

Alexander Scriabin  
Symphony No. 4, Op. 54 (Poem of Ecstasy)

Clarinetto I in B.

Andante. *Languido.*

*pp*

1

2

7

Fag. I.

Lento. *Soavamente.*

Solo.

*p dolce espress.*

3

3 1 3

6

8

Solo.

*espress.*

*poco cresc.*

*dolciss.*

Allegro volando.

*pp*

2

*pp*

*pp*

2

*poco*

*pp*

2 2 2

1

*pp*

*pp*

*p*

3

*molto acceler.*

Lento.

Cor. ingl.

1

*pp*

3

*p*

*dim. pp*

*mf ma dolce*

*pp*

2 3 4

2

Allegro non troppo.

6

Ob. I.

*mf*

3

3

3

3

3

3

Moderato.

3

4

*pp*

5

# Clarinetto I in B.

*mf cresc.*

Viol. I.

*p*

4 5

1

6

5

7 6 5

*f*

2

3

3

3

*p espr.*

Clar. II.

Solo.

3

3

3

7 1

3

5

*espr. 3*

*p*

*mp*

3

5

1

8

*mf*

*f*

5

Allegro.

3

3

1

*p*

3

3

3

2

*mp*

*p*

Allegro drammatico.

1

1

*mp*

*f*

*f*

9

1

2

*pp*

*p*

*f*

*p*

*f*

10

*sf dim.*

*mf*

5

3

2

3

3

2

*f*

*f*



# Clarinetto I in B.

17

*ff*

*dim.*

*mf*

*ff*

18

*f*

*ff*

19

*ff*

*f*

*f*

*Lento.*

*pdolce espress.*

20

Viol. Solo.

21

*pdolce*

# Clarinetto I in B.

**Allegro volando.**

2 *pp* *pp* *ppp* *pp*

22 *pp cresc.* *mf*

*pp*

**Lento.**  
Viol. Solo.

6

23 *p dolciss.* *mf* *dim.*

24

**Allegro.**  
Clar. II.

*mp* *molto accel.* *f* *mf* *p*

25 *mf*

26 *p*

**Allegro.**  
Corno V.

27 *molto più lento* *mf* *p*

28 *p*

# Clarinetto I in B.

Musical score for Clarinet I in B, measures 28-35. The score is written on ten staves. It includes various musical notations such as dynamics (*mf*, *mp*, *f*, *mp cresc.*, *ff*, *p*, *cresc.*, *pp*, *p cresc.*, *f*, *pp dolce espress.*, *p*, *pp*), articulation (*tr*, *trbb*), and performance instructions (*Charmé*, *avec volupté*, *dolce espress.*). Measure numbers 28, 29, 30, 31, 32, 33, 34, and 35 are clearly marked. The key signature is B major (two sharps).

Clarinetto I in B.

pp *tr*<sub>3</sub> *tr*<sub>3</sub> *tr*<sub>3</sub> *tr*<sub>3</sub> 36 1 1 1

*mp* *All<sup>o</sup> molto.* 3 37 2 *p*

*p* 3 3 8 38 2 *Ob. I.* *mp cresc.*

*Maestoso.* *ff*

39 *f cresc.*

*f cresc.* *ff*

40 *ff*

41 11 *f* *ff cresc.* *fff*

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 36 through 41. The score is written on ten staves. Measures 36-37 feature triplet trills and slurs. Measure 38 includes a woodwind entry for the first oboe. Measures 39-41 consist of a series of slurred eighth notes, with dynamic markings increasing from *f* to *fff*. Performance instructions include *All<sup>o</sup> molto.*, *Leggieriss. Volando*, *Maestoso.*, and various dynamic markings such as *pp*, *mp*, *p*, *f*, *ff*, and *fff*.

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Symphony No. 4, Op. 54 (Poem of Ecstasy)

Clarinetto II in B.

*Andante. Languido.*

*Lento. Soavemente.*

Solo.

*Allegro volando.*

*Lento.*

6 Clar. basso

*f ma dolce*



# Clarinetto II in B.

Allegro non troppo.

