

Franz Schubert  
Symphony No. 9 in C Major (The Great)

CLARINET I IN B $\flat$

Andante

5 Cor. 6 7 8

Solo

9 1 A 2

1

B

Allegro ma non troppo

1 3 3 3 3 3 1 3 3 3 3 3

1 3 3 3 3 3

C 1 3 3 3 3 3 1 3 3 3 3 3

3 3 3 3 3 3 1 3 3

3 3 3 3 3 3

CLARINET I IN B $\flat$

The musical score for Clarinet I in B $\flat$  consists of ten staves of notation. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *ff*, *fp*, *fz*, *f*, *p*, *pp*, *cresc.*, and *ten.*. Performance instructions include *Solo* and *ten.*. Fingerings are indicated by numbers 1, 3, and 5. The score features several slurs and accents. The first staff begins with a *p* dynamic and includes fingerings 1, 3, 3, 3, 3, 1, 3, 3. The second staff has a *ff* dynamic and includes a *Solo* instruction. The third staff has a *fp* dynamic. The fourth staff has dynamics *f fz p fz p* and a *cresc.* instruction. The fifth staff has dynamics *fz fz fz p fp* and a *Solo* instruction. The sixth staff has dynamics *fp fp fp f* and *ten.* instructions. The seventh staff has dynamics *fz p fz p fz p fz p pp* and an *F* marking. The eighth staff has a *cresc. poco a poco* instruction. The ninth staff has a *ff* dynamic and a *G* marking. The tenth staff has dynamics *fz ff* and a first ending bracket labeled 1-2.

2. 5  
*p*

1

2  
*cresc.*

1  
*f* *cresc.*

*ff*

H  
*ff*

3 3 3 3 3 3 3 3 3 3  
*decresc.* *p*

1 4  
*pp* *pp* *p* Solo

1 3 3 3 3  
*p*

1 3 3 3 3  
*p*

CLARINET I IN B $\flat$

The musical score for Clarinet I in B $\flat$  from Schubert's Symphony No. 9 is presented across 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff features a triplet of eighth notes followed by a quarter note. The third staff has a triplet of eighth notes followed by a quarter note. The fourth staff contains a triplet of eighth notes followed by a quarter note. The fifth staff has a triplet of eighth notes followed by a quarter note. The sixth staff features a triplet of eighth notes followed by a quarter note. The seventh staff has a triplet of eighth notes followed by a quarter note. The eighth staff contains a triplet of eighth notes followed by a quarter note. The ninth staff features a triplet of eighth notes followed by a quarter note. The tenth staff has a triplet of eighth notes followed by a quarter note. The eleventh staff contains a triplet of eighth notes followed by a quarter note. The score includes dynamic markings such as *cresc.*, *f*, *ff*, *Solo*, and *decresc.*.



*fp* *cresc.*

*f* *p* *f* *p* *cresc.* *ff*

*fz* *fz* *fz* *L*

*fz* *fz* *p* *fp* *fp* *p*

*cresc.* *f* *p* *f* *p* *f* *p* *f*

*M* *p* *pp*

*cresc.* *poco* *a* *poco*

*N* *ff*

*fff* *p* *fz*

*fz* *ff*



Andante con moto

Ob. I

14  
15 16 *pp*

*ffz* *p* *ffz* *p* *ff*

*ff* *p*

*ffz* *fz p*

*fz* *cresc.* *fz* *fz*

*pp*

*Solo* *pp*

CLARINET I IN B $\flat$

3 *p* 1 *p*

7 *p* *f* 1

1 *ff* *decresc.* *p*

Solo 19 *pp* Ob. 1 20

21 *pp*

*pp* *ff* *p*

1 *ff* *ff* *fz*

G 1 *p*

*pp*

1 *ff* *mf* *p* *ff* 1



Schubert — Symphony No. 9  
CLARINET I IN B $\flat$



Scherzo  
Allegro vivace

The musical score is written for Clarinet I in B $\flat$  and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro vivace".

