

Richard Strauss Ein Heldenleben, Op. 40

1. Clarinette in B.

Lebhaft bewegt.

12 1 8 2 *tr* 2

pp *f* *pp* *cresc.* *f* *p* *cresc.* *sfz* *ff* *f* *dim.* *dim.* *f* *cresc.* *ff* *ff* *cresc.* *fff*

(hervortretend.)

1. Clarinette in B.

mf cresc.

11 *ff*

12 *ff*

13 *ff*

14 *fff* *Etwas langsamer.* 6 5

15 *2. Clar.* *ff* *sehr scharf und spitzig.* 1 3

allmählich etwas fließender. molto espr.

p *f* *dim. mf* *sfz* *dim.*

16 *mf* 2 17 *p* *cresc.*

18 *mf* *f* *ff* *f*

19 *zurückhaltend* *Etwas langsamer. accelerando* *sfz* *mf* *sfz*

1. Clarinette in B.

20 *Wieder etwas langsamer* *accelerando bis* *fest im gewonnenen, lebhaften Zeitmass.* 21

p *fp* *f* *ff*

accel. *Erstes Zeitmass. (lebhaft bewegt.)* 22

ff *mf cresc.* *ff* *ff*

viel ruhiger. *lebhaft. viel ruhiger.* 23

1 *pp* 3 *pp* *pp*

7 24 5 25 8 26 11 27 6 28 15 29 5 30 14

pp

31 41 *Solovioline.* *poco calando* 32 *Mässig langsam.*

f *pp*

2 33 1

34 35 *cresc.*

dim. *pp* *pp*

36 *molto espr.*

1 37 *(hervortretend)*

mf cresc. *f* *ff* *dim.*

38 39 *immer ruhiger*

pp *ff* *molto espr.* *<* *>*

1. Clarinette in B.

zart, ausdrucksvoll. 40 *dim.* *f* *3* *3* *3*

1 241 8 1 5 42 *Lebhaft.* 7

pp *Bassel.* *ff* *etwas breiter* 3 44 *wieder lebhaft.* *Bassel.*

1 *sfz* *dim.* *p* 4

45 *mf* *cresc.*

46 1 *f* *fp* *f* *p* 47

fp mit Steigerung *f* *fp* *f* *p*

cresc. f 1 48 *f*

2. Clar. *f cresc.*

49 *ff* *Festes Zeitmass. (sehr lebhaft.)* 6 *f*

50 6 51 5 *f*

52 *ff* *mf* *p* *dim.* *pp*

53 6 154 5 55 *pp* *ff*

1 3 *f sfz*

1. Clarinette in B.

Musical score for Clarinet in B, measures 56-69. The score is written on ten staves. The key signature is one flat (B-flat). The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 56-58: *ff*, *f*. Measure 56 has a '3' above it. Measure 58 has '11' and '582' above it.

Measures 59-61: *pp*, *p*, *p*. Measure 59 has '59' above it. Measure 61 has '61' above it.

Measures 62-64: *mf*, *mf cresc.*, *ff*. Measure 62 has '62' above it. Measure 64 has '64' above it.

Measures 65-67: *ff*, *ff*, *ff*. Measure 65 has '65' above it. Measure 67 has '67' above it.

Measures 68-69: *p*, *ff*, *ff*. Measure 68 has '68' above it. Measure 69 has '69' above it.

1. Clarinette in B.

70 *f*

71 *ff* mit Steigerung.

72

73 *mf*

74 *ff* *dim.* *p*

75 *dim.* *p*

76 *fff*

77 *ff*

78 *ff*

79 *fff*

80 *dim. pp* *f* *f*

Detailed description: This page contains the musical score for the Clarinet in B part of the first movement of Richard Strauss's 'Ein Heldenleben'. The score is written on ten staves of music. It begins at measure 70 with a forte (*f*) dynamic. Measure 71 features a fortissimo (*ff*) dynamic with the instruction 'mit Steigerung.' (with crescendo). Measure 73 is marked mezzo-forte (*mf*). Measure 74 starts with fortissimo (*ff*) and includes a first ending bracket. Measure 75 is marked *dim.* (diminuendo) and *p* (piano). Measure 76 is marked fortissimo fortissimo (*fff*). Measure 77 is marked fortissimo (*ff*). Measure 78 is marked fortissimo (*ff*). Measure 79 is marked fortissimo fortissimo (*fff*). Measure 80 begins with a piano (*pp*) dynamic, marked *dim.* (diminuendo), and then returns to forte (*f*) dynamics.

