

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B u. A

I

in B

Andante sostenuto

6 *ff*

11 *ff* A

16 *p* *pp* *pp* *riten.*

27 *f espr.* Moderato con anima (♩ = In movimento di Valse) *Viol. 1*

37

40 *cresc.*

44 *ff*

48 B

57 *mf cresc.* 6 3

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Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

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Klarinette 1 in B u. A

63 *mf* *cresc.* *f*

Musical staff 63-66: Treble clef, F minor key signature. Measures 63-66. Dynamics: *mf*, *cresc.*, *f*.

67 *f* *ff* **C**

Musical staff 67-70: Treble clef, F minor key signature. Measures 67-70. Dynamics: *f*, *ff*. Section marker **C** above measure 70.

71 *ff* *ff*

Musical staff 71-74: Treble clef, F minor key signature. Measures 71-74. Dynamics: *ff*, *ff*.

75 *ff*

Musical staff 75-78: Treble clef, F minor key signature. Measures 75-78. Dynamics: *ff*.

79 *ff*

Musical staff 79-82: Treble clef, F minor key signature. Measures 79-82. Dynamics: *ff*.

83 *ff*

Musical staff 83-86: Treble clef, F minor key signature. Measures 83-86. Dynamics: *ff*.

88 *ff*

Musical staff 88-91: Treble clef, F minor key signature. Measures 88-91. Dynamics: *ff*.

92 **D**

Musical staff 92-94: Treble clef, F minor key signature. Measures 92-94. Section marker **D** above measure 92.

95

Musical staff 95-97: Treble clef, F minor key signature. Measures 95-97.

98

Musical staff 98-100: Treble clef, F minor key signature. Measures 98-100.

101 *E*
mf dolce grazioso

105 *ritardando* *Meno mosso* *ritardando* *solo*
3 4 1 *p*

116 *Moderato assai, quasi Andante*

119 6 2 *p*

124 1 *p* 5 *F* *pp*

129 *p* 5 *p*

133 *Ben sostenuto il tempo precedente*
1 *pp*

137 1

142 1 *poco a poco stringendo al* *G*
poco cresc. *p*

147 1 *poco più f*

Klarinette 1 in B u. A

153 *sempre stringendo al*

p *crescendo*

157 *Moderato con anima (Tempo del comincio)*

f

161

fff

165

ff *fff*

170

fff

174

fff

178

fff

182

fff

186 *K*

fff

190

ff

201 *L*

p *mf*

210 *M* *p* *mf* *Solo* *p* *f* *1*

215 *2* *mf* *f* *2*

224 *N* *2* *Solo* *p* *1*

230 *mf*

234 *mf* *mf* *0* *mf*

238 *mf* *cresc.* *f*

242

246 *f* *ff*

251 *P* *fff*

255

259

Detailed description: This page contains the musical score for the first clarinet part in Tchaikovsky's Symphony No. 4, measures 210 to 259. The score is written in treble clef with a key signature of one flat (F minor). It features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and fortississimo (fff), as well as crescendos and decrescendos. Performance markings include 'Solo', 'M', 'N', and fingerings (1, 2). The music consists of eighth and sixteenth note patterns, often with slurs and accents.

Klarinette 1 in B \flat . A

263 *fff*

267

271 *Q*

275 *fff*

281 *fff*

286

290 *rallentando poco a poco al* --- 1 --- *Moderato assai*
mf 2

297 *quasi Andante*
Solo *p* 2 1

302 *p* 1 *p*

307 *R* *p* 5

310 *p* 5

373 Ben sostenuto it tempo precedente

1 p

379

1 poco più f cresc.

324 poco a poco stringendo S

mf 1

329

1

334 T sempre stringendo al

cresc.

338 Allegro con anima

f cresc. ff

342

346

350

2 U b 3 fff

356

mf

365 V

p cantabile mf p 8

Klarinette 1 in *B u. A.*

381 *Molto più mosso*
p poco a poco cresc.

385

389 *ff*

395 *fff*

404 *Più mosso. Allegro vivo*

415

II

in B

Andantino in modo di canzona

21 *p*

32 *mf sf*

45 *mf cresc.*

57 *f ff*

69 *dim. mf p*

86 *stacc.*

90

95 *mf sf*

104 *sf* *cresc.* *f*

116 *mf* *Più mosso* *mf*

129

137 *cresc.* *ff*

146 *f*

154

163 *ff*

172 *f*

181 *mf dim.* *p* *rit.*

Detailed description: This page contains the musical score for the first clarinet part in B and A, measures 86 through 181. The score is written in treble clef with a key signature of one flat (F minor). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo marking *Più mosso* appears at measure 116. The score includes several triplet markings and a fermata at the end of measure 181. The page number 9 is located in the top right corner.

