

Alexander Scriabin
Symphony No. 2, Op. 29

Clarineto I.

I.

in A.
Andante, *serioso*

1 *p* *mp* *cresc.*

1 *f* *pp*

3 2 *pp* *p*

3 2 3 *mp* *p* *poco cresc.*

3 4 *pp* *cresc.* *ff*

1 *dim.*

5 *dol.*

2 6 5 1 7 *p*

4 1 2 8 *f dim. mf* *dolce*

1 *p* *acceler. poco a poco* 3

Clarinetto I.

9 Allegro giocoso.

10 Andante. (Tempo I.)

in A.
Allegro.

II.

11

Clarinetto I.

Musical score for Clarinet I, measures 16-21. The score is written on ten staves. Measure 16 begins with a *dolce* marking. Measure 17 features a *mf* dynamic with a *crsc.* (crescendo) marking. Measure 18 is marked *ff*. Measure 19 includes *p dol.*, *crsc.*, *poco*, and *a* markings. Measure 20 is marked *p*. Measure 21 is marked *dolce*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarineto I.

22 *p dolce* *mp*

23 *cresc. poco a poco f*

24

25 *dolce* *mp* *cresc.*

26 *f* *cresc.*

Detailed description: This page contains the musical score for the first clarinet part of Scriabin's Symphony No. 2, measures 22 through 26. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 22 begins with a piano (*p*) and dolce dynamic, followed by a mezzo-piano (*mp*) section. Measure 23 features a crescendo (*cresc.*) with *poco a poco* markings, reaching a forte (*f*) dynamic. Measure 24 continues the melodic line. Measure 25 starts with a dolce dynamic, followed by a mezzo-piano (*mp*) section and a final crescendo (*cresc.*). Measure 26 begins with a forte (*f*) dynamic and concludes with a crescendo (*cresc.*). The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinetto I.

Musical score for Clarinetto I, measures 27-33. The score is written on ten staves in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 27: *ff*
- Measure 28: *fff*
- Measure 29: *ff*
- Measure 30: *f*, *ff*
- Measure 31: *f*, *ff*
- Measure 32: *f*, *g. p.*
- Measure 33: *ff*, *dim.*

Rehearsal marks are indicated by boxed numbers: 27, 28, 29, 30, 31, 32, and 33. Measure numbers 2, 4, 10, and 3 are also present. The score concludes with a *dim.* marking and a fermata over the final note.

Clarineto I.

This page contains the musical score for the first clarinet part, measures 34 through 39. The score is written on ten staves. Measure 34 begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo to mezzo-piano (*mp*). Measure 35 starts with pianissimo (*pp*), followed by another *pp* marking and a *dolce* instruction. Measure 36 features a *mf* dynamic, a *cresc.* marking, and a *f* dynamic. Measure 37 is marked *ff*. Measure 38 includes *mf*, *cresc.*, *poco*, *a*, and *poco* markings. Measure 39 starts with *ff* and ends with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins. Measure numbers 34, 35, 36, 37, 38, and 39 are enclosed in boxes. First and second endings are indicated with '1' and '2' above the notes.

Clarineto I.

Musical score for Clarinet I, measures 40-41. The score consists of six staves. Measure 40 is marked with a box containing the number 40. The first staff has a *pp* dynamic and a *dol.* marking. The second staff has a *pp* dynamic and a *mf* dynamic. The third staff has a *cresc.* marking and a *poco a poco* marking. Measure 41 is marked with a box containing the number 41. The fourth staff has a *fff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic.

III.

Musical score for Clarinet I, measures 42-45. The score consists of four staves. Measure 42 is marked with a box containing the number 42. The first staff has a *pp* dynamic and a *5* marking. The second staff has a *mf* dynamic and a *4* marking. The third staff has a *p* dynamic and a *2* marking. The fourth staff has a *ff* dynamic and a *2* marking. The score includes various dynamics and markings: *pp*, *mf*, *cresc.*, *f*, *accel.*, *mf*, *dim.*, *dol.*, and *tempo*.

Clarineto I.

46 Più vivo. poco agitato.
pp *cresc.* *p* *cresc.* *mf* *cresc.*

47
dim. *p* *pp* *cresc.* *p*

48 Tempo I.
cresc. *mf* *f* 2 1

p dolce

49
pp dolce *poco* *a* *poco*

dim.