Staff 1: Starts with a dynamic of *p*. Measure 8 is marked with a fermata. The staff ends with a dynamic of *p*.

Staff 2: Starts with a dynamic of *cresc.*, followed by *f*. Section marker **A** is placed above the staff. The staff ends with a dynamic of *fp*.

Staff 3: Ends with a dynamic of *p*.

Staff 4: Starts with a dynamic of *cresc.*, followed by *f*. The staff ends with a dynamic of *ff*.

Staff 5: Starts with a dynamic of *ff*. Measures 1 through 8 are numbered. Section marker **Solo** is placed above the staff. The staff ends with a dynamic of *p*.

Staff 6: Continues the solo section. The staff ends with a dynamic of *f*.

Staff 7: Starts with a dynamic of *f*. Measures 2 and 13 are marked. The staff ends with a dynamic of *fz*.

Staff 8: Starts with a dynamic of *cresc.*. Section marker **B** is placed above the staff. Measures 1 through 5 are numbered. The staff ends with a dynamic of *fz*.

Staff 9: Starts with a dynamic of *fz*. Measures 6 through 8 are numbered. The staff ends with a dynamic of *p*.

Staff 10: Ends with a dynamic of *cresc.*

CLARINET I IN B $\flat$

The musical score for Clarinet I in B $\flat$  from Schubert's Symphony No. 9 is presented in ten staves. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: Dynamics *f* and *ff*.
- Staff 2: Performance marking *C* and dynamic *2*.
- Staff 3: Performance marking *Solo*, dynamics *p*, *fp*, and *p*.
- Staff 4: Dynamics *fp* and *sempre p*.
- Staff 5: Performance marking *8*, dynamic *f*, and marking *cresc.*.
- Staff 6: Performance marking *D*, dynamics *p* and *fp*.
- Staff 7: Dynamics *pp* and *cresc.*.
- Staff 8: Performance marking *E*, dynamics *ff* and *p*.
- Staff 9: Dynamic *ff*.
- Staff 10: Dynamics *fz* and *fz*.



Trio

*p cresc. . . . . f*

*p*

*fp cresc. . . . . f*

*p* *f* *f*

*p*

*cresc. . . . . f*

*fx = fx =*

*pp* *p fp*

*f* *p* *cresc. . . . .*

*f* *p*

*f* *p cresc. . . . . f*

Allegro vivace

ff fz ff ff fz fz fz fz

fz fz fz fz fz fz fz

fz p

cresc. 3

f cresc. ff

fz fz fz fz fz fz

fz fz fz

fz fz fz

fz fz fz

1 decresc.

p ff fz G.P. 2 2

*p*

*cresc.* *f* *p*

*pp*

*cresc.* *f*

*cresc.*

*ff* *ff*

*p* *ff* *fp*

*cresc.* *f* *cresc.*

*ff* *p* *ff*

*cresc.*

*fff* *ff*

6 7 8 E 9 10 11 12 13 14 15 16

*decresc.* *p*

Schubert — Symphony No. 9  
CLARINET I IN B $\flat$

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pp

1 2 3 4 5 6 7 8 3 1. 3 2 4 Solo pp

1 2

5

4 p F 3 pp

4 12 cresc. fz fz

5 fz 6 ff fz 2 fz fz fz fz

1 fz fz fz

G 16 ff

p pp

18 18 pp



musical score for Clarinet I in B $\flat$ , Symphony No. 9 by Schubert. The score consists of 14 staves of music in G major, 4/4 time. It includes various dynamics (f, ff, p, pp, cresc., decresc.), articulation (accents, slurs), and performance markings (8, 7, 3, L, M, 14t).

