

Jean Sibelius  
Lemminkäinen Suite No. 1, Op. 22, No. 1  
Lemminkäinen and the Maidens of Saari

I

Clarinetto I in B

**Allegro molto moderato** (♩.)

Viol. I

10 *dim. p* **A** *G.P.* *allarg.* *a tempo* Ob. I *mf*

25 *dim.* *allarg.* *a tempo* *allarg.* **B** *a tempo* *poco a poco* *meno moderato* Viol. I **C** **Allegro moderato** *pp stacc.*

46

51 *fp* *pp sempre stacc.*

57 *pp stacc.* *fp* **D** 2

65 2 *p*

74 **E** 3 *dim.* *mf* 4

86 *cresc. molto*

90 *f* **F** *f* *f cresc.* *f f f* Viol. I 6

Clarinetto I in B

**G Largamente**

102 *p cresc.* *f* *p* *p cresc.* *f dim.*

111 *p* **11** **2 H** Cor.II *mf* *dim.* *p cresc.* Cor.I

132 **5** **2** *mf* *fp* *pp* *fz*

**I poco a poco più allegro**

146 *cresc. poco a poco* *f* *più f*

153 **6** **K 1** *fz* *f* *rinf.*

164 *mf cresc.* *cresc.* *f* *fp*

*string. poco a poco*

173 **L 1** *rfz* *f* *f*

180 *f* *f*

**M Allegro molto**

187 *f* *f* *f* *f* *f* *dim.*

196 **3 N 11** *mf* Fag.II

*poco string. Vivace*

220 *pp* *ppp dim.* **3 9 0 9** Fag.I

Clarinetto I in B

247 **P**  
*ppp* *pp* *pp* *mp marc.*

259 *tr* *p*

268 **Q**  
*p cresc.* *fz* *mp* *dim.*

282 *mf marc.* *tr* **R** *f*

291 *mf* *f* *fz* *fz*

298 *fz* *fz* *fz* *fz* *fz* *fz* *fz* **S** *f*

303 *f* *mf* *cresc. molto*

308 **Molto vivace**  
*mf marc.*

316 **T** *f*

326 *ff* *fp* *cresc. molto*

333 **U**

Detailed description: This page contains the musical score for the Clarinet I part of Sibelius's Lemminkäinen Suite No. 1, measures 247 through 333. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including dynamics (ppp, pp, mp, mf, f, ff, cresc., dim., marc., molto vivace), articulation (accents, slurs, trills), and performance instructions (fingerings, breath marks). The score is divided into sections labeled P, Q, R, S, T, and U. Measure 247 starts with a piano (P) section marked ppp. Measure 259 includes a trill (tr) and a piano (p) dynamic. Measure 268 is the start of section Q, marked p cresc. and fz. Measure 282 is the start of section R, marked mf marc. and f. Measure 291 is marked mf and f. Measure 298 is marked fz and f. Measure 303 is marked mf and cresc. molto. Measure 308 is marked Molto vivace and mf marc. Measure 316 is marked f. Measure 326 is marked ff and fp. Measure 333 is marked U.

Clarinetto I in B

341 *f* *fz* *f*

348 *ff* *f*

353 *cresc.* *ff stacc.* **V Vivacissimo**

358 *ff stacc.*

365 *f* *cresc.*

371 *pp* *f* *cresc.*

378 **W** *Poco largamente* *mf* *mf* *mp* *allarg.*

**Tempo I (♩ = d.)**

396 **X** *p cresc.* *f* *mp* *tranquillo* *p* *dim.*

409 **Y** *Viol I* *Vcll.* *f mf* *dim.* *mf*

416 *fz*

424 *f* *cresc. poco a poco*

431 *f* *ff* *f* **Z**

439 *p* *f cresc.* *mp cresc.* *mf cresc.* *cresc. molto* *fff* *dim.* **A<sup>1</sup>**

