

Richard Strauss
Don Quixote, Op. 35

1. Clarinette in B.

Introduction.

Mässiges Zeitmass. (mütterlich und galant.)

The musical score is written for Clarinet in B and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a dynamic marking of *ausdrucksvoll p*. It features a melodic line with a fermata over the first measure. A first violin part (*1. Viol.*) is indicated above the staff, starting with a *rit.* marking and a *si tempo* instruction.
- Staff 2:** Continues the melodic line with dynamic markings of *f*, *dim.*, *p*, *f*, *dim.*, *pp*, and *dim.*.
- Staff 3:** Features a more rhythmic passage with dynamic markings of *pppp* and *mp*. It includes a section marked *stetwas lebhafter.* and a *Flö.* (Flute) part starting at measure 12.
- Staff 4:** Labeled *Hörner.* (Horns), it begins with a *mf* dynamic and is marked *im Zeitmass.* (in the time).
- Staff 5:** Continues the horn part with a *mf* dynamic.
- Staff 6:** Features an English Horn part (*Engl. Horn.*) marked *(hervortretend.)* (prominent) with a *mf* dynamic.
- Staff 7:** Continues the English Horn part with a *mf* dynamic.
- Staff 8:** Labeled *Engl. Horn.*, it features a *hervortretend* (prominent) section with a *mf* dynamic.
- Staff 9:** Continues the English Horn part with a *dim.* (diminuendo) marking.

2

hervortretend

1. Clarinette in B.

(Don Quixote, der Ritter von der traurigen Gestalt.)

1. Clarinette in B.

20 *Solo-Voll.* *ff* *pp* *dim.*

21 *sfz* *f* *pp* *langsam*

22 *pp* *p* *ff* *1*

(Züngenschlag)

23 *pp* *p* *1* *p* *cresc.*

wieder doppelt so schnell.

24 *ff* *ff* *dim.*

25 *sf* *fff* *2* *p* *Var. III.* *mässiges Zeitmass.*

26 *mf* *2. cl.* *8* *1* *2* *27* *1*

accel. *2* *früh. Zeitmass.* *2* *28* *4* *Engl. Horn.*

29 *Bass-Cl.* *etwas drängend.* *1* *1* *1*

30 *p* *Solo-Bratsche.* *5* *3*

31 *1* *p* *1* *p* *4*

4

1. Clarinette in B.

32 *F. Ob.* *mf* *viel langsamer.* 33 34 *Hörner.*

35 *ppp*

36 *ausdrucksvoll.*

37 *ausdrucksvoll* *cresc.*

38 *f* *tr.* *dim.* *(sehr ausdrucksvoll.)*

poco rallando im Leitmass. *espr.* *dim.*

39 *sehr breit* *molto cresc.*

rit. *im Leitmass.* *ff* *dim.* *espr.* *dim.* *p* 40

41 *Solo-Voll.* *pp* 4 1 42 *lebhafter* 2

Var. IV.

Etwas breiter. 1 1 1 1 43 1

etwas schneller. 3 *pp*

1 44 *pp* *cresc.*

1. Clarinette in B.

2

45 *ff sfz f dim.*

46 *etwas ruhiger. 47 lebhaft Var. V. Sehr langsam. 48 9*

49 *pp Solo-Voll. 50*

quasi Cadenza. Schnell. molto rit.

pp molto cresc. dim. molto wieder erstes Zeitmass. (sehr langsam.) 51 9 Schnell. Oboi.

52 *Var. VI.*

53 *Solo-Bratsche. Oboi. 54*

immer 2/4 cresc.

55 *f mf p dim.*

56 *Solo. f pp molto cresc. dim.*

6

Var. VII. *ein wenig ruhiger als vorher.* 1. Clarinette in B.

57 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

58 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Var. VIII.

f = vorher.

