byron, movement III. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo and mood markings include 'Andante con moto', 'Poco più animato', 'Tempo I.', 'Animando', and 'Più mosso.'. The score is divided into sections labeled A through L. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include 'rit.' (ritardando), 'cresc.' (crescendo), and 'sempre ff' (always fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 14 through 17 are indicated at the top, and other measure numbers (11, 12, 13, 14, 15, 16) are placed below the staff. The score concludes with a first ending bracket labeled '1'.

*fff* *ff* **M 19** Corno I. *mf dim.* 20 21 22 23 *mf dim.*

**N 1** *mf dim.* *mf* *pp* *rit.* **Tempo I.** *mf* *p* *cantabile*

*f* *mf* *cresc.* *mf* *ff* *feresc.* *f* **P1** *f*

*ff sempre*

**R**

*fff* **Più mosso.** **S** *ff* *fff* **10**

CLARINETTO II in A.

**T 9** **Cor. I.** 10 11 12 13 *p* *pp* **U** **Tempo I.** *mf*

Musical score for Clarinet II in A, measures 9-13. The score is in G major (one flat) and 3/4 time. It features a melodic line with dynamics ranging from piano (*p*) to pianissimo (*pp*) and mezzo-forte (*mf*). A 'U' marking indicates a breath mark. The tempo is marked 'Tempo I.'

**V** **Meno mosso.** *pp* *pp* *pp* 8

Musical score for Clarinet II in A, measures 14-18. The tempo is 'Meno mosso'. The score features a melodic line with dynamics of pianissimo (*pp*) and accents. A 'V' marking is present at the beginning, and a '8' marking is at the end of the line.

**IV.**

**Allegro con fuoco.** *ff*

Musical score for Clarinet II in A, measures 19-28. The tempo is 'Allegro con fuoco'. The score is in G major and 3/4 time, featuring a more rhythmic and energetic melodic line with dynamics of fortissimo (*ff*) and accents. Markings include 'A 6', 'B', 'C', and 'D'.

Tchaikovsky — Manfred, Symphony after Byron

CLARINETTO II in A.

The musical score is written for Clarinet II in A. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a complex, flowing melodic line with many slurs and ties. A large 'E' is placed above the eighth staff, and a large 'F 7' is placed above the eleventh staff.

Tchaikovsky — Manfred, Symphony after Byron

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CLARINETTO II in A.

The musical score for Clarinet II in A consists of 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *f*, *f*, *ff*, *f*, and *fff*. Performance markings include accents (>), slurs, and breath marks (H). Specific notes are marked with 'G' and 'H'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The piece concludes with a *fff* dynamic marking.

18 2 *Lento.* *mp dim.*  
*rit.* *p*

*mp* 1 2 *mp* *M*  
*p* *p* *dim.* *p* *mp*

3 *ff* 1 *ff* 1  
*ff* *ff*

*cresc.* *ff* *Tempo I.* *ff*

*N*

*O* *ff* *ff*

*P* 2

Tchaikovsky — Manfred, Symphony after Byron

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CLARINETTO II in A.

*fff* **2** *fff* *fff*

**R** *sempre fff* *ff*

**9** **4** **Andante.**

**4 S** *ff* *ff* *fff*

**17** **Adagio, ma a tempo rubato.**

**A tempo.** *p* *cre - scen - do mf* *p* *cre - scen - do p*

**1** **11** **40** **Molto più lento. Allegro non troppo.** *f* *p* *ff*

**Andante con duolo.** *ff* *sempre ff*

**T**

3 3 3 3 3 3

*sfmf stringendo* *ff*

cre - scen - do

Tempo I.

*fff*

Più mosso e stringendo al

Allegro.

*sempre ff*

U

*sf sf ff* *cresc.*

Distesso tempo.

2 Largo. Più mosso.

*fff* *ff* *cresc. fff* *ff* *sf sf fff*

W *mf cresc.* *f* *mf* *p* *sf* *5*

*dim.*

rall. un poco Più lento. *dim.*

*p* *pp* *pp* *mf* *p* *pp*



Peter Ilyich Tchaikovsky  
Manfred, Symphony after Byron, Op. 58

I,  
CLARINETTO BASSO in B.

Lento fúgubre.

*ff*

*ff*

*ff* *ff* *ff* *ff*

*A* *ff* *mp* *p* 7 *mp* *cresc.* 19 *ff* *ff*

*B* 18 *Animando un poco. Più mosso.* *marcato*

*fff*

*fff* *contuttu forza*

*sempre fff* *dim.* *p*

*Moderato con moto.* *E* 13 4 *F* 16 *ff* *G. fff*

*Moderato assai.*

*ff* *ff* *fff* 1 *ff* 4

Tchaikovsky — Manfred, Symphony after Byron

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CLARINETTO BASSO in B.

