

Jean Sibelius
Karelia Suite, Op. 11

Clarinet I

I. Intermezzo.
in B \flat
Moderato. 22 A 16 B 6 C 4 Un pochett. string. al D Trb. I. Meno.
1
21 E 4 5 6 7
Viola *mf stacc.*
F *f*
G 1 2 3 4
cresc. - - - - *ff*
5 6 7 8 9 Più moderato.
11 H 23
dim. *pp*

II. Ballade.
in A.
Tempo di menuetto.
p
30 Viol. I.
31 32
pp

Clarinetto I.

A

B

cresc. *f* *dim.* *p*

C Un poco più lento.

Viol. I.

D

f *mf*

E

ff G.P.

III. Alla marcia.

Moderato.

p *p*

mp *cresc.* *f*

Clarinetto I.

A

6

6

6

6

6

6

B

6

6

6

6

6

C

mf

6

mf

D

cresc.

E

6

3

6

3

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *cresc.*, *ff*, *dim.*, and *Poco largamente.*. There are also articulations like accents and slurs. The score includes several measures with sixteenth-note runs and slurs. The first staff begins with a sixteenth-note run marked with a '6' above it. The second staff starts with a dynamic of *f* and a key signature change to F major. The fifth staff has a key signature change to G major. The eighth staff has a dynamic of *ff* and a key signature change to D major. The tenth staff begins with the tempo marking *Poco largamente.* and includes accents over the final notes.

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Clarinet II

I. Intermezzo.

in B \flat
Moderato. 22 A 16 B 6 C 4 Un pochett. string. al meno. D Tr.I. 21

E 4 5 6 7
Viola *mf stacc.*

F

G 1 2 3 4 5 6 7 8 Più moderato. 11 H 23
dim. p pp cresc.

in A. **II. Ballade.**
Tempo di menuetto.

30

Viol. I. 31 32 1 2 *mf*

B 15
cresc. f dim.

Clarinetto II.

C Un poco più lento.

8 6 7 8 9 10

D

f *mf*

E 33

ff G.P.

in A.
Moderato.

III. Alla marcia.

1 2

p *p*

1. 2. 3

p *mp*

cresc. *f*

A *ff*

B *ff*

C *mf*

6 *mf*

Clarinetto II.

D

cresc.

f

E

ff

6

3

F

f

mf

G

H

cresc.

ff

dim.

6

I

mf

ff

mf

ff

Poco largamente.