The musical score for Clarinet I in B $\flat$  from Schubert's Symphony No. 9 is presented in ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *fp*, *pp*. Includes a first ending bracket and a fermata.
- Staff 2: *fp*. Includes a first ending bracket and a fermata.
- Staff 3: *p*, *cresc.*, *f*. Includes a first ending bracket and a fermata.
- Staff 4: *mf*, *cresc.*, *cresc.*. Includes a first ending bracket and a fermata.
- Staff 5: *f*, *cresc.*, *ff*, *ff*, *fz*. Includes a first ending bracket and a fermata.
- Staff 6: *fz*, *fz*, *fz*, *fz*, *fz*, *fff*, *ff*, *fff*. Includes a first ending bracket and a fermata.
- Staff 7: *p*, *cresc.*, *ff*, *p*. Includes a first ending bracket and a fermata.
- Staff 8: *cresc.*, *ff*, *p*, *cresc.*, *ff*. Includes a first ending bracket and a fermata.
- Staff 9: *ff*, *fff*. Includes a first ending bracket and a fermata.
- Staff 10: *G.P.*, *G.P.*, *fz*, *G.P.*. Includes first ending brackets and fermatas.

Franz Schubert  
Symphony No. 9 in C Major (The Great)

CLARINET I

**Andante.**

in C.

Solo

Cör.

5 6 7 8 9

*pp* *decresc.* *p* *p* *decresc.*

*p* *ff* *p* *ff* *p* *ff* *p cresc.* *ff* *fz*

*p* *f* *p* *f* *ff* *cresc.* *mf* *p*

*p* *cresc.*

*f* *cresc.* *ff*

**Allegro, ma non troppo.**

1 3 3 3 3 1 3 3 3 3 3 3 1

*p* *f* *p* *f*

*p* *f* *ff* *1* *2* *2*

*fz* *fz*

*ff* *1* *2* *3* *2*

*p* *ff* *ff* **D** *7*



*Solo*  
*fp* *fp*

*f f<sub>z</sub> p f f<sub>z</sub> p*

*cresc. - - ff* *f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>*

*Solo* *ten.* *ten.* *1* *ten.* *ten.*  
*p fp fp fp fp*

*f f<sub>z</sub> p f f<sub>z</sub> p f p f p*

*pp*

*cresc. poco a poco*

*ff*

*fff* *f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>*

*f<sub>z</sub> ff* *1. 2* *2. 5* *p*

*1*

*2* *cresc.*

1 *f* *cresc.*

*ff*

**H** *ff*

*decresc.* *p*

*pp* *pp* *p* **Solo**

*p*

*p*

*cresc.*

This musical score for Clarinet I in Schubert's Symphony No. 9 consists of 13 staves of music. The notation includes various dynamics such as *f*, *cresc.*, *ff*, *p*, *fp*, *fz*, *pp*, *f*, *p*, *f*, *pp*, *cresc.*, *poco a poco*, *ff*, and *fff*. Performance markings include *Solo*, *decresc.*, *poco a poco*, and *ff*. The score features numerous triplets, slurs, and accents. Key signatures change from one staff to the next, including *b*, *B*, *b*, *B*, *b*, *B*, *b*, *B*, *b*, *B*, *b*, and *B*. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a *fff* dynamic marking.

*p* *fz* *fz* *ff*

**Più moto.**

*p* *cresc.* *f* *cresc.*

*ff* *p* *cresc.*

*ff*

*fz fz fz fz* *p*

*pcresc.* *ff* *ben marcato*

*fz* **G.P.**

**Andante con moto.**

in A. 14 *Ob.I.* *pp*

15 16

*ffz* *p* *ffz* *p*

*ff* *ff* *p*

*ffz*

CLARINET I

The musical score for Clarinet I consists of ten staves of music. The notation includes various dynamics such as *fz p*, *fz*, *cresc.*, *fz*, *fz*, *p*, *pp*, *pp*, *p*, *p*, *f*, *ff*, *decresc.*, *p*, *pp*, *pp*, *pp*, *ff*, *ff*, *ff*, *p*, *ff*, *fz*, *p*, *pp*, *pp*, *ff*, *mf p*, and *ff*. Performance markings include *Solo*, *Ob.I.*, and *20 21 pp*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score also features various articulations such as accents, slurs, and breath marks.