1. Clarinette in B.

81 5 *ff*

82 *ff* *f molto cresc.*

83 *ff*

84 *etwas breit.* *ff*

85 *Mässig langsam.* *ritard.* *dim.* *pp* *lange Pause.* *p*

86 *Sehr ruhig.* *pp*

87 *ppp* *p* *zart ausdrucksvoll*

88 *hervortretend* *ppp* *pp* *allmählich im Zeitmass etwas steigern*

89 *espress.*

90 *mf*

91 *hervortretend* *pp*

92 *ziemlich lebhaft* *cresc.* *f*

93 *rit. poco a poco più* *rit.* *dim.* *f* *ff* *ff*

Im Zeitmass. *lange Pause.*

Richard Strauss
Ein Heldenleben, Op. 40

2. Clarinette in B.

Lebhaft bewegt, 12

1 8 2

pp cresc.

f *mf* *f*

ff *f* *p cresc.*

sfz *ff*

mf cresc. *ff* *ff*

cresc. *fff* *mf cresc.*

ff *ff* *ff* *ff*

fff *fff*

13

3/4

2. Clarinette in B.

14 Etwas langsamer. **5** **15** *Fag.* *mf* *f*

5 *molto espress.* *p* *f* *dim. mf* *sfz* *dim.*

16 **2** **17** *mf* *mf* *p* *cresc.* *mf*

18 *f* *ff* *f*

19 zurückhaltend Etwas langsamer. *accet.* *sfz* **20** Wieder etwas langsamer. *p* *fp* *accelerando bis*

fest im gewonnenen lebhaften Zeitmass. **21** *f* *ff* *ff* *mf cresc.* *ff* *Erstes Zeitmass. (lebhaft bewegt)*

22 *ff* *viel ruhiger* *lebhaft* *pp*

23 *viel ruhiger* *pp* **7** **24** **5** **25** **8** **26** **11** **27** **6**

28 **15** **29** **5** **30** **14** **31** **11** *Solovioline.* *poco calando* *f*

32 Mässig langsam. *pp*

33 *pp* *pp*

34 *cresc.* *dim.*

2. Clarinette in B.

35 *pp* *pp* *f*

36 *p* *mf cresc.* *f* *ff hervortretend*

37 *pp* *ff* *immer ruhiger*

38 *dim.* *pp* *ff* *pp*

39 *pp*

40 *pp*

41 *pp*

42 *lebhaft* *sfz* *ff*

43 *ff*

44 *wieder-lebhaft* *f* *f*

45 *f* *fp* *mf* *cresc.*

46 *fp* *f* *fp* *f* *p*

47 *f* *p*

48 *cresc. f* *f* *f* *f*

49 *ff* *f cresc.*

50 *f* *mf*

Festes Zeitmass. (sehr lebhaft.)

Tromp. hinter der Scene.

Bass.Cl.

Bass.Cl.

2. Clarinette in B.

Musical score for Clarinet in B, measures 51-64. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measure 51: *f* (forte)
- Measure 52: *ff* (fortissimo)
- Measure 53: *p* (piano)
- Measure 54: *dim.* (diminuendo)
- Measure 55: *ff* (fortissimo)
- Measure 56: *f* (forte)
- Measure 57: *sfz* (sforzando)
- Measure 58: *pp* (pianissimo)
- Measure 59: *p* (piano)
- Measure 60: *p* (piano)
- Measure 61: *mf* (mezzo-forte), *cresc.* (crescendo)
- Measure 62: *ff* (fortissimo)
- Measure 63: *ff* (fortissimo)
- Measure 64: *cresc.* (crescendo), *ff* (fortissimo)

The score includes fingerings (e.g., 5, 1, 3, 8, 5, 10, 2, 1) and slurs across several measures.

