

Richard Strauss Alpine Symphony, Op.64

Es-Clarinette.

Nacht.
Lento.

① 8 ② 8 ③ 4 ④ 3

Hoboe I.

⑤ Allmählich ein wenig bewegter. *acceler.*

f *mf* *f* *mf*

Sonnenaufgang.
Festes Zeitmaß, mäßig langsam.

⑦ *ff* *dim.* ⑧ *f* ⑨ 3

ff *f* *ff*

⑩

⑪ *acceler.* *f* *ff* ⑫ 5 ⑬ 5 ⑭ 4

Clar. I. ⑮ 3

Viol. I. *ff* ⑯

Der Anstieg.
Sehr lebhaft und energisch.

⑰ Tempo primo, sehr energisch.

f *ff* *dim.* *p*

Es-Clarinetto.

f *ff* *cresc.* *ff* 18 8 19 Viol. I.

ff *ff* 20 1 Viol. I.

Eintritt in den Wald. 21 *ff* *fp* *fp* *dim.* *ff* *ff* *dim.*

22 Etwas drängend. Wiedergetragen 2 3 6 *dim.* *f* *dim. p*

23 6 24 7 Hob. I. 25 *fp* *cresc.*

Etwas lebhafter. 26 *f* *dim.* *p* 1

27 Tempo primo. 2 Viol. I. 28 *f espr.*

Wieder etwas drängend. 29 Allmählich beruhigen. *dim.* *p*

30 *mf* *dim.* *p dim. pp* 6

Tempo primo, un poco moderato. 31 7 32 8 33 5 34 6 35 5 Flöte I. 36

Etwas breit. 37 *ff* *dim. p* 3 2

Wanderung neben dem Bache.

38 Allmählich bewegter. Fag. II. III. *p* *mf*

Es-Clarinetten.

mf

Allmählich noch lebhafter *4* **40** *Hob. I.* *ter C.*

f *dim.* *p*

Am Wasserfall.
Sehr lebhaft.

f *f*

41 *f*

mf

42 Erscheinung. *p* *p* *p*

43 *p* *p* *p*

44 *p* *p* *p*

45 *pp* *pp*

Auf blumige Wiesen.
Sehr lebhaft.

Cello. *pp*

Immer lebhafter.

48 **49** **50**

Auf der Alm.
Mäßig bewegt (*alla breve*).
(Flutterzunge)

B-Clar. *pp* *pp* (Flutterzunge)

(Flutterzunge) **51** *pp* *pp* (Flutterzunge)

(Flutterzunge) **52** **53** *Viol. I.* *pp* *pp*

Es-Clarinetten.

(Flutterzunge) *pp* *cresc.* *mf* (Flutterzunge) *p* (gewöhnlich) *f*

1 54 3

mf 55 *mf* *f* 2

56 3 Schnell. *ff* *dim.*

1 57 6 58 10 59 Durch Dickicht und Gestrüpp auf Irrwegen
5 6 Hob.

62 Immer im Charakter heftigen Drängens. *ff* *tr tr tr tr*

3 64 2 Cello. *p*

65 *ff* *ff*

66 *ff* *ff* *ff* *sempre*

acceler. 1 *f* 67 *ff*

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (*un poco maestoso*).

68 *ff* *ff* 69 *ff*

Es-Clarinetten.

70 Hörner. *f* *mf* *ff*
Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher

71 *f* *dim.* *f* 2 4

72 6 Viol. I. *f* 73 *f* 74 *f* 2

75 *poco ritard.* *a tempo* Tromp. I. 1

76 Auf dem Gipfel. *ff* *ff* *dim.*

77 Etwas ruhiger. *pp* 6 Hob. I. *pp* 78 *f* *Bewegter.*

79 *Wieder etwas ruhiger.* *dim.* *pp* 5 1 *pp* *f* *cresc.*

80 *poco rallent.* *Allegro maestoso.* (Viertel) 2 *ff* *f* *ff*

81 (breite Achtel)

82

83 *ff*

84 3

Es-Clarinette.

