

Richard Strauss Aus Italien, Op. 16

Clarinetto I.

1. Auf der Campagna.

in B.

Andante, molto tranquillo.

The musical score for Clarinet I in B major, 'Auf der Campagna' from 'Aus Italien' by Richard Strauss, is presented in 11 staves. The key signature is B major (two sharps) and the time signature is common time (C). The tempo and mood are 'Andante, molto tranquillo'. The score includes various dynamics such as *pp*, *cresc.*, *f*, *dim.*, *pp*, *p*, *pp*, *cresc.*, *dim.*, *pp*, *pp*, *cresc.*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*, *p*, *espr.*, *mf*, *f*, *dim.*, *mf*, *accellerando e cresc.*, *ff*, *espr.*, *dim.*, *1 Solo.*, *1 E1*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *cresc.*, *a tempo*, *ff*, *maestoso*, *ff*, *dim.*, *p*, *pp*, and *pp* *semplice*. The score also features several first endings (marked '1') and a second ending (marked '2'). Performance instructions include *un poco vivo.*, *calando*, *tranqu.*, *poco rit.*, and *a tempo.* The score is marked with various articulations and slurs throughout.

Clarinetto I.

espress. *f* espress. *p* cresc. *fff* *H.* *p* *fff* *p* *dim.* *rit.* *Solo.* *pp* *a tempo* *pp* *5*

2. In Rom's Ruinen.

Fantastische Bilder entschwindener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.
in B.

Allegro molto con brio.

mf *p* *mf* *f* *ff* *mf* *f* *espress.* *tranquillo* *dim.* *B1 vivo* *f* *p* *mf* *cresc.* *f* *ff* *ff* *marcato* *dim.* *p* *espress.* *pp* *3* *9* *6* *4* *2* *1* *5* *A1* *C* *D*

Clarinetto I.

The musical score for Clarinet I in Strauss's "Aus Italien" consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *dim.*, and *cresc.*. It also features articulations like slurs and accents, and fingerings (1, 2, 3, 4) are indicated throughout. The music is characterized by flowing lines and dynamic contrasts.

Clarinetto I.

The musical score for Clarinet I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *f*, *cresc.*, *fff*, *pp*, *mf*, *molto cresc.*, *a tempo*, *string.*, *marcato*, *dim.*, *espr.*, and *tranquillo e sempre pp*. Fingerings are indicated by numbers 1-5. Performance techniques like *string.* and *marcato* are also noted. The score is divided into sections labeled K, L, M, and R. The final measure of the piece is marked with a double bar line and the number 6.

Clarinetto I.

The musical score for Clarinet I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *p*, *pp*
- Staff 2: *dim.*
- Staff 3: *pp*, *ppp*, *f*. Includes markings **3 S** and **3**.
- Staff 4: *mf*, *f*, *cresc.*. Includes markings **1** and **T**.
- Staff 5: *ff*
- Staff 6: *ff*, *p*, *p*, *f*. Includes marking **3**.
- Staff 7: *ff*, *più vivo*, *f*. Includes markings **U**, **2**, and **2**.
- Staff 8: *un poco string.*, *mf*, *cresc.*, *ff*. Includes marking **3**.
- Staff 9: *marcato*, *f*, *cresc.*, *ff*. Includes marking **V**.
- Staff 10: *molto vivo*
- Staff 11: *ff*

Clarinetto I.

3. Am Strande von Sorrent.

in A.
Andantino.

Musical score for Clarinet I, "Am Strande von Sorrent" by Strauss. The score is in 3/8 time and key of A major. It consists of 11 measures across 11 staves. The music features various dynamics (*p*, *pp*, *ppp*, *mf*, *f*, *dim.*), articulations (*calando*, *a tempo*, *grazioso*, *un poco acceler.*), and performance directions (*Bässe.*, *Fagotte*). Measure numbers 1, 2, 3, 5, 9, and 11 are indicated. Section letters A, B, C, D, and E are placed above the staves. The piece concludes with "Più mosso." and a double bar line.

Clarinetto I.

