

# Jean Sibelius

## Symphony No. 5 in Eb Major, Op. 82

*in B.*

### Clarineto I.

*Tempo molto moderato. (♩ = 40)*

The musical score is written for Clarinet I and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked as *Tempo molto moderato* with a quarter note equal to 40 beats per minute. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *poco f*
- Staff 2: *mf*
- Staff 3: *p*, *marc.*
- Staff 4: *fz*, *sempre dolce*
- Staff 5: *fz*
- Staff 6: *p*, *fz*, *meno*, *f*
- Staff 7: *fz*, *p*, *cresc. molto*, *ff*
- Staff 8: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *dim.*
- Staff 9: *fz*, *fz*, *fz*, *dim.*, *p*

*Clarinetto I.*

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. It features a dynamic marking of *mp* and includes fingerings for 5, 2, and 3. The second staff continues the melodic line with a *mp* dynamic and includes a triplet of eighth notes. The third staff shows a dynamic shift to *p* and includes another triplet. The fourth staff starts with a *dim.* marking and a first ending bracket. The fifth staff is marked *H* and *meno*, with a *ffz* dynamic. The sixth staff features *mf* and *f* dynamics. The seventh staff begins with a first ending bracket, a *f* dynamic, and a *cresc. molto* instruction. The eighth staff is marked *fz* and includes a first ending bracket. The ninth staff is marked *mp* and *ppof*, with a first ending bracket and a *p* dynamic. The tenth staff concludes with a *ppp* dynamic and a first ending bracket.

Clarinetto I.

**K** *ppp* *morendo* *allarg. largamente*

*poco f* *ff* **M**

*mf* *ffz* *mf* *f cresc. molto*

*poco a poco meno moderato al*

*ff* *ff* *ff* *ff*

**N** *ff* *ff* *mf*

*Allegro moderato. (♩ = ♩) (ma poco a poco stretto).*

*cresc.* *f* *mp*

*mf* *mp*

**A** 28 **B** 20 *Ob. I.* *p* 8 **C**

21 22 23 24

5

8 **D** 12 **E** 20

*Flag. Cor.*

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The notation includes various dynamics such as *f*, *mp*, *pp*, *mf*, *ff*, and *ppp*. Performance instructions include *marcato*, *dim.*, *cresc.*, and *vivace molto*. The score is marked with measure numbers 1 through 31. Specific measures are highlighted with letters: *F* (measures 1-3), *G* (measures 4-9), *H* (measures 10-31), *I* (measures 1-3), *J* (measures 6-18), *K* (measures 18-29), *L* (measures 16-19), *M* (measures 3-5), *N* (measures 1-2), and *O* (measures 1-3). The score also includes triplets and slurs.

*Clarinetto I.*

*P*  
*ff* *f* *cresc.*

*ff* *fff*

*Q* *Presto.*  
*ff* *poco a poco cresc.*

*R*

*Più Presto.*  
*fff*

*S*  
*più fff*

*fff*

Clarinetto I.

*Andante mosso, quasi allegretto.*

3

*pp*

*pp* *mp* *ppp* *mp* *dim. pp*

**A** 6

*pp* *ppp*

5

*dim. possibile* *mp*

**B**

3

*mf* *rallent. al*

**C** *Poco tranquillo.* *a tempo* 4

*mf* *f*

**D** *marcato* *Poco a poco stretto. marcatissimo*

*p*

*cresc.* *poco f* *f*

*dim.* *ff* *mf* *poco f* *allargando al tempo tranquillo*

Clarinetto I.

