

Bedrich Smetana
Má Vlast No. 6: Blanik

Clarinetto I. in B.

Allegro moderato.

The first system of the musical score for Clarinet I in B, marked 'Allegro moderato'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of accented eighth notes, with dynamic markings *sfz* and *sfz* repeated. The second staff includes a fingering '5' and a dynamic marking *p*. The third staff has a fingering '2' and a dynamic marking *f*. The fourth staff continues the melodic line. The fifth staff has a fingering '2', a dynamic marking *p*, and a *cresc.* marking. The sixth staff has a dynamic marking *f* and a *dimin.* marking. The seventh staff has a fingering '3' and a dynamic marking *f*. The eighth staff has a fingering '1' and a dynamic marking *f*. The system concludes with a double bar line.

Andante non troppo.

Più Allegro, ma non molto.

The second system of the musical score for Clarinet I in B, divided into two tempo sections. The first section, 'Andante non troppo', spans the first two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p* and features a triplet of eighth notes. The second section, 'Più Allegro, ma non molto', spans the remaining six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p dolce* and features a 'Solo.' instruction. The section concludes with a double bar line.

Smetana — Má Vlast No. 6: Blanik
Clarinetto I. in B.

The musical score for Clarinet I in B consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *sfz*, *fff*, *dim.*, *p*, *f*, *cresc.*, *sffz*, and *ff*. Articulations include accents, slurs, and breath marks. The tempo marking "Tempo di Marcia." is present on the third staff. The score features several triplet markings (3) and a sextuplet (6). The piece concludes with a "Grandioso." marking and a final dynamic of *sfz*.

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Clarinetto I. in B.

p dolce.
dim. *pp* *SOLO.* *p*
pp *cresc.*
Tempo I. *f* *sfz*
Più vivo. *sfz*
sfz *sfz*
sfz *sfz* *sfz*
sfz *sfz*
sfz *sfz* *sfz* *fff* *sfz* *sfz* *sfz*
Grandioso, meno Allegro. *cresc.* *fff* *sfz*
Vivace. *sfz* *ff* *sfz* *sfz* *sfz*
cresc. *sfz* *ff marcato*
sfz *sfz* *sfz*
sfz *sfz* *sfz*

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Clarinetto II. in B.

Allegro moderato.

sfz sfz sfz sfz sfz sfz sfz

ffz sfz

mf f dim.

f

p

Andante non troppo.

p

Più Allegro, ma non molto.

p

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Clarinetto II. in B.

Più mosso.

Fag., Cello., B.

Viol. I.

The musical score for Clarinet II in B consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with the tempo marking "Più mosso." and includes dynamic markings such as *p*, *cresc.*, *sfz*, *ff*, *Meno mosso.*, *f*, *fff*, and *dim.*. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. There are also some numerical markings above the notes, possibly indicating fingerings or articulation points. The score concludes with a *dim.* marking and a final *sfz* dynamic.

Smetana — Má Vlast No. 6: Blanik
Clarinete II. in B.

1 1 5

p *dim.* *sfz* *dim.* *sfz* *sfz* *f* *dim.*

Tempo di Marcia.

p *p* *p*

cresc. *cresc.*

sfz *p*

cresc. *cresc.* *sfz* *ff* 3 3 3

Grandioso.

ff *sfz* *ff*

fz *sfz* *sfz* *sfz* 5

9 7 Solo. *p* *dim.* *pp* *p* 2

Smetana — Má Vlast No. 6: Blanik
Clarinetto II. in B.

p *più p* *pp*

cresc.

f *ff* **Tempo I.**

Più vivo. *sf*

sf *sf* *sf*

ritard. **Largamente, maestoso.** *sf* *sf* *sf* *sf* *fff* *sf*

sf *sf* *sf* *cresc.*

Grandioso, meno Allegro. *fff* *fff* *sf* *sf* **Vivace.** *ff* *sf*

sf *sf* *cresc.*

sf *ff marcato*

sf *sf* *sf* *sf* **1** *sf* **1** *sf*

sf *sf* *sf* **1** *sf* **1** *sf*