

# Jean Sibelius Violin Concerto, Op. 47

1<sup>ST</sup> CLARINET  
in B $\flat$

## I.

*All<sup>o</sup> mod<sup>to</sup>* 10 *Solo espress.* 17

*V.l.s.* *ma marcata* *p* *mp* *mf* *p cresc. mf*

20 *V.l.s.* *Tempo 1<sup>o</sup>* *poco f* 3

2 (d.z.d) 8 *f* *mf* *poco f*

1 5 3 *poco f* *Poco a poco dim. e allargando al* *pp* *Molto moderato e*

*tranquillo* *pp* *Largamente* *mf* 4

19 *V.l.s.* *f*

4 *All<sup>o</sup> molto* *el.* 1 2 3 4 5 6 7 1 2 3 *f*

4 5 6 8 *ff* *ff sempre*

1<sup>o</sup> Clar.

*p*

*cresc. molto al*

*mp*

**5**

*ff* *ff*

*dim. al*

*ff* *f* *mp*

*pp* **6** *Mod<sup>to</sup> assai (♩=♩)* *2. vis.*

**7** *All<sup>o</sup> mod<sup>to</sup>* *vis.*

*ff* *ff* *mp*

**8** *ma marcato* *p* *mp*

*mp* *poco a poco cresc.*

**9** *ff* *mf* *f* *f*

*f* *piu f*

*ff* *cresc. molto* *fff - dim. - - p*



1° Clar.

II.

4 Adagio di molto (♩)

*dolce*  
*p* *fz* *dim.* *p*

17 *Vi.s.* **1**  
*mp dolce* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *ff* *ff* **2** **6**

*pp* *un pochett. meno p* *poco a poco* *più pesante* *mp* **3** *e spress.*

*mf* *mp dolce*

*marcato la melodia* **4**  
*mf p dolce* *p dolce* *poco a poco cresc.*

*f* *tutta forza* *ff* *p* **12**

III.

*All<sup>o</sup> ma non tanto* **1** **20** **21** *Vi.s. b...* **2** **6** *marcato*  
*mf* *mp*

*dim.* *pp* *ff* *ff*

*ff* *ff* **3** **23**

*ff*

4 10 1<sup>o</sup> Ob. 5 marc. 8

*pocof* *mp*

*dim p* *mf* *marc.*

*dim p* *pocof* *f* *f* *tr*

*tr* *ff*

6 18 7 13 2

*ff*

*Vi. S.* *f* *cl.* 8

*f* *p*

*p* *pp*

9 10 3 10 *mp* *mp*

11 11 *p* *mp*

8 *mp* *mp*

Detailed description: This is a page of a musical score for the 1st Clarinet part of Sibelius's Violin Concerto. The page is numbered 5 in the top right corner. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 4, 10, 18, 2, 8, 9, 10, 11, and 8 appearing in boxes. Performance markings include dynamics such as *pocof*, *mp*, *dim p*, *mf*, *f*, *ff*, *p*, and *pp*. There are also markings for *marc.* (marcato) and *tr* (trills). The score includes various musical notations such as slurs, accents, and articulation marks. A first oboe part is indicated by "1<sup>o</sup> Ob." at the beginning. A section for the Violin Soloist is marked "Vi. S." in the middle. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).



# Jean Sibelius Violin Concerto, Op. 47

2<sup>ND</sup> CLARINET  
in Bb

All<sup>o</sup> mod<sup>to</sup>

## I.

10 1<sup>o</sup> Cl. Solo 17 V.l.s. ma marcato

4 mp mp mp

1 mf p mf 20 V.l.s. Tempo 1<sup>o</sup> poco f

2 8 mf poco f

1 poco f poco a poco dim. e allarg. 5 3 Molto mod<sup>to</sup> e tranquillo pp

Largamente 23 V.l.s.

4 Allegro molto 2 3 4 5 6 7 1 2 3 4

f

5 6 ff ff sempre p 8

cresc. molto al - - -

mp

cresc. 5 ff V.S.





**11** *All.<sup>o</sup> molto vivace* *2 ma marc.*

*p* *mp* *f* *p* *poco cresc.*

**12** *poco cresc.* *mp* *poco cresc. - -*

*mf* *f* *p*

*mp* *mf* *mf*

*f* **II** *Adagio di moto (♩)* *dim.* *p*

**17** *1<sup>o</sup> V.S.* *mp dolce* *fz* *f* *fz* *f* *fz* *ff*

*fz* *ff* **2**

2° Clar.

4

pp un pochett. meno p poco a poco *più pesante* **3** *espress.* mp

*dolce* mf mp **3** p

**4** poco a poco cresc. f *tutta forza* ffz p **12**

*All° ma non tanto* **1** 20 21 *vis.* **2** *marc.* mf mp

*dim.* pp ff

**3** 23

**4** 10 2° Ob. *marc.* **5** *marc.* mp

*dim.p* *marc.* *marc.* *f cresc. possible*

*tr* ff ff

Sibelius — Violin Concerto

2<sup>o</sup> Clar.

ff

f

p

f

mp

pp

mp

pp

mf

ff

pp

mp

pp

mp

ff

pp

mp

pp

mp

ff

6

7

8

9

10

11

12

13

18

13

4

3

4

7

2

3

10

3

11

11

8

13

1

3

1<sup>o</sup> Cl.

cresc. poco a poco