

Richard Strauss Macbeth, Op. 23

Clarinetto I in B.

Allegro, un poco maestoso.

2 *marc.*
mf *f* *ff*
ff *mf* *f* *ff* *espr.*
ff *mf* *mf* *f* *cresc.*
ff
B *molto appassionato* *ff*
dim. *dim.* *3* *2 poco rit.* *a tempo* *2 appassionato,* *pp*
molto rubato *1* *p* *6* *pp*

Clarinetto I in B.

The musical score for Clarinet I in B consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *pp*, *ff*, *ppp*, *mf*, and *molto dim.*. Articulations include accents, slurs, and breath marks. Performance instructions include *espr.*, *agitato*, *molto tranquillo*, *calmato*, *belebend*, *appass.*, and *wild*. The score features several key changes: C major (C), D minor (D \flat), and F major (F). A section marked *Tempo I.* begins with a 2/4 time signature and includes measures numbered 4, 5, and 6. A *string:* section is also indicated. The score concludes with a *molto dim.* instruction.

Clarinetto I in B.

pp **1** **H** *mf.*

furioso *p*

ff

marc. *ff* **1**

marc. *ff* *sempre più furioso*

sempre string. **5** **K** *ff*

molto string. *molto espr.*

più presto, ma sempre string. *f* *ff*

ff *molto espr.*

Presto. *f* *ff* *molto espr.*

d = d. des vorigen Tempos.

ff *lunga* *lunga*

M *marc.* **2** *calando sin' al tempo seguente*

3

Moderato maestoso. *pp* **3** **N 6**

Clarinetto I in B.

pp *cresc.*

ff

ff *sehr breit.* *trm* *P* *molto espr.*

fff *dim. p dim.* *marc.* *pp* *p* *espr.*

1 1 **Tempo I, Allegro un poco maestoso.** 2

pp *pp* *mf*

cresc. *ff* *ff*

f *ff*

ff

ff *ff* *ff*

pp *pp*

Clarineto I in B.

3 U *pp*

1 *pp* 2 *pp*

V *mf* *espr.* *p* *pp*

mf *cresc.* W

f *fff* *fff* *ff*

ff

sf *string.*

molto agitato

fff Y *2 tranquillo*

molto espr. *1 espr.*

pp *5 rubato*

molto dim. ppp 1

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Clarinetto II in B.

Allegro, un poco maestoso.

marc.
mf *f* *ff*
ff *mf* *mf* *f* *ff espr.* *cresc.*
ff
B *molto appassionato*
f
dim. *p* *pp*
molto rubato *pp*

Clarinetto II in B.

espr. **C** *agitato* *molto tranquillo*
p *ff* *pp*
agitato *ff* *molto tranquillo* *espr.* *pp* *agitato* *ff*
ff string.
D *appassinato*
f *cresc.* *ff* *pp*
pp *calmato*
ppp *molto tranquillo* *pp* *dim*
E *Tempo I.* **6**
pp
pp espr. *dim.* *molto espr.* *p*
belebent **F**
mf *dim.* *p*
cresc. *f* *appassinato*
string. *cresc.*
G *wild.*
ff *molto dim.*

Clarinetto II in B.

pp **1** **H** **1** *mf*

f *f*

ff marc. *sempre string.* *sempre più furioso*

ff **5 K** *ff*

molto string.

più presto ma sempre string. *f* *ff molto espr.*

f *ff molto espr.*

L Presto.

fff marc. *lunga* *lunga*

calando sin al tempo seguente

Moderato maestoso. **N 6**

1 *pp*

Detailed description: This page contains the musical score for the second clarinet part in B-flat. It consists of ten staves of music. The score begins with a piano (*pp*) dynamic and a first ending bracket labeled '1'. The music features various articulations, including slurs and accents, and dynamic markings such as *f*, *ff*, *ff marc.*, *sempre string.*, *sempre più furioso*, *molto string.*, *più presto ma sempre string.*, *f*, *ff molto espr.*, *fff marc.*, and *lunga*. There are also performance instructions like *calando sin al tempo seguente*. The score includes several first ending brackets labeled '1', '5 K', and 'N 6'. The tempo markings are **L Presto.** and **Moderato maestoso.** The key signature is one sharp (F#) and the time signature is 3/4.

