

Jean Sibelius

Pohjola's Daughter, Op. 49

Clarinetto I in B.

Largo. 14 **(A)** *marcato*

Corno ingl. *mp*

poco a poco meno largo al *f* *pp* 4

(B) **Moderato.** 1 Ob.I. *mf* *marcato* 3

poco f *f*

poco f *sfz* *sfz* *f* *sfz*

più f *f* *sfz*

poco allarg. *al* *fz* *cresc. molto* *ff* *p*

(C) **Largamente.** **Tranquillo molto.** 1 Ob.I. *p*

mp **(D)** *tr* 1

Clarinetto I in B.

Moderato.

Clar. basso

poco a poco meno al.

The musical score for Clarinet I in B consists of 11 staves of music. The piece begins with a tempo of *Moderato* and a dynamic of *pp*. The first staff includes a first ending bracket labeled '1' and a measure rest of 8 measures. The second staff features a first ending bracket labeled '1' and a dynamic of *f*. The third staff is marked *Molto tranquillo* and includes a first ending bracket labeled '1' with a *tr.* (trill) and a dynamic of *p < mf*. The fourth staff is marked *Allegro* and includes a first ending bracket labeled '1' with a dynamic of *mp*. The fifth staff includes a first ending bracket labeled '1' with a dynamic of *mp*. The sixth staff includes a first ending bracket labeled '1' with a dynamic of *mf cresc.*. The seventh staff includes a first ending bracket labeled '1' with a dynamic of *ff*. The eighth staff includes a first ending bracket labeled '1' with a dynamic of *ff*. The ninth staff includes a first ending bracket labeled '1' with a dynamic of *ff*. The tenth staff includes a first ending bracket labeled '1' with a dynamic of *ff*. The eleventh staff includes a first ending bracket labeled '1' with a dynamic of *ff*. The score includes various performance instructions such as *dim.*, *cresc.*, *poco f*, and *sfz*. There are also several first ending brackets labeled '1' and '2' throughout the piece.

Clarinetto I in B.

f *sfz* *ff* *sfz* *ff* *sfz* *sfz* *più f* *dim. p* *ff* *ffz* *ff con passione* *meno f dim. ppp* *Un pochissimo con* *moto.* *ff* *fff* *ff* *ff*

L **M** **N** **O** **P** **R**

6 **11** **7**

Corno I.

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Clarinetto II in B.

Largo. 14 **(A)**

Clar.I. *poco a poco meno largo al*

mp *f* *pp* **Moderato.** 4 - 1 **(B)**

Ob.I.

mf *marcato* *poco f* *f*

poco f *sfz* *f* *sfz* *f* *sfz*

più f *f* *al* *fz*

fz *cresc. molto* *ff* *p*

(C) **Largamente.** **Tranquillo** Clar.I. **molto.**

pp *dim.* **Moderato.** 8 **Clar.basso** 1

Clarinetto II in B.

(E)
f
Molto tranquillo.

mf
Più tranquillo. **(F)** 1 1 5 5 *dim.* *poco f* Allegro.

dim. *p* *mp* *mp* *mp* **(G)** 1

mf cresc. *ff* *f* *ff*

f *ff* **(H)**

p *f* *sfz* *sfz*

fff *p* *mf* **(J)**

mf *mf*

cresc. **(K)** *f*

f

Clar.I. Viol.I.

Clarinetto II in B.

The musical score for Clarinet II in B consists of 14 staves. The first four staves are a rhythmic pattern of eighth notes. The fifth staff begins with a circled 'L' and dynamic markings *f* and *ff*. The sixth and seventh staves feature *sfz* and *più f* markings. The eighth staff has *ff* and *sfz* markings. The ninth staff includes a circled 'M', *cresc.*, and *dim. p* markings, along with a bracketed '6' and a circled 'N'. The tenth staff is marked *Largamente.* and contains a sequence of notes with fingerings 3, 4, 2, 1, 3. Below this staff is the instruction 'Un pochissimo con moto.' The eleventh staff is for 'Corno I.' and includes a circled 'O', *p cresc. f*, and triplet markings. The twelfth staff has *ff* and a circled 'P'. The thirteenth staff has *fff* and a circled 'R'. The fourteenth staff has *fff* and a circled '7'.

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Clarinetto basso in B.

Largo.
6

Fag. I. *mf* *poco f*

Moderato.
1 (B) 6

Clar. I. *p* *f* *dim. p* *poco allarg.* *al*

Largamente.
(C) 2 1 1 8

poco f dim. *cresc. molto ff* *p* *poco a poco meno al* **Moderato.**

Tranquillo molto. Clar. I. (D) 8

pp *p* *p* *ff* *poco f*

Molto tranquillo. (E) 1 2

poco f *p* *p* *ff* *Più tranquillo.*

Più tranquillo. (F) 1 1 1 1

poco f *p* *p* *ff* **Allegro.**

Clar. I. 5 5 2 5

Clarinetto basso in B.

mp *p* *mp* *mf cresc.*

1 *ff* *f* *fz* *f* *fz* *fz*

7 *f* *f* *cresc.*

fff *p*

poco f *mf* *poco f*

cresc.

f

10

f *ff* *fz*

ff *ffz* **Largamente.** *Corno I.*

3 4 *ff* 2 1 3

Un pochissimo con moto. *p cresc. f cresc. molto* *ff* *ff* *fff* *fff*

6 *ff* *ff* *fff* *fff*

ff *ff* *f* **poco a poco più largo** 9 7