Moderato.

Clar. I.

Allegro.

Allegro drammatico.

# Clarinetto II in B.

10 *sf dim.* *mf dim.* *f*

5 2

3 *f* *tempestoso p < f*

11 2 *p < f* *p < ff*

12 2 *mp* *f* 13 *f*

*ff* 3 3 3 3

14 3 3 3 3

15 *avec une noble et joyeuse*  
*sfp < ff mp*

*émotion* 1

Detailed description: This page contains the musical score for the second clarinet part in B-flat, measures 10 through 15. The music is written in a single staff with a treble clef and a key signature of two sharps (D major). Measure 10 begins with a dynamic of *sf* (sforzando) and a *dim.* (diminuendo) marking, followed by a *mf dim.* section and a final *f* (forte) dynamic. The notation includes various articulations such as slurs, accents, and dynamic hairpins. Measures 11 and 12 feature complex rhythmic patterns with triplets and slurs, marked with dynamics *p < f* and *p < ff*. Measure 13 is marked *f* and includes a *tr* (trill) marking. Measure 14 continues with triplet patterns. Measure 15 is marked *avec une noble et joyeuse* and features a dynamic shift from *sfp* (sforzando piano) to *ff* (fortissimo) and then *mp* (mezzo-piano). The score concludes with the instruction *émotion* and a final measure marked with a '1'.

# Clarinetto II in B.

*mp* *poco cresc.* *mf*

16 *p* *cresc.*

*f*

*cresc.*

17 *ff*

*dim.*

*mf* *cresc.*

*ff*

18 *mp* *poco cresc.*

*mf* *dim.* *mp*

Detailed description: This page contains the musical score for the Clarinetto II part in B-flat, measures 15 through 19. The music is written in a single staff with a treble clef and a key signature of two sharps (D major). The tempo and dynamics are indicated by various markings: *mp* (mezzo-piano), *poco cresc.* (poco crescendo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). Measure 16 is marked with a box containing the number 16, and measure 17 is marked with a box containing the number 17. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano to fortissimo, with several crescendo and diminuendo markings. The piece concludes with a *mf* dynamic in measure 19.

# Clarinetto II in B.

*cresc.* *f* *cresc.* *ff* *p cresc.* *f*

**Lento.** *pp* *poco cresc.* *mf* *pp* *cresc.*

**Allegro volando.** *pp* *pp* *cresc.* *p cresc.* *mf* *pp*

**Lento.** *pp* *pp* *mp* *molto accel.* *mp* *mf*

**Allegro.** *mf* *p* *f* *mf* *mp* *f* *mf*

Measures 19, 20, 21, 22, 23, 24, 25, 26 are marked with boxed numbers. The score includes various musical notations such as dynamics, articulation, and performance instructions.

