

# Jean Sibelius

## Lemminkäinen Suite No. 4

### Lemminkäinen's Return

#### Clarinetto I in B.

Allegro con fuoco, (poco a poco più energico).

The musical score consists of ten staves of music for Clarinet I in B. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *mf*, *dim.*, *pp*, *f*, *mf cresc.*, *p*, *cresc.*, *mf*, *f*, *fz*, *ff*, *fp*, *mf*, *p*, and *f*. There are also articulations like accents and slurs. Fingerings are indicated by numbers 1-4. The score is divided into sections with repeat signs and first/second endings. Section B starts at measure 6. The piece concludes with a final cadence at measure 7.

Clarinetto I in B.

The musical score for Clarinet I in B consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *ff*, *pp*, *p*, *dim.*, and *più p*. Fingerings are indicated by numbers 1 through 5 above notes. The score is divided into sections labeled C, D, E, F, G, and H. Section C (measures 1-8) starts with a forte *f* dynamic and includes a first fingering (1) for a whole note. Section D (measures 9-13) features a crescendo and includes fingerings 2, 3, and 4. Section E (measures 14-17) includes fingerings 3, 4, 5, and 5. Section F (measures 18-21) includes fingerings 10 and 5, and dynamics *pp*, *p*, and *pp*. Section G (measures 22-25) includes fingerings 14 and 2, and dynamics *f*, *dim.*, and *pp*. Section H (measures 26-29) includes dynamics *più p*, *f*, and *dim.*. The final staff (measures 30-33) starts with a mezzo-forte *mf* dynamic and ends with a forte *f* dynamic.

Clarinetto I in B.

*dim.* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

*f* *p cresc.*

*mf* *L*

*mf* *fz* *fz*

*fz* *cresc.* *f* *fz* *M*

*mf* *fz*

*fz* *f* *f* *N*

*ff* *ff*

*ff* *ff*

Clarinetto I in B.

0 *f* *fz*

*fz* 1

*cresc.* *ff*

2 *ff* 2 *ff* 3 P 11

*f* *cresc.*

*stringendo al doppio movimento*

*cresc. possibile*  
Quasi presto. (♩ = ♩)

4 Q *mf*

4 *dim.* *p* *mf* *dim.* *p* 2

*p* *cresc. molto* *f* R

*ff* *ff* Presto.

S 8 *ff* 3 *ff*

Allargando.

3 *fffz* *ff* *ff* *ffz p* *cresc. molto fffz*

# Jean Sibelius

## Lemminkäinen Suite No. 4

### Lemminkäinen's Return

#### Clarinetto II in B.

Allegro con fuoco, (poco a poco più energico).

30 A 1 2 3 4 4 5

Ob. Clar. I.

*f* *f* *f* *f* *f* *mf* *cresc.*

*mf* *cresc.* *p* *cresc.*

*mf* *f* *f*

*fz* *ff*

B 6 *fz* *mp* *fp*

*mf*

3 *p* *cresc.* *f* 7

Detailed description: This page contains ten staves of musical notation for the Clarinet II part in B-flat. The music is in 2/4 time and begins with a tempo marking of 'Allegro con fuoco, (poco a poco più energico)'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *fz* (forzando), *ff* (fortissimo), *mp* (mezzo-piano), and *fp* (fortissimo-piano), along with articulations like accents and slurs. The piece is divided into sections A and B, with measures 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Clarinetto II in B.

The musical score for Clarinet II in B consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *ff*, *cresc.*, *p*, *pp*, *più p*, and *dim.*. It also features articulations like accents and slurs, and includes fingerings and breath marks (e.g., 'C', '1', '2', '1', '1', '2', 'D', '6', 'E', '3', '13', 'F', '1', '18', 'G', '4', '4', '6', 'H', '3', '3'). The music is written in a key signature of one flat and a 2/4 time signature.



Clarinetto II in B.

First musical staff with dynamic marking *f* and *cresc.*

Second musical staff with dynamic marking *cresc. possibile* and tempo marking *stringendo al doppio*

Third musical staff with tempo marking *movimento*

Fourth musical staff with tempo marking *Quasi presto. (♩ = ♩)*, dynamic marking *mf*, and articulation *Q*

Fifth musical staff with dynamic marking *mf*, *dim.*, and *p*

Sixth musical staff with dynamic marking *cresc. molto* and articulation *R*

Seventh musical staff with tempo marking *Presto.* and dynamic marking *ff*

Eighth musical staff with dynamic marking *ff* and articulation *S*

Ninth musical staff with dynamic marking *fff* and articulation *3*

Tenth musical staff with tempo marking *Allargando.* and dynamic markings *ff*, *ff*, *ff*, *p*, *cresc. molto*, and *fff*