Andante. Molto stringendo. Andante. **H** 18 **J** 2 **1** 6 **3** **K** Largo. *molto rit.* *p dolce*

*p* *cresc.* *p* *Animando* *p* *pp* *poco a poco* **1** **2** *Andante.*

*poco cresc.* *Poco più animato.* *mf* *dolce espr.* **1** **4** *Poco più animato.*

*Riten. dolce* *Tempo I.* **1** **1** **4** *Poco più animato.* *Poco acceleran.* **4**

*Moderato.* *ff* *fff*

**M** *Riten. sempre fff* *Tempo I.* *f*

**1** *ff* **N** **4** **12** *Allegro non troppo. Molto più tranquillo.*

**O** *Andante un duolo.* *ff*

*sempre ff*

**1** **2** **3**

**4** **5**

*Poco stringendo.* *cresc.* *Un poco più mosso.*

*Più animato.* *fff*

*Andante non tanto.*

*Q Poco più animato.* *fff*

II.

*Vivace con spirito.* *mf* *mf* *mf* *Viol. I.*

8 17 A 20 B 22 C 29 D 10 11 12

**TRIO**  
*L'istesso tempo.*

*E ff* 3 51 F 10 11 12 13 14 15 16 *Viol. I.*

*G p* *piu f* *p* H 16 I 10

*F1. I.* *J un poco cresc.* *K* 6 L 1

11 12 13 14 15 16 *p*

*f* 3 *mf* 3 *f* 2 M 13

*N F1. I.* *O poco cresc.* 7

14 15 16 17 18 *mf* *mf*

Tchaikovsky — Manfred, Symphony after Byron

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4

CLARINETTO BASSO in B.

**P**

1 *cres* 1 2 *cen - do* 3 4 *cres - cen - do* 5 6 7 8

*mp* *f*

*cresc.* *fff* **Q** 1 2 3 4 5 6 7 8 1 2 3

4 5 6 7 8 **R** 1 2 3 4 5 6 7 8 10

*ff* *f*

**S** 17 **T6** Viol. I. 2 17 **U20** **V22**

7 8 *mf*

**W** 29 **X10** Viol. I. **y** 3 3 **Z47**

11 12 13 14 *ff* *ff*

**III.**

Andante con moto. Poco più animato.

**19** **A 11** **B10** Corno I. *rit.* 2

11 12 13 14 15

**C** Tempo I. *poco cresc.* *mp*

*p* *mf* *p*

*dim.* **D** 10 **E** 1 *ff*

*mf* *p* *ff*

*sempre ff* *sf*

*sf* 6 6 6 6

*trm* **F** 8 8 *f*

Tchaikovsky — Manfred, Symphony after Byron

CLARINETTO BASSO in B.

**G** Più animato. Animando. Fl. I.  
8 H 8 J 7 K 1

**L** Più mosso.  
1 2 3 4 5 6 7

**M26N6** Corno I. rit. 2

**O** Tempo I. cantabile 3 P cresc. 4

**Q** sempre R cresc. ff

Più mosso. S 10 T 17 U 7 V 15

**IV.** Allegro con fuoco. 2 4 A 6

1 B

6

C

1 1 >> D13

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CLARINETTO BASSO in B.

**E**

fff

1

3

1

**F**

ff

8 G5

1

**H**

f

cresc.

ff

**J**

cresc.

fff

1

**K**

fff

**L**

9

ff

Lento.

2 2 4 1

1 4

rit.

p

mp

Tchaikovsky — Manfred, Symphony after Byron

CLARINETTO BASSO in B.

**M**

1 3 1 1 1

*p* *mp* *ff* *ff* *ff*

Tempo I.

8 12 N3 Fl. I.

4 5 6 *ff*

1 1 0

*ff*

1 2

3 4 5 6 7

*P* *fff* *Q2*

*fff* **R**

5

*Andante. energico ed espress.*

*ff*

1 **S1**

*sf*

*marcato*

*sf* *fff* *mf*

*Adagio ma a tempo rubato.*

17

Tchaikovsky — Manfred, Symphony after Byron

The Orchestra Musician's  
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CLARINETTO BASSO in B.

a tempo. **15** *Molto più lento. Andante. Allegro molto vivace.* **11** **3** **3** **3** **8** Viol. I. **13** **14** **15** **16** **17**

*ff espr.*

*marcato*

*Riten.*

*Andante.*

*ff*

*sempre ff*

*string.*

*sf mf cres- cen -*

*cresc. Tempo I.*

*ff fff*

*Più mosso e stringendo al. Allegro.*

*sempre ff*

*ff sf sf*

*L'istesso tempo. cresc. Largo.*

*ff sf sf*

*dim.*

*11*