*Tranquillo.*  
1  
*f assai*  
*poco f*

*Poco a poco a tempo.*  
*ff*  
*mp*  
1

*mf*  
*f*  
*mf*  
1½ *f* *Poco a poco stretto*

*mp*

*poco cresc.*

*poco f*

*meno*

*f assai*

*G riten. al tempo I*  
*ff dim. p dim. pp*  
*pp*

*sempre pp*  
*dim. possibile*  
*pppp*  
3

*Clarinetto I.*

Musical score for Clarinet I, measures 14-25. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro molto*. The score includes various dynamics and performance markings:

- Measures 14-19: *ff*, *dim.*, *p*, *ff*. Markings include *H 21* and *I 3 poco larg.*
- Measure 20: *Tempo I.*
- Measures 21-25: *mf*, *p*, *pp*, *f*, *poco dim.*, *poco f*, *pp*, *mf*, *poco cresc.*, *ff*. Markings include *A 19*, *B*, *C 2*, *D 25*, and *E*.

The score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *dim.* marking. The second staff features a *Tempo I.* marking. The third staff is marked *Allegro molto* and includes a *25* measure marker. The fourth staff has a *poco f* marking. The fifth staff has a *mf* marking. The sixth staff has a *pp* marking. The seventh staff has a *mf* marking. The eighth staff has a *poco cresc.* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking.



Clarinetto I.

4

**f**

5

*poco di poco meno*

6

*poco rall.*

*a tempo Solo.*

*mp* *pp* *p*

2 **H** 22

4

*f* *dim.* *f* *dim.*

4 **I** 26 **J** 25 **K** 29 **L** 11

*Solo.* *p*

**M**

4

*Un pochettino largamente.*

*N(d=d)*

4

Clarinetto I.

*p* *poco a poco cresc.* *f*

*meno* *ff* *Poco più largamente.*

*dim.* *p* *cresc.* *ff*

*allarg.* *Largamente assai.* *mf* *mp*

*P* *poco f*

*mf* *f* *più f*

*f* *mf* *f*

*più f* *cresc.* *f* *cresc.*

*ff* *f* *cresc. molto* *ff*

*Un pochetto stretto.* *ff*

*ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

# Jean Sibelius

## Symphony No. 5 in Eb Major, Op. 82

### *in B.* Clarinetto II.

*Tempo molto moderato* (♩ = 40)

1

*mf*

*A poco f*

1

3

*B*

*p*

2

*C*

*ffz*

*p* *ff* *meno* *f*

*D*

*f* *p* *cresc. molto* *ff*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *dim.*

1

*fz* *fz* *fz dim.* *fz* *p*

Detailed description: This is a page of a musical score for the Clarinet II part of Sibelius's Symphony No. 5. The score is written in treble clef with a key signature of one flat (B-flat major) and a 3/8 time signature. It begins with a first ending bracket (1) and a dynamic marking of mezzo-forte (mf). The first section, labeled 'A', features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. A second ending bracket (3) follows. Section 'B' starts with a piano (p) dynamic and a long, sweeping melodic phrase. Section 'C' begins with a second ending bracket (2) and a fortissimo (ffz) dynamic. Section 'D' starts with a piano (p) dynamic, followed by a fortissimo (ff) dynamic, then a decrescendo (meno) and a final fortissimo (f) dynamic. The score concludes with a first ending bracket (1) and a decrescendo (dim.) dynamic, ending on a piano (p) dynamic.

Clarinetto II.

**E** 5 2 **F** 3 *mp*

*mp* *p*

**G** *dim.* *mf*

**H** *meno* *mf* *ff* *mf* *f* *cresc.*

*molto* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*pp* *mp* *poco f* *fz*

8 **K** 9 **L** *allargando al* *Largamente.* *mp* *poco f*

*mp* *poco f*

Clarinetto II.

*M*

*N*

*Allegro moderato (ma poco a poco stretto)*

3 A 28 B 32

C 5

D 12 E 20

F 8 marc.