2. Clarinette in B.

65 *ff* *ff*

66 *f* *ff*

67 *ff*

68 *p* *ff* *ff*

69 *ff*

70 *ff* *mit Steigerung*

71 *ff*

72 *mf*

73 *dim.* *p* *ff*

74 *dim.*

75 *p* *fff*

Detailed description: This page contains the musical score for the Clarinet in B part of Strauss's 'Ein Heldenleben', measures 65 through 75. The music is written on a single staff in a key signature of one flat (B-flat major or D minor). The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo-fortissimo (fff), along with performance instructions like 'mit Steigerung' (with acceleration) and 'dim.' (diminuendo). The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings. Measure numbers 65 through 75 are clearly marked at the beginning of their respective lines.

2. Clarinette in B.

Musical score for Clarinet in B, measures 74-84. The score is written in treble clef with a key signature of two flats (B-flat major). It features various dynamics and articulations:

- Measures 74-75: *ff* (fortissimo), starting with a triplet of eighth notes.
- Measure 76: *ff*, ending with a triplet of eighth notes.
- Measures 77-78: *ff*, featuring a triplet of eighth notes and a triplet of sixteenth notes.
- Measures 79-80: *fff* (fortississimo) and *pp cresc.* (pianissimo crescendo), with a dynamic shift from *f* to *f*.
- Measures 81-82: *fp* (fortissimo piano) and *ff*, including a sixteenth-note run in measure 81 and a triplet of eighth notes in measure 82.
- Measures 83-84: *ff*, with a triplet of eighth notes and the instruction *etwas breit* (slightly broad).

2. Clarinette in B.

84 *ritard.*
dim. p lange Pause.

Mässig langsam. 85
p

Sehr ruhig. 86 2
6

1 87 5 88
pp *p* *pp* *pespr.*

89 *allmählich im Zeitmass
etwas steigern.* 90 1
7

91
mf *pp*

92 *ziemlich lebhaft.*
cresc. *f*

Im Zeitmass.
ff *rit. poco a poco più* *dim.* *ff* *< ff*

93
ff

Mässig langsam. 94
2 1
lange Pause. 6 *f*

Heftig bewegt.
ff *fff*

2. Clarinette in B.

95 *ff* *ff* *ff*

96 *sfz ff* *sfz ff* *sfz*

97 *sfz* *ff*

beinahe doppelt so langsam.

98 99 100 5 *ff sfz* *allmählich immer ruhiger.* 101 6 *ff sfz* *f* *Langsam.*

102 2 *sfz* I.

103 1 *pspr.* *viel bewegter* 2 104 *ff* *f* *ff* *Langsam.* *dim.*

105 *pp* *etwas breiter* 2 106 *ritard.* 107 6

108 7 *pp* *cresc.* *f molto dim. p* 109 *poco rit. (immer ruhiger)* *cresc.*

Solo Viol. *immer langsamer* 2 *molto dim.* *Festes Zeitmass.* (mässig langsam.) *sfz* *dim.*

2 3 *pp* *ff* *mf* *molto dim.*

Richard Strauss Ein Heldenleben, Op. 40

Bass-Clarinet in B.

Lebhaft bewegt.

12 1 8 2

pp *cresc.* *tr* *tr* 3

3 *f* *ff* *p*

espr. *mf cresc.* 4 *dim.* *p* *cresc.*

5 3 *tr* *espr.* *pp* *cresc.*

6 5 *mf* *hervortretend* *p* *cresc.* *f* *f*

7 *cresc.*

8 *ff*

1 9 *ff* 3 3 3

10 3 *fff*

Bass - Clarinette in B.

Musical score for Bass Clarinet in B, measures 11 to 26. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics such as *f*, *ff*, *fff*, *mf*, *pp*, *ppp*, *sfz*, *fz*, *fp*, *f*, *calando*, *ruhig*, *doppelt so schnell*, and *molto espr.*. Performance instructions include *Etwas langsamer*, *accel. espr.*, *Wieder etwas langsamer*, *accelerando bis*, *fest im gewonnenen lebh. Zeitmass*, *Erstes Zeitmass (lebhaft bewegt.)*, *viel ruhiger*, *lebhaft*, *viel ruhiger*, *wieder sehr ruhig*, *wieder*, *sehr ruhig*, *lebhaft*, *ruhig*, and *doppelt so schnell*. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated. A first oboe part is also visible in measure 15.

Bass-Clarinete in B.