50 **51**
dim. *dolce*

52
pp *dolce* *animando* *poco* *a* *poco* *cresc.* *mf*

53 *agitato*
cresc. *f* *cresc.* *f*

poco dim.

Clarineto I.

calmando

54 *f* *dim.* *accel.* *poco animando* *dim.* *poco* *a* *poco* 55 16 **Tempo I.**

pp *cresc.* *p* *cresc.* *mf* *cresc.* *ff* 1

56 11 57 4 4

58 *passionato* *mf dolce* *p* *cresc.* *mf* *cresc.* *f*

59 *cresc.* *ff*

dim.

60 2 2 *f*

61 *acceler.* **Più vivo.** *dim.* 2 *mp* *mf*

62 *cresc.* *f* *dim.* *mp*

63 **Tempo I.** *f* *cresc.* *ff* 2 *p* 7

64 *dolce*

65 11

Clarinetto I.

IV.

in B.
Tempestoso.

66

5

pp *mf* *pp* *mf* *p* *f*

pp *f* *pp* *f* *p* *f*

f *mf* *ff*

67

ff *pp*

f *p* *pp* *f* *p* *f* *pp*

f *p* *pp* *f* *p* *f*

68

p *p* *f* *mf*

ff *dim.* *p* *f*

69

mf *f* *ff*

ff *f*

pp *fff* *f*

Detailed description: This page contains the musical score for the first clarinet part of the fourth movement of Scriabin's Symphony No. 2. The music is in B-flat major and 12/8 time, marked 'Tempestoso'. It consists of ten staves of music. Measures 66-69 are numbered in boxes. The score features a variety of dynamic markings including *pp*, *mf*, *f*, *ff*, *p*, and *fff*, along with accents and slurs. The notation includes eighth and sixteenth notes, rests, and a key signature change to B-flat major in measure 67.

Clarineto I.

70 *ff* *ff* *p*

71 *Meno mosso.* *pp* *ppp* *uocel.* *p* *cresc. poco a poco*

72 *Tempo I.* *pp* *f*

73 *f* *pp* *f* *pp* *p cresc.* *ff*

74 *dim.* *f* *cresc.* *ff* *dim.* *fff*

75 *Poco più vivo.* *mp* *f* *mp* *cresc.*

76 *p* *f* *dim.*

Detailed description: This page contains the musical score for the first clarinet part of Scriabin's Symphony No. 2, measures 70 through 76. The score is written on ten staves. Measure 70 begins with a forte fortissimo (*ff*) dynamic and a first ending bracket. Measure 71 is marked *Meno mosso* and features a piano (*pp*) to pianissimo (*ppp*) dynamic range, with a *uocel.* (vocal) marking. Measure 72 is marked *Tempo I.* and includes a *cresc. poco a poco* instruction. Measure 73 shows a dynamic shift from *f* to *pp* and back to *f*, with a *p cresc.* instruction. Measure 74 features a *dim.* (diminuendo) instruction followed by a *f* dynamic and a *cresc.* leading to *ff*. Measure 75 is marked *Poco più vivo.* and includes a *mp* dynamic and a triplet of eighth notes. Measure 76 starts with a *p* dynamic and ends with a *f dim.* instruction. The key signature is B-flat major (two flats), and the time signature is 2/4.

Clarinetto I.

77 *Tempo I.*

p *cresc.* *ff* *p* *cresc.*

ff *p* *cresc.* *ff*

78 *Meno mosso. accel.*

fff *4* *2* *p*

f *dim.*

79 *rit.* *Tempo I.*

cresc. *f* *dim.* *mf* *p*

80 *mf* *p* *p* *f* *p* *pp*

f *p* *p* *f*

81 *ff* *pp*

f *p* *pp* *f* *p* *f*

p *f* *p* *pp* *f* *p* *p*

82 *f* *f*

83 *4* *1* *allarg.*

f *5* *attaca*

Clarinetto I.

V.

FINALE.
Maestoso.

Musical score for Clarinet I, measures 84-92. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Maestoso'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 84 through 92 are indicated in boxes. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score concludes with a fermata over the final note of measure 92.

84

cresc.

85

ff *p*

86

ff *p*

87

rit. *a tempo*

88

dolce

89

90

f

91

cresc. *ff*

92

Clarineto I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a piano (*p*) dynamic. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. A first fingering (1) is indicated above a note. The dynamic changes to mezzo-piano (*mp*) towards the end of the staff.