59 *pp* *pp* *pp*

60 *pp* *pp*

61 *pp* *ff* *un poco accel.*

62 *pp* *ff* *cresc.*

1. Clarinette in B.
poco calando *Tempo primo.*

Musical notation for Clarinet in B and Tenor Trombone. The Clarinet part (top staff) features a melodic line with dynamics *dim.*, *p*, *dim.*, and *ppp*. The Tenor Trombone part (middle staff) includes measures 63 and 64, with dynamics *p* and *ppp*. The instruction *religioso* is written above the Tenor Trombone staff.

Var. IX.
Schnell u. stürmisch

Musical notation for Violin I (1. Viol.). The staff shows measures 64, 65, and 66, with dynamics *f* and *ff*. The instruction *Schnell u. stürmisch* is written below the staff.

Musical notation for Violin I (1. Viol.). The staff shows measures 65 and 66, with dynamics *f* and *ff*. The instruction *Var. X.* is written above the staff.

Musical notation for Violin I (1. Viol.). The staff shows measures 66 and 67, with dynamics *f* and *ff*. The instruction *Viel breiter.* is written above the staff. The instruction *Viel schneller.* is written below the staff.

Musical notation for Violin I (1. Viol.). The staff shows measures 67 and 68, with dynamics *f* and *ff*. The instruction *Viel schneller.* is written below the staff.

Musical notation for Violin I (1. Viol.). The staff shows measures 68 and 69, with dynamics *f* and *ff*. The instruction *Viel schneller.* is written below the staff.

Musical notation for Violin I (1. Viol.). The staff shows measures 69 and 70, with dynamics *f* and *ff*. The instruction *Viel schneller.* is written below the staff.

Musical notation for Violin I (1. Viol.). The staff shows measures 70 and 71, with dynamics *f* and *ff*. The instruction *Viel schneller.* is written below the staff.

Musical notation for Violin I (1. Viol.). The staff shows measures 71 and 72, with dynamics *f* and *ff*. The instruction *Viel schneller.* is written below the staff.

8 *Reinake doppelte so langsam.* *1. Clarinette in Bb.*

molto espr.

69 *f*

70 *ff*

dim.

71 *sf* *pp*

2 72 6 73 2 *Bass-Clar.*

74 *ff* *ff* *dim.* *pp*

76 *mf* *dim.*

Finale.

Sehr ruhig.

Solo-Vcl. 1

77 *f* 6 78 *sf* *p*

2 3 79 *Sehr ruhig.* *pp*

80 *pp* 6

immer ruhiger werden.

81 *Cello-Solo.* 2 *1. Viol.* 82 *Solo.* *pp ausdrucksvoll*

4 *mf* 2 *pp*

Richard Strauss
Don Quixote, Op. 35

2. Clarinette in B.

Introduction.

Mässiges Zeitmass. (ritterlich und galant.)

The musical score for the Clarinet in B part of the Introduction to Don Quixote, Op. 35, consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *dim.*, *ppp*, *f*, and *sf*. Performance instructions include *ruhig (hervortretend)* and *hervortretend*. The score features several measures with first and second endings, indicated by '1.' and '2.'. Measure numbers 1 through 13 are marked throughout the piece. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents, and includes some triplet figures.

2. Clarinette in B.

accelerando

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig. 13 8 I.

(Sancho Panza.)
Maggiore.

Solo-Bratsche.

15 16 Var. I. Gemächlich.

17 18 Bass. Cl. pp

19 poco accel. mf

20 p

21 3 Var. II. (kriegerisch) *in Es.* *in Es.* *in B.*

mf dim. p

Viol.

ff

2. Clarinette in B.

22 *no B.*
Langsam (Zungenschlag.) 23

3 *p* *cresc.*

Wieder doppelt so schnell.