Klarinette 1 in B u. A

Tempo I
Viol. 1

199 *p*

208

215 *mf sf*

226 *sf mf*

238 *sf p*

252 *mf p*

269 *pp Solo*

III. SCHERZO

Pizzicato ostinato

in A

Allegro

A 32

B 28

C 14

D 42

Meno mosso

Ob. 1

16

136

145 *p*

152 *cresc.*

160 12 E f f ff

168 Tempo I 14 F Solo mf

188 p mf++ p

199 3 G 1 3 p p

212 1 1 1 118 Viol. 1 pizz. p

339 2 H 1 pp

350 2 2 2 2 p piuf mf

362 2 I f

372 3 3 3 3 3 3

379 cresc. ff

388 3 3 3 3

394 3 11 f

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 160 to 394. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (F minor). Measure 160 starts with a dynamic of *f* and a tempo marking of *Tempo I*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* to *ff*. There are several triplet markings (3) and fingering numbers (1, 2, 3). A section starting at measure 118 is marked *Viol. 1 pizz.*. The score concludes with a final measure at 394, marked with a dynamic of *f*.

Klarinette 1 in B u. A

IV. FINALE

in B

Allegro con fuoco

Musical score for Clarinet 1 in B, Op. 36, IV. FINALE. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff starts with a forte (*ff*) dynamic. The second staff has a measure rest at the beginning. The third staff has a first ending bracket over measures 8-10 and a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The fifth staff has a *cresc.* marking, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The sixth staff starts with a fortissimo (*ff*) dynamic and a section marked 'A'. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic and includes triplets and accents.

52 *fff*

56

60 **B** 8 *mf*

74 *f*

81 *ff*

85 *sempre legato*

88

91 **C** *p*

97 *f*

103 *ff*

107 *ff*

Klarinette 1 in B u. A

111

115

119 **D**
ff

122

125 *ff*

128

133

138 *fff*

143

147 **E** 20 *Viol. 1*

Detailed description: This page contains the musical score for the Clarinet 1 part in B and A, covering measures 111 to 747. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, often grouped in beams. There are several dynamic markings: *ff* (fortissimo) at measures 119, 125, and 138; and *fff* (fortississimo) at measure 138. A section marked **D** begins at measure 119, and a section marked **E** begins at measure 147. The score includes various articulations such as slurs, accents, and breath marks. The page number 14 is in the top left corner, and the page number 20 is located below the **E** section. The title 'Tchaikovsky — Symphony No. 4 in F Minor, Op. 36' and 'Klarinette 1 in B u. A' are at the top, and 'The Orchestra Musician's CD-ROM LIBRARY™' is in the top right.

171 **F**
mf cresc. **f**

178 **f**

183 **ff**

187

191

195 **3/4**

Andante
199 **fff**

204 **10** *riten.* **4**

223 **Tempo I**
(PK) **2** **P poco a poco cresc.**

231 **mf** **1**

Klarinette 1 in B u. A

237 **G**
f

243 *ff*

248 *fff*

252

256 **H**
sempre fff

261

266

271

276

280

284

288

Detailed description: This page contains the musical score for the first clarinet part in B-flat and A, measures 237 through 288. The score is written on ten staves in treble clef with a key signature of one sharp (F#). Measure 237 begins with a dynamic marking of *f* and a large 'G' above the staff. Measure 243 has a dynamic marking of *ff*. Measure 248 has a dynamic marking of *fff*. Measure 256 has a dynamic marking of *sempre fff* and a large 'H' above the staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B u. A

in B

I

Andante sostenuto

6 *ff*

11 *pp* **A**

16 *p* *pp* *riten.* *pp*

27 *f espr.*

37

40 *cresc.*

43 *ff*

47 **B**

50 *Klan. 1* 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

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2

Klarinette 2 in B \flat A

63 *mf* *cresc.* *f*

67 *f* *ff* **C**

71 *ff* *ff*

75 *ff*

79 *ff*

82

87

90 **D** *ff*

94

97

100

104 **E** 3 *ritardando* *Meno mosso* *ritardando* *Klar. 1 Solo*

117

123

127 **F**

131

134 *Ben sostenuto il tempo precedente*

139

144 *poco a poco stringendo al* **G** *poco cresc.* *p*

148 *poco più f*

4

Klarinette 2 in B u. A

153 *sempre stringendo al* **H**

158 *Moderato con anima (Tempo del comincio)*

163 *f* *fff* *crescendo*

168 *fff*

173 *fff*

177

181

186 **K**

197 *ff* **L** **4**

206 **5** **M** **6** *mf* *f* **2**

224 **N** **6** *mf*

234 *mf* **0** *mf*

239 *mf* *cresc.* *f*

243 *f*

248 *ff*

253 **P** *fff*

257

261 *fff*

265

269 *b \flat*

273 **Q**

278 *fff* *fff*

284

288 *rallentando poco a poco al - -*
mf *P* **1**

Detailed description: This page contains the musical score for the second clarinet part in Tchaikovsky's Symphony No. 4. The score is written in treble clef with a key signature of one flat (F minor). It consists of ten staves of music, numbered 239 to 288. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (fff). There are also performance instructions such as 'cresc.', 'rallentando poco a poco al - -', and a first ending bracket at the end of the page.

