

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Lebhaft

I

Klarinette I in B

The musical score is written for Clarinet I in B and consists of 17 staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Lebhaft' (Allegretto) and the movement is the first, 'I'. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, *cresc.*, *dimin.*, and *p cresc.*. It also features articulation marks like accents (^) and slurs. Rehearsal marks A, B, C, D, and E are placed above the staff. Fingerings are indicated by numbers 1, 2, 3, and 4. A 'Solo' section is marked at measure 87. The score ends at measure 169.

Schumann — Symphony No. 3 in Eb Major

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Klarinette I in B

2

185 *fff* *fff* *p* *p*

202 *p* *cresc.*

217 *cresc.*

231 *f* *sf* *sf* *sf* *fp* *f*

243 *cresc.* *f* *f* *f* *f* *dim.*

258 *p* *cresc.*

270 *fp* *sf* *cresc.* *f* *sf*

284 *sf* *sf*

299 *sf* *sf* *p*

312 *sf* *cresc.* *f* *sf*

325 *sf* *sf* *fp*

340 *cresc.* *f* *f* *f* *f*

355 *dim.* *p* *p* *cresc.* **L 6**

373 *f*

387 *cresc.* **M**

403 *sf cresc. sf fff* **N**

417 *sfz*

431 *sf sf sf sf sf*

445 *f dim. p pp* **1 Solo** *p pp* **O**

458 *p cresc. f*

474 *f sf*

487 *dim. p cresc. p cresc. f* **6** **P** **1**

507 *f sf ff sf* **1**

522 *sf p sf ff* **Q** **1**

535 *p sfz cresc.*

547 **R** *f*

560 *sfz sf*

574

Klarinette I in B

SCHERZO
Sehr mässig

II

7 *Vel*

8 *mf* *poco rit.* **Im Tempo** *cresc. f*

16 *p*

21 **Solo** *p*

29 *f* *pp*

33 *pp*

41 *pp* *f*

50 *ff*

56 *ff* *p* *ff*

65 *ffz* *ff* *p*

75 *cresc.* *mf* *f*

83 *p*

Detailed description: This is a page of a musical score for the Clarinet I in B part of Schumann's Symphony No. 3, Scherzo II. The score is written in treble clef with a key signature of two flats (B-flat major) and a 3/4 time signature. It begins at measure 7 with a dynamic marking of *mf* and a tempo marking of *Sehr mässig*. The music features various dynamics including *p*, *f*, *pp*, and *ff*, as well as articulation like accents and slurs. There are first and second endings at measures 29-32 and 33-36. A **Solo** section is marked at measure 21. The score concludes at measure 93 with a *p* dynamic.