85 Ziemlich breit. 86 (fließend)

ff

87 *f* Vision.
Fest und gehalten. 1

88 *ff* *marcato* *cresc.* *ff*

89 *sfz* *sfz* *ff*

90 *dim.* *p* Flöte I. *ff*

91 *f*

92 *cresc.* *ffp*

93 *f cresc.* *ffp* *f cresc.* *ff* *ff*

94 *ff*

95 *ff*

96 *cresc.* *fff*

Es-Clarinetten.

Nebel steigen auf, Die Sonne verdüstert sich allmählich.
Etwas weniger breit. 97 98

Clar. I. Engl. Horn. *espr.* 99 *p* *p dim. ppp*

100 *poco calando* Elegie. Moderato espressivo. 101 12 102 Hoboe I.

103 Tranquillo. 4 5 3 Immer ruhiger. 104 10 105 Immer langsamer. 3

106 Clar. I. *trp* Hob. I. *b* 7 Lebhafter. 107 *pp*

Kl. Flöte. 108 3

109 *f* *ff* *accelerando*

Gewitter und Sturm, Abstieg. Schnell und heftig 110 111 3 *ff* 2 2 3

112 *ff* 5

113 *ff* 1

113a 1 5

Es - Clarinette.

Sehr lebhaft.

Es - Clarinette.

121 *ff*

122 *f* *ff* *accelerando*

123 *fff* *ff* *Sehr schnell.*

124 *ff* *fff*

125 *ff*

126 *dim.* *f* *dim.* 6

127 *p* *cresc. f dim.* *p* *poco calando* *5*

128 *2* *E* *Tromp. I* *Etwas breiter.*

Sonnenuntergang.

129 *f*

130 *5*

Es - Clarinette.

Measures 131-133. Measure 131 starts with a forte (*f*) dynamic. Measure 132 has a forte (*f*) dynamic. Measure 133 has a mezzo-forte sforzando (*mf sfz*) dynamic. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

Ausklang.

Etwas breit und getragen.

Horn I.

Measures 134-135. Measure 134 has a piano sforzando (*psfz*) dynamic. Measure 135 has a piano (*p*) dynamic. The section ends with a decrescendo (*dim.*). Fingerings 4 and 3 are indicated.

(getragen)

Measures 136-137. Measure 136 has a piano (*p*) dynamic. Measure 137 has a forte (*f*) dynamic. The section ends with a decrescendo (*dim.*). Fingerings 1, 2, 3, and 4 are indicated.

Measures 138-140. Measure 138 has a pianissimo (*pp*) dynamic. Measure 139 has a piano (*p*) dynamic. Measure 140 has a piano (*p*) dynamic. The section ends with a decrescendo (*dim.*). Fingerings 8, 6, and 2 are indicated.

Measures 141-142. Measure 141 has a piano (*p*) dynamic. Measure 142 has a piano (*p*) dynamic. The section ends with a decrescendo (*dim.*). Fingerings 1, 2, 3, 4, 5, and 6 are indicated.

Etwas lebhafter.

Measures 142-143. Measure 142 has a piano (*p*) dynamic. Measure 143 has a piano (*p*) dynamic. The section ends with a decrescendo (*dim.*). Fingerings 2, 5, and 10 are indicated. Tempo change to *Tempo primo*.

Measures 144-145. Measure 144 has a piano (*p*) dynamic. Measure 145 has a piano (*p*) dynamic. The section ends with a decrescendo (*dim.*). Fingerings 6 and 4 are indicated.

Breit.

Sehr langsam.

Measures 145-146. Measure 145 has a piano (*p*) dynamic. Measure 146 has a piano (*p*) dynamic. The section ends with a decrescendo (*dim.*). Fingerings 6 and 4 are indicated.

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Clarinete I in B.

Nacht.
Lento.

1 7 2 8

3 4 4 5 5 Allmählich ein wenig bewegter. Tromp. I. 6 *accelerando*

pp *p* *cresc.*

f *ff*

Sonnenaufgang.
Festes Zeitmaß, mäßig langsam.

7 8

ff *dim.* *f* *ff*

9 10

f *ff*

11 *accelerando*

12 13

Der Anstieg.
Sehr lebhaft und energisch.

3 Viol. I. 4

molto cresc. ff *dim p*

Clarinete I in B.