Clarinetto I in B

448 *f* *dim.* *f*

461 *più f*

468 **B<sup>1</sup> poco a poco meno moderato** *f* *f* *f* *ff*

475

483 *f* *dim.* *f* *f*

491 *f* *f*

498 *f* *meno f* *cresc.*

506 *ff*

518 **Largamente** *ff* *fff* *ff* *ff poco dim.* *allarg.*

527 **E<sup>1</sup> Moderato assai** *mf cresc. molto* *ff* *ff* *f*

536 *mf* *p* *pp*

545 *pp* *ppp* **F<sup>1</sup> 1** **10** **1**

Detailed description: This page of a musical score for Clarinet I in B contains measures 448 through 545. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings such as *f*, *dim.*, *più f*, *ff*, *meno f*, *cresc.*, *ff poco dim.*, *mf cresc. molto*, *p*, and *ppp*. Performance instructions include **B<sup>1</sup> poco a poco meno moderato**, **Largamente**, and **E<sup>1</sup> Moderato assai**. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a final measure (545) marked with a double bar line and a repeat sign.

Jean Sibelius  
Lemminkäinen Suite No. 1, Op. 22, No. 1  
Lemminkäinen and the Maidens of Saari

I

Clarinetto II in B

Allegro molto moderato (♩.)

5 Clar. I

1 1 A 2 allarg. 1

dim. p G.P.

17 a tempo 10 allarg. a tempo allarg. B a tempo poco a poco meno moderato C Allegro moderato

1 6 2 2

Viol. I

pp stacc.

46

51 fp pp sempre stacc.

57 pp stacc. D 1 fp

64 p 1 p

71 E 3 4 mf

dim.

85 cresc. molto

89 f F 1 f f cresc.

Largamente

95 f f f (Clar. I) Ob. I p cresc. f dim. p 11

Clarinetto II in B

123 **2 H** **5**  
 Cor. II Cor. II Cor. I *mf* *dim.* *p* *cresc.* *mf*

139 **2**  
*fp* *pp* *fz* *cresc. poco a poco*

147 **I** *poco a poco più allegro*  
*f* *più f*

153 **6** **K 3**  
*fz* *f* *rfz*

166 **2**  
*mf cresc.* *f* *fp* *rfz*

174 **L** **1** **3** **3**  
*f* *f* *f*

182 **2**  
*f* *f*

188 **M** **Allegro molto** **3** **3**  
*f* *f* *dim.*

198 **3 N 11** **Fag. II** **pp**

222 **3** **9** **0** **11** **P** **2** **F1.**  
*ppp dim.* *poco string.* *Vivace* *Clar. I*

253 **1** **1** **2**  
*pp* *pp* *mp marc.*

263 **tr** **1** **Q** **11**  
*p cresc.* *fz* *p*

Clarinetto II in B

282 *mf marc.* *tr* **R**

292 *f* *fz* *fz* *fz* *fz*

300 *fz* *fz* *fz* *fz* *fz* *f* **S**

304 *f* *mf* *cresc. molto*

309 **Molto vivace** *mf*

319 **T** *f* *ff*

327 *fp* *cresc. molto*

334 **U** *f*

342 *fz* *f* *ff*

349 *f*

354 *cresc.* **V Vivacissimo** *ff stacc.*

358 *2*

Clarinetto II in B

364 *ff stacc.* *f*

369 *cresc.* *f*

376 *cresc.* *mf* *p* **W Poco largamente**

388 *mf* *mp* *p cresc.* *allarg.* **X Tempo I (♩ = ♩)**

398 *f* *mp* *f* *dim.* **1 tranquillo** **5 Y** **1**

410 *f* *mf* *dim.* *mf*

416 *fz*

423 *f* *cresc. poco a poco*

430 *f* *ff* **Z**

438 *f* *p* *f cresc.* *mp cresc.* *mf* **1** **A<sup>1</sup>**

445 *cresc.* *cresc. molto.* *fff* *dim.* *fz* **1**

452 *dim.* *f* *più f* **5** **2** **4** **2**

Clarinetto II in B

**B<sup>1</sup>** poco a poco meno moderato

464

471

476

484

491

498

505

515

523

532

538

545