

Bedrich Smetana
Richard III, Op. 11

Clarinetto I in C.

Maestoso quasi Andante.

4

p

1

p

p

4 A 3 1

p *p*

cresc. *f* 3 Solo. *espress.* *p*

B

p *p*

cresc.

rit. C *a tempo*

ff *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

fz *fz* *ffz* *ffz*

D

ffz *sempre f* *ff* *fz* *fz* *fz* *fz* *fz*

fz *fz* *sempre ff* *fz* *fz* *fz* *fz* *ffz*

Clarinetto I in C.

H Tempo l.^o quasi Andante. *con grand'espres.*

pp *p* *poco a poco cresc.* *f* *pp* *pp* *ff* *I Più mosso.* *p* *ffz* *fz* *p* *ffz* *fz* *f* *sempre marcatis.* *sempre f* *sempre f e cresc.* *marcatiss.* *Vittorioso, con tutta la forza* *ff* *sempre marcatis.* *sfz* *sfz* *ff sempre* *fff* *dim. G.P.* *p* *G.P. più p* *f* *ff* *sfz*

Bedrich Smetana
Richard III, Op. 11

Clarinetto II in C.

Maestoso quasi Andante.

The musical score for Clarinet II in C consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a series of eighth notes with a dynamic marking of *p* and a fermata over the first measure. The second staff continues with a dynamic of *p* and includes a triplet of eighth notes. The third staff starts with a dynamic of *f* and includes a section marked 'A' with a triplet of eighth notes. The fourth staff begins with a dynamic of *p* and includes a section marked 'B'. The fifth staff features a dynamic of *ff* and includes a section marked 'C' with a tempo change to 'a tempo' and a 'rit.' marking. The sixth staff continues with a dynamic of *fz*. The seventh staff includes a section marked 'D' with a dynamic of *sempre f*. The eighth staff features a dynamic of *ffz*. The ninth staff includes a dynamic of *sempre ff*. The tenth staff concludes with a dynamic of *ffz*.

Clarinetto II in C.

p *p* *poco a poco cresc.* *f* *3* *3* *2*

pp *pp* *ffz* *p* *secco* *I Più mosso.* *ff* *f* *p*

ff *sfz* *f* *sempre marcatis.*

sempre f

sempre f cresc. marcatis. *K 2*

Vittorioso.
con tutta la forza
ff *sempre marcatis.* *f* *f*

ff *sempre* *L* *3* *3*

fff *dim.* *G.P.* *p* *1* *1*

G.P. *più p* *1* *1* *13* *Viol. I.* *f* *ff* *sfz*