

Robert Schumann  
Manfred Overture in Eb Major, Op. 115

CLARINETTE I in B.

**Rasch.** **Langsam.** **A**

*f* *pp* *dim.* *p* *cresc.*

**Nach und nach rascher.**

**In leidenschaftlichem Tempo.**

**B** **C** **D** **E** **F**

*f* *dim.* *p* *f* *sf* *p* *sf* *p* *cresc.* *f* *f* *f* *p*

*f* *sf* *sf* *sf*

*sf* *sf* *p* *p* *cresc.* *sf* *sf* *f* *f*

*f* *f* *p dol.* *p* *cresc. molto*

*ff*

*sf* *ff* *sf* *f* *f*

*f* *f* *f* *f* *f* *ff*

CLARINETTE I in B.

103 *p dolce* 3 G 5 *pp* *p*

119 5 H 2

134 *sf* *sf* 1

142 3 *f* *f* *sf*

151 *sf* *ff* *p cresc.* *f* I 4 4

167 *f* *sf*

172 *p cresc.* *ff* 3 3

178 K *p cresc.* *ff*

184 6 *p < f >* *sfp* *sfp* 1 1

198 *sfp* *cresc.*

203 L *f* *f* *ff*

Detailed description: This page contains the musical score for Clarinet I in B, measures 103 through 203. The score is written in treble clef with a key signature of three flats (B-flat major). It includes various musical notations such as slurs, accents, and dynamic markings. Fingerings and breath marks are indicated above the notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into systems, with measure numbers 103, 119, 134, 142, 151, 167, 172, 178, 184, 198, and 203 marking the beginning of each system. Specific fingering instructions like '3 G 5', '5 H 2', '1', 'I 4 4', and '6' are provided for certain notes. Performance directions like 'p dolce', 'sf', 'p cresc.', and 'cresc.' are used to guide the player's dynamics and phrasing.

209 

215 

223 

232 

243 

250 

256 

266 

276 

284 

Langsam. (Tempo wie zu Anfang.)

298 

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CLARINETTE II in B.

**Rasch.** **Langsam.** **1 A**

**10** **f** **dim.** **1** **p** **f** **cresc. -** **Nach und nach rascher. -**

**21** **sf** **p** **cresc. -** **In leidenschaftlichem Tempo.** **2**

**33** **f** **f** **f** **p** **f**

**42** **1** **1** **sf** **sf** **sf** **sf** **p** **D A**

**53** **p** **cresc. -** **f**

**65** **2 E** **sf** **f** **f** **f** **f** **p dolce** **p**

**76** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **F** **cresc. molto** **-** **-** **-** **-** **-** **ff**

**83** **1** **sf** **ff** **sf** **f** **f** **f**

**92** **f** **f** **f** **f** **ff** **7** **p dolce** **3 G 5**

**114** **pp** **p** **5 H** **2**

**134** **1** **3** **sf** **sf**

146 *f* *f* *sf* *sf* *ff*

153 **I 4 4** *p cresc.* *f* *sf* *sf*

174 **K** *p cresc.* *ff*

185 **6** *p <sf>* *sfp* *sfp* *sfp* *cresc.*

201 **L** *f* *ff* *ff*

208 *sf*

216 **1** *p dolce* *cresc.* *sf*

230 **M 2** *sf* *f* *f* *f* *f* *p dolce* *p*

240 **N** *cresc.* *cresc.* *ff*

249 *p*

256 *p*

267 *cresc.* *dim.*

280 **O** *sf* **5** *ten.* **1** *ten.* **1** **1** **3** *ritard.*

298 **Langsam. (Tempo wie zu Anfang.)** *p mit Ausdruck* *dim.* **1** *ten.* *ten.* *pp* *pp*