Musical staff 2: Continuation of the melodic line. It includes a boxed measure number 93. The dynamic is mezzo-piano (*mp*). The staff ends with a fermata.

Musical staff 3: Continuation of the melodic line. It includes a boxed measure number 94. The dynamic is fortissimo (*ff*). The staff ends with a fermata.

Musical staff 4: Continuation of the melodic line. It features a sixteenth note (6) above a note. The dynamic is forte (*f*). The staff ends with a fermata.

Musical staff 5: Continuation of the melodic line. It includes a boxed measure number 95. The dynamic is forte (*f*). The staff features a triplet of eighth notes.

Musical staff 6: Continuation of the melodic line. It features a triplet of eighth notes.

Musical staff 7: Continuation of the melodic line. It features a triplet of eighth notes.

Musical staff 8: Continuation of the melodic line. It includes a boxed measure number 96. The dynamic is fortissimo (*ff*) and then forte (*f*). The staff features a triplet of eighth notes.

Musical staff 9: Continuation of the melodic line. It features a triplet of eighth notes.

Musical staff 10: Continuation of the melodic line. It includes a boxed measure number 97. The dynamic is piano (*p*) and then mezzo-piano (*mp*). The staff features a sixteenth note (6) above a note.

Musical staff 11: Continuation of the melodic line. It includes boxed measure numbers 98 and 99. The dynamic is piano (*p*). The staff features a fifth fingering (5) above a note and a first fingering (1) above another note.

Clarineto I.

f

ff *fff dim.* *f* *ff*

100 Moderato.

fff dim. *p cresc.* *ff*

ff cantab.

101 Maestoso.

G. P. *ff*

102

f

fff *Fine.*

Detailed description: This page contains the musical score for the first clarinet part of Scriabin's Symphony No. 2, measures 98 through 102. The score is written on ten staves. Measure 98 begins with a dynamic of *f*. Measure 99 features dynamics of *ff*, *fff dim.*, *f*, and *ff*. Measure 100 is marked **100** Moderato. and includes dynamics of *fff dim.*, *p cresc.*, and *ff*. Measure 101 is marked **101** Maestoso. and includes dynamics of *G. P.* and *ff*. Measure 102 is marked **102** and begins with a dynamic of *f*. The piece concludes with a *fff* dynamic and a *Fine.* marking.

Alexander Scriabin
Symphony No. 2, Op. 29

Clarinetto II.

I.

in B.
Andante.

4
p *mp* *cresc.*

1
pp *pp*

2
mp

3
p *poco cresc.* *pp* *cresc.*

4
ff

5 7 2 6 4
dim. *p*

7 3
p

8 7 *accel.*
f > mf *p*

9 *Allegro giocoso.*
cresc. *p* *f*

10 *Andante. (Tempo I.)*
ff *p* *f* *9* *allucina*

Clarinetto II.

in B.
Allegro.

II.

10

11

4

12

13

G. P.

cresc.

14

15

16

2

17

18

19

p dolce

cresc. poco a poco

Clarinete II.

Musical score for Clarinet II, measures 20-28. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 20: *ff* (fortissimo), *>* (accent), *f* (forte).
- Measure 21: *p* (piano), *3* (triple), *4* (quadruple).
- Measure 22: *p* (piano), *8* (octave), *4* (quadruple), *mf* (mezzo-forte).
- Measure 23: *p* (piano), *3* (triple), *2* (second).
- Measure 24: *p* (piano), *cresc. poco a poco* (crescendo poco a poco), *f* (forte).
- Measure 25: *p* (piano), *7* (seventh), *dolce* (dolce).
- Measure 26: *poco a poco* (poco a poco), *f* (forte), *cresc.* (crescendo).
- Measure 27: *ff* (fortissimo), *>* (accent), *fff* (fortississimo).
- Measure 28: *fff* (fortississimo), *>* (accent), *ff* (fortissimo), *4* (quadruple).

Clarinete II.