14 **1** Viol. I. **15**

f

16

ff *f*

17 Tempo primo, sehr energisch.

ff *poco rallentando* *dim.* *p* *ff*

18 **8**

f *ff* *cresc.* *ff*

19 **8** **20** **1** Viol. I.

ff *dim.*

21 Eintritt in den Wald. **2**

p *ff* *dim.* *f* *dim.* *p*

22 Etwas drängend. **Wieder getragen.**

Contrafag. *f espr.*

23 **24**

dim. *p* *p cresc.* *dim.* *p*

f espr. *3* *dim.* *p cresc.*

25

fp *cresc.* *f* *dim.*

26 Etwas lebhafter. **27** Tempo primo. *espr.*

p **1** **2** *pp* *mf*

28 Wieder etwas drängend. **2** **1**

dim. p

Clarinete I in B.

29 Allmählich beruhigen. *p* *p* *mf* 30

31 *dim.* *pp* *p sfz* *dim.* *p* 32 33

Tempo primo, un poco moderato. *p* *fp* 34

35 *fp* *f* *f* *cresc.* *ff*

36 *ff* *dim.* *p f* *dim.* *ff* *dim.* *ff* *dim.* *ff* *dim.* *mf* *pp*

Wanderung neben dem Bache. 37 *ff* *dim.* *mf* *pp* 38

Allmählich bewegter. *pp* 39

Allmählich noch lebhafter ♩. 2 *cresc.*

40

Clarinete I in B.

ff *f*

Am Wasserfall.
Sehr lebhaft.

f *f*

ff

ff

mf *p* *dim.*

pp *pp* *pp*

cresc. *dim.* *pp*

pp *cresc.*

dim. *pp*

cresc. *mf*

47 Auf blumigen Wiesen.
Sehr lebhaft.

pp

mf *f*

Bassclar.

Clarinete I in B.

Immer lebhafter.

f *mf* *dim.* *p*

Auf der Alm.
Mäßig schnell (*alla breve*).

Clar. II. 7 7 9 Clar. II. 4 5 1 1 3

Schnell.
Es-Clar.

pp *ff* *dim.* *p*

59 Durch Dickicht und Gestrüpp auf Irrwegen.

fp *f* *dim.* *p* *ff*

62 Immer im Charakter heftigen Drängens. 63

f *ff*

Clarinete I in B.

(64) *f sfz f*

(65) *p ff*

(66) *tr# ff ff*

sempre accelerando

(67) *ff*

Auf dem Gletscher. Festes, sehr lebhaftes Zeitmaß (un poco

(68) *ff*

(69) *maestoso ff f mf*

(70) Hörner. *ff f dim. ff*

(71) *ff*

(72) *dim.*

Gefahrvolle Augenblicke. A tempo, lebhafter als vorher.

(73) *dim. f*

(74) *f*

Viol. I.

(75) *poco ritard. a tempo*

(76) Hörner.

Auf dem Gipfel.

(77) *ff dim - - - pp*

Etwas ruhiger. Hob. I.

Clarinete I in B.

78 *Bewegter*
pp *f* *2* *6* *pp* *f* *cresc.*

79 *Wieder etwas ruhiger.* *Bewegter.*
Hob. I. *poco rallent.*

80 *Allegro maest.* *ff* *f* *ff*

(breite Achtel)

82

83 *ff*

84 *ff* *ff*

85 *Ziemlich breit.*

86 *(fließend)* *ff*

87 *f*

Vision.
Fest und gehalten.
cresc. *ff*

88 *ff*

89 *Hob. I.* *dim.*

90 *p*

91 *1* *8*

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 78 through 91. The score is written on a single treble clef staff. It begins with measure 78, marked 'Bewegter' and 'pp', with dynamics moving to 'f'. Measure 79 is marked 'Wieder etwas ruhiger.' and 'Bewegter.', with dynamics moving to 'pp' and 'f'. Measure 80 is marked 'Allegro maest.' and features 'ff' dynamics. Measure 81 is marked 'ff'. Measure 82 is marked '(breite Achtel)'. Measure 83 is marked 'ff'. Measure 84 is marked 'ff'. Measure 85 is marked 'Ziemlich breit.'. Measure 86 is marked '(fließend)' and 'ff'. Measure 87 is marked 'f'. Measure 88 is marked 'ff'. Measure 89 is marked 'Hob. I.' and 'dim.'. Measure 90 is marked 'p'. Measure 91 is marked '1' and '8'. The key signature is B major (two sharps). The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinete I in B.