CLARINET I

The musical score for Clarinet I consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *fz*, *ff*, *pp*, *f*, *fff*, *decresc.*, *dim.*, *a tempo*, and *L*. There are also articulation marks like accents and slurs, and performance instructions like *G. P.* and *H.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-3 above notes. The key signature is B-flat major, and the time signature is 2/4.

SCHERZO.  
Allegro vivace.

in C.

8 *p* 8 *p*

*cresc.* - - - *f* *p* *fp*

*p* *cresc.* - - - *f*

*ff* *ff* *f p* Solo

*f* *fz* *f* *fz* *cresc.* - - -

*B* 1 2 3 4 5 6 7 8 *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

*cresc.* - - -

*f* *ff*

*C* 2 Solo *p* *fp* 8

*p* *fp* *sempre p*

*D.* *cresc.* - - - *f* *p* *fp*

*pp* *cresc.* - - -

The musical score for Clarinet I consists of 13 staves of music. The key signature is A major (two sharps) and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *p*, *fz*, *p cresc.*, *f*, *fp*, *cresc.*, *f*, *fz*, *pp*, *p fp*, *f*, *p*, *cresc.*, *f*, and *p cresc.*. Performance instructions include accents, slurs, and hairpins. A section labeled "Trio." begins on the third staff. The score concludes with a first and second ending, followed by the instruction "Scherzo da Capo." and a final dynamic marking of *f*.



Allegro vivace.

ff ff  $\leq$  ff fz fz fz fz fz fz

fz fz fz fz fz fz

A 13 p p cresc.

f cresc. ff

fz fz fz fz fz fz fz

fz fz fz fz fz fz

3 B 3 fz

fz fz fz fz fz fz

1 decresc. p ff fz G. P. p

cresc.

f pp

cresc. f

cresc.

The musical score for Clarinet I in Schubert's Symphony No. 9 is presented across 11 staves. The notation includes various dynamics such as *ff*, *f*, *fp*, *p*, *fff*, *pp*, *fz*, and *ff*. Performance markings include accents, slurs, and breath marks. The score features several key signatures changes: D major (marked 'D'), E major (marked 'E'), and G major (marked 'G'). Measure numbers 8, 7, 15, 16, 1, 2, 3, 4, 5, 6, 7, 8, 3, 1.3, 2.4, 4, 12, 5, 6, 2, 16, and 18 are indicated. A 'Solo' section is marked above measures 10-14. The score concludes with a *pp* dynamic at the end of the final staff.

Viol. I.

18 19 20 21 22 *ff* *ff* *ff* *f<sub>2</sub>* *f<sub>2</sub>*

*f* *f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>*

*cresc.* - - *f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *p*

*cresc.*

*f* *cresc.*

*ff*

*f* *f<sub>2</sub>* *f<sub>2</sub>*

*ff* *f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *ff*

*decresc.* - - *p* *ff* *f<sub>2</sub>* G.P. *p*

*cresc.* - - *f*

20 *cresc.* - - *f*

*cresc.* - - *ff*

*ff* *p* *ff* *fp*

The musical score for Clarinet I in Schubert's Symphony No. 9 consists of 14 staves. The dynamics and performance markings are as follows:

