

Richard Strauss  
Der Bürger als Edelmann, Op. 60  
(Le Bourgeois Gentilhomme)

Clarinetto I.

№ 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)

in B. Schnell. (*Molto allegro*) Metr. ♩ = 138

6 1 4 2 4 3 6 4 6 5 6 6 5 7 1

Musical staff with a treble clef and a key signature of two sharps (D major). The staff contains a sequence of rests and notes corresponding to the fingerings listed above. The notes are: G4 (rest), A4 (rest), B4 (rest), C5 (rest), D5 (rest), E5 (rest), F5 (rest), G5 (rest), A5 (rest), B5 (rest), C6 (rest), D6 (rest), E6 (rest), F6 (rest), G6 (rest), A6 (rest), B6 (rest), C7 (rest), D7 (rest).

Violino

*f* *cresc.* *ff* *sfz*

breit (*largamente*) ♩ = *d* des 4/4

Musical staff for Violino. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) leading to fortissimo (*ff*) and sforzando (*sfz*). A section marked "breit (*largamente*)" with a tempo of ♩ = *d* des 4/4 is indicated.

8

*molto accelerando*

Musical staff showing measure 8. The music continues with a "molto accelerando" instruction.

9

*tempo primo, schnell (Allegro con spirito)*

*f*

Musical staff showing measure 9. The tempo is marked "tempo primo, schnell (*Allegro con spirito*)" and the dynamic is forte (*f*).

10

6 11 5 12

*Allegretto.* ♩ = *d* des 4/4

3 *p* *pp*

Musical staff showing measures 10, 11, and 12. The tempo is marked "Allegretto." with a tempo of ♩ = *d* des 4/4. Dynamics include piano (*p*) and pianissimo (*pp*).

13

*espr.*

*p*

Musical staff showing measure 13. The dynamic is piano (*p*) with an expressive (*espr.*) marking.

14

*dim. pp* *dim. ppp* *espr. cresc.* *p*

Musical staff showing measure 14. Dynamics include *dim. pp*, *dim. ppp*, *espr. cresc.*, and *p*.

15

*dim* *pp*

Musical staff showing measure 15. Dynamics include *dim* and *pp*.

16

*p* *mf* *espr.*

Musical staff showing measure 16. Dynamics include *p*, *mf*, and *espr.*

17

*p* *pp* 1

Musical staff showing measure 17. Dynamics include *p*, *pp*, and a first ending bracket labeled "1".

# Clarinetto I.

## Nº 2. Menuett. \_Tacet. Nº 3. Der Fechtmeister.

in B Ziemlich lebhaft. (*animato assai*) Metr. ♩ = 72

8 36 8 37 4

*p* *mf*

*p* *cresc.* *f*

*dim.* *p* *f* *p*

Schnell. (*vivo*)

39

*f* *p*

40

*cresc.* *f*

*p* *cresc.* *f*

41

*ff* *fp* *ff* *f*

*cresc.* *ff* *ff*

## Nº 4. Auftritt und Tanz der Schneider.

in B.

Schnell. (*vivace*) Metr. ♩ = 104

42

*p* *f*



# Clarinetto I.

mf cresc. - - - f

rit. a tempo

f ff p

1 52 3

1 54 p cresc.

55 p espr.

2 56 dim. - pp p dim. - - pp pp

des  $\frac{3}{4}$

2 57 6 des  $\frac{3}{4}$  p

58 des  $\phi$  7 p p dim. - - 2

## Nº 5. Das Menuett des Lully.

in **B**

Sehr gemächlich. *rit.* noch etwas ruhiger *Tempo primo.*

6

1

2 4

5

ff dim. p rit. etwas ruhiger rit. dim. - - - pp

Clarinetto I.

Nº 6. Courante.

*Ziemlich lebhaft.*

*in A*  
*f*  
*dim.*  
**1**  
*p*  
**2**  
**3**  
*mf*  
**4**  
*ff* *sfz*  
**5**  
*ff*  
**6**  
*p espr.*  
**7**  
*cresc.*  
*ff*  
**8**  
*p*  
**9**  
*mf*  
*cresc. poco rit.*  
**10**  
*dim.*  
*p*

Clarinetto I.

Nº 7. Auftritt des Cleonte.