2 1 G

pp *pp*

espress.

mf *pp*

pp *pp* *ppp* *pp* *pp*

2 1

Tempo I.

3 4 H *dim.*

p *p*

Viol. I.

3 2 Solo.

pp *pp* *molto espress.* *p* *espress.*

4 1 I

cresc. *pp* *pp*

3 Solo.

pp *p* *pp*

3 3 3

pp *p* *pp*

3 3 3

cresc. *mf* *3* *3* *3* *cresc.*

string.

f *ff* *ff* *dim.*

2 *grazioso*

p *pp* *p*

M

p *espress.* *cresc.*

1 poco a poco calando

p *p* *pp* *pp*

Clarinetto I.

4 FINALE. Neapolitanisches Volksleben.

in A.
Allegro molto.

The musical score for Clarinet I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *f*, *pp*, *ppp*, *cresc.*, *dim.*, and *calando*. It also features performance instructions like *Solo* and *a tempo*. The score is marked with section letters A, B, C, and D, and includes measures 1, 2, 3, 5, 7, 14, and 15. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs.

Clarinetto I.

1 *pp*

1 *pp* *dim.* 4 **E** *p*

10 **F** 16 **G** 2 *pp*

3 *p* *pp* 1

H 2 *pp* 2 Solo

1 2 *pp* *mf*

2 **I** 4 *mf* *ff*

K 5 *ff*

L

stringendo *a tempo* 1 *fff*

dim. 6 **M** 21

Clarinetto I.

The musical score for Clarinet I consists of 13 staves of music. The notation includes various rhythmic values, slurs, and fingerings. Dynamics range from *pp* to *ff*. Performance instructions include *cresc.*, *calando a tempo*, *poco rit.*, *a tempo*, and *un poco calando*. Fingerings are indicated by numbers 1-4. Specific techniques like *N* (Nasale) and *S* (Sordina) are marked. The score concludes with a *ff* dynamic and a *U* (Uppercut) instruction.

Clarinetto I.

fff
poco a poco accelerando
p *6* *p* *cresc.* *mf* *mf*
pp *2* *-molto stringendo* *cresc.*
Presto. *7* *7* *3*
Clar. II. *mf* *f*
f *f*
cresc. *-ff*
ff
f *Z*
p *1* *1* *cresc.*
1 *Aa* *3* *f*
Bb *1* *1*
cresc. *1* *2* *3* *4* *5* *6* *7* *8* *1* **Prestissimo.** *ff*

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Clarinetto II.

in B.
1. Auf der Campagna.

Andante, molto tranquillo.

pp

A *Un poco vivo.*
cresc. *f*

dim. *p* *cresc.* *f* *dim.*

3 *tranquillo* **B** *1*
pp *pp* *pp*

rit. 1 *a tempo*
pp

cresc. *dim.* *pp*

cresc. *mf* *dim.*

D *1*
p *mf espress.* *f* *dim.*

appassionato
mf *accell. cresc.* *ff* *a tempo* *dim.*

espr. *3* **E** *1* *1* *1*
pp *pp*

Clarinetto II.

un poco string.

F *a tempo*
ff *maestoso* *ff* *dim.*

G **2**
f espress. *p* *cresc.*

H
ff *fff*

dim. **2** **Irit.** *a tempo*
p *pp*

pp

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in B.

Allegro molto con brio.

3 **2** **3**
mf *p*

mf *f* *ff*

A **1** **6** **B** **1**
mf *f*

Clarinetto II.

The musical score for Clarinet II consists of 11 staves of music. The key signature is two sharps (D major). The score includes various dynamics such as *f*, *p*, *mf*, *cresc.*, *ff*, *pp*, *ppp*, *dim.*, and *marcato*. It features several fingerings and articulations, including accents, slurs, and breath marks. Key changes are indicated by letters C, D, E, F, G, and H above the staff lines. The score concludes with a *Solo.* marking and a final *in A.* instruction. The piece ends with a fermata over a whole note.

Clarinetto II.

