

Robert Schumann
Overture, Scherzo & Finale, Op. 52

OUVERTURE.

CLARINETTE I in A.

Andante con moto. ♩ = 60.

The musical score for Clarinet I in A, Overture, Scherzo & Finale, Op. 52 by Robert Schumann, is presented in 13 staves. The tempo is marked "Andante con moto" with a quarter note equal to 60 beats. The score includes various dynamics such as *pdim.*, *dim.*, *p*, *cresc.*, *mf*, *f*, *espress.*, *sf*, *dim.*, *f*, *G.P.*, *p*, *un poco rit.*, *a tempo*, *cresc.*, *f*, *un poco ritard.*, *dim.*, and *p espress. sf*. The score also features several first endings (1), second endings (2), and a grand passage (G.P.). The key signature is one flat (B-flat), and the time signature is common time (C).

CLARINETTE I in A.

p *p* *ff* *dim.* *ff*
dim. *ff* *dim.* *ff* *dim.* *f*
ff G.P. *p*
f *cresc.* *f*
f *p* *cresc.* *f*
un poco più animato
mf
cresc.
f *f* *f* *D*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f* *1* *pdolce*
un poco ritard. a tempo
Viol. I
1 *p* *p* *pcresc.* *f* *f*
f *f*

SCHERZO.

Vivo. ♩ = 84.

mf *1.*

2. *f* *f* *p* *cresc.* *p* *cresc.* *p* *dim.* *mf*

The first system of the score consists of five staves. The first staff begins with a second ending bracket labeled '2.' and contains a melodic line with dynamic markings *f* and *f*. The second staff continues the melody with dynamics *p* and *cresc.*. The third staff features a rhythmic accompaniment with dynamics *p* and *cresc.*. The fourth staff continues the accompaniment with dynamics *p* and *cresc.*. The fifth staff concludes the system with dynamics *p* and *dim.*.

Trio.
Listesso tempo.

1. *p* *ritard.* *a tempo* *mf* *f* *p* *cresc.* *p* *dim.*

The Trio section begins with a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature. The first staff shows the main melodic line with dynamics *p* and *mf*. The second staff is for the Violin I part, marked *ritard.* and *a tempo*, with first and second endings. The third staff continues the Trio melody with dynamics *f* and *p*. The fourth staff continues the Trio melody with dynamics *f* and *p*. The fifth staff continues the Trio melody with dynamics *f* and *p*. The sixth staff continues the Trio melody with dynamics *cresc.* and *p*. The seventh staff concludes the Trio section with dynamics *p* and *dim.*.

CLARINETTE I in A.

ritard.
Viol. I. *ritard.*
5 E *pp*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a *mf* dynamic. Ends with a *pp* dynamic and a *ritard.* marking.

Musical staff 2: Treble clef, key signature of one sharp. Starts with *sf dim.* and *p* dynamics. Includes first ending markings (1 and 3).

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Starts with *p* dynamic and a *ritard.* marking. Includes *a tempo* and *Coda.* markings. Ends with *p dolce*.

Musical staff 4: Treble clef, key signature of two sharps. Includes a second ending marking (2) and a *p* dynamic.

Musical staff 5: Treble clef, key signature of two sharps. Includes *p*, *dim.*, *cresc.*, and *p* dynamics.

FINALE.

Allegro molto vivace. $\text{♩} = 74$.

Musical staff 6: Treble clef, key signature of one sharp. Starts with *f* dynamic. Includes first ending markings (1 and 15).

Musical staff 7: Treble clef, key signature of one sharp. Includes *p* dynamic and first ending markings (4 and 2).

Musical staff 8: Treble clef, key signature of one sharp. Ends with *fp* dynamic.

Musical staff 9: Treble clef, key signature of one sharp. Includes *p*, *fp*, and *cresc.* dynamics. Includes first ending markings (3 and 3).

Musical staff 10: Treble clef, key signature of one sharp. Includes *f* dynamic.

Musical staff 11: Treble clef, key signature of one sharp. Includes *f* and *p* dynamics. Includes first ending markings (2 and 2).

Musical staff 12: Treble clef, key signature of one sharp. Includes *cresc.* and *f* dynamics. Includes first ending markings (2 and 2).

Musical staff 13: Treble clef, key signature of one sharp. Includes first ending markings (1 and 1).

Musical staff 14: Treble clef, key signature of one sharp. Includes *sempre f* dynamic and first ending markings (2, 1, 1).

CLARINETTE I in A.