92 Hob. I. *f cresc.* *ffp* *f cresc.* *ffp* *f cresc.* *ff*

93 *ff* *ff*

94 *ff*

95 *ff*

97 *cresc.* *fff*

97 *Nebel steigen auf.*
Etwas weniger breit.
mf *dim.* *p* *dim.* *pp*

98 *Die Sonne verdüstert sich allmählich.*
p *dim.* *pp*

99 *dim.* *pp* *p* *dim.* *pp*

100 *Elegie.*
Moderato espressivo. *Bassclar.* *espr.* *p*

101 *pp* *dim.*

102 Hob. I. *pp* *dim. pp*

103 *Tranquillo.* *3*

Clarinete I in B.

Stille vor dem Sturm.
Pauken. *espr.*
p *pp*

Immer ruhiger.
Engl. Horn.
104 5

105 2
pp

Immer langsamer.
Fag. I.
106 3
f

Lebhafter.
107 Es-Clar.
1 *pp*

108 109 1

f *ff* *ff*
accelerando

Gewitter und Sturm, Abstieg.
Schnell und heftig.
110 Es-Klar.
3 2

111 *ff*

112 *ff*

113 3 3 3 3 3

Clarinete I in B.

113a Tromp. *ff*

114 *ff*

114a *ff*

115 *f*

115a *ff*

116 *fff* *ff*

117 *ff*

118

119 *f* *Sehr lebhaft.*
2 2 1 C-Clar.

120 *ff*

121 *ff*

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 113a through 121. The score is written on ten staves. Measure 113a is marked 'Tromp.' and 'ff'. Measure 114 is marked 'ff'. Measure 114a is marked 'ff'. Measure 115 is marked 'f'. Measure 115a is marked 'ff'. Measure 116 is marked 'fff' and 'ff'. Measure 117 is marked 'ff'. Measure 118 is unmarked. Measure 119 is marked 'f' and 'Sehr lebhaft.' with a '2' above the staff. Measure 120 is marked 'ff'. Measure 121 is marked 'ff'. The key signature is B-flat major, and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinete I in B.

122

accelerando

123 Sehr schnell.

124

125

126

127

poco calando

128 Etwas breiter.
Tromp. I.

129 Sonnenuntergang.

130

131

133

mf sfz

p sfz

p

dim.

Clarinete I in B.

134 Ausklang.
Etwas breit und getragen.
Tromp. I.

135

p espr. *sfz*

(getragen)

136

cresc.

137

f *sfz*

138

pp *p* *p*

139

espr. *p*

140

p *mf cresc.* *f*

141

p *dim.*

142 Etwas lebhafter.

pp *p* *Tempo primo.* *p*

143

pp

144

pp

Nacht.

145

p *dim. pp* *Breit.* *1*

Sehr langsam. *3*

pp *5*

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Clarinete II in B.

Nacht.
Lento.

1

2 8 3 4 4 3

Hob.I. Es-Clar.

5 Allmählich ein wenig bewegter.

6 *p* *cresc.* *f*

7 Sonnenaufgang.
Festes Zeitmaß, mäßig langsam.

8

9

10

11 *accelerando*

Der Anstieg.
Sehr lebhaft und energisch.

3 Viol.I.

The image displays a page of musical notation for the Clarinet II part in B-flat. The score is divided into several sections, each with a circled number. Section 1 is marked 'Nacht. Lento.' and features a series of notes with a 'pp' dynamic. Section 2 is marked 'Allmählich ein wenig bewegter.' and includes dynamics 'p', 'cresc.', and 'f'. Section 3 is marked 'Sonnenaufgang. Festes Zeitmaß, mäßig langsam.' and features a 'ff' dynamic. Section 4 is marked 'Der Anstieg. Sehr lebhaft und energisch.' and features a '3' time signature and 'Viol.I.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinete II in B.