Klarinette 2 in B \flat -A

Moderato assai, quasi Andante *Viol. I* Ben sostenuto il tempo precedente

295 12 R 6 *p*

316 1

321 1 *poco a poco stringendo*
poco più f *cresc.* *mf*

325 S 1

330 1 *cresc.*

335 T *sempre stringendo al* - - - - -

338 *Allegro con anima*
f cresc. *ff*

342

347

350 2

355 **U**

362

fff

Detailed description: Musical staff 355-362. Treble clef, key signature of two flats (B-flat major/D minor), 3/4 time signature. Measure 355 starts with a forte (fff) dynamic. The staff contains eighth-note patterns with triplets and a final measure with a 4-measure rest.

363 **V**

369

mf *p cantabile* *mf*

Detailed description: Musical staff 363-369. Treble clef, key signature of two flats. Measure 363 starts with a mezzo-forte (mf) dynamic. The staff features a melodic line with a 'p cantabile' section and ends with another mf dynamic.

370 **8** **Molto più mosso**

382

p *p poco a poco cresc.*

Detailed description: Musical staff 370-382. Treble clef, key signature of two flats. Measure 370 starts with a piano (p) dynamic. The staff includes a section marked 'Molto più mosso' and 'p poco a poco cresc.' with eighth-note patterns.

383

Detailed description: Musical staff 383-385. Treble clef, key signature of two flats. The staff contains eighth-note patterns.

386

388

Detailed description: Musical staff 386-388. Treble clef, key signature of two flats. The staff contains eighth-note patterns.

389 **3**

393

ff

Detailed description: Musical staff 389-393. Treble clef, key signature of two flats. Measure 389 starts with a fortissimo (ff) dynamic. The staff features triplet eighth-note patterns.

394 **1.** **2.**

398

Detailed description: Musical staff 394-398. Treble clef, key signature of two flats. The staff includes first and second endings for a melodic phrase.

399 **1**

405

fff

Detailed description: Musical staff 399-405. Treble clef, key signature of two flats. Measure 399 starts with a fortissimo (fff) dynamic. The staff features a melodic line with a first ending.

406 **1** **1** **Più mosso. Allegro vivo**

414

Detailed description: Musical staff 406-414. Treble clef, key signature of two flats. Measure 406 starts with a first ending. The staff includes a section marked 'Più mosso. Allegro vivo' with eighth-note patterns.

415

419

Detailed description: Musical staff 415-419. Treble clef, key signature of two flats. The staff contains eighth-note patterns.

Klarinette 2 in B \flat A

II

in B

Andantino in modo di canzona

21 *p*

34 8 **A** *mf* *sf* 1

54 *mf cresc.* *f* *ff*

67 **B** 9 (Klar. 1) 13 *dim.* *mf*

98 **C** *mf* *sf* 1 1 *sf* 1

111 8 **Più mosso** *cresc.* *f* *mf*

129

137 **D** *cresc.* *f* *ff*

146 *f*

157 *ff* 3 3 3 3

169 *f* 3 3 3 3

178

190 *rit.* **Tempo I** *mf* *dim.* *p*

226 *mf* *sf* *p*

249 *mf* *p*

265 *p*

III. SCHERZO

Pizzicato ostinato

in A

Allegro

A

32

B

28

C

14

D

42

Meno mosso

Ob. 1

Klarinette 2 in B \flat -A

185 **F** (Klar. 1) KI-FI. *p*

199 *p* **G** *p*

209 *p* 118 *Viol. 1*

336 *p* 2

346 **H** *pp* *p*

355 10 **I** *f*

371 *cresc*

377 *ff*

384 *ff*

391 *f*

396 3 11 *f*

Detailed description: This page contains the musical score for Clarinet 2 in B-flat, measures 185 to 396. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score includes fingerings (1, 2, 3) and breath marks (b, b \flat). A section starting at measure 355 is marked with a Roman numeral 'I' and a measure rest of 10. A section starting at measure 396 is marked with a measure rest of 11. The score concludes with a fermata over a final note.

IV. FINALE

in B

Allegro con fuoco

ff

5

9 5 *mf* *mf*

21 *cresc.* *cresc.* *f*

28 *ff* *ff* A

32

36 *ff*

40

46

52 *fff*

56 B 8

Klarinette 2 in B \flat A

68 *mf*

73 *f*

79

84 *ff* *sempre legato*

86

88

90

92 *C* 8 *f*

103 *ff*

106

109 *ff*

712

715

719 **D**
ff

722

725

728

732

736

741 *fff*

744

748 **E** 20 *Viol. 1*

Klarinette 2 in B \flat -A

173 **F**
mf cresc. *f*

181 *f*

185 *ff*

189

194

199 **Andante**
fff

204 *riten.*

223 **Tempo I**
(PK) *Hr 1* *p poco a poco cresc.*

232 *mf*

239 **G**
f

245 *ff*

249 *fff*

252

255 *H* *sempre fff*

258

263

267

272

276

280

285

289