27 *wieder etwas ruhiger* *poco rit.* 28 *acceler.* *a tempo* 10 *Solovioline.* 29 2

1 30 *f* *cresc.* 10 *Solovioline.* 31 3

5 *poco calando* *Solovioline.* 32 *Mässig langsam.* *ppp*

3 33 *pp* *pp* *p*

34 *espr.* *mf* 3

35 *pp* *pp* 1

36 3 *p cresc.* *dim.*

37 *f* *ff hervortretend* *dim.* 38 *pp*

39 *pp dim.* *immer ruhiger* 3

40 3 2

41 8 1 5 *pp* 42 *lebhaft* 7

Trompeten hinter der Scene.

Bass-Clarinet in B.

431 *f* *etwas breiter* *ff* *dim. p*

44 *wieder lebhaft* *f* *ff* 45 6

46 *mit Steigerung.* *mf* 47 *f* *ff* 3 48

49

Festes Zeitmass.
(sehr lebhaft.) 50 51 *Clar. I.* 52 2

53 54 *p* *cresc.*

55 1 9 56 6 *f* *cresc. ff* *p*

57 58 59 60 61 62 63 64 65 *Clar. I & II.* *ff* *ff*

12 4 4 4 4 8 8 8

66 1 *mit grossem Schwung.* *ff*

67 *ff* *ff*

68 *fff*

3 69 2 2 2 2 2 2 2 2 70 2 *ff*

Bass - Clarinette in B.

Musical score for Bass Clarinet in B, measures 71-83. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *ff*, *sfz*, *dim.*, *pp*, *mf*, and *f*. It features several triplets and slurs. Measure 71 starts with a triplet of eighth notes. Measure 72 continues with a series of eighth notes. Measure 73 has a *ff* dynamic. Measure 74 has a *sfz* dynamic. Measure 75 has a *dim.* dynamic. Measure 76 has a *ff* dynamic. Measure 77 has a *sfz ff* dynamic. Measure 78 has a *pp* dynamic. Measure 79 has a *fff* dynamic. Measure 80 has a *mf* dynamic. Measure 81 has a *f* dynamic. Measure 82 has a *f* dynamic. Measure 83 has a *sfz* dynamic. The score also includes performance instructions such as *espr.* and *etwas breit*. The first ending bracket covers measures 76-77, and the second ending bracket covers measures 82-83.

Bass - Clarinette in B.

84 hervortretend *ff* *sfz* *rit.* *dim. pp* *lange Pause*

Mässig langsam. 85 2 *Clar.* *f* *mf dim.*

Sehr ruhig. 5 86 6 87 *Cello* *p*

1 88 hervortretend *mf*

3 1 89 *f* *p* *pp* *allmählich im Zeitmass etwas steigern.* 6

90 *p* *mf*

espr. 91 *sehr getragen*

2 92 *ziemlich lebhaft* *p* *cresc.* *f*

3 3 93 *rit.* *im Zeitmass.* *dim.* 1

ff *rit. poco a poco più* *dim.* *pp* 1 *lange Pause*

Mässig langsam. 94 2 *Heftig bewegt.* *rit.* *ff* *Violinen*

7 2 95 *ff* *ff* 3

Bass-Clarinete in B.

96 *ff* *sfz*

97 *ff* *sfz* *ff* *sfz* *ff* *sfz*

98 *f* *sfz* *pp#*

99 *pp#*

100 *allmählich immer ruhiger*

101 *Langsam.* *1. Clar. cresc.*

102 *viel bewegter* *1* *tremolo* *104* *ff* *f* *mf* *ff* *dim.*

105 *etwas breiter* *3* *rit.* *Langsam.* *106*

107 *p* *pp* *cresc.*

108 *dim.* *p* *poco rit. (immer ruhiger)* *109* *cresc.*

109 *2* *immer langsamer Festes Zeitmass. (Mässig langs.)* *pp* *sfz*

Richard Strauss
Ein Heldenleben, Op. 40

Clarinete in Es.

Lebhaft bewegt.

12 1 8 2

pp cresc.

f dim. p mf f pp cresc.

tr

2 3 1

tr

dim.

4 3

mf sfz

5 6 6 10

f ff

7 6 8 6

Oboe I.

9

ff

10

ff cresc. fff mf cresc.

11

ff

12

ff

13

ff

ff

ff

Clarinete in Es.

Etwas langsamer..

