

# Igor Stravinsky Fireworks, Op. 4

## Clarinetto I.

in A.  
Con fuoco. M.M. ♩ = 138.

1 *pp* *pp* *poco*

1 *pp* *cre* - *scen* - *do* - *poco* -

2 *a* - *poco* - *all'* - *f*

3

4

5 *ff*

6 *cresc.* *mp*

1 *p* *f* *mf* *cresc.*

7 *ff*

8 *p* *cre* - - -

- *scen* - - - *do* - - - 1 9 *Lento.*

*molto* *fff* 2

# Clarinetto I.

Allegretto.

1 **10** *p leggiero* Lento. 1

*pp* Allegretto. Allegretto. Lento. **11** 1

3 **12** in B. *p* **13** in A. *mp*

**14** *cresc.*

**15** *accel.* *mp stacc.*

**16** *mp stacc.* *mf*

*cre - scen strepitoso do molto*

**17** Tempo I.

**18**

**19** *ff*

*sf p molto cre*

# Clarinetto I.

Musical score for Clarinet I, measures 20-30. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 20: *ff*, *tr*
- Measure 21: *fff*, *p*, *tr*
- Measure 22: *fff*, *p*, *tr*
- Measure 23: *cresc.*, *f*
- Measure 24: *p*, *mp*, *mf*
- Measure 25: *f*, *mf*
- Measure 26: *ff*, *stacc.*, *p*
- Measure 27: *ff*, *sempre stacc.*, *p*
- Measure 28: *p*, *mf*, *ff*
- Measure 29: *tr*, *ff*, *fff*
- Measure 30: *Poco accel.*, *Presto.*, *ff*, *ff*

The score includes numerous slurs, trills, and dynamic markings such as *ff*, *fff*, *p*, *mp*, *mf*, *f*, *cresc.*, *stacc.*, *sempre stacc.*, *Poco accel.*, and *Presto.*. Measure numbers 20 through 30 are boxed at the beginning of their respective staves.

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## Clarinetto II.

in A.

Con fuoco M. M. ♩ = 138.

1 *pp* *poco* 2 *pp* *poco*

1 *pp* *cresc.* *poco*

2 *a* *poco*

*-al* *f*

3

4

5 *ff*

6 *cresc.*

1 *mp* 2

Clarinetto II.

The musical score for Clarinet II in Stravinsky's Fireworks consists of ten staves of music, numbered 7 through 18. The key signature is one sharp (F#). The score includes various dynamic markings such as *p cresc.*, *ff*, *p*, *cresc.*, *pp*, *mp*, and *sf*. Tempo markings include *Lento.*, *molto*, *Allto.*, and *Tempo I.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 10 includes a section marked "Allto." with a 2/4 time signature and a first ending bracket. Measure 12 includes a section marked "in B." with a 4/4 time signature and a first ending bracket. Measure 16 includes a section marked "in A. acceler." with a 3/4 time signature and a first ending bracket. Measure 17 includes a section marked "Tempo I." with a 9/8 time signature and a first ending bracket. The score concludes with measure 18.

# Clarinetto II.

19 *tr.* *ff* *sf*

20 *mf* *fff* *p*

21 *tr.* *fff* *p* *fff* *p*

22 *cresc.* *f*

23 *p* *mp*

24 *mf* *p* *mp* *mf*

25 *f* *6*

26 *ff* *1* *stacc.* *p*

27 *1* *sempre stacc.* *ff* *p* *p* *p*

28 *p* *cresc.*

29 *tr.* *ff* *fff* *1*

30 *ff* *Poco accel.* *Presto.* *mf* *cresc.* *ff* *fff*

# Igor Stravinsky Fireworks, Op. 4

## Clarinetto III & Clar. basso.

Clar. III in A.  
Con fuoco. M. M. ♩ = 138.

3 1 5 2 5 3 2 4 3

Fl. I.

*ff*

*cresc.*

*ff*

*f* *cresc.* *fff*

Lento. Allto. Lento. Allto.

Lento. Allto. Clar. basso in Sib. *mp*

Cl. II. *mf* *sempre stacc.* *mf sempre cresc.*

Cl. III in A. *mf* *sempre cresc.*

*strepitoso* *Tempo I.*

19 *ff*

# Clarinetto III & Clar. basso.

20 *ff*

21 *fff* *p*

22 *cresc.* *f*

23 *p* *mp*

24 *mf* *p* *mp*

25 *mf* *f*

26 *ff*

27 *p stacc.* *ff* *p* *sempre stacc.*

28 *p* *cresc.*

29 *ff* *fff*

30 *Poco accel. Presto.* *mf cresc.* *ff* *ff*

Detailed description: This page contains the musical score for Clarinetto III and Clarinetto basso, measures 20 through 30. The music is written in treble clef with a key signature of one sharp (F#). Measure 20 begins with a forte (ff) dynamic. Measures 21 and 22 feature dynamic contrasts between fortissimo (fff) and piano (p), with a crescendo (cresc.) leading to a forte (f) dynamic in measure 22. Measure 23 includes a triplet of eighth notes starting at a piano (p) dynamic and moving to mezzo-piano (mp). Measure 24 features a mezzo-forte (mf) dynamic with a piano (p) dynamic in the second half. Measure 25 has a mezzo-forte (mf) dynamic followed by a forte (f) dynamic. Measure 26 is marked fortissimo (ff). Measure 27 starts with a piano (p) dynamic and staccato articulation, followed by fortissimo (ff) and then piano (p) dynamics, with the instruction 'sempre stacc.' (always staccato). Measure 28 begins with a piano (p) dynamic and a crescendo (cresc.) leading to fortissimo (ff) in measure 29. Measure 29 features fortissimo (ff) and fortississimo (fff) dynamics. Measure 30 is marked 'Poco accel. Presto.' and begins with a mezzo-forte (mf) dynamic and crescendo (cresc.), leading to fortissimo (ff) and fortississimo (ff) dynamics.