

Jean Sibelius
Pelleas and Melisande, Op. 46

1.
Clarinetto I (B).
Am Schlossthor.

Devant la porte du château. — At the castle-gate.

Vid slottsporten.

Grave e largamente.

2
p < f
mf < f
f
f
p
mp
poco f
p
f
f
ff
ff
ff
p
cresc. molto
ff
ff

A
B
C

2.

Andantino con moto. Melisande.

(Un pochissimo più con moto.)

23 G.P. A 15 G.P. 8
mp
a tempo
mp
a tempo
rit.
f
ma un pochett.
più con moto
mp
a tempo
p
B 4
C 11 G.P. 4 4

Clarinette I (B).

2a

Am Meer.

*Au bord de la mer. — At the seashore.**Adagio. På stranden vid hafvet.*

2
2
pp
ff
dim. pp
pp
attaca

3.

Am Wunderborn im Park.

*Une fontaine dans le parc. — A spring in the park.**Comodo. Vid en källa i parken.*

mf
f
dim. pp
p
poco string.
a tempo
p
cresc. molto
ff
Solo.
mf

Die drei blinden Schwestern.

*Les trois sœurs aveugles. — The three blind sisters.**De trenne blinda syststrar.**Tranquillo.*

Solo.

mp
mf

Clarinete I (B).

più p

5.

Pastorale.

Andantino pastorale.

p dolce

mf

mp

A

B

C

6.

Melisande am Rocken.

Mélisande au rouet. — Melisande at the spinning wheel.
Mélisande vid spinnrocken.

Con moto.

mp

p

dim. *pp* *mp* *p*

A

B

mp *mp* *p* *dim.*

pp *mp*

Clarinete I (B).

Musical score for Clarinet I (B) consisting of six staves. The first staff begins with a *mp* dynamic and a *cresc.* marking. The second staff features dynamics of *f*, *ff*, and *p*, with a first ending bracket labeled '1'. The third staff starts with *mp* and *dim.*, leading to a *p* dynamic. The fourth staff includes a *p* dynamic and a third ending bracket labeled '3'. The fifth staff begins with *mp*, includes an *allarg.* marking, and ends with *a tempo*. The sixth staff features a *pp* dynamic and a third ending bracket labeled '3'.

7.

Zwischenaktsmusik.

in A.
Allegro.

Entr'acte. — *Mellanaktsmusik.*

Musical score for Zwischenaktsmusik consisting of three staves. The first staff starts with a *mf* dynamic, includes a first ending bracket labeled '2', and a section marked '4 A'. The second staff features a *mf* dynamic and a *f* dynamic. The third staff begins with a *cresc.* marking, reaches a *ff* dynamic, and ends with a *p* dynamic and a section marked 'B 4'.

Clarinete I (B).

Musical score for Clarinet I (B) in B-flat major, Op. 46, measures 1-8. The score consists of five staves of music. The first staff begins with a *p* dynamic and includes first and fifth endings. The second staff features a *mf* dynamic and a *C* section. The third staff shows a dynamic progression from *mf* to *cresc.* to *f*. The fourth staff includes first and second endings with a *cresc. molto* marking. The fifth staff is marked *allarg.* and *ff*, ending with a fermata.

Melisande's Tod.

in B. *La mort de Mélisande.* — *The death of Melisande.*
Andante. *Mélisandes död.*

Musical score for Clarinet I (B) in B major, Op. 46, measures 16-15. The score consists of four staves of music. The first staff is marked *Solo.* and *p*, with a *cresc.* and *f* dynamic. The second staff is marked *dim. p* and *mf*, with a *cresc.* marking. The third staff is marked *largamente*. The fourth staff is marked *a tempo* and *ppp*, with a *dim.* and *p* dynamic, and includes second and fifth endings.

Jean Sibelius Pelleas and Melisande, Op. 46

Clarinete II (B).

1.

Am Schlossthor.

Devant la porte du château. — At the castle-gate.

Grave e largamente. Vid slottsporten.

2

p *mf* *f*

A

p *f* *f*

B

f *p* *mp* *mf* *f* *ff* *ff* *ff*

C

mp *mf* *f* *f* *f* *ff* *ff* *ff*

p cresc. molto *ff* *ff*

2.

Andantino con moto.

Melisande.

(Un pochissimo più con moto.)

23 G.P. A 15 G.P. 8

mp

a tempo

mp *a tempo* *riten.* *a tempo* *p* *ma un pochett. più con moto*

B 4 6 *ff* 3 *mp* 4 C 11 G.P. 4 4

a tempo *p*

Clarinete II (B).

2a

Am Meer.

Adagio. *Au bord de la mer. — At the seashore.*
På stranden vid hafvet.

3.

Am Wunderborn im Park.

Comodo. *Une fontaine dans le parc. — A spring in the park.*
Vid en källa i parken.

4.

Die drei blinden Schwestern.

Les trois sœurs aveugles. — The three blind sisters.
Tranquillo. *De trenne blinda systrar.*

Clarinette II (B).

5.
Adantino pastorale. Pastorale.

6.

Melisande am Rocken.

Con moto. *Mélisande au rouet. — Melisande at the spinning wheel.*
Mélisande vid spinnrocken.

Clarinete II (B).

Musical score for Clarinet II (B) in B-flat major, 3/4 time. The score consists of eight staves of music. Dynamics include *mp*, *f*, *ff*, *p*, *pp*, and *cresc.*. Performance markings include *allarg.* and *a tempo*. Fingerings 1, 3, and 4 are indicated. A section marked 'C' begins on the second staff, and a section marked 'D' begins on the sixth staff. The piece concludes with a fermata on the eighth staff.

7.
Zwischenaktsmusik.
Entr'acte. — Mellanaktsmusik.

Musical score for *Zwischenaktsmusik* in A major, 2/4 time, marked *Allegro.* The score consists of three staves of music. Dynamics include *mf*, *f*, and *ff*. Performance markings include *cresc.*. The piece features a repeat sign with first and second endings. The first ending is marked with a '2' and the second ending with a '4'. The score concludes with a fermata.

Clarinet II (B).

8.

in B. Melisande's Tod.
Andante. *La mort de Mélisande. — The death of Melisande.*
Mélisandes död.

15