2 *f*

24 *dim.* *p* *ff*

25 *etwas ruhiger werdend. Var. III. Mässiges Zeitmass.*

26 *p* *mf* *p*

1 2 3 3 4 *cresc.*

1 2 27 *acc.* 3 3 3 3 *cresc.*

früh Zeitmass. 28 *ff* 2 6 29 *Bass-Clar.* *etwas drängend.* 1

lebhaft. *p*

30 *Bratsche-Solo.* 4 *f*

31 *St. u. ob.* 1 1 4 32 *mf* 2

33 5 34 5 *Hörner.* 35 2 2

2. Clarinette in B.

4 *viel langsamer.*

36 *trem.*

37 *cresc.*

38 *dim.* *cal.*

im Zeitmass. 39 *sehr breit.* 6 *I.* 40 5

41 *Solo-Cello.* *pp* 1 *p* 4 *pp dim.* 42 *lebhafter* 1 2

Var. IV. Etwas breiter.

43 *f* 1 7 *I.* 44 *pp* *cresc.*

etwas schneller

45 2 1 *ff* *sfz*

46 *dim.* 47 7 3

Var. V. Sehr langsam. 48 9 49 3 *Cello-Solo.*

50 *quasi Cadenza.* Schnell. 5

51 9 *pp* *molto cresc.* *dim.* *molto* 52 *Var. VI.* *ob. I.* *schnell.* *f*

53 6 *Solo Bratsche.*

54 *p* *cresc.*

55 1 1

56 *mf* 11 8

57 *Var. VII.* *dim.* *ein ruhiger als vorher.* *pp* *molto cresc.* *molto dim.* *f* *ff* *f* *ff*

58 *f* *ff* *f* *ff*

59 2 *tr* 2 *tr* 60 *tr* *pp* *pp* *pp* 2

This page contains a musical score for the 2nd Clarinet in B-flat. It features ten systems of music. The first system (measures 50-51) includes a 'quasi Cadenza' section and a 'Schnell.' tempo marking. The second system (measures 51-52) contains 'Var. VI.' with a 'pp' dynamic and a 'schnell.' tempo. The third system (measures 52-53) is a 'Solo Bratsche' section. The fourth system (measures 54-55) shows a 'p' dynamic and 'cresc.' marking. The fifth system (measures 55-56) has an 'mf' dynamic. The sixth system (measures 56-57) is 'Var. VII.' with 'dim.' and 'ein ruhiger als vorher.' markings. The seventh system (measures 57-58) features 'f' and 'ff' dynamics. The eighth system (measures 58-59) continues with 'f' and 'ff' dynamics. The ninth system (measures 59-60) includes 'tr' (trill) markings and 'pp' dynamics. The score is written in treble clef with a key signature of two sharps (F# and C#).

6

2. Clarinette in B.

61 *pp*

un poco accel.

cresc.

62 *pp* *ff*

poco calando tempo primo.

dim. *p* *dim.* *ppp*

63 *Senza timba.* *religioso*

Var. IV.
Schnell und stürmisch. 64 4 8 65 6 *Kol.*

4 Var. X.

66 *viel breiter;*

viel schneller. *ff*

67 *ff*

cresc.

68 *fff*

2. Clarinette in B♭.

67 *Beinahe doppelt so langsam.*

69 *ff* *f molto espr.*

70 *ff* *dim.*

71 *ff* *pp*

72 *pp*

73 *Bass-Clar.* *ff* *ff* *dim.*

74 *Solo-Cllo.* *pp* *p dim.*

Finale.

75 *pp*

76 *p dim.*

77 *pp*

78 *f* *ff* *p*

79 *sehr ruhig.* *I.* *pp*

80 *pp*

81 *pp*

82 *pp*

Richard Strauss
Don Quixote, Op. 35

Bass-Clarinet in B.

Introduction.

Mässiges Zeitmass.