- Staff 1: *cresc.*, *f*, *cresc.*, *ff*, *p*
- Staff 2: *ff*, *ff*, *ff*, *ff*
- Staff 3: *ff cresc.*, *fff*, *ff*
- Staff 4: *decresc.*, *p*
- Staff 5: *pp*, *dim.*, *pp*
- Staff 6: *fp*, *pp*, *fp*
- Staff 7: *p*, *cresc.*, *f*
- Staff 8: *mf*, *cresc.*, *cresc.*, *f*
- Staff 9: *cresc.*, *ff*, *ff fz fz fz*, *fz fz fz fz ff*
- Staff 10: *fz fz fz fz*, *fz fz fz fz fff*, *ff*
- Staff 11: *fff*, *p*, *cresc.*, *ff*, *p*, *cresc.*
- Staff 12: *ff*, *p*, *cresc.*, *ff ff*, *fff*
- Staff 13: *G.P.*, *G.P.*, *ff*, *G.P.*

Franz Schubert  
Symphony No. 9 in C Major (The Great)

CLARINET II IN B $\flat$

Andante

Musical score for Clarinet II in B $\flat$ , Andante section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first staff contains measures 5 through 9, with dynamics including *Cor.*, *p*, and *pp*, and a *decresc.* marking. The second staff contains measures 10 through 14, with dynamics including *pp*, *p*, *ff*, and *p*, and a *decresc.* marking. The third staff contains measures 15 through 20, with dynamics including *ff*, *p*, *ff*, *p*, *cresc.*, *ff*, *fz*, *p*, *f*, *p*, *f*, and *ff*. The fourth staff contains measures 21 through 24, with dynamics including *p*, *cresc.*, *mf*, and *p*. The fifth staff contains measures 25 through 28, with dynamics including *cresc.*, *f*, and *cresc. ff*. The score includes fingering numbers (1, 2, 3, 5, 6, 7, 8, 9) and articulation marks such as accents and slurs. Section markers 'A' and 'B' are placed above the second and third staves respectively.

Allegro ma non troppo

Musical score for Clarinet II in B $\flat$ , Allegro ma non troppo section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The first staff contains measures 1 through 4, with dynamics including *p* and *f*. The second staff contains measures 5 through 8, with dynamics including *p* and *ff*. The third staff contains measures 9 through 12, with dynamics including *fz* and *fz*. The fourth staff contains measures 13 through 16, with dynamics including *ff*. The fifth staff contains measures 17 through 20, with dynamics including *p*. The score includes fingering numbers (1, 3) and articulation marks such as slurs and accents. Section markers 'C' and 'D' are placed above the second and fifth staves respectively.

fp =

fp =

f fz p > cresc. . . . ff

fz fz fz p ten. fp ten. fp

1 ten. fp ten. fp f

F fz p > f fz p > f p > f p 1

pp

cresc. poco a poco

G ff

fff fz fz fz fz

1  
*fz* — *ff*

1. 3

2. 6  
*p*

1 1

2  
*cresc.*

1 1  
*f* *cresc.*

*ff*

H  
*ff*

3 3 3 3 3 3  
*decresc.*

3 3 *p* *pp* 8 H

CLARINET II IN B $\flat$

The musical score for Clarinet II in B-flat consists of ten staves of music. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) and features several triplet markings. The first staff includes a slur over the first four measures and a *p* marking under the fifth measure. The second staff has a *p* marking under the fifth measure. The third staff has a *p* marking under the fifth measure. The fourth staff has a *p* marking under the fifth measure. The fifth staff has a *p* marking under the fifth measure. The sixth staff has a *p* marking under the fifth measure. The seventh staff has a *cresc.* (crescendo) marking under the fifth measure. The eighth staff has a *f* (forte) marking under the fifth measure and a *cresc.* marking under the sixth measure. The ninth staff has a *ff* (fortissimo) marking under the fifth measure. The tenth staff has a *p* marking under the fifth measure. The score concludes with a final measure on the tenth staff.