12 *p* *molto cresc.* *ff* 13 *dim.* *p* 14 4 1 Viol. I.

15 3 4 *f* *ff*

17 *f* *ff*
Tempo primo, sehr energisch.

poco rallentando *dim.* *p* *f* *ff* *cresc.* *ff*

18 8 19 8 20 Viol. I.

21 *ff* *dim.* *p* *ff* Eintritt in den Wald.

22 *dim.* *f* *dim.* *p* 2 3 Etwas drängend.

Wieder getragen.

f espr. 23 3 3 24

25 *p* *cresc.* *dim.* *p* Clar. I.

26 *f* *dim.* *p*

Etwas lebhafter. 1 2 1 27 Tempo primo. *pp* *p*

Clarinete II in B.

(28) Wieder etwas drängend. *dim. p*

(29) Allmählich beruhigen. *p*

(30) *mf* *dim. pp*

Tempo primo, un poco moderato.

Clar. I. *dim. pp* (31) (32) Viol. I. #

(33) *p* *cresc.*

(34) *mf* *mf*

(35) *f* *cresc. f*

(36) Etwas breit. *ff* *mf dim. - p f dim. ff*

(37) *f* *mf pp*

Wanderung neben dem Bache. (38) Allmählich bewegter. *pp*

(39) *p* Allmählich noch lebhafter *c.*

Clarinete II in B.

Musical score for Clarinet II in B, measures 40 through 50. The score is written on a single staff and includes various musical notations and dynamics.

Measure 40: **f** Am Wasserfall. Sehr lebhaft.

Measure 41: **ff**

Measure 42: **mf**, **p**, *dim.* Erscheinung.

Measure 43: **pp**, *cresc.*

Measure 44: *dim.*, **p**, *cresc.*

Measure 45: **mf**

Measure 46: **f** Flöte I.

Measure 47: **pp** Auf blumige Wiesen. Sehr lebhaft.

Measure 48: **f** Bassclar.

Measure 49: **mf**, **f**

Measure 50: **f**, *dim. p*

Clarinete II in B.

Auf der Alm.
Mäßig schnell (*alla breve*).

51 3

52

53 1

54

55 3

56 1 3 Schnell. Es-Clar. *pp* *ff*

57 58

59 Frisch vorwärts. Durch Dickicht und Gestrüpp auf Irr-
wegen. *dim.* *p* 6 10 Heckelph.

60

61 *dim.* *p*

62 Immer im Charakter heftigen *tr* *tr*

63 Drängens. *f* *ff* 3 4

64 3 1

Detailed description: This page contains the musical score for the second clarinet part in B-flat, measures 51 through 64. The music is in 6/8 time and B-flat major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *f* (forte) to *pp* (pianissimo) and *ff* (fortissimo). Performance instructions include 'Schnell. Es-Clar.' (fast, E-flat clarinet) and 'Heckelph.' (Heckelphone). The score includes fingerings (1, 2, 3) and articulation marks like accents and slurs. The lyrics 'Auf der Alm.' and 'Mäßig schnell (alla breve)' are at the top. The lyrics 'Frisch vorwärts. Durch Dickicht und Gestrüpp auf Irrwegen.' are spread across measures 57-61. The lyrics 'Immer im Charakter heftigen Drängens.' are at the bottom.

Clarinete II in B. (80)

poco rallent. Allegro maestoso ♩

(Viertel)

f *cresc.* *ff* *ff* *f*

(breite Achtel)

(81)

(82)

(83)

(84) *ff* (85) Ziemlich breit. *ff* *ff*

(86) *(fließend)* *ff*

(87) *ff* Vision. Fest und gehalten.

(88) *ff* (89) Hob. I. *ff*

(90) *p* *p* (91) *cresc. mf* *dim.*

Clarinete II in B.