1

*Clarinello II.*

This page contains the musical score for the Clarinet II part, measures 9 through 31. The score is written on ten staves. The key signature is one flat (Bb major). The tempo is marked *mp* (mezzo-piano) at the beginning. The score includes various dynamics such as *mp*, *dim.*, *pp*, *mf*, *ppp*, *ff*, and *cresc.*. There are several first endings marked with '1' and '2'. The score is divided into sections labeled G, H, I, J, K, L, M, N, and O. Section G starts at measure 9. Section H starts at measure 31 and includes the marking *marc.* (marcato). Section I starts at measure 1. Section J starts at measure 6. Section K starts at measure 29 and includes the marking *(vivace molto)*. Section L starts at measure 16 and includes the marking *Cor. I in F.*. Section M starts at measure 5. Section N starts at measure 1. Section O starts at measure 3. The score concludes at measure 31.

*Clarinetto I.*

*P*  
*f cresc.*

*fff* *fff* *f poco*

*Presto.*

*a poco cresc.*

*R*

*Più Presto.*

*fff*

*S*  
*piùfff*

*fff*

Clarinetto II.

*Andante mosso, quasi allegretto.*

pp

pp mp ppp mp dim.

pp

dim. possibile mp

**A**

**B**

mf

*rallent. al*

*Poco tranqu.*

*a tempo*

**D** 1

*Poco a poco stretto*  
*marcatissimo*

mp cresc.

poco f

*allargando al tempo tranquillo*

ff mf poco f dim.



*Clarinetto II.*

*E* 1 *Tranquillo.*  
*fissai* *poco f*

*Poco a poco a tempo.*  
*ff* *mp* 1

*Poco a poco stretto.*  
*mf* *f* 14

*mp* 1

*poco cresc.*

*poco f*

*meno*

*fissai*

*G* *riten. al tempo I*  
*ff* *dim. p* *dim. pp* *pp*

*sempre ppp* *dim. possibile* *pppp* 3

*Clarinetto II.*

*ff* *dim.* *p* *Tempo I.* *vati* *Allegro molto.* *A* *B* *poco f* *mf* *poco cresc.* *D* *E* *poco larg.*

Clarinetto II.

2

4

**F** 5

*poco a poco meno* 6

*poco rall.*

*p*

**G** *α tempo* 21 **H** 22

*f* *dim.*

4 4

**I** *Misterioso.* 26 **J** 25 **K** 29 **L** 11 *Clar. I.* *p*

**M** 4

*un pochettino largamente.* **N** (♩ = ♪) 4

4

Detailed description: This page contains the musical score for the second clarinet part in Sibelius's Symphony No. 5. The score is written in treble clef with a key signature of one flat (Bb major). It consists of ten staves of music. The first staff begins with a measure rest of 2. The second staff has a measure rest of 4. The third staff starts with a dynamic marking of **F** (forte) and a measure rest of 5. The fourth staff includes the instruction *poco a poco meno* and a measure rest of 6. The fifth staff begins with a dynamic marking of *p* (piano) and a measure rest of 7. The sixth staff contains measure rests for measures 21 and 22, with a dynamic marking of *f* (forte) and *dim.* (diminuendo). The seventh staff has measure rests for measures 25 and 29, with a dynamic marking of *p* (piano). The eighth staff includes the instruction *Misterioso.* and measure rests for measures 26, 25, 29, and 11. The ninth staff has a measure rest of 4. The tenth staff includes the instruction *un pochettino largamente.* and a measure rest of 4. The final measure of the page is marked with a 4/4 time signature.

*Clarinetto II.*

*p*  
*poco a poco cresc.*  
*f*  
*Poco più largamente.*  
*meno*  
*ff*  
*dim.*  
*p*  
*p cresc.*  
*ff*  
*allarg.*  
*Largamente assai.*  
*P*  
*mf*  
*mp*  
*1*  
*all.*  
*mf*  
*poco f*  
*mf*  
*1*  
*f*  
*più f*  
*f*  
*1*  
*f*  
*più f*  
*cresc.*  
*mp*  
*3 R*  
*f*  
*cresc.*  
*Un pochettino stretto.*  
*ff*  
*f*  
*cresc. molto*  
*ff*  
*1*  
*1*  
*1*  
*1*  
*1*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*