CLARINET II IN B $\flat$

The musical score for Clarinet II in B-flat consists of ten staves of music. The key signature is two sharps (D major). The score includes various dynamics and articulations:

- Staff 1: *decresc.*, *fp*, triplets (3).
- Staff 2: *cresc.*, *f*, first ending (1).
- Staff 3: *p*, *f*, *p*, *cresc.*, *ff*, letter **K**.
- Staff 4: *fz*, *fz*, *fz*, *fz*, *fz*, letter **L**.
- Staff 5: *p*, *fp*, *fp*, *p*, *cresc.*.
- Staff 6: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, letter **M**.
- Staff 7: *pp*, first ending (1).
- Staff 8: *cresc.*, *poco*.
- Staff 9: *a poco*, letter **N**, *ff*.
- Staff 10: *fff*, *p*, *fz*, *fz*, *ff*, first ending (1), first ending (1), first ending (2), first ending (3).
- Staff 11: *Più moto*, *p*, first ending (1), first ending (3), first ending (3), first ending (3), first ending (3), first ending (3).



CLARINET II IN B $\flat$

2  
*fz* *cresc.* *fz* *fz*

D 16 12

*p* *p* *p*

1 2 1 1 1 E  
*f* *ff*

1 5 23 24 25 Ob. I  
*decresc.* *pp*

8 F 1 1  
*ff* *p* *ff*

*p* *ff* *fz*

G 1 8 1  
*p* *pp* *ff* *mf* *p*

1  
*ff* *cresc.* *fz* *fz* *fz*

H  
*ff*

1 1 1 1 1 1 1 1  
*ff*

I 1 9  
*cresc.* *fff* G.P.

pp

pp p

11 f K 1

1 5 decresc.

pp dim. 4 1 2 3 4 5

a tempo 2 f ff p 12 pp cresc. L ff

13 1 4 pp ff ff

Scherzo  
Allegro vivace

8 p p cresc.

A f p fp

p cresc. f

1 2 3 4 5 6 7 8 ff ff f p



CLARINET II IN B $\flat$

Trio  
4

*p cresc.* . . . . . *f*

*p*

*fp* . . . . . *cresc.* . . . . . *f*

*p* *f* *f*

*p*

*cresc.* . . . . . *f*

*fz* *fz*

*pp* *p fp*

*f* *p*

*p* . . . . . *cresc.* . . . .

*f* *p*

1. 2. 4 1. *p cresc.* . . . . . *f* Scherzo D.C

**Allegro vivace**

*ff* *ff* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz*

*fz* *fz* *p*

*p* *cresc.*

*f* *cresc.*

*ff*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz*

**A** **B**

CLARINET II IN B $\flat$

The musical score for Clarinet II in B $\flat$  from Schubert's Symphony No. 9 is presented across 12 staves. The music is in treble clef and D major. The score includes various dynamics such as *fz*, *p*, *ff*, *cresc.*, and *decresc.*. Performance markings include *C*, *G.P.*, and *D*. The score features several slurs, accents, and articulation marks. Fingerings are indicated by numbers 1 through 8. There are also markings for triplets (3) and a half note (H). The piece concludes with a final *ff* dynamic.



3 3 3 *cresc.*

3 3 3 *fff*

*ff* *decresc.*

*p*

16 1. 3 2/4 *pp*

12 7

6 F 3 *pp*

18 Cl. I 19 20 *cresc.* *fz* *fz* *fz* 5

*ff* *fz* 6 2 *fz* *fz* *fz* *fz* *fz*

1 *fz* *fz* *fz*

G *ff*

48 Ob. I 49 50 51 52 4 *pp* 18 Vln. I 19 20 21 22

Musical score for Clarinet II in B $\flat$ , Schubert Symphony No. 9. The score consists of 12 staves of music in G major, 4/4 time. It includes various dynamics (ff, fz, p, cresc., decresc.), articulation (accents, slurs), and performance markings (H, K, G.P., 1, 2, 3).

Dynamics: *ff*, *fz*, *p*, *cresc.*, *decresc.*

Performance markings: *H*, *K*, *G.P.*, *1*, *2*, *3*

CLARINET II IN B $\flat$

2  
*p*

1 2 3 4 5 6 7 8  
*cresc.* - - - - - *f* *p*

20  
*cresc.* - - - - - *f*

1 2 3 4  
*cresc.* . . .