92 *Hob. I.* *f cresc.* *ffp* *f cresc.* *ffp* *f cresc.* *ff* *ff*

93 *ff*

94 *ff* *ff*

95 *ff*

96 *cresc.* *fff*

97 *Nebel steigen auf.
Etwas weniger breit.* *mf* *dim. - p*

98 *Die Sonne verdüstert sich allmählich.* *dim.* *pp* *p* *dim. - pp*

99 *p* *dim* *pp* *p*

100 *poco calando* *dim. pp* *11*

101 *Elegie.* *Moderato espressivo. 1* *Baßclar. 3*

102 *Hob. I.* *espr.* *p* *6* *3*

103 *Tranquillo.* *dim. pp* *3*

Clarinette II in B.

Stille vor dem Sturm. **104** Immer ruhiger. **105** Immer langsamer. **106**

Hob. I_b Kl. Flöte Es-Clar. **107**

108

109 1 *accelerando* *f*

ff

Gewitter und Sturm, Abstieg.
Schnell und heftig.

Engl. Horn. **110** 3 1 *ff*

111 *ff*

112 *ff*

113 **113^a** Tromp. I. 3 *ff*

ff 2

Clarinete II in B.

Musical score for Clarinet II in B, measures 114-122. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Sehr lebhaft.* (Very lively). The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. Measure 114 is marked *ff*. Measure 115 features a *f* dynamic and a triplet. Measure 116 is marked *fff*. Measure 117 includes a triplet and a *ff* dynamic. Measure 118 is marked *f*. Measure 119 is marked *ff* and includes the instruction *Sehr lebhaft.* and *C-Clar.*. Measure 120 is marked *ff*. Measure 121 is marked *ff* and includes a triplet. Measure 122 is marked *f* and includes a first fingering (1).

Clarinete II in B.

accelerando **123** *Sehr schnell.* *ff* *fff*

ff

124 *ff* *fff*

125 *ff*

dim. *f*

126 *dim.* *mf*

127 *p* *cresc. f dim.* **128** *poco calando* *Etwas breiter.* *Tromp. I.*

129 *Sonnenuntergang.* *f* *dim.* *p* **130**

131 *f* *dim.* *p*

132 *f* **133** *mf sfz* *mf sfz*

134 *Ausklang.* *Etwas breit und getragen.* *Horn. I.*

Clarinete II in B.

135 *pespr.* *sfz*

136 *cresc.*

137 *f* *sfz*

138 *dim. pp p* *p*

139 *p*

140 *p* *mf cresc.*

141 *f* *p* *dim.*

142 *pp* *1* *p* *Tempo primo.* *4* *p* 143

Kl. Flöte. *6* *pp* *2* *pp* *Nacht.*

144

145 *Breit.* *dim. pp*

Schr langsam. *pp*

Richard Strauss Alpine Symphony, Op.64

C-Clarinete.

Nacht. (zugleich Baßclarinette in B).
Lento.
Baßclarinette in B.

1

2 8 3 4 4 5 5 1 Allmählich ein wenig bewegter.
Es-Clar. Heckelphon. Clar. I. II. 3 6

accelerando

7 Sonnenaufgang.
Festes Zeitmaß, mäßig langsam.

8

9

10

11 Muta in C-Clarinete.
accelerando

12 Der Anstieg.
Sehr lebhaft und energisch.

13 5 14 4

15 Clar. I. 3

16

17 Tempo primo, sehr energ.

poco rallent. dim. p

C-Clarinete.

18 *f* *ff* *cresc.* *ff* 8

19 Viol. I. *ff* *ff* 20 1

21 Eintritt in den Wald. *ff* *dim.* 10

22 Etwas drängend. Muta in Baßclarinette in B. 3 Clar. I. II. *ff* Wieder getragen.

23 *p* *espr.* 24

25 Clar. I. *f*

26 Etwas lebhafter. *f* *dim.* *p* 1 2 1

27 Tempo primo. *p* *dim.* *pp* 28 1

29 Wieder etwas drängend. *p* Allmählich beruhigen.

30 Engl. Horn. *pp* *psfz* *dim.* *pp*

31 Tempo primo, un poco moderato. *p* 32 7

33 Engl. Horn. *f* 34 1

C-Clarinete.

35 *f* *mf* *cresc.* *f*

36 *mf* *dim.* - *p* *ff*

37 *ff*

1 2

Etwas breit.

Wanderung neben dem Bache.