The musical score for Clarinet I in A consists of 14 staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulation marks:

- Staff 1: *sf*, accents, slurs.
- Staff 2: *sf*, accents, slurs.
- Staff 3: *sf*, accents, slurs, *6*, *6^{uo}*.
- Staff 4: *sf*, *1*, *sf*, *1*, *sf*, *1*, *sf*.
- Staff 5: *sf*, *1*, *sf*, *1*, *sf*, *1*, *sf*.
- Staff 6: *sf*, *1*, *sf*, *1*, *sf*, *1*, *sf*, *1*, *sf*.
- Staff 7: *sf*, *1*, *sf*, *1*, *sf*, *1*, *sf*, *1*, *sf*, *1*, *sf*.
- Staff 8: *p*, slurs.
- Staff 9: *sf*, *1*, *sf*, *1*, *sf*, *1*, *sf*, *1*, *sf*, *1*, *sf*, *cresc.*
- Staff 10: *sf*, *1*, *sf*, *1*, *sf*, *1*, *sf*, *1*, *sf*, *1*, *sf*, *mf*.
- Staff 11: *sf*, *1*, *sf*, *1*, *sf*, *1*, *sf*, *1*, *sf*, *1*, *sf*, *10*, *f marcato*.
- Staff 12: *cresc.*, *G*, *sf*.
- Staff 13: *dim.*, *1*, *dim.*, *2*, *1*, *p*, *dolce*.
- Staff 14: *p*, *2*, *p*, *1*, *3*, *fp*.

CLARINETTE I. in A.

p *fp* *cresc.*

f *p*

cresc. *f*

ritard. *a tempo* *ff* *un poco*

dim. *p*

cresc.

f sempre

1 2 3 4 5

f

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OUVERTURE.

CLARINETTE II in A.

Andante con moto. $\text{♩} = 60.$

poco rit.

FL. I.

1 > 3 2

Allegro. $\text{♩} = 108.$ *p dim.* *dim.* *p cresc.* *f*

sp *sp* *sp* *sp* *mf*

cresc. f

f *f* *f* *f* *dim*

14 *p* *p* *ff*

dim. *f* *dim.* *f* *dim.* *f* *dim.* *f*

f *f* *f* G.P. *p*

cresc. *f* *f*

f *f* *f* *f* *f*

un poco rit. *a tempo*

p dim. *mf*

cresc. *f* *f* *f* *f*

c *cresc.* *f* *f* *f* *f* *dim.* 14

CLARINETTE II in A.

p *p* *sf* *dim.* *sf* *dim.*
sf *dim.* *sf* *dim.* *f*
ff G.P. *p* *f*
cresc. *f* *f*
cresc. *p* *f* *mf* *un poco più animato* 2
cresc.
f *f* *f* *D*
f *f* *f* *f*
f *f* *f* *f* *f* *f* *p dolce*
un poco rit. *a tempo* *1* *p* *p* *2* *3.* *f* *f*
p cresc.
f *f*

SCHERZO.

Vivo. $\text{♩} = 84.$ 3

The musical score for Clarinet II in A, Scherzo section, consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Vivo' with a quarter note equal to 84 beats per minute. The score begins with a double bar line and a repeat sign. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and another piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth staff continues with a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic, a diminuendo (*dim.*), and a mezzo-forte (*mf*) dynamic. The seventh staff marks the beginning of the 'Trio' section, with the instruction 'L'istesso tempo.' and a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The score contains various musical notations including slurs, accents, and dynamic markings.

CLARINETTE II in A.

cresc. p

p *dim.* *ritard.* *mf*

5 *E* Viol. I. *pp* *ritard.*

1 4 1

Listesso tempo.

f dim. *p*

a tempo **Coda.**

3 8 *p dolce*

p *dim.* *cresc.* *p*

FINALE.
Allegro molto vivace. ♩ = 74.

1 15 *f* *f*

4 17 3 *p* *fp* *p*

3 *fp* *cresc.*

f

p *cresc.*

f

1. 2. 1 *sempre f*

1
6
6
1
1
1
1
1
1
1
1
10
G
1
2
1
4
17

f, *f*, *f*, *f*, *f*, *f*, *p*, *sp*, *sp*, *cresc.*, *f*, *f marcato*, *cresc.*, *f*, *dim.*, *dim.*, *p*, *p*

Detailed description: This page of a musical score for Clarinet II in A contains 17 measures. The notation is in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth, quarter, and half notes, as well as rests. Dynamics range from piano (*p*) to fortissimo (*ff*), with markings for crescendo (*cresc.*) and decrescendo (*dim.*). Fingerings are indicated by numbers 1 through 4 above the notes. A 'G' symbol appears above the 13th measure. The page concludes with a repeat sign at measure 17.

CLARINETTE II in A.

sp *p* *sp* *cresc.*

f *p*

cresc. *f*

1 *1* *un poco ritard.* *a* *ff*

H *tempo* *f*

dim. *p*

cresc. *f sempre*

1 *2* *3* *4* *5*

f *1*