

Jean Sibelius  
Symphony No. 3 in C Major, Op. 52

Clarinetto I.

I.

In B. Allegro moderato.

15 1

Viol. *f*

2

1

2

*ff sf sf sf ff sf sf*

3

4 20 4 Fag. 1. *fp pp mf*

*cresc. ff dim.* 10 *Poco pesante. Tranquillo.* 5

*poco a poco a tempo* 2 Viol. I.

Fl. 2 2

6

*mp pp*

3 2 3 *p mf*

7

3 *p p*

1 8 6 *pp*

# Clarinetto I.

*Solo.*

9

10

11

12

13

14

15

16

17

*pp* *mf* *poco f* *mf* *cresc.* *ff* *p* *mf* *dim.* *pp* *ff* *ff* *sf* *ff* *p* *ff* *dim.* *p* *mf* *f* *mf* *f* *pp* *f* *mf* *p* *f* *f* *pp* *poco f* *mf* *p* *f* *f*

*à la un pochett. largam.*

# Clarinetto I.

## II.

In A. Andantino con moto, quasi allegretto.

Musical score for Clarinet I, Part II, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Andantino con moto, quasi allegretto". The score consists of ten staves of music. Measure 1 starts with a 7-measure rest. Measures 2-10 contain various melodic lines with dynamic markings such as *pp*, *p*, *mf*, *mp*, *ppp*, *mp*, and *f*. There are five numbered first endings (1-5) indicated by boxes above the notes. Measure 10 ends with a fermata. The score includes various musical notations such as slurs, accents, and articulation marks.

# Clarineto I.

6 (d.) 4 Vcll. I. *f* *p* *f* *p*

Tranquillo. (d=d.) 2 7 *Tempo I.* *mp*

8 12 9 5 *Poco a poco*

Viol. I. *all'* 10 *Un pochettino con moto.* (d.) *pp*

*p* *ppp* *mf* (lunga)

11 *pp* *mf* *p* *ppp* *mf* (lunga)

1 (lunga) *pp* 3 *mf*

*cresc* *rit.* 12 *Tempo I.* 8 *mf*

1 13 1 4 14 *mf* *p* *p*

*mf* *mp*

*f* *allargando all'* 15 *Andante.* 1 *allargando* *a tempo* 2

*ppof* *mf cresc.* *sf*

# Clarinetto I.

## III.

In B. Moderato. (♩) Allegro (ma non tanto).

The musical score for Clarinet I, Movement III, is written in B major and 6/8 time. It begins with a tempo marking of "Moderato" and a metronome marking of 100 (♩). The score is divided into several sections marked with numbers 1 through 8 in boxes. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include "più allegro", "meno allegro", "più allegro", "meno", "più", "allarg. rando all.", "a tempo", "Poco a poco meno allegro.", "Allegro (non tanto)", "più moderato.", "poco", "a poco ravvivando all.", "Basso.", "Allegro.", "più f", "cresc.", and "fff". The score includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a *fff* dynamic and a *p* (piano) dynamic.

# Clarinetto I.

6 *ff* *p* *f* *ff* 9 3 3 3

*rfz* 10 4 *rfz* *f* *f*

*tranquillo* *atempo* 11 *tranquillo* *mf* *tranquillo a tempo* 12 3 14 13 *allarg.*

*atempo* *mf* 5 *atempo, con energia* 14 *sempre energico* 20 *Fagl.* *rfz* *p* *sf* *pocof*

15 *f* *non stentando* 10 16 5 *mf*

1 2 3 4 5 6

7 8 9 10 17 *sempre energico* *f*

18 *ff* *dim* *p* 19 4 *ff* *p*

*Piu energico.* *f* *f*

20 *ff* 3 21 *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

# Jean Sibelius Symphony No. 3 in C Major, Op. 52

## Clarinetto II.

In B.  
Allegro moderato.

I.

Viol. *f*

*f*

*f*

*ff sf sf sf sf ff sf*

*f fp mp*

*mf cresc. ff dim.*

19 *Fag. I.*

*Poco pesante.*

Tranquillo. *poco a poco a tempo*

Viol. I.