I **1** **ff** **ff** **ff** **ff**

K **1** **ff** **ff** **ff** **f**

L **ff** **ff** **ff** **f**

cresc. **fff**

5 M 5 *dim.*

tranquillo **pp** **pp** **pp** **pp** **1 N 2**

pp **pp** **pp** **pp** **pp**

3 *molto cresc. e string.* **p** *a tempo* **ff** *marcato* **ff**

9/4 **p** **mf** **ff** **mf** **P 1**

f **p** **mf** *cresc.*

f **ff** **ff**

Clarinetto II.

marcato *dim.* 2

R *pp* *p* *pp*

dim.

3 **S** 3 *pp* *ppp* *f*

1 *mf* *f* **T**

cresc. *ff* *ff*

4 **U** *p* *mf* *f* *ff*

più vivo. 2 *f* 2 *f* *poco string.* 3 *mf*

a tempo, sempre vivo *cresc.* *ff* *f* *cresc.*

V *ff*

molto vivo

ff

Clarinetto II.

3. Am Strande von Sorrent.

in A.
Andantino.

p *pp* *calando* *a tempo* *pp* *calando* *a tempo* *p* *p* *pp* *mf* *pp* *p* *grazioso* *a tempo* *un poco acceler.* *f* *pp* *un poco cal.* *a tempo* *f* *p* *dim. pp* *Bässe.* *espr.* *p* *p* *p* *cresc.* *pp*

Clarinetto II.

Più mosso.
Fagotto.

pp

mf *espress.*

pp

pp

Tempo I.

p

cresc.

I

pp

p

mf

a tempo

cresc.

K

string.

ff

ff

p

pp

grazioso

p

M

pp *espress.*

5 *poco a poco calando*

p

7

pp

Clarinete II.

4. FINALE. Neapolitanisches Volksleben.

in A.
Allegro molto.

ff *3* *14* Clar.I.

1 *mf* *cresc.*

f *cresc.* *3*

3 **A** *ff*

1 *pp* *3* *2* *pp*

2 *pp* *cresc.*

B *f* *cresc.*

1 *2* *3* *4* *5* **C** *ff* *dim.* *p* *p*

cresc. *un poco calando* *a tempo* *mf* *p*

p *cresc.* *f*

D *cresc.* *ff* *pp* *3* *3* *3* *3* *1*

Clarinetto II.

The musical score for Clarinet II in Strauss' *Aus Italien* (page 9) is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score is divided into measures, with some measures containing specific fingering or articulation instructions like 'engl. Horn.' and 'stringendo'. The piece concludes with a *dim.* (diminuendo) marking and a final measure marked '6 M 21'.

Staff 1: *pp*, triplets, slurs.

Staff 2: *pp*, slurs, triplet.

Staff 3: *p*, *pp*, slurs, triplet, measure 5 E, measure 10.

Staff 4: *pp*, *p*, *pp*, slurs, triplet, measure 16 F, measure 2 G, measure 4.

Staff 5: *pp*, *mf*, *pp*, *mf*, slurs, triplet, measure 2 H, measure 6, measure 4.

Staff 6: *ff*, slurs, measure 2 I, measure 4.

Staff 7: *ff*, slurs, measure 5 K.

Staff 8: *ff*, slurs, triplet, measure 1.

Staff 9: *fff*, *a tempo*, slurs, triplet, measure 2.

Staff 10: *dim.*, slurs, triplet, measure 6 M 21.

Clarinetto II.

Musical score for Clarinet II, Strauss "Aus Italien". The score consists of 11 staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *poco rit.*, *a tempo*, *cresc.*, *calando a tempo*, *un poco calando a tempo*, and *cresc.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* to *fff*. The score is marked with letters N, P, R, S, and T, and includes first and second endings. The key signature is B-flat major (two flats) and the time signature is 2/4.

Clarinetto II.

U
ff

fff

V2
p poco a poco accelerando p cresc. - mf mf pp

W

molto stringendo. Presto. 7

2 cresc. - - - f p cresc. -

X
3 f f

Y
ff

Z
f

Aa
1 cresc. - - - f marcato f

Bb
cresc. - - - ff

Prestissimo.
1 1 2 3 4 5 6 7 8 1 ff