*Nach Jully.*

Feierlich. 7/4

1

11

2

5

Viol. b

*in B* *Ziemlich schnell.*  
*stacc.*

2

4

5

*in B* *Feierlich.*

6

8

7

6

# Clarinetto I.

## Nº 8. Vorspiel zum II. Aufzug (Intermezzo) (Dorantes und Dorimene - Graf und Marquise)

in B Andante, galante e grazioso. ♩ = 84

The musical score for Clarinet I consists of eight staves of music. The first staff begins with a dynamic marking of *fp* and includes a *dim.* marking followed by *pp*. The second staff has a *p* marking. The third staff is marked with the number 59 in a box. The fourth staff is marked with the number 60 in a box. The fifth staff is marked with *espr.*. The sixth staff is marked with the number 61 in a box and includes *dim.* and *pp* markings, followed by a *f* marking. The seventh staff is marked with the number 62 in a box and includes a *dim.* marking. The eighth staff ends with a *p* marking. The music features various articulations, including slurs, accents, and triplets, and is written in a B-flat major key signature.

# Clarinetto I.

63

64

65

*p*

*mf*

*p*

*poco calando*

## Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

in A Moderato alla Marcia.

66

67

68

*f*

*sfz*

*sfz*

*sfz*

*f*

*fp*

*f*

*fp*

*f*

# Clarinetto I.

69 *fp* *ff*

70 *ff*

71

72

73 *trm* *trm* *trm* *trm*

74 *f*

75 (*gemächlich*) (*comodo*) *mf* *dim.*

76 *p* *f* **Sehr schnell. (Allegro molto.)**

Detailed description: This page contains the musical score for the first clarinet part of Strauss's 'Der Bürger als Edelmann', measures 69 through 76. The music is written on a single staff in G major (one sharp) and 2/4 time. Measures 69-74 are marked with dynamics *fp*, *ff*, and *f*. Measure 75 is marked *mf* and includes the tempo instruction '(gemächlich) (comodo)'. Measure 76 begins with a dynamic of *p* and a tempo change to 'Sehr schnell. (Allegro molto.)'. The score includes various musical notations such as slurs, accents, and trills.



# Clarinetto I.

88 *poco allando* *pp* *p* *pp* *p* *pp* *poco acceler.* 89 *Moderato.* *mf*

90 *f* 91 *f* 92 *f* 93 *p*

94 *Clar. II* *f* 95 *Presto. (Tanz des Küchenjungen)* *ff* *p*

96 *ff* *p* *p*

97 *p* 98 *mf* *p* 99 *f* *ff* *p* *mf*

100 9 101 8 102 12 103 *f*

104 *(con anima)* *5* *lebhaft* *f* *dim.* *p* *fp*

105 *f*

# Clarinetto I.

106 *ff* *p*

107 *cresc.* *p*

108 *cresc.* *f*

109 *poco calando* *2* *1* *2* *Prestissimo.* *p.*

110 *mf* *cresc.*

111 *ff*

112 *ff* *f*

113 *trun* *trun* *trun* *trun*

114 *trun* *cresc.* *ff*

115 *sfz* *sfz*

Detailed description: This page contains the musical score for the first clarinet part, measures 106 through 115. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and sforzando (sfz), along with performance instructions like 'crescendo' (cresc.), 'poco calando', and 'Prestissimo'. Measure 109 features a triplet of eighth notes and a 'poco calando' instruction. Measure 113 contains a triplet of eighth notes with a 'trun' (trill) marking above them. The piece concludes with a final sforzando (sfz) dynamic.

Richard Strauss  
Der Bürger als Edelmann, Op. 60  
(Le Bourgeois Gentilhomme)

Clarinetto II.

Nº 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)

in B. Schnell. Metr.  $\text{♩} = 138$   
*Molto allegro* 6

1 2 3 4 5 6 7

Violino.

breit  $\text{♩} = \text{des } 4/4$   
(largamente)

cresc. ff sfz

8

*molto accelerando*

9

(Allegro con spirito)  
tempo primo (schnell)

f

10

11

6 5

12 Allegretto.

$\text{♩} = \text{des } 4/4$

13

14

3

p dim pp dim. ppp

15

6

16

6

17

p p > pp

Nº 2. Menuett. - Tacet.

# Clarinete II.

## Nº 3. Der Fechtmeister.

*in B* Ziemlich lebhaft. (♩ = 72)  
(animato assai) **36** 8 **37** 4 **38** 4

*dim.* *p* *Schnell.* (vivo) **39** *f* *p*

*f* *p* *cresc.* *f* **40**

*p* *cresc.* *f* **41** *ff* *fp* *ff*

*mf* *cresc.* *ff*

## Nº 4. Auftritt und Tanz der Schneider.

*in B* Schnell. (vivace) *Metr. 104* **42** 8 *f* *ff*

*ff* **43** *p* **44** 8 *fp*

*cresc.* *f*

# Clarinetto II.

*Lo stesso tempo.*  $\text{♩} = \text{♩} = \text{♩}$

Tanz des ersten Schneidergesellen.