*mp pp p mf p p*

Clar. I.

Detailed description: This page contains the musical score for the second clarinet part in Sibelius's Symphony No. 3, measures 15 through 22. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic of *f* and includes various articulations and phrasing slurs. Measure 19 features a key change to three sharps (F#, C#, G#) and a dynamic shift to *mp*. The tempo and mood change to *Tranquillo. poco a poco a tempo* and *Poco pesante.* in measure 20. The score concludes with a dynamic of *pp* in measure 22.

# Clarinetto II.

7 **10**  
*poco f* *mf* *cresc.* *ff*

11 (♩) 2 *marc.* 2 2  
*mf* *mf* *dim.* *pp* *ff*

12 (♩) 1 (♩) 3  
*ff* *sf* *ff*

13 2  
*p* *ff*

14 8  
*dim.* *p* *f* *cresc.* *ff* *ff* *dim.*

15 (♩) 1 2  
*p* *mf* *f* *mf* *f*

16 (♩) 6 3 **16** (♩) *ma un pochettino largamente*  
*ff* *f*

17 5  
*f* *f* *f* *f* *poco f* *poco f*  
*f* *dim.* *p* *mf* *p* *f* *f*



# Clarineto II.

In A. **II.**  
Andantino con moto, quasi allegretto.

7 Fl. I. 1 7  
*mf* *pp*

2 *p* *mf*

*mp*

*p* *mf*

3 15

4 Clar. I. (3tes Mal) 4 *mp* *f*

3 5 *p* *f*

5 6 (d.) 8 *p*

Tranquillo (d=d.) *f* *p*

(d=d.) 2 7 Tempo I. 1 *mp*

2 4 8 12 9 5 Poco a poco 2

# Clarineto II.

*all'* - Un pochettino con moto. (♩)

Clar. I.

10 Clar. I. 3 1

*mfp* >

1 11 1 1 5

(lunga) *mfp* > *pp* *mfp* > (lunga) (lunga)

*mf* *cresc.* *p* *rit.* 1 12 **Tempo I.** 8

13 1 4 14

*mf* *mf* *p*

*p* *mf*

*mp* *f*

*allargando all'* 15 - - *Andante.* 1 *allargando* *a tempo* 2

2 1 *poco f* *mf cresc.* *sf*

## In B. III. Moderato. (♩) Allegro (ma non tanto).

1 1 1 1

*mf* *mp*

1 7 *più allegro*

*dim.* *p dim.*

*meno allegro* *più allegro* *meno* *più* *allarg.* *rattivando all'* 2 **Allegro.** *Meno allegro.*

1 3 1 3 1 5 10 3

*a tempo* 8

*mp* *mf*

1 3 *Più allegro.* *Poco a poco meno allegro.* 4 1

7 8

# Clarinetto II.

**Allegro (non tanto).**

Fag. I.

5 *pocof* *mf*

6 *dim.* *Poco a poco più moderato. poco a*

6 *poco rattivando all-*  
Basso. *pocof* *mf*

**Allegro.** 1 *f* 3 *f* 7 *più f*

8 *cresc.* *fff* *p* *ff* 9

6 *f* 9 *f* 3

1 *rf* 1 *rf* 10 *tranquillo a tempo* 4

11 *f* 2 *tranquillo* 5 *tranquillo* *mf*

*a tempo* 12 *tranquillo a tempo* 13 *allargando* *a tempo, con energica* (♩=♩) 20

# Clarinetto II.

**14** *Sempre energico.*

Fag. I. *rfz* *p* *sf* *poco f*

**15** *ff* *f* *(non slentando)* **16** *5*

*mf* 1 2 3 4 5 6 7 8 9

*f* *tr* *Sempre energico.* **17** *f* **18** *ff*

*dim.* *p* **19** *ff*

*Più energico.* *p* *sf* *f* *f*

**20** *ff*

3 *tr* *ff*

**21** *tr* *ff* *ff* *ff*