29 8

ff *mf*

cresc. *ff* *ff*

30 6 31

f *f* *G. P.*

32 3 *cresc.*

ff *dim.*

33 *mp* *f* *p* *mf*

5 34 12 35 3 *p*

mf *cresc.*

36 *ff* *ff* *ff* *ff*

37 *fff* *ff*

38 *fff*

cresc. poco a poco

Detailed description: This page of a musical score for Clarinet II in B-flat major, Symphony No. 2 by Scriabin, covers measures 29 through 38. The music is written on a single staff in 2/4 time. It begins with a fortissimo (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *mf*, *cresc.*, *f*, *ff*, *mp*, *p*, *mf*, *dim.*, *fff*, and *cresc. poco a poco*. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are clearly marked in boxes. The score includes fingerings (e.g., 2, 8, 6, 3, 5, 12, 3) and articulation marks such as accents and slurs. The piece concludes with a gradual crescendo.

Clarineto II.

Musical score for Clarinet II, measures 37-41. The score is written on five staves. Measure 37 starts with a *ff* dynamic. Measure 38 has a *f* dynamic. Measure 39 has a *f* dynamic. Measure 40 has a *pp* dynamic. Measure 41 has a *ppp* dynamic. Measure 42 has a *pp* dynamic. Measure 43 has a *mf* dynamic. Measure 44 has a *cresc.* dynamic. Measure 45 has a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

in A.
Andante.

III.

Musical score for Clarinet II, measures 42-45. The score is written on five staves. Measure 42 has a *pp* dynamic. Measure 43 has a *pp* dynamic. Measure 44 has a *p* dynamic. Measure 45 has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked *Andante*.

Clarinetto II.

45 *f* *ff* *dim.* 5

46 *pp* *cresc.* *p* *cresc.*
Più vivo, poco agitato.

mf *cresc.*

47 *dim.* *p* *pp* *cresc.* *p*

cresc. *mf*

48 *cresc.* *f* *p* 2 6
Tempo I.

49 12 50 12 51 *pp*

52 *pp* 3 4 *animando* 3

poco a poco
p *cresc.* *mf* *cresc.* *f* *cresc.*

53 *ff* *calmando* 3 3 *p*

54 *p* *dim.* *poco a poco* *pp* *accel.* *cresc.* *p* *cresc.*

poco animando
mf *cresc.* *ff* 8 *pp*

Clarinetto II.

Tempo I. 56 11

57 *p cresc. poco a poco*

58 *4 1 appassionato*
p cresc. mf f cresc.

59 *ff*

60 *2 f*

61 *più vivo*
acceler. ff dim. p

cresc. mp *cresc. mf*

cresc. dim.

62 *p cresc. mp*

cresc. f cresc. ff

63 *Tempo I.*
p

64 6 65 11
pp dim. poco a poco dolce

Clarinetto II.

in B.
Tempestoso.

IV.

3

66

67

68

69

70

p *mp* *pp* *mf* *f* *ff* *mf* *p* *ff* *f* *mf* *ff* *dim.* *p*

Clarinete II.

Meno mosso. *acceler.*

71 8 4

pp *> ppp* *p[#] cresc.*

72 Tempo I.

12 8 1 *f* *f* *dim.* *pp* *pp* *f*

f *dim.*

73 *cresc.* *ff* *dim.*

f *cresc.* *ff*

fff *dim.*

74 *cresc.* *f*

75 *fff* *dim.* *dim.* *mp cresc.* *poco più vivo.*

76 *f* *mp* *cresc.* *p*

f *dim.*

77 Tempo I.

12 8 *p* *cresc.* *ff* *> p* *cresc.* *ff* *> p*

78 *ff* *fff* *> pp* *2* *Meno mosso. acceler.* 6 4 4 4

Clarinetto II.

Tempo I.

79 *rit.* *p* *f* *p* *cresc.* *f* *mp*

80 *mf* *p* *f* *f* *f* *p* *f* *f* *p* *f*

81 *ff* *mf* *p* *f* *p*

82 *f* *pp* *f* *f* *p* *f*

83 *mp* *cresc.* *f* *attacca*

allarg.

in B.
FINALE.
Maestoso.

V.

84 *f* *cresc.*

85 *ff* *ff* *p*

86 *pp* *ff* *rit.* *a tempo*

87 *p* *3* *3* *3* *3* *3* *3* *3*

88 *3* *3* *3* *3* *3* *3* *3* *3*

Clarinetto II.