90 *poco rit.* **Im Tempo**
cresc. *f* *ff*

96 *p* *pp* *f*

107 *ff*

113 *ffz* *p*

122 *sfz* *p* *dim.* *pp* **Solo**

Nicht schnell **III**
Solo
p dolce

5 *p* *p* *pp* **Viol. I**

22 *fp* *fp* *pp* *pdol.*

29 *pp* *p*

34 **Solo** *p*

40 **E** *pp* *cresc.* *fp* **F 1** *pp* **2**

49 **Solo** *pp* *ppp* **Solo** *p dim.*

56 *tr* *p* *sf*

65 *f* *f* *f* *p* **B**

76 *p*

84 *sf* *sf* *p* *stacc.* *cresc.* *f*

94 *f* *f* *f* *p* **C** 7 *Solo* *tr* *tr*

110

120 *f* **D** **A**

132 *f* *p* *cresc.* *sf* *sf* *p* **E**

143 *cresc.* *f*

151 *ff* **F**

181 *fp* *f* *sf* **G**

170 *p* *fp* *fp* 2 2 1

184 *fp* *fp* *f* *f*

Klarinette I in B

193 *f* *f* *f* *f* **H** *p*

203 *f* *f* *f*

212 *f* *f* *p* 1 2

225 **I** *p stacc.* *f* *f* *p*

235 *cresc.* - - - - *f*

244 **K** *p* *cresc.* - - - -

253 1 *ff* *f*

266 **L** 2 *f*

280

292 *f* **Schneller** *f* *f*

302 *f* *f* *f*

310 *f* *f*

319 *f* *f*

Klarinette II in B

193 **F** *fff* *p* *p*

210 *cresc.* 1 2 3 4 5 6

225 *cresc.* *f* *sf* *sf* *sf* *sf* 2

237 **G** *fp* *sf* *cresc.*

251 *f* *f* *f* *f* *dim.* 1 2 3 4 5 6 *p*

265 *cresc.* *fp* *sf* **H**

277 *cresc.* *f* *sf*

290 *sf* *sf*

303 *sf* *sf* *p* *sf* **I**

315 *cresc.* *f* *sf*

328 *sf* *sf* *fp* **K**

342 *cresc.* *f* *f* *f* *f* *dim.*

356 1 *p* *p* *cresc.* **L 6** *f*

374

387 *cresc.* *sf sf* **M**

401 *sf cresc. sf fff* **N**

415 *ff*

429 *sf sf sf sf*

444 *sf sf dim. p pp pp* **O**

465 *p cresc. f*

479 *sf dim. p cresc.* **6**

498 *p cresc. f f sf* **P** **1** **1**

515 *ff sf sf p* **Q**

529 *ff ff p sf cresc.* **1**

545 *f* **R**

558 *ff sf*

573

Detailed description: This page contains the musical score for the Clarinet II in B part of Schumann's Symphony No. 3 in Eb Major, measures 374 to 573. The score is written in a single staff with a treble clef and a key signature of two flats (Bb major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *sf*, *ff*, *pp*, *dim.*, and *f* are used throughout. Performance instructions include accents (^) and slurs. Rehearsal marks M, N, O, P, Q, and R are placed above the staff at measures 387, 401, 444, 498, 515, and 545 respectively. Measure numbers 374, 387, 401, 415, 429, 444, 465, 479, 498, 515, 529, 545, 558, and 573 are indicated at the beginning of their respective lines.

SCHERZO
Sehr mässig

II

Musical score for Clarinet II in B, Scherzo II, measures 4-96. The score is written in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. It includes various dynamic markings such as *Vel.*, *p*, *mf*, *f*, *pp*, *ff*, and *cresc.*. Performance instructions include *Im Tempo*, *poco rit.*, and *Solo*. The score features several first and second endings, slurs, and accents. Measure numbers 4, 8, 16, 22, 30, 36, 46, 53, 61, 72, 82, 90, and 96 are indicated at the start of their respective staves.

106 *ff*

112 *sfz*

119 *p* *sfp* *dim.* *pp* Solo

III

Nicht schnell Solo *p dolce*

14 Viol. I Solo *p* *pp* *fp* *fp*

24 *p dolce* *pp*

30 *p* Solo *p*

36 *fp*

44 *pp* *pp* *ppp* Solo

IV

Feierlich Cor. *pp* *f* *p*

10 nach und nach stärker

19 *cresc.* *f* *f* *mf* Die Halben wie vorher die Viertel

29 *f* *f* Solo *f* *f*

Klarinette II in B

88 **C**
ff sf p

47 **D**
f

56 **E**
ff >p <> p <> fp fp fp

V

Lebhaft

f dolce

12 *fp f sf*

23 *p fp*

37 *fp fp fp sf*

46 **A**
f f f sf sf sf

55 *p*

64 **B**
f sf f sf p

73 *p*

83 *f sf p stacc. cresc.*

92 *f* *sf* *sf* *sf* *p* **C** 10 *p*

110

118 3

129 *f* *f* *p* *cresc.* **D** **E** *cresc.*

139 *sf* *sf* *p* *cresc.*

149 *f* *ff* **F**

159 *sfp* *f* *sf* **G**

168 *p* *sf* 2 2 1

182 *fp* *fp* *fp* *sf*

190 *f* *f* *f* *sf* *sf* *sf*

198 *p* **H** *tr*

207 *f* *sf* *f* *sf*

214 *sf* *p* 2 2

Detailed description: This page of a musical score for Clarinet II in B contains 12 staves of music, numbered 92 to 214. The music is in Eb major and 3/4 time. It features various dynamics including fortissimo (f), sforzando (sf), piano (p), and fortissimo piano (fp), as well as crescendos. There are several key signatures changes indicated by letters C, D, E, F, G, and H. The score includes slurs, accents, and fingerings (e.g., 1, 2, 3). A 10-measure rest is shown at the beginning of the first staff.

Klarinette II in B

225 **I**
p stacc. *sf sf p*

234 *cresc.* *f*

243 **K** *p cresc.*

252 *ff sf*

262

271 **L** *f*

282

293 *Schneller* *f sf*

301 *f sf sf*

308

315 *sf sf sf sf*

322 *f sf*