Clarinete II in B.

pp *cresc.*

ff

ff

sehr breit *trm* *P molto espr.*

marc. *Q* *1 espr.* *4*

fff *dim. p dim.* *pp*

Tempo I, Allegro, un poco maestoso. *1 p* *6*

R 3 *pp* *mf* *mf* *cresc.*

ff *ff*

f *ff* *ff*

ff *ff* *ff*

pp *pp* *3* *3* *3*

Clarinetto II in B.

3 U
pp

1
pp 2
pp

V
mf *espr.* *p*

W *pp* *mf* *cresc.*

f *fff* X

ff *fff*

ff

string. *ffz*

molto agitato *fff* Y 2

tranquillo *molto espr.* *p* 1 *p*

Z 3
molto dim *ppp*

Clarinetto II in B.

ritato espr. *p* *espr.* *espr.* *f* *tempo* *f*

espr. string. *cresc.* *ff*

Aa *ff* *appass.* *ff*

Bb *ff marc.* *ff marc.* *poco allarg.*

Tempo I, Allegro, un poco maestoso. *ff*

Cc *sf* *dim.* *rit.* *a tempo, ma molto tranquillo* *1* *G.P. 3 pp*

Dd *pp* *molto tranquillo* *1* *4* *dim.* *pp*

Tempo I Ee *1* *2 ppp* *molto sost. e rit.* *p* *dim.*

Lento. *pp* *molto string.* *p* *cresc.* *ff*

Richard Strauss Macbeth, Op. 23

Clarinetto basso in B.

Allegro, un poco maestoso.

1 *pp* *cresc.* *f* *ff* *ff*

marc.

molto espress. *ff* *f*

fp *p* *mf* *ff*

B *molto appassionato*

ff *cresc.* *ff*

dim. *marcato* *p* *poco riten.* *a tempo* **2** *appassionato, molto rubato*

C *agitato* *molto tranquillo agitato* *pp* *pp* *ff* **2** *ff*

2 *ff* *ff stringendo*

D *2* *appassionato calmato* *f* *cresc.* *ff* **4** **3**

Clarinetto basso in B.

molto tranquillo

ppp **1** *pp* **2**

dim. **2 E Tempo I.** *pp* **4**

pp **3** *dim.*

p **3**

Belebend *p* *dim.* *p* *cresc.* *f* *appassionato*

f *cresc.* *ff* **G Wild.** **1** *ff*

espr. **2 H** *espr.* **2**

p *mf*

furioso **1** *mf* **I 4** *ff*

1 *sempre stringendo* *ff*

molto **K** *sempre più furioso.* *stringendo marc.* *più presto, ma sempre*

2 **1** *ff* *ff*

stringendo *ff*

Clarinetto basso in B.

L Presto.
ff

ff

d=d. des vorigen Tempos.
fff

lunga

lunga

M

2 calando sin al tempo seguente

Moderato maestoso.

pp

N 6

pp

cresc.

ff

ff

ff

molto espr.

Sehr breit.

ff

marc.

dim. p

p molto espr.

p

Tempo I. Allegro un poco maestoso.

dim.

8

pp

2 R 3

mf

3

f

cresc.

ff

Clarinetto basso in B.

The musical score for Clarinetto basso in B consists of 12 staves. The notation includes various clefs (bass and treble), time signatures (7/8, 3/4, 2/4, 5/4), and dynamic markings such as *ff*, *pp*, *mf*, *fff*, *cresc.*, *stringendo*, and *molto agitato*. Performance instructions include *marc.*, *U 1*, *W*, and *X*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings. A section marked *stringendo* begins with a *5/4* time signature, and the piece concludes with a *molto agitato* section.

Clarinetto basso in B.

The musical score for the Bass Clarinet in B consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics, including *p* and *pp*. The second staff continues the melodic line with a *5 rubato* marking and a *stringendi* instruction. The third staff features a *molto dim. ppp* marking and a *1* fingering. The fourth staff includes a *fresc.* marking and a *tempo* instruction. The fifth staff is marked *appassionato* and *marcato*. The sixth staff is marked *Bb marcato*. The seventh staff begins with *poco allargando* and *Tempo I, Allegro, un poco maestoso.* The eighth staff is marked *Cc* and *breit.*. The ninth staff is marked *a tempo, ma molto tranquillo* and *G.P. PP*. The tenth staff is marked *Lento.* and *molto stringendo*. The score includes various dynamics such as *ff*, *pp*, *ppp*, *sf*, and *ppp*, as well as performance instructions like *ritard.*, *espr.*, and *stringendi*.