Musical score for Clarinet II, measures 89-97. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 89: *p* (piano), marked with a first finger fingering (1).
- Measure 90: *f* (forte), marked with a triplet (3).
- Measure 91: *cresc.* (crescendo).
- Measure 92: *ff* (fortissimo), marked with a fourth finger fingering (4).
- Measure 93: *p* (piano), marked with a second finger fingering (2).
- Measure 94: *mf* (mezzo-forte), marked with a first finger fingering (1).
- Measure 95: *f* (forte), marked with a triplet (3).
- Measure 96: *ff* (fortissimo), marked with a triplet (3).
- Measure 97: *f* (forte), marked with a fifth finger fingering (5).

The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinetto II.

98 *pp*

99 *p* *f* *3*

f *2*

fff dim. f ff *fff dim.*

100 *Moderato.* *p cresc. fff*

101 *Maestoso.* *G. P. f*

102 *f*

3

Fine.

Detailed description: This page contains the musical score for the second clarinet part of Scriabin's Symphony No. 2, measures 98 through 102. The music is written in a single system of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 98 begins with a piano (*pp*) dynamic. Measure 99 features a crescendo from *p* to *f* and includes a triplet of eighth notes. Measure 100 is marked *Moderato.* and features a dynamic range from *p cresc.* to *fff*. Measure 101 is marked *Maestoso.* and includes a *G. P.* (Grave) section with a *f* dynamic. Measure 102 concludes with a *f* dynamic and a triplet of eighth notes. The piece ends with a *Fine.* marking.

Alexander Scriabin
Symphony No. 2, Op. 29

Clarinetto III.

I.

in B.
Andante.

6 *p mp cresc.*

1 *pp* 7 2 4 *mp*

3 *p poco cresc. pp cresc.*

4 *ff*

5 7 2 6 4 *Solo. p*

7 3 *Solo. p f dim. mf* 8 7

9 *accel. poco a poco Allegro giocoso. p*

10 *Andante (Tempo I) ff 9 attacca*

Clarinetto III.

II.

in B.
Allegro.

10 *f* *ff* *f*

11 *f* *ff* *f*

12 *ff* *f* *f* *G. P.*

13 *f*

14 *cresc.* *ff*

15 *mf* *f* *p* *mf*

16 *mf* *cresc.* *f* *cresc.*

17 *ff* *ff* *ff*

18 *ff* *fff* *ff*

19 *ff*

20 *f*

6/8 2 1 2 1 5 4 2 1 5 4 2 1 8 3

CL. II.

Clarinetto III.

21 8 22 16

p

23 *p* *cresc. poco a poco* *f*

24

25 *p* *dolce* *mp cresc.*

26 *poco a poco* *f* *cresc.*

27 *fff* *ff*

28 *fff*

4 2 2

ff *ff*

Detailed description: This page contains the musical score for the Clarinet III part of Scriabin's Symphony No. 2, measures 21 through 28. The score is written on ten staves. Measures 21-22 are marked with a piano (*p*) dynamic. Measure 23 begins with a piano (*p*) dynamic and a *cresc. poco a poco* instruction, reaching a forte (*f*) dynamic by measure 24. Measure 25 starts with a piano (*p*) dynamic and a *dolce* marking, then moves to mezzo-piano (*mp*) with a *cresc.* instruction. Measure 26 begins with a *poco a poco* dynamic marking, followed by a forte (*f*) dynamic and a *cresc.* instruction. Measures 27-28 are marked with fortissimo (*fff*) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 21, 22, 23, 24, 25, 26, 27, and 28 are boxed. Rehearsal marks with numbers 4, 8, 16, and 2 are placed above the staves. The key signature is three flats (B-flat, E-flat, A-flat).

Clarinetto III.

29 8

mf

ff

30

f

ff

f

31

1

2

1

ff

f

1

G. P.

f

32

f

cresc.

ff

33

dim.

mp

f

p

34

5

12

35

3

mf

11.

2

p

mf

cresc.

36

f

cresc.

f

ff

ff

37

< fff

ff

Clarinetto III.

Musical score for Clarinetto III, measures 38-41. The score is written on a single treble clef staff. Measure 38 begins with a *fff* dynamic and a crescendo leading to a *poco* dynamic. Measure 39 features a *ff* dynamic. Measure 40 includes a *f* dynamic and a *pp* dynamic. Measure 41 starts with a *pp* dynamic and a *mf* dynamic, followed by a crescendo and a *pp* dynamic. The score includes various articulations such as slurs, accents, and dynamic markings.

in A.
Andante.