5 6 7 8  
*ff* *ff*

3 L  
*p* *ff* *fp*

*cresc.* - - - - - *f* *cresc.*

7 3  
*ff* *p* *ff*

*ff* *ff* *ff*

3 3 3  
*ff* *cresc.* - - - - - *fff* *ff*

M  
*decresc.* - - - - -

30  
*p*

Detailed description: This page contains the musical score for Clarinet II in B-flat, measures 15 through 30. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score consists of 12 staves of music. It begins with a dynamic marking of *p* and a fermata over the first two notes. The first staff contains measures 15-16. The second staff contains measures 17-18, with fingerings 1-8 indicated above the notes and dynamics *cresc.*, *f*, and *p*. The third staff contains measures 19-20, with a dynamic marking of *cresc.* and *f*. The fourth staff contains measures 21-22, with dynamics *cresc.* and *ff*. The fifth staff contains measures 23-24, with dynamics *ff* and *fp*, and a fermata over the final note. The sixth staff contains measures 25-26, with dynamics *cresc.* and *f*. The seventh staff contains measures 27-28, with dynamics *ff* and *p*. The eighth staff contains measures 29-30, with dynamics *ff*, *ff*, and *ff*. The ninth staff contains measures 31-32, with dynamics *ff*, *cresc.*, *fff*, and *ff*. The tenth staff contains measures 33-34, with a dynamic marking of *decresc.* and a fermata over the final note. The eleventh staff contains measures 35-36, with a dynamic marking of *p* and a fermata over the final note. The page number 15 is in the top right corner.

Cl. I

31 32 3

*fp* *pp*

11 *fp* *f*

6 2 *cresc.*

2 *cresc.* *f* *cresc.*

N 3 4 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

3 4 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff*

*ff* *fff* *p*

*cresc.* *ff* *p* *cresc.*

*ff* *p* *cresc.* *ff* *ff*

3 *fff*

1 1 1 *G.P.* *G.P.* *fz* *G.P.*



CLARINET II

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The musical score for Clarinet II in Schubert's Symphony No. 9 consists of 12 staves. The notation includes various dynamics such as *fp*, *f*, *fz*, *p*, *ff*, *fff*, *pp*, *cresc.*, and *ten.*. Performance markings include accents, slurs, and breath marks. Key signatures and time signatures are indicated throughout. Specific notes are marked with letters E, F, and G. The score includes first and second endings, with first endings marked '1' and second endings marked '2'. The piece concludes with a *ff* dynamic.

This page of the musical score for Clarinet II in Schubert's Symphony No. 9 contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *decresc.* (decrescendo) and *cresc.* (crescendo). Articulation includes accents, slurs, and hairpins. Fingerings are indicated with numbers 1, 2, and 3. A section marked 'H' (likely Horn) begins in the first staff. The page concludes with a final triplet and a *decresc.* marking.

sf < > cresc. - - - f

p f p cresc. - - ff

fz fz fz fz fz p

sf sf p cresc. f p f p

f p f p pp

cresc. poco

a poco

ff < > fff

p fz fz ff

Più moto.

p

cresc. - - - f cresc. - - -

ff p cresc. - - -



ff

*fz fz fz fz*

*p*

*p cresc.*

*ben marcato*

*ff*

3 2 1

*fz*

G. P.

Andante con moto.

in A. Clar. I.

27 28 29

1

*ffz*

*p*

*ffz*

*p*

*ff*

*fz*

*ff*

*p*

10 C 1

*fz p*

*fz*

*cresc.*

*fz fz*

D 16 12 1

*p*

7 2 1

*p*

*p*

*f*

E 5 23

*ff*

*decresc.*

24 25 *pp*

Ob. I.