38 *dim.*

3 Clar. II.

38 Allmählich bewegter.
(*hervortretend*)

39 *dim.* *p*

1 2

Allmählich noch lebhafter ϕ .

40 *mf* *f*

Muta in C-Clarinete.

41 *f*

41 C-Clarinete.

Am Wasserfall.
Sehr lebhaft.

42 *f*

42 Erscheinung.

43 *mf* *p* *pp* *pp*

44 *cresc.* *dim.* *p*

45 *pp* *cresc.* *dim.*

46 *p* *cresc.* *mf*

46 Muta in Baßclarinete in B.

47 *dim.* *pp*

6

C-Clarinete.

Auf blumige Wiesen.
Sehr lebhaft.

(47) 1 Clar.I. 1 7 3 (48) Viol. II.

Bassclarinette in B.

(49) 4

f *fp* *cresc.*

Immer lebhafter.

(50) 3

Muta in C-Clarinete.

Auf der Alm.
Mäßig schnell (*alla breve*)

(51) 9 Clar. II. (52) C-Clarinete.

f

(53) 2 Viol. I.

f

(54) 1

f

(55) *mf* *mf* *f*

(56) Muta in Bassclarinette in B.

f *dim.* 2

Schnell. Frisch vorwärts. Durch Dickicht und Gestrüpp auf Irrwegen.

5 (57) 6 (58) 10 (59) Fag. I.

2

(60) Bassclarinette in B.

(60) *p* *f*

(61)

(61) *mf* *cresc.* *f* 3

(62)

Immer im Charakter heftigen Drängens.

(62) 1 *f* (63) 6

C-Clarinete.

64 *f* *sfz* *f* *p*

65 *tr* *ff* *tr* *tr* *tr* *sempre accelerando* *ff* *f*

67 *cresc.* *ffp* *ff* *ff* *ff*

Muta in C-Clarinete. Auf dem Gletscher. Festes, sehr lebhaftes Zeitmaß. (*un poco maestoso*)

68 *ff* *ff*

69 *ff*

70 *f* *mf* *ff*

71 *f* *dim.* *f* *dim. p* *poco calando*

Gefahrvolle Augenblicke. Atempo, lebhafter als vorher. 72 *f* *f*

73 *f* *f*

74 *f* *poco ritard.* *a tempo* 75 *f* *f*

76 *ff*

Auf dem Gipfel. 77 *ff* *dim.* *pp* *6* *Etwas ruhiger.* *Hob. I.*

78 *pp* *f* *dim.* *pp* *6* *Bewegter.* *Wieder etwas ruhiger.* 79 *Hob. I.*

C-Clarinete.

80

Bewegter.

poco rallent.

Allegro maestoso ♩ .

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).

Musical staff 2: Treble clef. Dynamics: *ff*, *f*, *ff*. Includes a circled measure number 81.

Musical staff 3: Treble clef. Includes the instruction "(breite Achtel)".

Musical staff 4: Treble clef. Includes a circled measure number 82.

Musical staff 5: Treble clef. Includes a circled measure number 83.

Musical staff 6: Treble clef. Includes a circled measure number 84 and dynamic *ff*.

Musical staff 7: Treble clef. Includes a circled measure number 85 and the instruction "Ziemlich breit." (Moderately broad). Includes a circled measure number 86 and dynamic *ff*. Includes the instruction "(fließend)" (flowing).

Musical staff 8: Treble clef. Includes a circled measure number 87 and dynamic *ff*. Includes triplets and sixteenth notes.

Musical staff 9: Treble clef. Includes a circled measure number 88 and dynamic *f*.

Musical staff 10: Treble clef. Includes a circled measure number 89 and dynamic *ff*. Includes the instruction "Vision. Fest und gehalten." (Vision. Firm and held). Includes a circled measure number 90 and dynamic *ff*.

Musical staff 11: Treble clef. Includes a circled measure number 88 and dynamic *ff marcato* (fortissimo, marked).

Musical staff 12: Treble clef. Includes a circled measure number 89 and dynamic *sfz* (sforzando).

C-Clarinete.