8 45 12 46 4

47 5 48 4

*fp* *f* *f* *f*

49 1

50 *p* *f*

51 8 *mf cresc.* *rit. a tempo* *f* 52

53 7 *f* *ff*

54 *p* *cresc.* 1

55 5 *p*

56  $\text{♩} = \text{♩} = \text{♩}$  *mf* *f* 57 6  $\text{♩} = \text{♩} = \text{♩}$  *pp* 4

58  $\text{♩} = \text{♩} = \text{♩}$  *p* 1 *dim.*

2 *p* *dim.*

4

# Clarinete II.

## Nº 5. Das Menuett des Lully.

*in B* *Sehr gemächlich. noch etwas ruhiger Tempo primo.*

## Nº 6. Courante.

*Ziemlich lebhaft.*

Clarinetto II.

Musical score for Clarinet II, measures 9-11. Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10'. Measure 11 is marked with a circled '1'. Dynamics include *p.*, *f*, *dim.*, and *p*. Performance markings include *rit.* and *rit.*

Nº 7. Auftritt des Cleonté.

Musical score for Clarinet I, measures 14-18. The section is titled "in B Nach Tully." and "Feierlich." with a tempo marking "Ziemlich schnell." The key signature is B major. Measure 14 is marked with a circled '14' and a circled '1'. Measure 15 is marked with a circled '11' and a circled '2'. Measure 16 is marked with a circled '11'. Measure 17 is marked with a circled '3', a circled '10', a circled '4', a circled '18', and a circled '5'. Measure 18 is marked with a circled '18'. Dynamics include *pp*, *p*, *mf*, and *f*. Performance markings include *Pause.*

# Clarinetto II.

## Nº 8. Vorspiel zum II. Aufzug (Intermezzo) (Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Matr. 4:84.

in B.

59 *sf* *dim.* *pp* *p*

60 *p*

61 *dim.* *pp*

62 *pp* *cresc.* *f* *p*

63 *p*

64 *p* *mf*

65 *p* *poco calando* *pp*

## Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

in A.

66 *f* *sfz* *sfz* *f*

67 *sfz* *sfz* *sfz* *f*

# Clarinetto II.

68 *fp* *f* *fp* *f*

69 *fp* *f* *fp* *ff*

70 *ff*

71

72

73

74 *f*

75 (gemächlich) comodo 2

76 Sehr schnell. (Allegro con spirito) 1

*mf* *dim.* *p*

77 *ff*

78 *Allegretto*

79 10

# Clarinetto II.

80 8 81 6 82 (gemächlich) comodo

Violino

83 84 Andante des 2, 85

pp cresc.

86 87 etwas zurückhaltend 88 poco calando 89 Moderato. poco acceler.

poco rit. pp p

90 91

p p

92

mf f

93 94 95 (Tanz des Küchenjungen) Presto.

p ff

96

p ff p

97

p

98

mf p

# Clarinete II.

99 *f* *ff* *p* *mf*

100

101 *p*

102 *mf*

*cresc.*

103 *f*

104 *lebl. var. 1 (con anima)* *f* *dim.* *p* *fp*

105 *f*

Detailed description: This page contains the musical score for the second clarinet part in Strauss's 'Der Bürger als Edelmann'. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). It consists of nine staves of music, numbered 99 through 105. Measure 99 begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, then a piano (*p*) section, and ends with a mezzo-forte (*mf*) section. Measures 100-102 feature a series of triplet eighth notes. Measure 101 starts with a piano (*p*) dynamic. Measure 102 is marked mezzo-forte (*mf*). Measure 103 is marked forte (*f*). Measure 104 is marked *lebl. var. 1 (con anima)* and includes dynamics of forte (*f*), *dim.*, piano (*p*), and *fp*. Measure 105 is marked forte (*f*) and features a long melodic line with a first ending bracket.

# Clarinetto II.

106 *ff* *p*

107 *cresc.* *p*

108 *cresc.* *f*

109 *poco calando* *2* *1* *2* *Prestissimo.* *p*

110 *mf* *cresc.*

111 *ff* *ff* *ff* *1*

112 *f* *e* *be*

113 *trm* *trm* *trm* *trm* *trm* *cresc.*

114 *cresc.*

115 *ff* *3* *3* *3* *3* *3* *3* *3* *5* *sfz* *sfz*

Detailed description: This page contains the musical score for the second clarinet part of Strauss's 'Der Bürger als Edelmann'. It consists of ten staves of music, numbered 106 through 115. The notation includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and sforzando (sfz), as well as performance instructions like 'poco calando' and 'Prestissimo'. The score features complex rhythmic patterns, including triplets and a quintuplet, and uses a variety of note values and rests. The key signature changes from one sharp (F#) to two flats (Bb) between measures 113 and 114. The music is written in a standard staff with a treble clef.