8 F 1 1

*ff*

*p*

*ff*

*p*

G 1 8

*ff*

*fz*

*p*

CLARINET II

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1 1

*pp ff mf p ff*

*cresc. f f f*

H

*ff ff*

1 1 1 1 1 1 1

*cresc. fff*

1 G.P.

*pp pp*

8

*p*

11

*f*

K 1 1

*decresc. pp dim.*

5 4 1 2 3 4 5

*a tempo f ff p pp cresc.*

2 12

*ff p ff ff pp*

L 13 1 4

**SCHERZO.**  
Allegro vivace.

*p p cresc. f*

8

*p fp p*

A

*cresc.* *f* *ff*

1 2 3 4 5 6 7 8 *ff* *f* *p*

*f* *fz* *f*

Solo 5 1 2 3 4 1 2 3 4 *fz* *p* *cresc.*

**B** *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

1 2 3 4 5 6 7 *cresc.*

*f* *ff* **C**

2 2 10 8 *p* *fp* *p* *fp* *sempre p*

*cresc.*

**D** 11 *f* *pp* *cresc.*

**E** *ff* *p*

*ff* *fz* *fz*

CLARINET II

Trio.

4

*p cresc.* - - - *f*

*p*

*sp* *cresc.* - - *f* *p* *2* *2*

*f* *f*

*p* *cresc.* - -

*f* *f* *fz* *fz*

*fz* *pp* *p* *sp*

*f*

*cresc.* - - - *f* *p*

*f* *1.* *2.* *4* *1*

*f* *p cresc.* - - *f* Scherzo da Capo.

Allegro vivace.

2

*ff* *ff* *ff* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *13*



The musical score for Clarinet II in Schubert's Symphony No. 9 is presented across 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *fff*, *pp*, and *fz*. Performance markings include accents, slurs, and breath marks. Specific notes are marked with 'D', 'E', 'F', 'G', and 'H'. Measure numbers are indicated throughout the score, including 16, 12, 7, 6, 3, 18, 19, 20, 5, 6, 2, 48, 49, 50, 51, 52, 4, 18, 19, 20, 21, 22, 9, and 1. The score concludes with a first ending bracket.

The musical score for Clarinet II in Schubert's Symphony No. 9, page 27, consists of 12 staves of music. The notation includes various dynamics, performance markings, and fingerings. The first staff begins with a *cresc.* marking, followed by *fz* and *fz* dynamics, and ends with a *p* dynamic. The second staff features a *cresc.* marking. The third staff includes a *f* dynamic and a *cresc.* marking. The fourth staff starts with a *ff* dynamic. The fifth staff has a *fz* dynamic. The sixth staff includes a *ff* dynamic and a *fz* dynamic. The seventh staff features a *ff* dynamic, a *decresc.* marking, and a *p* dynamic. The eighth staff includes a *fz* dynamic, a *p* dynamic, and a *G. P.* marking. The ninth staff has a *cresc.* marking and a *f* dynamic. The tenth staff starts with a *cresc.* marking and a *f* dynamic. The eleventh staff includes a *ff* dynamic, a *p* dynamic, and a *ff* dynamic. The twelfth staff features a *ff* dynamic, a *p* dynamic, and a *fp* dynamic. The score also includes various performance markings such as *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, and *21*.

CLARINET II  
(Original Notation)

ff *p* ff ff

ff ff ff *cresc.*

fff ff

**M**  
*decresc.* *p*

30 Clar. I. 2  
31 32 3 *sf*

11 *pp* *sf* 11

*f* 6 *cresc.* 2 *cresc.* 2

**N** 3 4  
*f* *cresc.* *ff* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *ff* 3 4  
*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fff* *ff* *fff* *p*

*cresc.* *ff* *p* *cresc.* *ff* *p*

*cresc.* *ff* *ff* *fff*

1 1 1  
G.P. G.P. G.P.  
*fz*