1 2 3 4 10
12 11 8 13

Tromp. I. 1 5 3

Clar. 6 7 2

6 1 8 3

3 2 7

9 4 10 7 3

11 1 7

12 7

1 1 1 1 1

cresc. *ff* *f* *dim.* *mf* *ff* *pp* *accol.* *p* *ritard.* *fff* *fff* *fff* *fff* *fff*

Bass Clarinette in B.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig. 13 *cl. 2.* 1

Maggiore. (Sancho Panza.) 14 *mf*

15 *mf* *poco ritard.* *pp*

16 *Gemächlich.* *mf* *dim.* *pp*

Var. I. *cl. 2.* *mf*

17 *pp* *crus.*

18 *mf* *dim.*

19 20 21 *Var. II. Abgerufen.*

22 *Langsam.* *mf* *ritard.*

23 *Vola.* *mf* *crus.*

Bass / Clarinette in B.

Wieder doppelt so schnell.

Zungenschlag.

24 *Al. I.* 25 *etwas ruhiger werdend*

P Müßiges Zeitmass.

Var. III

26 *Solo-Viol.* 27 *Solo-Viol.* *pp* *accol.*

28 *früh. Zeitmass.* *mf cresc.*

29 *etwas drängend* *f* *cresc.*

etwas drängend *lebhaft* *f* *p*

30 31 32 2 *fz.* *p*

33 34 2

Detailed description: This page contains the musical score for the Bass and Clarinet in B parts of Strauss's Don Quixote, measures 23 through 34. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *sfz*, *mf*, *pp*, *cresc.*, and *accol.*. Performance instructions like *Wieder doppelt so schnell.*, *Zungenschlag.*, *etwas ruhiger werdend*, *Müßiges Zeitmass.*, *früh. Zeitmass.*, *etwas drängend*, and *lebhaft* are interspersed throughout. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are clearly marked. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks like accents and slurs. The piece concludes with a final chord in measure 34.

4

Bass / Clarinette in B.

Tromp. I. **35** *viel langsamer.* **2**

36 **37** *cresc.*

38 *im Zeitmass.* **39** *sehr breit.* **5** *rit.*

im Zeitmass. **40** **5** **8** **3** **pp** **p** **p**

41 *ruhiger werdend* *dim. pp* **42** *lebhafter* *Var. IV.* *etwas breiter* **1**

1 **1** **1** **1**

43 **1** **44** *Colli. 3* **3** **3** **3**

45 **1** **5** **5** **5**

Tromp. I. **46** *etwas ruhiger hervortretend)* *Klagend* **ff** **sfz**

47 *lebhaft und lustig* **p** **f** **dim.**

3 *Var. V. Sehr langsam.* **48** **9** **49** **6**

50 *quasi cadenza.* **1** **1** *Schnell.* **2** *molto rit.*

Bass Clarinet in B.

51 *Cello Solo.* *Ob. I.* *schnell*

52 *Var. VI.* *f*

53 *Solo Bratsche*

54 *p*

55 *cresc.* *f* *mf*

56 *p* *dim.* *pp* *Cl. I.*

57 *Var. VII.* *f* *ff* *ein wenig ruhiger als vorher.*

58 *f* *ff*

59 *f* *ff*

60 *f* *ff*

61 *f* *ff*

62 *ff* *U. lang.*

6 Var. VIII.

Bass & Clarinette in B.

58 *pp*

59 *pp*

60

61 *pp* *cresc.*

61 *dim.* *pp*

62 *cresc.* *dim.* *p* *poco acceler.* *cresc.*

62 *dim.* *do poco calando*

63 *Tempo I.* *pp* *Schnell und stürmisch.* *dim.* *Var. IX.*

64 *Viol.* *2*

65 *Viol. 8* *6* *1* *viel breiter.*

Bass / Clarinette in B.

Viol
schneller 67 7

68 cl. I.

69 *Beinahe doppelt so langsam.* *ff* *f* *p*

70 *ff*

71 *dim.* *p*

72 *ausdrucksvoll*

73 *mf* *mf* *pp* *cresc.*

74

75 *ff* *9* *76* *4* *Finale. dim.* *Sehr ruhig.* *9* *Cello-Solo.*

77 *9* *pp* *78* *2*

79 *sehr ruhig* *80* *81* *immer ruhiger*

82 *3* *6* *7* *Viol. I.* *5*

ff *werden.* *p* *pp*