6 **27** *molto piu lento*

# Clarinetto II in B.

*p cresc.* *f* *mp cresc.* *f*

*Allegro. 1*

*mp* *mf* *mp* *f* *f* **28**

*ff*

*mp* *mf* *mp* *f* *f*

*mp* *mf* *mp* *f* *f* **29**

*mp* *mf* *mp* *f* *f*

*mp* *mf* *mp* *f* *f* **30** *sfp* *f*

*mp* *mf* *mp* *f* *f*

*cresc.* *mf* **31** **32** *Corno I.*

*p cresc.* *f*

*p cresc.* *f*

# Clarinetto II in B.

33 *scherzando*  
*p cresc.*

34 12

35 Fl. I. II. *pp*

36 Fl. III. *Allegro molto.*  
*Leggierissimo. Volando*

37 2 *p*

38 Clar. III. *f*

*Maestoso.*

39 *ff* *f cresc.* *ff*

40 *ff* *f cresc.*

41 8 *mf cresc.* *ff*

Detailed description: This page contains the musical score for Clarinet II in B, covering measures 33 to 41. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 33 begins with a *scherzando* tempo marking and a dynamic of *p* (piano), followed by a *cresc.* (crescendo) instruction. The music features eighth-note patterns with slurs and accents. Measure 34 includes a first ending bracket labeled '1' and a measure rest for 12 measures. Measure 35 is marked for Flutes I and II (*Fl. I. II.*) with a *pp* (pianissimo) dynamic. Measure 36 is marked for Flute III (*Fl. III.*) with the tempo change to *Allegro molto.* and the performance instruction *Leggierissimo. Volando*. Measure 37 features a dynamic of *p* and includes triplet markings. Measure 38 is marked for Clarinet III (*Clar. III.*) with a dynamic of *f* (forte). The tempo changes to *Maestoso.* starting at measure 39, which begins with a *ff* (fortissimo) dynamic. Measures 39 and 40 show a *f cresc.* (forte crescendo) leading to a *ff* dynamic. Measure 41 starts with a dynamic of *mf* (mezzo-forte) and a *cresc.* instruction, followed by a measure rest for 8 measures, and ends with a *ff* dynamic.

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Clarinetto III in B.

Andante.

Clar. II.

pp cresc. sf dim.

Lento.

Clar. I.

Clar. II.

pp

Allegro volando.

Clar. II.

dim. pp

Clar. I.

Allegro non troppo.

pp cresc. f

Clar. I. II.

Lento.

pp dim. mf mf < f f p cresc. < f

Moderato.

Clar. I.

p dim. f < sf > ppp pp

Corno I.

pp

Allegro.

mf

# Clarinetto III in B.

**Allegro drammatico.**

mf *p* *p cresc.* *f* *pp cresc.*

*f dim.* *p cresc.* *f* *f* *f dim.* *mf dim.*

Clar. II. *f* *f* *p < f* *tempestoso*

*p < f* *p < ff* *mp*

*f* *f* *ff*

*f* *ff*

*sf p* *ff* **Corno I.**

*f* *cresc.*



Clarinetto III in B.

Musical score for Clarinet III in B, measures 17-21. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 17 begins with a forte (*ff*) dynamic. The first system contains measures 17-18, the second system contains measures 19-20, and the third system contains measure 21. Dynamics include *dim.*, *mf*, *mp*, *poco cresc.*, *cresc.*, *ff*, *f*, *pp*, and *ppp*. Performance markings include *Lento.*, *tr.*, *3*, *1*, and *11*. A section labeled "Clar. I." begins at measure 20. The score concludes with a double bar line and a 3/4 time signature.

# Clarinetto III in B.

**Allegro volando.**

6 Clar. II. 2 22 *pp cresc.*

19 Lento. Ob. I. 23 8 24 5 Clar. I. *mf*

1 molto accel. 1 1 Allegro. 8 *mp* *mf* *mf* *p*

1 1 1 25 *mf* *mf* *mp* *p*

1 *f* *mf* *mf*

1 3 26 7 *mf*

Clar. I. 27 *molto più lento* *p cresc.* *f* *mp cresc.*

*f*

**Allegro.** 2 28 2 *mf* *mp* *f*

*ff*

*f*

29 *f*

# Clarinetto III in B.

30 9 31 Clar. I. 8 32 Corno I. 7

33 *scherzando* *pp* *p cresc.* *f* 1

34 11 35 Clar. I. 1 2 36 6

*Allegro molto.*  
Fl. III. *Leggieriss. Volando* *p* 1 37 2 *pp* 9 38 2

Ob. I. *Maestoso.* *f* *f* *ff* 1 1 1 1

39 *f cresc.*

*f cresc.* *ff* 40

*f cresc.* *ff*

41 8

*mf cresc.* *ff cresc.* *fff*

Detailed description: This page contains the musical score for Clarinetto III in B, measures 30 through 41. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *p cresc.*, *f*, *ff*, and *fff*. Performance instructions include *scherzando*, *Leggieriss. Volando*, and *Maestoso.*. The score includes parts for Clarinet I (measures 31, 35) and Horn I (measures 32). Measure numbers are indicated in boxes above the staves. The bottom staff shows a crescendo from *mf* to *fff*.