III.

Musical score for Clarinetto III, measures 42-44. The score is written on a single treble clef staff. Measure 42 begins with a *pp* dynamic and a *pp* dynamic. Measure 43 features a *p* dynamic and an *accel.* marking, followed by a *cresc. poco a poco* marking. Measure 44 starts with a *pp* dynamic and an *a tempo* marking, followed by an *acceler.* marking and a *f > p* dynamic. The score includes various articulations such as slurs, accents, and dynamic markings.

Clarinetto III.

45 *f* *ff* *dim.* 5 46 *più vivo, poco agitato* *pp* *cresc.*

p *cresc.* *mf* *cresc.*

47 *dim.* *p* *pp* *cresc.* *p* *mf*

48 *f* *p* **Tempo I.** 6

49 12 50 12 51

52 *animando poco a poco* 4 4 *pp*

53 *agitato* *p* *cresc.* *mf* *cresc.* *f* *ff*

calmando 3 3 *p* *dim. poco a poco*

54 *accel.* *poco animando* 55 8 *pp* *cresc.* *p* *cresc. mf* *cresc. ff*

Tempo I. 56 7 *Solo.* 57 *pp* *cresc.*

poco a poco 4

Clarinetto III

58 *appassionato* 59

p cresc. mf cresc. f cresc. ff

dim. f

acceler. ff dim. p

mp mf cresc. f

dim. p cresc. mp cresc.

f < ff p

4 64 10 65 11

in B.
Tempestoso.

IV.

66

pp < mp > pp mf > mf > pp < mf > pp < f

< f > pp < f > f > pp < f > p f > p < f >

< f > p f mf ff

f ff dim.

67

Clarinetto III.

68 *mf* *f* *pp* *f* *f* *p* *f* *f* *p*

69 *f* *f* *p* *f* *f* *p* *f* *f* *p* *f*

70 *p* *f* *mf* *ff* *f* *ff* *mf* *ff*

71 *f* *ff* *dim.* *p* *sf* *sf* *p* *ff* *p* *ff*

72 *p* *ff* *f* *f* *mf* *ff*

73 *pp* *f* *pp* *f* *dim.* *p* *cresc.*

74 *ff* *dim.* *f* *cresc.* *ff* *fff* *dim.* *cresc.*

71 *Meno mosso.* 8 *acceler.* 12 8 1
72 *Tempo I.* 1

Clarinetto III.

75 *poco più vivo*
f = fff dim. *mp cresc.*

76 *f = mp cresc.* *p*

77 *Tempo I.*
f dim. *p cresc. ff* *p* *ff* *p* *ff* *p* *ff*

78 *Meno mosso.* *acceler.*
fff > pp *p cresc.*

79 *rit.*
f dim. *p cresc.*

Tempo I.

80 *f dim.* *mf* *f > p < f > p* *f > p < f >*

81 *ff* *mf >* *f >* *p > p <*

82 *f* *p = f >* *mf > pp < f > p* *f > p <*

4

Clarinetto III.

83 *allarg.*
3
1
mp *cresc.* *f* *attacca*

V.

FINALE. Maestoso.

f *cresc.*

84 5 *ff*

85 4 5 86 4 4 *rit.* 87 *a tempo* 88 8 89 1

ff > *ff > p*

90 6 8

p *mf* *f*

91

92

cresc. *ff*

92 *p*

pp *mp* 2

93 3 4 94 3 *f*

mp *f* 4

Clarinetto III.

95 *mp* *cresc.* *f*

96 *ff* *f*

97 5 Solo. *pp*

98 *p*

99 *f* *ff*

100 *fff dim. f > ff* *fff dim.* *p cresc.*

100 Moderato. *ff*

101 *ff* Maestoso. *G. P.*

102 *f*

fff *Fine.*

Detailed description: This page contains the musical score for the Clarinet III part of Scriabin's Symphony No. 2, measures 95 through 102. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *mp*, *cresc.*, *f*, *ff*, *pp*, *p*, *fff*, and *G. P.* (Grand Piano). Performance markings include *Moderato*, *Maestoso*, and *Solo*. The notation includes triplets, slurs, and a final *Fine* marking.