6 14 *f* sehr scharf und spitzig.

tr 15 *ff* *sfz*

1 *dim.* 7 16 8 17 8

zurückhalt. Etwas langsamer.

18 7 1 19 *ff* *p*

Fl.

Wieder etwas langsamer.

accelerando 3 20 *ff* *accel. bis*

ff *dim.* - fest im gewonnenen leb- 2 21 *ff*

haften Zeitmass.

accelerando

Erstes Zeitmass. (lebhaft bewegt.)

ff *ff* *ff* 22

8 23 10 24 5 25 8 26 11 27 6 28 15 29 5

Mässig langsam.

30 14 31 11 Solo Viol. *poco calando* 32 *1. Oboe.* 3

espr. *f* 33 34 2 34 *f* 6

35 8 36 6 37 *f* *immer ruhiger* *ff* (hervortretend) *dim.* 38 4 *ff*

3 39 1 8 40 7 2 41 8 1 5

Clarinete in Es.

42 **Lebhaft.** 7 43 6 *etwas breiter* 7 44 2

Tromp. h. d. Scene. Tromp. h. d. Scene.

Bassclar. *ff.* Oboen. *f* *mf* *mit Steigerung.* 45

cresc. 46 *fp* 5

47 3 *f* 1 *f* 1 48 *f* 1

f *cresc.* *fp*

49 *ff* *f* *mf* **Festes Zeitmass.**
(sehr lebhaft.) 6

50 6 51 5 *f* *ff* *mf* 52

mf *p*

53 8 54 5 *ff* 55 *f*

1 *f*

4 *ff sfz* *ff*

56 3 *f* 57 8

Clarinete in Es.

58 *p* *p* *p* 59 *p*

60 *p* *mf* *mf*

61 *mf cresc.*

62 *ff*

63 *ff* *mf*

64 *cresc.* *ff*

65 *ff* *ff*

66 *ff* *f*

67 *ff* *p*

68 *f dim.* *f*

69 *ff* *ff*

70 *f*

Detailed description: This page contains the musical score for the Clarinet in E-flat part of Strauss's 'Ein Heldenleben'. It covers measures 58 through 70. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked with a '1' above the first measure. The dynamics range from piano (*p*) to fortissimo (*ff*), with various markings such as *mf*, *cresc.*, *dim.*, and *sf*. The score includes several slurs, accents, and articulation marks. Measure 66 features a triplet of eighth notes. Measure 69 has a '4' above it, and measure 70 has a '2' above it, likely indicating fingerings or breath marks. The piece concludes with a final note in measure 70.

Clarinete in Es.

Musical score for Clarinet in E-flat, measures 71-76. The score is written on ten staves. Measure 71 begins with a first ending bracket and a forte (*ff*) dynamic. Measure 72 starts with a second ending bracket. Measure 73 is marked mezzo-forte (*mf*). Measure 74 features a first ending bracket, a piano (*p*) dynamic, and a forte (*ff*) dynamic. Measure 75 includes a first ending bracket, a piano (*p*) dynamic, and a fortissimo (*fff*) dynamic. Measure 76 begins with a first ending bracket and a fortissimo (*fff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinete in Es.

77 *ff*

78 *ff*

79 *pp cresc.*

80 *Clar. in B.*

81 82 83

84 *ff* *etwas breit.* *ritard.* *dim. p* *lange Pause.*

85 *Mässig langsam.* *Sehr ruhig.* *1. Oboe.*

86 87 88

89 90 *allmählig im Zeitmass etwass steigern* *1. Oboe.*

91 *f* *pp*

92 *f* *ziemlich lebhaft.* *ff*

93 *rit.* *Im Zeitmass.* *ff* *rit. poco a poco più*

lange Pause.

Clarinete in Es.

Mässig langsam. 7 94 2 Clar. in B. Heftig bewegt. 3

95

96

97

beinahe doppelt so langsam. 6 98 9 99 6 100 5 allmählich immer ruhiger 101 6

Langsam. 6 102 4 Fl. 7

103 viel bewegter. 1 2 1 104 7 105 4 1 dim.

Langsam. 106 7 107 7 108 8 poco ritard. immer langsamer etwas breiter rit. 109 7

Festes Zeitmass. (mässig langsam.) Solo Viol. 3

ff mf molto dim.