

Richard Strauss
Burleske for Piano and Orchestra
D Minor

Clarinete I in B.

Allegro vivace.

The musical score for Clarinet I in B is written in 3/4 time and D minor. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a first ending bracket. The second staff features dynamics of *ff*, *p*, and *p*. The third staff includes dynamics of *p*, *p*, *p*, and *f*, with a section marked 'A' and a first ending bracket. The fourth staff has dynamics of *p*, *f*, and *ff*. The fifth staff starts with *ff* and *p*. The sixth staff includes *dim.*, *pp*, *p espr.*, and *pp*. The seventh staff is marked 'Pianef.' and includes 'G.P. D tranquillo', 'sostenuto', 'E', and 'cresc.'. The eighth staff has *dim.* and 'F'. The ninth staff includes 'Solo.', 'calando', and dynamics of *p*, *p*, and *mp*. The tenth staff is marked 'G a tempo, viro' and 'un poco stringendo', with dynamics of *sp* and a first ending bracket.

H Fl. I.

3 *p* *p* *pp* *p*

3 *pp* *pp* *p* *p*

3 *p* *f* *p* *cresc.* *ff*

10 *pomposo* *rit.* *a tempo, vivo* *ff*

L *ff* *ffp*

13 *a tempo, calando* *sostenuto* *Ob. Solo.* *Fl. Solo.* *M rivo* *p*

3 36

1 *p* *p* *pp* *p* *p*

2 *p* *6* *pespress.* *mf*

f *cresc.* *ff* *ff*

2 *ff* *ff* *f* *cresc.*

3 *ff* *ff* *ff*

Q *ff* *ff* *ff*

ff *fff* **R** 5

The musical score for Clarinet I in B, Strauss Burleske, page 3, consists of ten staves of music. The key signature is B major (two sharps). The score includes various dynamics, articulations, and performance instructions. The first staff begins with a *p* dynamic and includes fingerings 2, S, 5, p, 1, pp, and 1. The second staff is marked 'Pauken Solo' and includes dynamics *pp*, *f*, *ff*, and *ff*, along with fingerings 4, 6, and 6. The third staff includes dynamics *p*, *p*, *p*, *p*, and *ff*, with fingerings 4, 5, 4, 2, and 4. The fourth staff includes dynamics *f* and *f*, with fingerings 4, 5, 4, 2, and 4. The fifth staff includes dynamics *dim.*, *p*, and *p*, with fingerings 4, 2, and 2. The sixth staff includes dynamics *pp*, *sostenuto*, *p*, and *pp*, with fingerings 4, 2, and 2. The seventh staff includes dynamics *cresc.*, *dim.*, and *pp tranquillo*. The eighth staff includes dynamics *p*, *p*, *mp*, and *p*, with fingerings 3, 1, 2, 2, and 4. The ninth staff includes dynamics *un poco string.*, *fp*, and *fp*, with fingerings 3, 2, 2, and 4. The tenth staff includes dynamics *p*, *p*, *p*, and *f*, with fingerings 3, 3, 3, and 2. The eleventh staff includes dynamics *p*, *p*, *p*, and *f*, with fingerings 4, 5, 3, and 3. The twelfth staff includes dynamics *p*, *cresc.*, *ff*, and *breit.*, with fingerings 4, 4, 4, and 12.

con fuoco

più mosso

Dd 5

Ee 16

Ff Fl., Ob.

mf cresc.

feroce

Gg

tranqu. feroce

4

ff

tranqu. poco più tranquillo

Hh 2

un poco animato

Fag., Hörner, *stringendo*

Pianof.

8 12 5 14

a tempo

3

calando

53

7

Ii

a tempo, ma tranquillo

Viol.

13

16

2

calando

a tempo, molto vivo

Kk

7

Pauke

5

1

2

1

Ll

3

8

tacet al Fine.

Richard Strauss
Burleske for Piano and Orchestra
D Minor

Clarinete II in B.

Allegro vivace.

4 *f* *pp* *f* 4

ff *ff* *p* 4

Imo 8 *Imo* 3 **A** 2 4 12 *Oboi.*

B *f* *dim.* *p* 4

p *f* *ff* 5 2

ff 1

C 5 *dim.* 1

12 *G. P.* **D** *tranquillo* *sostenuto* **E** *Pianof.* *p* *pp*

cresc. *dim.* *pp*

F 3 1 2 2 4 *p* *p* *p* *mp*

Imo Solo. *calando* *un poco string.* **G** *a tempo, vivo* 8 9 *p* *fp*

Clarinete II in B.

H Fl. I.

1 *p* 3 *p* *pp* 2 *p*

pp 3 *pp* 7

I 4 *p* 5 *p* 3 **K** *f* 4 *p*

cresc. *ff* *pomposo* *rit.* *a tempo, vivo* 10 2 *ff*

L *ff*

17 *calando a tempo, sost.* **Oboe Solo** **Fl. Solo** 3 36

M *vivo* **Clar. I^{mo} Solo** 8 **N** 1 *p* **Im^o** 2 5 **Fl., Ob. I.**

p espress. 0 1 *mf* *f*

cresc. 3 **P** *ff* 2 *ff*

ff 2 *ff* *f* *cresc.* 3 6 *ff*

3 3 *ff* **Q** *ff*

ff **R** *fff* 11

Clarinete II in B.

Fl. Ob. 3 1 11 Pauken Solo 1

1 1 4 Str. 6 pp f ff f

T 4 Imo 5 4 2 U 4

ff p f p

ff 8 V f

16 Bässe Solo Fag. Solo 2

Bässe. 1 Fag. Solo 4 G. P. W 20 sostenuto 8 Pianof. p

pp

X pp cresc. dim.

tranquillo Y 1 3 2 3 2 4 pp p p p mp

Imo calando un poco string. Z a tempo, vivo. 8 9 p fp

Aa Oboe Solo 3 2 p p pp p

3 7 pp pp

Bb 4 5 3 Cc 4 p p p f

p cresa ff breit 12

con fuoco 1 3 1 5 1 1 1 *Pianof.*

più mosso **Dd** 6 *mf* *mf* *ff* **Ee** 16

Ff *Fl., Ob.* *mf* *cresc.* *tr* *feroce* *ff*

Gg *ff* *tranq.* *feroce* 4 *ff*

tranqu. feroce *ff* *tranqu. poco più tranquillo* **Hh** *un poco animato* 2 17

stringendo *Pianof.* 13 *a tempo* *ff*

3 *tr* 53 *calando* **Ii** *a tempo, ma tranquillo* *Viol. I.* 7 16

10 *p*

2 *calando* *a tempo, molto vivo* **Kk** *impo* 5 9 *mf*

Ll 3 *ff* *f* *ff* *tacet al Fine.*