

Igor Stravinsky Chant du Rossignol

Clarinettes.

Presto.
♩ = 144.
Clar. picc. mi^b

The musical score is written for two Clarinet parts: Clarinet in C (piccolo, B-flat) and Clarinet in A. The tempo is marked *Presto.* with a metronome marking of 144 quarter notes per minute. The score is divided into five systems, each with a measure number in a box above the staff. The first system is marked *ff* and includes a *pp rubato* instruction. The second system has a measure number of 1. The third system has a measure number of 2 and includes a *pp* instruction. The fourth system has measure numbers 3 and 4, with a *mf* instruction. The fifth system has a measure number of 5 and includes *mf* and *pp* instructions. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings.

Harmonettes.

mf

6

mf

7

mf

8

mf non cresc.

9

mf

10

1

f

11

12

1 7 3 1 1 1

Clarinettes

14 15 16 *Tempo I.*

mf f ff

5 5 2 1 1

17 *Molto pesante.*

f ff

1 1

Marche vivace

18 19 20 21

mf f

1 2 b2 b2 b2

22

ff f

1

mf

mf

2 1 4 1 9

23 24

2 1 4 1 9

1,

Clarinettes

25 *no più mosso. rall. a tempo*

Musical notation for measures 25-26. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 3/8 time signature. The lower staff is a bass clef with a key signature of one flat. Measure 25 contains rests in both staves. Measure 26 begins with a treble clef staff containing a series of eighth notes and a bass clef staff with a melodic line starting on a low note. The number '1' is written below the first measure of the bass staff in both measures.

26

Musical notation for measures 27-28. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 3/8 time signature. The lower staff is a bass clef with a key signature of one flat. Measure 27 contains a treble staff with eighth notes and a bass staff with a melodic line. Measure 28 features a treble staff with a complex, rapid sixteenth-note passage marked *en vib* and *sf*, and a bass staff with a melodic line. The number '6' is written above the treble staff in measure 28.

28

Musical notation for measures 29-30. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 3/8 time signature. The lower staff is a bass clef with a key signature of one flat. Measure 29 contains a treble staff with a sixteenth-note passage marked '6' and a bass staff with a melodic line. Measure 30 contains a treble staff with a melodic line and a bass staff with a melodic line. The number '3' is written above the treble staff in measure 29.

29

30

Musical notation for measures 31-32. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 3/8 time signature. The lower staff is a bass clef with a key signature of one flat. Measure 31 contains a treble staff with a melodic line and a bass staff with a melodic line. Measure 32 contains a treble staff with a melodic line and a bass staff with a melodic line. The number '2' is written below the bass staff in measure 32.

Clarinettes.

31 *Tempo giusto.* 32 *cresc.*

33

34

35 *ff*

36 *ff* *f cresc.* *f cresc.*

37 *Rubatissimo.* *atempo* *mf* *a tempo* 38 *Clarinet* *Colla parte.* *Clar. la*

Clarinettes.

39 *Adagio* ♩ = 46

p (*cantabile*)

3 3 3 2 3

Presto: ♩ = 144

40 41 42 43 44

7 8 8 4 *pp*

45 *mf* *p*

46 47

5 3

48 *mf*

49 *mf* *ve* *bi* *bi* *i*

Clarinettes

Musical score for Clarinettes, measures 50-52. The score is written for two staves (treble and bass clef). Measure 50 starts with a treble clef and a key signature of one flat. The melody is marked *mf* and *non cresc.*. Measure 51 continues the melody. Measure 52 features a more rhythmic pattern with eighth notes and rests, also marked *mf*. A first ending bracket is shown at the end of measure 52.

Musical score for Clarinettes, measures 53-57. The score is written for two staves (treble and bass clef). Measure 53 is marked *f molto*. Measure 54 is marked *Vivace. J. = 76*. Measures 55-57 feature a rhythmic pattern of eighth notes with accents, marked *ff*. A first ending bracket is shown at the end of measure 57.

Clarinettes.

58 *Moderato.* ♩ = 60 59

60

61 62

5 5 1 2

63 *Pochissimo più largo* 64 65

4 1 *mf* *b_e*

66

67 68 *Larghetto.*

2 p 4

Clarinettes.

69 70 71 Clar. in la = Clar. in si b. 72

73 74 *morendo*

75

76 77 *Allegretto*

U. piano 78

79 80 81

Clarinettes

82 *sempre pp* *simile*

insib *mf* *pp sub.* 83 84 *Calmé* *pp*

sempre simile *mf*

85 86 87 *p*

88 *Più tranquillo.* *pp* *sempre simile*

89 *Breve plus calme.*

Detailed description: This page contains the clarinet parts for measures 82 through 89. The score is written for two clarinets, with a grand staff for each. Measure 82 begins with a dynamic of *sempre pp* and a *simile* instruction. Measure 83 features a *mf* dynamic and a *pp sub.* instruction. Measure 84 is marked *Calmé* and *pp*. Measure 85 has a *p* dynamic. Measure 86 is marked *pp*. Measure 87 has a *p* dynamic. Measure 88 is marked *Più tranquillo.* and *pp*, with a *sempre simile* instruction. Measure 89 is marked *Breve plus calme.*