Measures 89-90. *f* *dim.*

Clar.I. Measures 91-92. Measure 91 contains a circled number 91. *f*

Measures 92-93. *ff*

Measures 93-94. *cresc. ffp f cresc. ffp ff*

Measures 94-95. Measure 94 contains a circled number 94. *ff*

Measures 95-96. Measure 95 contains a circled number 95. *ff*

Measures 96-97. *cresc.*

Measures 97-98. Measure 97 contains a circled number 97. *fff*

Measures 98-99. Measure 98 contains a circled number 98. *Clar.I.* *Viol.I.*

Measures 99-100. Measure 99 contains a circled number 99. *poco calando*

Measures 100-101. Measure 100 contains a circled number 100. *Elegie. Moderato espressivo. p* *Contrafag.* *dim.*

Measures 101-102. Measure 101 contains a circled number 101. *Tranquillo. p*

Measures 102-105. Measure 102 contains a circled number 102. *Stille vor dem Sturm. Immer ruhiger.* *dim.* *4 5 3*

97) Nebel steigen auf. Die Sonne verdüstert sich
 Etwas weniger breit. 98) allmählich.
 Muta in Bassclarinette in B.

100) Elegie.

103) Tranquillo.

Stille vor dem Sturm. Immer ruhiger.

C-Clarinet.

Fag.I. *Immer langsamer.* 106 Clar.I.

Hob.I. *Lebhafter.* *Muta in C-Clar.* Kl.Flöte

107 C-Clarinette. *pp*

108

109 *p* *cresc.* *accelerando*

ff *Schnell und heftig.* 110 Engl. Horn.

ff

111 112 *ff*

ff

113 *ff*

113a *ff*

114 *ff*

C-Clarinete.

Musical score for C-Clarinete, measures 114a to 122. The score is written on ten staves in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4.

Measures 114a, 115, 115a, 116, 117, 118, 119, 120, 121, and 122 are indicated by circled numbers. Dynamics include *ff*, *f*, *mf*, and *f*. The tempo marking *Sehr lebhaft.* appears above measure 119.

Measure 114a features a melodic line with a forte (*ff*) dynamic. Measure 115 continues with a similar melodic pattern, also marked *ff*. Measure 115a shows a melodic line with a forte (*ff*) dynamic. Measure 116 begins with a forte (*ff*) dynamic and includes a first ending bracket (1). Measure 117 continues the melodic line with a forte (*ff*) dynamic. Measure 118 features a melodic line with a forte (*ff*) dynamic and includes a first ending bracket (1) and a second ending bracket (2). Measure 119 is marked *Sehr lebhaft.* and includes a first ending bracket (1) and a second ending bracket (2). Measure 120 continues the melodic line with a forte (*f*) dynamic and includes a first ending bracket (1) and a second ending bracket (2). Measure 121 features a melodic line with a forte (*ff*) dynamic and includes a first ending bracket (1). Measure 122 concludes the section with a melodic line marked *f* and includes a first ending bracket (1).

C - Clarinette.

123 Sehr schnell.

accelerando

ff *ff* *ff* *fff*

124 *ff* *fff*

125 *ff*

dim. *f*

126 *dim.* *mf*

127 *p* *p* *cresc.*

dim. *p*

Sonnenuntergang.

poco calando

128 Etwas breiter. 1 Tromp. I. 2

129 *f*

130 *dim.* *p* *f*

131 *f*

132 *dim.* *p* *f*

C - Clarinette.

133 *mf sfz* *mf sfz* *p sfz*

134 *p* *dim.* *sfz* *4* *(getragen)* *3* *Horn I.* *Etwas breit und getragen.*

135 *p espr.* *sfz*

136 *cresc.* *f*

137 *sfz* *dim. pp p*

138 *pp*

139 *4* *Viol. I.* *p*

140 *p*

141 *p cresc.* *f* *2*

142 *dim.* *pp* *p* *1* *Etwas lebhafter.*

143 *Tempo primo.* *4* *p* *mf sfz* *6* *144* *Tromp. I.* *pp*

145 *3* *Nacht.* *Muta in Bassclar. in B.* *p Bassclarinette in B.* *dim. pp* *Breit.*

Sehr langsam. *pp*